3

CATALOGUE

OF THE

Valuable & Extensive Library

FORMED BY

GEORGE DUNN, ESQ. (DECEASED),

Woolley Hall, near Maidenhead;

SOLD UNDER THE WILL OF THE DECEASED.

THE THIRD AND FINAL PORTION.

[The Fourth Portion, comprising Section III, Modern Books, was sold on December 9 and 10, 1915.]

SECTION II—*continued.*

COMPRISING

EARLY MANUSCRIPTS AND PRINTED BOOKS

AND OLD BINDINGS,

WITH

AUTOGRAPH LETTERS & DEEDS ON VELLUM.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(C. A. M. BARLOW, M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, 22nd of NOVEMBER, 1917, and following Day,

AND

On MONDAY, the 26th of NOVEMBER, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "Abinitio, Wesdo, London." *Telephone: Mayfair* 4689.

In sending Commissions please refer to this Catalogue as "FABIUS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

*** Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.**

CATALOGUE

OF THE

Valuable and Extensive Library of Manuscripts & Printed Books

FORMED BY

GEORGE DUNN, Esq. (Deceased),

Woolley Hall, near Maidenhead; Sold under the Will of the Deceased.

THE THIRD PORTION.

TENTH DAY'S SALE.

Section II (*continued*).

EARLY MANUSCRIPTS AND PRINTED BOOKS, AND OLD BINDINGS, WITH AUTOGRAPH LETTERS AND DEEDS ON VELLUM.

SIZES MIXED.

Lot 1732.

Achillinus (Alex. *Bononiensis*) De Chyromantiae Principiis et Physionomiae (cum Introductorio Bartholomei Coclitis), lit. goth. *double columns, 49 lines, full-page woodcut, painted ornamental initials in red and blue (some ll. wormed), old calf (rebacked) with arms of the Herbert family*
sm. folio. [Colophon] *Impressum Bononie per Joanez Antoniuz Platonidem Benedictoruz Civem Bononiensem,* 1503, iv *Sept.* (*with device*) 5 10

1733 A. (T.) Religio Clerici, *original calf*
sm. 8vo. Printed for Henry Brome at the Gun in St. Paul's Church-Yard, 1681 1 12

3 1734 Adjuratio Immūdorum Spirituum humana Corpora torquentiū omnis sane superstitionis expers. etc. lit. goth. (8 *ll.*) *cut of an abbot at a reading desk on title, s. a. l. et n.*—Martinus de Arles; Tractat⁹ insignis et exquisitissimus de Superstitionibus contra maleficia seu Sortilegia que hodie vigent in orbe terrarum, lit. goth. (4 *prel. ll. and* xxxii *numbered ll.*) *P. Gromor's device on title* [Colophon] *Explicit Parisius anno* 1517, XXI. *Junii*—Malleus maleficarum maleficas et earum heresim ut Phramea potentissima cōterens, lit. goth. *title in red and black, with device L. M. (L. Martin), Jehan Marion's device on a separate leaf at end* [Colophon] *Impressus Lugduni per . . Joannem Marion anno* 1519; in 1 vol. *old French stamped calf (rebacked)* *cr. 8vo*

6 12 lb 1735 Adrianus Carthusiensis. Liber de remediis utriusq; Fortunae; prospere scilicet et adverse per quendā A. Poetam prestantem .. noviter compilatus, lit. goth. *long lines,* 27 *to a full page*; 12 *ll. of "Rubrics," the first an original blank, and* 143 *ll. numbered in Arabic figures in centre of outer margins* [*Hain,* *94; *Proctor,* 275], (*wormed, but clean and large*), *contemporary binding of oak boards and leather, with numerous small stamps (worn and repaired)*
sm. 4to. *Absque ulla nota, "Explicit liber de remediis utriusq; fortune"* [ARGENTINAE, H. EGGESTEIN, *c.* 1471]

19 1736 Ægidius Romanus (Columna). De Regimine Principum, libri tres, EDITIO PRINCEPS, *lit. rom. double columns,* 54 *lines,* 129 *ll. without marks* [*Hain,* *107; *Proctor,* 1535], *rubricated, red painted ornamental initials,* FINE COPY [Colophon] "*Arte quidem impressoria exarati finiunt feliciter Anno a partu Virginis Salutifero. Millesimoquadringentesimoseptuagesimotercio. Vicesima septima mensis Junii, s. l. et n.* [AUGSBURG, G. ZAINER, 1473]—Bernardus (S. Abbas Clarevallensis) Epistolae et Tractatus, EDITIO PRINCEPS, lit. goth. *double columns,* 60-61 *lines,* 89 *ll. a blank wanting, without marks* [*Hain,* *2870; *Proctor,* 285], FINE COPY, *absque ulla nota* [ARGENTINAE, H. EGGESTEIN, *c.* 1475]; in 1 vol. *old monastic boards and half stamped pigskin, blue edges* *folio*

12 1737 Ælianus. De Militaribus Ordinibus instituendis more graecorum liber a Fr. Robertello nunc primum Graecè editus, *woodcut title and cuts of military formations, vellum*
sm. 4to. *Venet. A. et Jac. Spinelli,* 1552 (*with device*)

16 1738 Ælianus. Variae Historiae libri xiiii.; ex Heraclide de rebus publicis commentarium; Polemonis Physionomia; Adamantii Physionomia, etc. Graecè (edente Camillo Perusco), EDITIO PRINCEPS, *device on title and last leaf, russia, line tooled, with Wodhull arms on upper cover, y. e.*
sm. 4to. *Romae, Gamilioni et Gronomias,* 1545

10 1739 Ælius Antonius Nebrissensis. Rerum a Fernando & Elisabe Hispaniarum Regibus Gestarum decades duas, et Annexa insuper

LOT 1739—*continued.*

Archiep. Roderici Chronica; [Et Episcopi Gerundensis Paralipomenon Hispaniae lib. X antehac non excussi], *three separate titles within woodcut ornamental borders, with large initial* Y, *woodcut figured and floreate initials*, 3 vol. in 1 (*some ll. at end damp-stained and wormed*), *old mottled calf gilt*
Apud inclytam Granatam [*s. n. Impr. with device*, 1545]

1740 Æschylus. Tragœdiae Sex, Graecè, ex recognitione Adr. Turnebi, *ruled in red, woodcut initials and ornaments, contemporary French binding of black morocco, line tooled with centre gilt ornaments, g. e.* (*repaired*), LARGE COPY, *from the Gennadius library* 2 15
8*vo.* *Paris. ex off. Adr. Turnebi*, 1552

1741 Æschylus: Tragœdiae Sex, Graecè, *calf gilt, Paris. ex off. A. Turnebi*, 1552 — Statius: Sylvarum lib. V, cum notis, edidit Thomas Stephens, *old calf, Cant. T. Buck*, 1651 — Ausonius. Opuscula Varia, *old calf, Lugd. S. Gryphius*, 1540. Juvenalis et Persius, *old calf, ib.* 1538 — Catullus, Tibullus et Propertius, *frontispieces, old French calf gilt, Paris. Coustelier*, 1743 8*vo.* (5) 10

1742 Æsopus. Vita [et Fabulae] e Greco latina per Rimuciū facta ad Antonium Card. Chrysogoni, lít. goth. *parva, long lines*, 27 *to a full page*, 50 *ll. with signs.* (*blank for* aj *wanting*), *modern gilt Italian binding, large margins, rough edges*, A RARE EDITION [*Hain*, 277; *Proctor*, 5873] 5 10
sm. 4*to.* [Colophon] *Impressuz* MEDIOLANI *ad īpēsas Philippi Lavagniae Civis Mediolanensis* 1480 *die* 4. *mēsis Septeb*

1743 Æsopus. Fabulae ex graeco in latinum per Laurentium Vallam .. versae. Fabulae ex graeco in latinum per Laurentiū Abstemium .. Versae, *lit. rom. long lines*, 30 *to a full page*, 30 *ll. the last blank, with signs.* [*Hain*, *26 (b); *Proctor*, 5437], *woodcut ornamental initials, old MS. notes in margins* [Colophon] *Impressum* VENETIIS *per Magistrum Joannem De Cereto De Tridino* (*Tacuinus*), *Anno Domini* M.CCCC.XCV. III. *Augusti*—Vita Æsopi a Rinutio [*Life only*], *lit. rom. long lines*, 33 *to a full page*, 20 *ll. with signs.* (aj *blank*), [*Hain*, 281, *part*], *absque ulla nota* [*Romae, E. Silber*, 1487]; in 1 vol. *boards* 1 1
sm. 4*to*

1744 Æsopus. Fabulae, Gr. et Lat. (ex Interpretatione Rynucci Thettali, editae a Bono Accursio), *lit. rom. long lines*, 25 *to a full page*, 38 *ll. with signs.* [*Hain*, 266; *Proctor*, 7260], *old vellum* 4 15
sm. 4*to.* [Colophon] REGII *Impressum per* DIONYSIUM BERTOCHUM, *Anno Salutis* MCCCCLXXXXVII. [1497]

1745 Æsopus. Fabulae Gr. et Lat. nunc denuo Selecta; acced. Ranarum et Murium Pugna ex Homeri, Gr. et Lat. *woodcuts, old limp vellum* 5
8*vo.* *Lugd. Bat. T. Maire*, 1626

6 1747 Alanus ab Insulis. Distinctiones Dictionum Theologicalium, EDITIO PRINCEPS, lit. goth. *double columns*, 50 *lines*, 96 *ll.* (*wanting a blank for leaf* 46), *without marks* [*Hain*, *391 ; *Proctor*, 343 ; *Pellechet*, 245], *rubricated, painted red initials, half bound*
large folio. Absque ulla nota [C. W. *Civis Argentinensis*, 14—] Quaritch

5 10 1748 Albertus Magnus. De Abundantia Exemplorum, EDITIO PRINCEPS, lit. goth. (*two types*), *long lines*, 40 *to a full page*, 66 *ll. without marks* [*Hain*, *484 ; *Proctor*, 2527 ; *not in Pellechet*], *rubricated, red painted initials, half bound, fine large copy*, RARE
sm. folio. Absque ulla nota [ULMAE, GINTHER ZAINER, *c.* 1480] Davis & O

11 1749 Albertus Magnus. Liber de laudibus gloriosissime dei Genetricis Marie semper Virginis, lit. goth. *magna, long lines*, 34 *to a full page*, 190 *ll. wanting the first blank, without marks* [*Hain*, *462 ; *Proctor*, 7465 ; *Pellechet*, 297], *capitals painted in red, contemporary German* (*Basle?*) *binding of oak boards and pigskin, with stamped panels of crowned double-headed eagles, within borders of fleurs-de-lis, roses and unicorns, clasps, in fair condition* ("*ad Bibliotecam ffr. Minorum Pedeponti*") ; *from Wm. Morris's library, with his Kelmscott House label*
folio. Absque ulla nota [BASILEAE, MICHAEL WENZLER, *c.* 1475] Quaritch

2 5 1750 Albertus Magnus. "Liber aggregationis seu liber Secretorum albti magni de Virtutibus herbarum lapidum et animalium quorundaz," etc. lit. goth. *long lines*, 27 *to a full page*, 44 *ll. including an original blank for* a-j, *signs.* a-f [*not in Hain, Proctor or Pellechet* ; *a variant or separate edition of Proctor*, 5743], *calf, rough edges* *sm.* 4*to*
Absque ulla nota [FERRARA, SEVERINUS *of Ferrara*, *c.* 1476-7, *types* 2, 3] do

4 1751 Albertus Magnus. Compendium Theologicae Veritatis, libri V, lit. goth. *double columns*, 35 *lines*, 155 *ll. without marks* [*Hain*, *439 ; *Proctor* 4214], *rubricated, sides of a contemporary English binding of oak boards and leather, with small stamps of rosettes in diagonal line compartments* (*rebacked calf*), A LARGE COPY WITH VERY DEEP LOWER PLAIN MARGINS
sm 4*to.* [Colophon] *Impressum* VENETIIS *p magrm.* XPOFORŪ ARNOLDŪ *alamanū* 1476, *die* 5 *Aprilis* Davis & O

8 10 1752 Albertus Magnus. De Secretis Mulierum, lit. goth. (*two types*), *long lines*, 28 *to a full page*, 56 *ll. without marks* [*Hain*,*563 ; *Proctor*, 4419 ; *Pellechet*, 368], *blue morocco, with gilt and blind frame ornaments, g. e. by J. Faulkner, old woodcuts, etc. pasted in covers* (*Inglis copy*), A VERY RARE EDITION
sm. 4*to.* [At end] "*Explicit liber Alberti Magni de Secretis Mulierum*, 1478. *Vicessimaquarta die mensis Junii.*"
s. l. et n. [VENETIIS, ADAM DE ROTHWEIL] Quaritch

6 5 1753 Albertus Magnus : Paradisus Animae. [*Begins*] "Incipit tractatus de Vtutibz editus a magno Alberto szm alios vōtus Paradisus Anime," lit. goth. *parva, double columns*, 38 *lines*, 30 *ll. the first* do

LOT 1753—*continued.*

blank, without marks [*Hain*, *476; *Proctor*, 1128; *Pellechet*, 308], *absque ulla nota* [COLONIAE, *Joh. Solidi*? 14—]—Jacobus de Clusa: Sermones Dominicales, lit. goth. *double columns*, 34 *lines*, 200 *ll. without marks, rough edges* [*Hain*, *9333; *Proctor*, 2324], *absque ulla nota* [SPIRAE, *printer of "Gesta Christi,"* 14—]; in 1 vol. *contemporary monastic binding of oak boards, thick back rope joints* *folio*

1754 Albertus Magnus. [*Begins on* aj] "Incipit Plogus ilegendā Venerabil⁹ dni albti magni ordinis Pdicato⁹" [? Auctor Rodericus de Noviomagio], lit. goth. *long lines*, 27 *to a full page*, 95 *ll. with signs.* [*not in Hain or Pellechet*; *Proctor*, 1209], *parchment cover*
sm. 4to. Absque ulla nota "Et sic est finis" [COLONIAE, JOHANN GULDENSCHAFF, *c.* 1487]

1755 Albertus Magnus. Sermones de Sanctis et de Tempore, lit. goth. *long lines* (39-40), 12 *prel. ll. the first blank*, CCLI *numbered ll. and a blank, without signs.* [*Hain* (*incorrect*) *474; *Proctor*, 1733; *Pellechet*, 305], *rubricated, woodcut ornamental initials, contemporary German binding of oak boards stamped in large leafy ornaments with small stamps of animals*, 10 *metal bosses and clasp catches, back mended, well-preserved, large copy with wide margins*
thick folio. [Colophon] *Sermones de tempore Alberti magni p* JOHANNEM WIENNER AUGUSTE *impressi . . s. a.* [14—]

1756 Albertus Magnus. Sermones notabiles de tempore et de Sanctis per totius anni circulum, lit. goth. *double columns*, 36 *lines*, 262 *ll. including two blanks, without marks* [*Hain*, ?469; *not in Proctor*; *Pellechet*, 307], *rubricated, large red painted capitals, contemporary Netherlands binding of oak boards and leather, with small stamps of the Holy Lamb, the Sacred monogram in medallions, fleurs-de-lis, and legends "Ihesus" and "Maria" in line compartments, clasps* (*worn, damaged and rebacked, but some of the stamps in good state*), *not in Weale; from Wm. Morris's library, with his printed Kelmscott label*
folio. Absque ulla nota [COLONIAE, U. ZEL (1475)]

1757 Albertus Magnus. De Secretis mulierum cum Commento (Henrici de Saxonia), *lit. rom.* (*two types, title in gothic*), *double columns*, 31-38 *lines*, 56 *ll. with signs.* [*Hain*, *566; *Proctor*, 3918], *woodcut ornamental initials, modern boards*
sm. 4to. [Colophon] *Impressum Romae*, 1499. *die* 8. *Julii* [*s. n. Impressoris*, ? *Eucharius Silber*]

1758 Albertus Magnus. Liber de intemerate dei genetricis Marie laudibus, lit. goth. *double columns* (*no title*), *half bound*
sm. 4to. [Colophon] . . *impressuz Lugduni per Johannem Cleyn*, 1503 (*with device*)

1759 Albertus (Trottus) de Ferrariis, De Horis Canonicis (32 *ll.* 29 *lines*), [*Hain*, 592; *Proctor*, 3562]—Johannis Andreae, De Sponsalibus

LOT 1759—*continued.*

et Matrimoniis (10 *ll.* 26 *lines*), [*Hain*, 1072; *not in Proctor*]—Epistola Bernhardi Silvestris sup Gubernatiōē rei fāīliaris (4 *ll.* 27 *lines*), [*not in Hain or Proctor*); *three pieces in* lit. goth. *long lines, without marks, all printed in type I by Guldinbeck, at Rome, without date, the first and third with* "&," *the second without* "&"; in 1 vol. *new limp vellum, lettered on upper cover*
sm. 4to. Absque ulla nota

5 15 1760 Albumazar. De magnis conjunctionibus; annorum revolutionibus; ac eorum profectionibus octo continens tractatus, lit. goth. *long lines*, 40-41 *to a full page*, 118 *ll. with signs.* [*Hain*, *611; *Proctor*, 1882; *Pellechet*, 414], *numerous astrological woodcuts, half modern morocco gilt, large copy with rough edges* Maggs
sm. 4to. VENETIIS, ERHARDUS RATDOLT, 1489, *pridie kal' Aprilis*

18 1761 Aldus Pius Manutius. Institutionum Grammaticarum libri quatuor, EDITIO JUNTA, *title and prel. ll. in red and black, boards* Sotheby's
sm. 4to. Florentiae, Philippus Junta, 1516 (*with devices*)

17 1762 Alexander (Gallus) De Villa Dei. Doctrinale. [*Begins on* a 2, a j *being blank*] "(S)cribere clericulus puro doctrinale novelis . . . Ego magister Alexander paro scribere doctrinale," etc. lit. goth. (*two types*), *long lines*, 43 *to a full page*, 92 *ll. with signs. with original blank for* a j [AN UNRECORDED EDITION], *first and last leaf scribbled on, modern calf antique*, VERY RARE Quaritch
sm. 4to. [Colophon] *Doctrinale istud compendiose commentatum studioseq; emendatum per prudentes opifices* LEONARDUM PACHEL & ULDERICUM SCINZENCELLER *ex gente theutonica patriasq; ingelstat diligenter impressum est* MEDIOLANI *anno dñi* M. CCCC. LXXX. *quarto nonas octobres* (1480)

1 5 1763 Alexander (Gallus). "Opus Alexandri Gramatici pro eruditione puerorum." [Cum brevi & utili expositione], lit. goth. (*two types*), *long lines*, 63 *to a full page*, 62 *ll. with signs. last leaf and* 2 *blanks wanting*, 8 *last leaves damaged* [*not in Hain, Proctor or Pellechet*], *woodcut border round first leaf* (*badly coloured*), *fine ornamental initials, boards* Davis
sm. folio. [*Venetiis, per Bernardinum Benalium*, 1488]

3 1764 Alexander (Gallus). Alexandri prime et secunde partis [Grammaticae] textus optime correctus cum ppulcris annotatis et optima glozella, lit. goth. *long lines*, 32 *to a full page*, 68 *ll. with signs.* (*the last leaf containing the colophon and device cut down and mounted* [*unmentioned by bibliographers*], *paper covers* Quaritch
sm. 4to. [Colophon] . . *nuper* LYPTZK *anno gracie* 1493 *impssorum quītadecīa mēsis Junii finis* [*s. n. impressoris* MARTIN LANDSBERG]

8 10 1765 Alexander (Gallus). Glosa notabilis Secūde Partis Magistri Alexandri, cum interlinealib; expositionib; textus eiusdē in planissimis sententiis . . diligenter correctis cum additis in locis, etc. lit. goth. Ds

LOT 1765—*continued.*

(*three types*), *long lines*, 46 *to a full page*, 110 *ll. with signs.* [*Hain*, *714; *not in Proctor*], "*Accipies*" *woodcut* (*no.* 5) *on title, original German oak boards and half leather with small stamps, rough edges* ("*attinet Tegernsee*")

sm. 4*to.* [Colophon] *Impssa in impiali Oppido* HAGENAW P HENRICŪ GRAN, *Anno* . . . MCCCCXCV. *Sept. Idus Septembris* (1495)

1766 Alexander (Gallus). Medulla aurea de Arte Grammatica quattuor Partium Alexandri, de mendis incuria Impresso⁴ admissis jam denuo castigata et interpretatiōe vocabulorū varissima adaucta [Partes I–II] lit. goth. *magna et parva, old German boards; from Dr. Klossz's library* 5

sm. 4*to.* *Impressa in alma Universitate Coloñ. p me Joannem Koelhoff, anno* 1501

*** Only three books are known printed by Jo. Koelhoff the younger, which Proctor quotes, without describing them, on the authority of Reichling. Only these two parts are known. Each has a colophon and a large device.

1767 Alexander (Gallus). Monucleus aureus novi Alexandri utilis ac brevissimus artis grammatices libellus fundamentaliter elucubratus, lit. goth. *magna et parva, long lines*, 30 *to a full page*, 24 *ll. signs.* A–D, *cut of Master and Scholars on title, some marginal notes slightly cut into, otherwise* PERFECT *and very clean, new vellum*, VERY RARE *sm.* 4*to.* *Absque ulla nota* [SÆC. XVI] 2 18

1768 Alexander (Carpenter) Anglicus. Destructorium Viciorum (diligenti cura correctum et emendatum), lit. goth. *parva, double columns, Claude Chevallon's device on title* (*wormed*), *contemporary Oxford binding of oak boards and leather, with stamped panels of large floreate designs in lozenge-shaped compartments, with roll borders of falcons, hounds, bees and flower sprays* [*the Oxford "Actors" group; see Weale, nos.* 77-8], *mended and rebacked, but the stamps in fair condition* 1 12

sm. folio. *Lut. Par. impensis Egidii Gormontii et Claudii Chevalloni*, 1516

1769 Allen (Card. Wm.) A Treatise made in Defence of the lawful power and authoritie of Priesthood to remitte Sinnes; Of the Peoples duetie for Confession of their Sinnes to Gods Ministers and of the . . Popes Pardons, FIRST EDITION, black letter, *signature of Jo. Hanson on title, new vellum, large and clean copy, with rough edges*, RARE 8*vo.* *Lovanii apud Joannem Foulerum*, 1567 2

1770 Aliaco [*seu* D'Ailly] (Petrus de, *Card.*) Cōcordātia astronomie cū theologia. Cōcordātia astronomie cū hystorica narratione. Et elucidariū duo⁴ precedentium, lit. goth. *parva* (*three types*), *long lines*, 40-41 *to a full page*, 56 *ll.* (*wanting the last leaf with printer's device*), *with signs.* [*Hain*, *834; *Proctor*, 1884], *large cut of the Disputants on reverse of title, numerous woodcut ornamental initials* 1 1

sm. 4*to.* AUG. VIND. ERHARDUS RATDOLT, 1490. 4. *Jan.*

10 1771 (I) Alliaco [*seu* D'Ailly] (Petrus de) Devotae Meditationes circa septem Psalmos Penitentiales, lit. goth. [*begins on* a i *with heading in red*], *long lines*, 33 *to a full page*, 22 *ll. with signs. the last blank, absque ulla nota* [*Antwerpiae, Th. Martini*]—(II) Beatissimi Gregorii Pape, in septem Psalmos Penitentiales explanatio admodum utile, lit. goth. *title in red and black, long lines*, 33 *to a full page*, 92 *ll. with signs. the last leaf blank* (*numbered to fol.* LXXXVI), *woodcut on reverse of* A 2, *some marginal notes cut into*, [colophon] *Impressum antwerpie per me Theodoricū Martini Alostenū. anno domini* M.CCCCC.IX. XX. *die mēsis Martii*—(III) "Speculū finalis retributionis noviter impressum" (per Petrum Reginaldeti), lit. goth. *long lines*, 32 *to a full page*, 172 *ll. with signs. the last blank, Jehan Petit's large device on title*, [colophon]. . *Impressum Parisius per Gaspardum Philippes*, 1509—(IV) "Sermo beati Augustini episcopi sup oronem dominicam. Expositio eiusdem super Simbolū. Sermo beati Augustini episcopi de ebrietate cavenda," lit. goth. (*title in red*), *long lines*, 33 *to a full page*, 8 *ll. sign.* A, *the last blank, absque ulla nota* [*Antwerpiae, Theod. Martini*]—(V) "Ortulus florum beate Marie Virginis" [*on reverse of* b i, "Sestum flue rosariū Virginis Marie"], 12 *ll. the last blank, fine woodcut of the Virgin and Infant Jesus in a garden on title*, [colophon] *Impressum Antverpie per me Theodoricum Martini, āno dni* MCCCCCVIII. XXVII *die Januarii*—(VI) Glosa sive Expositio super Apocalypsim Joannis Viterbiensis Ordinis predicato?, etc. lit. goth. (*three types*), *long lines*, 32 *to a full page*, 48 *ll. with signs. cut of the Virgin and Child with S. Anne on reverse of last leaf*, [colophon] *Finitur presens liber Anno domini* MCCCCCVII. *die prima Decembris impressioni tradit° Colonie in Vico Burgensi per Martinum de Werdena*; SIX RARE PIECES in 1 vol. *old German binding of oak boards and stamped leather* *thick cr. 8vo*

15 1772 Alphonsus a Spina. Fortalicium Fidei, lit. goth. *parva, double columns*, 51 *lines*, 250 *ll. including original blanks at beginning and end, with signs.* [*Hain*, *874; *Proctor*, 8575], *rubricated in blue and red, painted initials, old boards, gilt leather back, r. e.*

sm. folio. s. l. et n. [Colophon] *Anno incarnatōis dnīce* M.CCCCLXXXVII. *die* XXII. *mensis Maii* [LUGDUNI, GUILLAUME BALSARIN; *with device*]

*** THE FIRST DATED PRODUCTION OF THIS LYONS PRINTER. VERY RARE.

8 1773 Ambrosius de Spiera. Quadrigesimale de Floribus Sapientie peroptimū editū & cōpilatuz, lit. goth. *double columns*, 46 *lines*, 506 *ll. with signs.* [*Hain*, *919; *Proctor*, 4412], *MS. notes in margins* (*a few slight wormholes*), *new crushed brown morocco plain, large copy with rough edges*, VERY RARE

thick folio. [Colophon] . . . *p Magrm* VENDELINUZ DE SPIRA, *Alamanū in Urbe* VENETIAR? *litteris eneis impssū* . . . *Anno dni Millesimoquadringentesimoseptuagesimosexto die* 18. *mēsis decembris* (1476)

1774 Ambrosius de Spira Tarvisinus. Quadrigesimale de Floribus Sapientiae (emendata per R. D. Marcum Venetum), lit. goth. *parva, double columns*, 50 *lines*, 420 *ll. including two original blanks, with signs. heading of text in red* [*Hain*, *921 ; *Proctor*, 4806 ; *Pellechet*, 601], *contemporary German monastic binding of oak boards, with stamped floreate ornaments in compartments, fleurs-de-lis, double-headed eagles, etc.* 10 *engraved brass bosses and clasps, in fine condition* (*from the Buxheim Monastery*) 11 | 10
thick sm. 4to. [Colophon] *Impressus* VENETIIS p GABRIELE GRASSIS *de Papia Anno* . . 1485. XI. *Aprilis* (*with device in red*)

1775 Ambrosius Episcopus Mediolanensis. De Officiis [cum Aliis Opusculis], *lit. rom. long lines*, 28 *to a full page*, 128 *ll. without marks* [*Hain*, *910 ; *Proctor*, 5874 ; *Pellechet*, 593]. *old English red morocco, gilt ornamental back, and broad side borders, g. e. some ll. stained, but large and sound ; from the Sunderland library* 26
sm. 4to. [Colophon, *on reverse of fol.* 98] *Impressus* MEDIOLANI p CHIRSTOFOR (*sic*) VALDARFER *Ratisponensem* M.CCCCLXXIIII *die* VII. *Januarii* (1474)

*** FIRST EDITION with a date, and the FIRST BOOK PRINTED BY VALDARFER AT MILAN.

1776 Ambrosius (S.) Super Epistolas Pauli, lit. goth. (*two types*), *double columns*, 52 *lines*, 128 *ll. with signs.* [? *part of Hain*, *896 ; *Proctor*, 7592], *rubricated, capitals painted in blue and red, absque ulla nota* [BASILEAE, JO. AMORBACH, *c.* 1495]—Thomas Aquinas. Commentaria in Omnes Epistolas beati Pauli, lit. goth. *magna et parva* (*four types*), *double columns*, 66 *lines*, 294 *ll.* (*one blank*) *with signs. rubricated, painted capitals in blue and red* [*Hain*, *1339 ; *Proctor*, 7727 ; *Pellechet*, 942] [Colophon] . . *Caracterib*[5] MICHAELIS FURTER *Basilee īpressa* . . *impensis Wuolfgangi Lachner* . . *Anno Millesimo quadringentesimo nonagesimo quinto* 1 *decimo sexta mensis Octobris* (1495) ; in 1 vol. *contemporary German binding of oak boards and leather, with numerous small stamps of rosettes and lions rampant, bevelled edges, clasp catches, end ll. of an old vellum MS.* 3
thick folio

1777 Ammonius Hermeus. Commentaria in Librum Peri Hermenias : Margentini Archiepiscopi Mitylenensis in eundem Enarratio, *Graecè*, EDITIO ALDINA, *contemporary Venetian citron morocco, line tooled with corner fleurons, gilt gauffred edges* 9 | 10
sm. folio. *Venetiis Aldus* (*no colophon*), (1503)

1778 Anacreon. Odae, Graecè. Ab Henrico Stephano luce & Latinitate nunc primum donatae, EDITIO PRINCEPS (4 *prel. ll. and pp.* 110), *ruled in red, old red morocco gilt, g. e.* (*worn and joints cracked*), RARE 3 | 7 | 6
sm. 4to
Lutetiae apud Henricum Stephanum (*typis Graecis Garamondi*), 1554

1779 Anacreon. Odae. Ab Henrico Stephano luce & Latinitate nunc primum donatae, Gr. et Lat. EDITIO PRIMA, *Lutet. ap. H. Stephanum* [*typis Graecis Garamondi*], 1554—Guillonius (Renatus) Gnomon (Seu de Syllabarum Graecarum Quantitate), *Paris. Chr. Wechel.* 1548 ; in 1 vol. *calf gilt, g. e. by Thouvenin* (*Didot copy*) *sm. 4to* 10

2 1780 Anacreon. Anacreontis et aliorum Lyricorum aliquot Poëtarum Odae, Gr. et Lat. in easdem H. Stephani Observationes, *inscription on title: "Ex libr. Tan. Fabri Cadomi Isaco Skepprus," with two lines of Greek, dated "Salmurii,* 1665," *Parisiis, Guil. Morelius,* 1556: Odae, ab Helia Andrea Latine factae, *Lutetiae, ap. Robertum Stephanum,* 1556; in 1 vol. *crushed black morocco plain, inside dentelles, g. e. by Lortic* (*Didot copy*) 8*vo* Fregaskis

15 1781 Anacreon. Carmina, Gr. et François, traduites par M. de Longepierre, *frontispiece, calf extra by Larkins, Paris, C. Clouzier,* 1692; Another edition, *ib. P. Emery,* 1684; Another edition, Gr. et Lat. Opera Jo. Barnes, 2 *portraits, Cant.* 1705; Another edition, *purple morocco, Argent. J. G. Treuttel,* 1786; Another edition, Graecè, *old calf, ex-libris of Bp. Jebb,* 24*mo, Glasguae, Foulis,* 1761; and two other editions *sm.* 8*vo.* (7) Kenning

16 1782 Anacreon. Odaria, Graecè acc. variae Lectiones, curâ Edw. Forster, *large and thick paper, fine vignettes* (*by Mrs. Forster*), *brown morocco extra, broad inside gilt borders, joints, g. e. sumptibus editoris,* 1802; Another copy, *ordinary paper, half red morocco gilt, t. e. g. uncut, ib.*; Another edition, *printed in capital letters, by Bodoni of Parma,* UNCUT, 1791; Another copy, *old French calf gilt,* 1791 8*vo.* (4) Fregaskis

5 1783 Anacreon. Odae et Fragmenta, Graece et Latine, cum Notis Jo. Corn. de Pauw, *old French citron morocco gilt, g. on m. e.* *sm.* 4*to.* *Traj. ad Rhen. Guil. Kroon,* 1733 Davis

10 1784 Anacreon. Odae, Gr. *finely printed, half bound, uncut, Parmae, typis Bodonianis,* 1793; Anacreontis Editio Altera cum novis Versionibus, Scholiis et Notis, *half bound, excudebat Gulielmus Bowyer,* 1740 4*to.* (2) Fregaskis

1785 Anacreon. Convivialia Semiambia, Gr. (cum Versione Latina; tabulis Aeneis incisa et iconibus ornata, edente Jos. Spaletti), *old calf* *atlas folio.* *Romae,* 1781, *Praesidibus Annventibus* Jarrett

2 1786 Anacreon. Odae, Praefixo Commentario, etc. Graecè, *Bodoni's finely printed special edition on large and fine paper, probably one of* 6 *copies printed for presentation only, old calf gilt, g. e. in leather case* *sm.* 4*to.* *Parmae, J. B. Bodonius,* 1784 Fregaskis

10 1787 Anacreon et Sapho. Reliquiae, Graecè ad Fidem Optimarum Editionum recensitae, LARGE PAPER, *half calf* 4*to.* *Amst. L. A. C. Hesse,* 1807 Morton

10 1788 Anacreon. Carmina, Graecè e recensione Guil. Baxteri cum Animadversionibus Jo. F. Fischerus, *fine paper, purple morocco, with arms of H. N. Evans, M.D. g. e.* 8*vo.* *Lips.* 1793 do

18 1789 Anacreon. Odae, Gr. Les Poësies d'Anacréon traduites du Grec en Vers François par F. G*** (Gacon), GRAND PAPIER, 2 vol. in 1, *old French red morocco, full gilt floreate back, line sides, g. e.* (*Derome*) *sm. sq.* 8*vo.* *Lut. Par. Jo. August. Grangé,* 1754 Gacon

1790 Anacréon. Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus [Héro et Léandre, etc.] (par Moutonnet de Clairfons), *two fine full-page engravings, and vignettes after Eisen, old French calf gilt, r. e.*
roy. 8vo. à Paphos, et se trouve à Paris, chez J. Fr. Bastien, 1780

1791 Anacreon. Works, translated into English Verse, with Notes; and the Odes, etc. of Sappho, with the Original Greek, by John Addison, *portrait, speckled calf gilt*, UNCUT, *by Cecil & Larkins*
8vo. J. Watts, 1735

1792 Anacreon. Carmina [English translations]. Odes translated by Thos. Moore, second edition, *miniature of Moore by Jas. Heath, after A. Plimer*, 2 vol. *old red morocco, line tooled, g. e. J. and T. Carpenter*, 1802; Translated by Thos. Girdleston, *frontispiece by Hopwood*, 1809; Translated by the Earl of Winchelsea, *frontispiece, old calf, E. Curll*, 1713; Greek and English [*Anonymous translator*], *half bound, York*, 1796; Another Translation, *old calf, Oxford, L. Lichfield*, 1683 *8vo.* (6)

1793 [Andrea (Joannes)] Questiones Mercuriales super regulis juris, lit. goth. *double columns*, 49 *lines*, 155 *ll. with signs. the first blank, rubricated, red and blue painted capitals, old engraved ex-libris of "Bibliot. P. P. Carm. Discal. Sanc. M. Teresa Venet." pasted on first leaf* [*Hain*, *1058; *Proctor*, 4416], *vellum*
sm. folio. [Colophon] *Questiones Mercuriales sup regulis juris Jo. An. impresse* VENETIIS PER MAGISTRUM ADAM DE ROTHVIL, *Anno dñi.* M CCCC LXXVII *quarto nonas Julii finiũt feliciter* (1477)

1794 Andreas (Joannes) Arbor Consangui-neitatas, cum suis enigmatibus & figuris, lit. goth. *long lines*, 40 *to a full page* [a-f *in fours*, f 4 *blank*], *title in large red gothic, with a full-page woodcut of S. Jerome on reverse*, 7 *woodcut pages of affinities, and smaller cuts* (*top margin of title cut off*, f 1 *and* 4 *defective*; *sold not subject to return*)
[Colophon *in red*] . . *Nurembergae p Hieronymum Höltzel, anno dñi* 1506, XXIII. *die mensis Octobris*

1795 Andreas de Escobar, Hispanus. "Modus cõfitendi cõpositus per reverendũ in xp̃ō patrem et dm̃n dn̄m̃ Andream hyspanum Sancte Romane Ecclesiae penitentiariũ et megarẽsis ecclesie episcopum," *lit. rom. long lines*, 26 *to a full page*, 12 *ll. without marks* [*not in Hain or Proctor*; *Pellechet*, 684], *painted and illuminated initials, half bound*; *from Dr. Klossz's library*, RARE
sm. 4to. Absque ulla nota [ROMAE, UDALRICUS GALLUS (HAHN), *c.* 1474]

1796 Andrelinus (Publius Faustus) Buccollica Fausti. Laurea serta gerens; muosisq̃ excultus amaenis/ Gymnasium faustus Parisiense Polit. *lit. rom. long lines*, 48 *ll. cut of the professor and scholars on title, modern blue morocco gilt, rough edges*, RARE
sm. 4to. [*Parisiis per Joannem Antonium Venetum impressus impensis Joannis de Prato*, 1501]

8 5 1797 Angelus de Aichach (Joannes) Astrolabium Planū in tabulis Ascendens cōtinens qualibet hora atq; mito. Equationes domoruz celi. Morā nati in utero matris euz quodā tractatū nativitatū utili ac ornato. Nec nō horas inequales P quolibet climate mundi, Lit. goth. *long lines*, 40 *to a full page*, 174 *ll. with signs.* [*Hain*, *1100; *Proctor*, 1876], *numerous astrological woodcuts, horoscopes, diagrams and fine scroll initials, half russia* Bull

sm. 4to. [Colophon] ERHARDI RATDOLT *Augustensis . . industria & mira imprimendi arte. nup ex Veneciis nunc* AUGUSTA VINDELICORUM, 1488. 27. *Novemb.*

7 10 1798 Anselmus Archiep. Cant. "Anshelmi Cantuario⁊ Archiēpsulis Clarissimi in librum CUR DEUS HOMO incipit feliciter," Lit. goth. *magna, long lines*, 35 *to a full page*, 30 *ll. without marks* [*Hain*, *1137; *Proctor*, 349; *Pellechet*, 800], *painted red initials, new vellum*, FINE LARGE COPY Quaritch

sm. folio. Absque ulla nota [ARGENTINAE, GEO. HUSNER, 14—]

4 5 1799 Antichristus. De Antichristi Revelatione questio. [*Begins on fol.* i[b]] "Sequēs questio determinata ē in quodlibeto Studii Erfordensis Anno 1.4.8.6. post Bartholomei Ad petitionē multo⁊ tā religioso⁊ ꝓ Seculariū ꝓtra triplicē erorez," Lit. goth. *long lines*, 32 *to a full page*, 44 *ll. without marks* [*Hain*, *1154; *Proctor*, 3113?], *absque ulla nota*—"Tractatus sive Collatio Synodalis de Statutis Ecclesiarum," Lit. goth. *long lines*, 34 *to a full page*, 11 *ll. without marks* [*Hain*, *10351; *not in Proctor*], *ib.*; *both works printed in the same type by the printer of "Bollanus," an unknown printer of Erfurt*; in 1 vol. *rubricated throughout, new vellum* Ds

sm. 4to. [14—]

2 1800 Anthologia Graeca. Florilegium diversorum Epigrammatum Veterum in septem libros divisum, etc. (Edidit Henricus Stephanus), Graecè, *contemporary MS. notes in margins, old russia, gilt tooled ornamental back and borders, inside dentelles, plain edges, Wodhull arms on upper cover*, FINE COPY (*Roger Payne*) Parsons

sm. folio. [*Lut.*] *Excudebat H. Stephanus, H. Fuggeri Typographus*, 1566

38 1801 ANTIPHONARIUM ROMANUM. [*Begins*] "Sabbato ante primam Dominicam. Adventus dñi. Ad vesperas super psalmos Antiphonam." [In finem] "*Gratia sit Christo qui fecit: non michi Petro. qui librum scripsi dictus logiusque notavi. Urbe Placentina natus de nomine digna. Columbe monachus Jh'u pronomine notus. Sunt bis sexenti nonaginta quinque sit anni.*" MANUSCRIPT ON VELLUM (273 *ll.* 16½ *by* 11½ *in.*) *finely written in large* gothic letters *in red and black, with musical notes, large painted ornamental initial* A *on reverse of first leaf* (7 *by* 6 *in.*), 14 *others, slightly smaller, all with fine marginal decorations, and many still smaller without marginal decorations* (38 *in all*), *numerous painted and pen-letters in red and blue, oaken boards, leather*; *from Wm. Morris's library, with his printed Kelmscott House book-label* Quaritch

large folio. [*Placentiæ*, 1295]

*** An addition is made on fol. 269, headed "In annunciatione d'nica 1462," and signed "Frater Johannes Wasserpoliz de Hylaria."

1802 Antoninus Archiep. Florent. [Confessionale.] Tractatus de instructione seu directione Simplicium Confessorum [item; Sermo Jo. Chrisostomi de Penitentia], EDITIO PRIMA, lit. goth. *long lines, 27 to a full page, 144 ll. the last an original blank, without marks, chapters marked in Arabic numerals* [*Hain*, *1162; *Proctor*, 820; *Pellechet*, 817], *rubricated, red painted initials, boards and leather back, rough edges,* FINE LARGE AND CLEAN COPY, VERY RARE; *from Dr. Klossz's library*
sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, *c.* 1469] 12 10

1803 Antoninus Archiep. Florent. Summula Confessionis utilissima, *lit. rom. parva, double columns, 35 to a full page, 128 ll. without marks* [*Hain*, *1176; *Proctor* 4224], *title within a woodcut decorative scroll border, with two amorini below (painted in colours by hand), some ll. stained, half bound*
sm. folio. [Colophon].. MCCCC.LXXIIII. *Nicolao Truno Duce Venetiarum regnante imprrssum (sic) fuit hoc opus fœliciter*
[VENETIIS PER BARTHOLOMEUM DA CREMONA] 13 10

1804 Antoninus Archiep. Florent. "Confessionale Anthonini," lit. goth. *long lines, 39 to a full page, 125 ll. with signs.* a–r [*Hain*, *1167 (*but he did not know of the title*); *Proctor*, 2417], *rubricated, old vellum sm. 4to. Absque ulla nota* [SPIRAE, J. & C. HIST, 14—] 1

1805 Antoninus Archiep. Florent. Historiarum tertia pars, lit. goth. *double columns (some ll. wormed), contemporary English binding (? Cambridge) of oak boards and leather, with stamped panels of foliage in diagonal line compartments, within a border of quatrefoils, damaged and upper cover loose, but stamps in fair state, English signature on last fly-leaf "Rodolphi Griffini liber"*
folio. Lugduni, Jo. Clein, 1517 1

1806 Apitius (Cœlius) De Re Coquinaria libri decem, *lit. rom. long lines, 30 to a full page (32 ll.) woodcut and painted initials, half calf*
sm. 4to. [Colophon] *Impressum Venetiis p Johannem de Cereto de Tridino alias Tacuinum* M.CCCCC.IIII. 4

1807 Apolinarius. Interpretatio Psalmorum Versibus Heroicis, Graecè; Ex Bibliotheca Regia, *old calf, upper side broken*
8vo. Paris. A. Turnebus, 1552 — —

1808 Appianus Alexandrinus. De Bellis Civilibus (Latinè a P. Candido translata), *lit. rom. long lines, 42 to a full page, 136 ll. with signs.* a-r, r 8 *an original blank* [*Hain*, *1309; *Proctor*, 7254], [colophon] *Impressum* REGII *per* FRANCISCUM DE MAZALIBUS, *Anno Domini* M.CCCC.LXXXXIIII. *die* XXII *mensis octobris*—Eiusdem Nimirum Libri a P. Candido, *lit. rom. long lines, 42 to a full page, 80 ll. with signs.* A–N, N 8 *an original blank* [*Hain* 1310; *Proctor* 7325], [colophon] .. SCĀDIANI (*Scandiano*) *Camillo Boiardo Comite impressa est anno* .. M.CCCCLCXV.IIII. *Iduū Januarii* (1495) [PEREGRINO PASQUALE], (*with device*); EDITIONES PRINCIPES; in 1 vol. *vellum, fine clean copies, with rough edges sm. folio* 4 15

18 1809 Appianus. De Bellis Civilibus Romanis, in latinum per P. Candidum traducta, *fine ornamental woodcut initials* (*wants title*), *contemporary Oxford binding of oak boards and leather, stamped in panels of foliage in diagonal compartments within borders of animals, bees and foliage* (*worn, repaired and rebacked*)
folio. *Parisiis Opera Petri Vidove impensis Jo. Parvi*, 1521

7 5 1810 Appianus. Le Guerre Civili de Romani, tradotto da Messer Alexandro Braccese nuovamente impresso, *Editio Junta, Firenze, Heredi di Philippo di Giunta*, 1526 ; Historia delle Guelle esterne de Romani tradotta da A. Braccio, *title within woodcut border, Vinegia per Nic. d'Aristotile detto Zoppino*, 1528 ; in 1 vol. *contemporary Venetian black morocco, line tooled with corner fleurons, lettered* "APP. ALXA," *with centre inscriptions* "ARDO IN FOCO DAMOR LIETA ET CONTENTA ET JO DEL MIO DOLOR MINISTRO FUI" *thick 8vo*

4 10 1810A Aquila (Petrus de) Questiones in IV Libros Sententiarum, lit. goth. (*two types*), *double columns*, 60 *lines*, 178 *ll. without marks* [*Hain*, *1325 ; *Proctor*, 2337 ; *Pellechet*, 929], *rubricated, red painted initials, old russia gilt, with Wodhull arms on upper cover* (*Roger Payne*), *large and fine copy with rough edges*
large folio. [Colophon] *Hunc Studiose tibi gaudet cudisse libellum.*/ SPIRENSIS *civis* DRACH PETRUS *arte sua* 1480 (*with device of two shields in black*)

6 1811 Aretio (Angelus de Gambilionibus de) Tractatus Judiciorum expositus per D. Bart. de Saxoferrato, *lit. rom. double columns*, 55 *lines*, 102 *ll. including blanks at beginning and end, with signs.* [*Hain*, *1625 ; *not in Proctor or Pellechet*], *new half calf, fine clean uncut copy*
large folio. [Colophon] . . *Impressus* PAPIE *p magistrū* ANTONIŪ DE CARCHANO *impensis Jacobi de Sancto Petro Anno domini* M.CCCC.LXXVII *Septiō Kalendas Maii* (1477)

3 3 1812 Aretio (Angelus de Gambilionibus de) Lectura super libris Institutionum Justiniani imp. lit. goth. *double columns*, 58 *lines*, 384 *ll. including two blanks* (*the first wanting*), *without marks* [*Hain*, *1599 ; *Proctor* 2336 ; *not in Pellechet*], *rubricated, contemporary German binding of thick oak boards and pigskin*
large thick folio. [Colophon] *Impressa in* . . SPIRENSIŪ *urbe factore* PETRO DRACH, *octavo Kalē Marcii, etc. With device of two shields in black and white* (1480)

9 10 1813 Aretinus (Leonardus) Epistolarum Familiarium libri VIII, *lit. rom. long lines*, 37 *to a full page*, 79 *ll. without marks* [*Hain*, 1565 ; *Proctor* 7349], 8 *original fly-leaves filled with contemporary notes, old oak boards, new leather back*
folio. [At end] "*Leonardi Arretini Epistolarum Familiarium liber octavus et ultimus finit.* MCCCC.LXXII"].
[*Italy, unknown place and printer*]

*** Bound at the end of the volume is a MS. of a Latin translation of the Ethics of Aristotle, in a little later hand, by an Italian scribe, on 74 ll. of paper, neatly written.

1814 Aretinus (Leonardus) Historia Fiorentina, tradocta in Vulgare da Donato Acciaioli, PRIMA EDIZIONE, *lit. rom. long lines*, 41 *to a full page*, 218 *ll. including original blank for* a j, *with signs.* [*Hain*, *1562 ; *Proctor*, 4242], [Colophon] . . *Impresso a* VINEGIA *per* . . JACOMO DE ROSSI *di Natione Gallico nell anno del* M CCCCLXXVI. *adi* XII. *de Febraio* (1476)—Poggio. Historia Fiorentina in Lingua Fiorentina, PRIMA EDIZIONE, *lit. rom.* (*ut supra*), 116 *ll. including original blank at end* [*Hain*, *13172 ; *Proctor*, 4243], *ib. Octo di Marzo*, 1476 ; in 1 vol. *limp vellum*, FINE COPIES *folio* 12

1815 Aretinus (Leonardus) Liber de Temporibus suis, *lit. rom. long lines*, 37 *to a full page*, 18 *ll. with signs.* [*Hain*, *1561 ; *Proctor*, 4847], *old boards* *sm. 4to* 1 18

[Colophon] *Impressus* VENETIIS, *Anno* M.CCCC.LXXXV. V. *Februario.* [*P. Pasquali* & D. BERTOCHUS, 1485, *with device*]

1816 Aristoteles. Opera, Græcè, cum Prefatione Erasmi et et Aristotelis Vita ex Laertis, *printed in small cursive characters, signatures of Wm. Leigh*, 1611, *and Thomas Leigh, Coll. Christi, on title, old English binding of oak boards and leather, with stamped ornamental borders and binder's initials* R. P. *and later stamped initials* T. W. *in centres, worn and rebacked, clasp catches* *folio.* *Basileae, Jo. Bebeleius et Mich. Ising.* 1550 10

1817 ARISTOTELES. ETHICA, POLITICA, ŒCONOMICA, *lit. rom. parva, long lines*, 24 *to a full page*, 260 *ll. without marks* (*first leaf of text wanting, also a blank at the end of the "Politica"*), *modern crushed green morocco extra, plain, g. on r. e.* FINE LARGE AND CLEAN COPY WITH VERY WIDE MARGINS *thick folio* 67

Absque ulla nota [*sed* VALENCIAE, LAMBART PALMART (*type* I), 14—]

*** APPARENTLY AN UNRECORDED SPANISH INCUNABULUM ; POSSIBLY UNIQUE.

1818 Aristoteles. [Ethica, Politica et Œconomica Leonardo Aretino interprete], lit. goth. *parva, long lines*, 32 *to a full page*, 198 *ll. including two blanks, without marks* [*Hain*, *1762 ; *Proctor*, 224 ; *Pellechet*, 1238 (*gives* 200 *ll. including four blanks*)], *point holes above and below, spaces left for Greek, some original MS. signs. left, illuminated initial miniature of Aristotle on first page, red painted capitals, old green vellum*, FINE COPY 39

sm. folio. *Absque ulla nota* [*Argentorati, Jo. Mentelin* (*type* 5) ; "*before April* 10, 1469" ; *Pellechet, c.* 1475]

1819 Aristoteles. Libri de Anima libri tres ; Cum Singulorum Epitomis hactenus non impressis [et alia opera], lit. goth. *long lines, title in red and black within woodcut border, woodcut initials, old Italian calf with stamped arabesque borders and figure of Fortune in centres* *Impressum Lugduni, cura et diligentia Jacobi Myt, impensis Scipionis de Gabiano*, 1530 3 17

1820 Aristoteles. Logica Aristotelis ex tertia Recognitione. Libri Logicorum ad archetypos recogniti, cum novis ad literam Commentariis, etc. (editae a Jo. Fabro Stapulensi), *title within fine woodcut figured border, woodcut ornamental initials, contemporary Cambridge* (?) *binding of oak boards and leather, with stamped* 2 10

LOT 1820—*continued.*

panels of floreate ornaments in diagonal line compartments, within borders of animals and foliage, clasp catches, borders worn, centre panels well-preserved folio. Parisiis, ex off. H. Stephani, 1520

7 10 1821 Aristoteles. Œconomicorum lib. II, cum Commentario Leonardi Aretini, *lit. rom. long lines,* 23 *to a full page,* 36 *ll. without marks, printed on stout paper, with wide margins* [*Hain,* 1774 ; *Proctor,* 4139], *rubricated in blue and red, old russia, g. e.* VERY RARE *sm.* 4*to. Absque ulla nota* [*sed* VENETIIS, CHR. VALDARFER, 1470-1] Quaritch

20 10 1822 Aristoteles. Physica, sive de Physica audita et Votari ab Averroi Cordubensi commentate, lit. goth. (*two types*), *double columns,* 50-63-64 *lines,* 238 *ll. without marks* [*Hain,* 1683 ; *not in Proctor* ; *Pellechet,* 1192 (242 *ll.*)], *old contemporary doeskin, text in fine condition folio. Absque ulla nota* [PATAVII, LAURENTIUS CANOZIUS, *c.* 1473-4] do

3 10 1823 Aristoteles. Probleumata Arestotilis, lit. goth. (*two types*), *long lines,* 32-34 *to a full page,* 35 *ll. with signs.* A-C [*Hain,* *1725 ; *Proctor,* 2913], *rubricated, paper covers, fine large copy sm.* 4*to. Absque ulla nota,* "*Finiunt Problemmata Arestotilis*" [LIPSIAE, CONRAD KACHELOFEN, 14—] Magg

2 1824 Aristoteles. "Tractatulus propleumatum Arestotelis multas in naturalib[9] questiunculas admiratione dignas in se continens legentibus multuz jucundus ac utilis," lit. goth. *long lines,* 33 *to a full page,* 36 *ll. the last blank, with signs.* [*Hain,* 1732 ; *Proctor,* 2864], *half vellum sm.* 4*to.* [Colophon] "*Finiunt propleumata Arestotelis. Anno domini* M.CCCC.XCIIII." *s. l. et n.* [LIPSIAE, C. KACHELOFEN, 1494] Dawson

2 1825 Aristoteles. Problematum, Sectiones duae de quadraginta Theod. Gaza interprete, etc. [*vol. III of a Lyons' edition, without date, name of printer or place ; see Brunet I, col.* 474], *contemporary Cambridge leather binding, with roll and stamps of foliage, lions and griffons, and initials of the binder* N. S. [NICOLAS SPIERINCK], [*Roll I, stamp* 5 ; *Gray*], (*worn*) *cr.* 8*vo.* [*Lugduni, c.* 1505-6] Fragnoli

3 15 1826 Aristoteles. Problemata, Theo. Gaza interprete ; Problemata Alex. Aphrodisei eodem Theodoro interpreto, *lit. italica* [*vol. III ? of the Aldine edition of Aristotle, with signs.* AAA–CCCC], *old Venetian brown morocco, with stamped blind and gilt ornaments ; sold not subject to return s. l. a. et n.* [*?Venet.* 1553] Dobell

6 10 1827 Aristoteles. "Incipit prologus de Propositionibus Universalibus Aristotilis," lit goth. (*two types*), *long lines,* 32 *to a full page,* 79 *ll. without marks ; unmentioned by Bibliographers ; painted capitals in blue and red, vellum,* VERY RARE *sm.* 4*to Absque ulla nota* [*Italy, unknown place and printer,* 14—] Quaritch

4 5 1828 Ariosto (Lodovico) Orlando Furioso di nuovo ristampato con nuova giunta di cinque Canti non piu veduti, etc. *woodcut title, numerous woodcuts and figured initials, contemporary Venetian brown morocco, line tooled, with corner fleurons and centre figures of Fortune and Cupid shooting arrows, and initials* E. M. B. H. I. P. *gilt gauffred edges, clasp catches sm.* 4*to. In Vinegia, appresso Gab. Giolito,* 1549 Magg

1829 Armorial. A Heraldic Manuscript, containing 1575 Emblazoned Coats of Arms of English Families, with names of the bearers, on 74 ll. temp. Q. Eliz. and James I, *with a modern alphabetical index of names* [*Phillipps' MS.* 16,667), *boards folio.* XVIIth Cent. 7 10

1830 Ars Notariatus. "Tractatulus de arte Notariatus incipit," *lit. rom. long lines*, 29 *to a full page*, 10 *ll. without marks* [*Hain*, *1851 ; *Proctor*, 3517], *new vellum, large copy* 1 14
sm. 4to. Absque ulla nota, "*Finit Tractatulus de Arte Notariatus*" [Romae, Jo. Schurener, 14—]

1831 Articles Accordez entre Henry IIII, Roy de France et Jacques Roy de la Grand Bretagne pour la liberté du Commerce, etc. (8 *ll.*), *Rouen, M. de Mesgissier*, 1626—Lettres Patentes de Declaration du Roy portant deffenses à tous ses Subjectz de faire aucun trafficq n'y Commerce au Royaume d'Angleterre (8 *ll.*), *ib.* 1627—Notes on Homer's Iliad and other Greek Poets, etc. *MS. in Greek and Latin, on paper* (86 *ll.*), (17*th Cent.*) ; and 2 old imperfect books 8*vo.* (5) 2

1832 Astesanus de Ast. Ord. Min. Summa de Casibus Conscientiae [Editio tertia Mentelina], lit. goth. (*heading of first page in red*), *double columns*, 62 *lines*, 434 *ll. the last blank, without marks* (*some signatures stamped in by hand*), [*Hain*, *1890 ; *Proctor*, 220 ; *Pellechet*, 1402], *rubricated, painted ornamental capitals in blue and red* (*leaf* 402 *damaged*), *thick boards and half leather, large copy* *large folio* 3 10
Absque ulla nota [Argentinae, Jo. Mentelin, *c.* 1473]

1833 Astesanus de Ast. Summa de Casibus Conscientiae, lib. VIII [cura Bartholomei Bellati et fratri Gometii Hispani], lit. goth. (*two types*), *double columns*, 54 *ll. with signs*, 589 *ll. including blanks* [*Hain*, *1893 ; *Proctor*, 4329], *new oak boards and half leather* 2 18
thick sm. folio. [Colophon] . . Johanes de Colonia *Sociusq; ejus* Johanes Manthen de Gherretzez Venetiis *finis impositus est* 1478, *die* 18. *mensis Martii*

1834 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns*, 57 *lines*, 2 vol. *vol. I*, 232 *ll. including a blank at end, vol. II*, 284 *ll. with signs.* [*Hain*, *1894 ; *Pellechet*, 1406 ; *not in Proctor*], *fine woodcut border round first page of vol. I, representing mummers, coursing, grotesques, leafy branches, etc. with the Offerings of the Magi below, rubricated, painted initials in blue and red, modern binding of oak boards and polished calf, with blind stamped antique roses and foliage, bound by J. Faulkner, in excellent state* (*Inglis copy*) 40
large folio. [Colophon] . . . Coloniae, *p Pūdum & Circumspectū virum* Hinricum Quentell *eiusdem incolā et civem sub Anno dñi* M.CCCC.LXXIX. *Secundo Kalendas Septembris pervigili cura impssum, etc.* (1479)

*** This appears to be the First Book printed by Heinrich Quentell at Cologne. The collations given by the authorities Hain, Voullieme,

LOT 1834—*continued.*

Pellechet, etc. are puzzling. Vol. I differs from all descriptions, and may be the only known copy of a third (or fourth) variant. Vol. II seems to agree with Pellechet, 1406, of which only two copies are on record. (*See note by the late owner on fly-leaf.*)

1835 Athanasius. Opera in Quatuor Tomos distributa a Petro Nannio latinè reddita, *sides of a 16th century English binding with stamped frame border of crowned fleeces and other devices (? Marian), (worn and rebacked)* 10 Parsons

folio. Basileae, ex officina Frobeniana, 1556

1836 Athanasius. "Incipit Expositio fructuosa Syboli Athanasii, Lit. goth. (*much contracted*), *long lines*, 30 *to a full page*, 6 *ll. without marks* (*hole in last leaf*), [*Hain*, 6811 ; *Proctor*, 1120 (*Coloniae corrected to Trier*)], *new vellum* 2 14 Quaritch

sm. 4to. Absque ulla nota [*? Treveris, c.* 1481]

1837 Athanasius. In Librum Psalmorum nuper a Joanne Reuchlin integre translatus (20 *ll.* 2 *blank*), *title within woodcut border* (*coloured by hand*), *unbound* 6 do

sm. 4to. Tubingae, Thos. Anshelmus, 1515

1838 Auctoritates Decretorum (Johannis Calderini), Lit. goth. *parva, double columns*, 42 *lines*, 60 *ll. without marks* [*Hain*, 4246 ; *Proctor*, 1200], *rubricated, red painted capitals, old calf gilt* 18 do

sm. folio. [Colophon] . . *Impresse* COLONIE AGRIPPINE *per me* PETRUM DE OLPE *sub anno a nativitate domini Millesimo quadringentesimo septuagesimo finite et complete ipso die lune* XXIII *mensis Junii finiunt feliciter* [1470 (1477)]

*** EXTREMELY RARE. Although the date in the Colophon is 1470, Proctor gives 1477, the word *Septimo* having apparently been omitted inadvertently. Peter Bergman of Olpe has only one other book to his credit, in Proctor, which is dated October 6, 1477. Hessels dates this one 1476.

1839 Augustinus (S.) [Opuscula Plurima : Meditationes, Soliloquia, etc.], Lit. goth. *double columns*, 42-45 *lines*, 274 *ll. with signs. begins on* a ii [*Hain*, *1946 ; *Proctor*, 4574], *illuminated initial, blue and red painted capitals, old calf* 1 14 do

thick sm. 4to. [Colophon] VENETIIS, *p* OCTAVIANŪ SCOTŪ (*impressum*), 1483, *V. Kal. Junias*

1840 Augustinus (S.) De Civitate Dei libri XXII, Lit. goth. *parva, double columns*, 46 *lines*, 296 *ll.* (*wanting blank at beginning and end* ; K j *and* 10), *with signs.* [*Hain*, 2052 ; *Proctor*, 4193 ; *Pellechet*, 1551], *painted ornamental initials in blue and red, old calf* 3 5 Mrs Keen

sm. folio. [Colophon] . . *Impressum est opus hoc a diligenti magistro* GABRIELE PETRI *de Tarvisio*, M.CCCC.LXXV., VENETIIS (1475)

1841 Augustinus (S.) De Civitate Dei lib. XXII, cum Commento (Thomae Valois et Nic. Triveth.), lit. goth. *parva, double columns*, 54 (63) *lines*, 256 *ll. with signs.* [*Hain*, *2068 ; *Proctor*, 2134 ; *Pellechet*, 1562], *rubricated in blue and red, painted blue and red initials* (*some ll. wormed and stained*), *new half morocco* (*binding loose*) 1 10

folio. [Colophon] "*Finitum est hoc opus in* FRIBURGA *Anno Incarnationis dñi* M.CCCC.XCIIII [*Freiburg in Breisgau*, KILIAN PISCATOR, 1494]

1842 Augustinus (S.) Liber de Conflictu Viciorum et Virtutum, lit. goth. *long lines*, 35 *to a full page*, 8 *ll. without marks* [*Hain* *2085 ; *Proctor*, 350], *rubricated, boards, large copy* 1 18

sm. folio. Absque ulla nota [ARGENTINAE, GEO. HUSNER, *c.* 1473-6]

1843 Augustinus (S.) Liber de Consensu Evangelistarum, lit. goth. *parva, long lines*, 37 *to a full page*, 107 *ll. including an original blank at beginning, without marks* [*Hain*, *1981 ; *Proctor*, 2599 ; *Pellechet*, 1494], *outline woodcut ornamental initials, modern brown morocco, with antique gilt ornaments, g. e.* FINE COPY 3 4

sm. folio. [Colophon] . . . *In Civitate* LAUGINGEN *Impressus, Anno a partu Virginis Salutifero. Millesimoquadringentesimoseptuagesimotercio. Pridie. Idus. Aprilis* [UNKNOWN PRINTER, 1473]

*** This is the only production known of this town and this fifteenth century printer. VERY RARE.

1844 Augustinus (S.) Ad Virgines de sobrietate & ebrietate ; De quattuor Virtutibus Caritatis ; De Contritione Cordis ; *lit. rom. long lines*, 24 *to a full page*, 30 *ll. the last blank, without marks* [*part of Hain*, *1964 ; *Proctor*, 3240], *rubricated, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford* 4 15

sm. 4to. [Colophon] *Finitus est liber . . beati Augustini de cōtricōne cordis cū ceteris tractatulis eiusdem Anno . . Millesimoquadringentesimoseptuagesimoscdo, ꝓnto idus novēbris* [*Germany, unknown place and printer*, 1472]

1845 Augustinus (S.) Confessionum libri XIII, *lit. rom. long lines*, 26 *to a full page*, 164 *ll. without marks* [*Hain*, 2031 ; *Proctor*, 5883], *half bound*, A RARE EDITION 9 15

sm. 4to. [Colophon] . . "*Theutonicus delatus enim* BONUS AERE JOHANNES, HOC MEDIOLANI *fertile pressit opus,*" *Anno Incarnationis Domini* 1475 XII *kal Augusti*

1846 Augustinus (S.) Duo Libri Retractationum, *lit. rom. long lines*, 39 *to a full page*, 42 *ll. with signs.* [*Hain*, 2033 ; *not in Proctor or Pellechet, and undescribed otherwise*] (*last* 2 *ll. slightly wormed*), *contemporary MS. notes in margins, half bound*, VERY RARE 2

sm. 4to. [Colophon] *Impressum* MEDIOLANI *opera & studio Canonicorū Regulariū Lateranēsiū Cōmorātiū ī Monasterio Sācti Augustini . . per Magistrū* ANTONIUM ZAROTŪ *parmensem* MCCCCLXXXVI [1486]

11 1847 Augustinus (S.) De Doctrina Christiana divisus in quatuor partes, lit. goth. *long lines*, 27 *to a full page*, 98 *ll.* (2 *blanks wanting*), *with signs.* [*Hain*, *1958 ; *not in Proctor ; Pellechet*, 1474], *rubricated, German library stamps on first leaf, contemporary oak boards and leather, stamped with diagonal lines, with a written label on upper side giving a list of the printer's similar productions, clasp catches* (*rebacked*), *large copy, with rough edges* Quaritch
sm. 4*to.* *Absque ulla nota* [COLONIAE, BARTH. DE UNKEL, *c.* 1479-80]

1 2 1848 Augustinus (S.) Liber de XII abusivis seculi, lit. goth. *long lines*, 39 *to a full page*, 8 *ll. without marks, the first an original blank* [*Hain*, *2123 ; *Proctor*, 2222], *rubricated, painted initials in blue and red, unbound* Davis
sm. 4*to.* *Absque ulla nota* [NUREMBERGAE, FRATRES ORDINIS PRAEDICATORUM, *c.* 1486]

1 2 1849 Augustinus (S.) Epitome Omnium Operum ; primum quidem per Johannem Piscatorium compendiaria quadam via collecta ; nunc autem diligentius recognita, etc. *signatures of "Jo. Roffensis"* [*John Ponet, Bp. of Rochester*, 1550] *and "D. Andersonus" on title, contemporary Cambridge binding of oak boards and leather, stamped ornamental frame sides, the Sutherland arms stamped on upper cover* (*wormed, rebacked and repaired*) Stewart
folio. *Coloniae, ex off. Melchioris Novesiani*, 1549

4 1850 Augustinus (S.) Expositio in Evangelium Secundum Johannem, lit goth. (*three types*), *double columns*, 51 *lines* ; 206 *ll. with signs. title and a blank at end wanting* [*Hain*, *1982 ; *Proctor*, 7630 ; *Pellechet*, 1495], *painted red initials, contemporary* (*English* ?) *binding of oak boards and leather, with centre panels of double-headed eagles and stags in diagonal line compartments within slight borders of foliage, and separate outside stamps of stags and eagles, clasp catches, in fair state, end leaves of an ancient vellum musical MS.* Dobell
sm. folio. *Absque ulla nota* [*Basileae, Jo. Amorbach*, *c.* 1491-2]

5 5 1851 Augustinus (S.) "Incipit liber Sancti Augustini ad Petrum diaconem de fide," lit. goth. *long lines*, 26 *to a full page*, 36 *ll. without marks* [*Hain*, *2045 ; *Proctor*, 1093], *rubricated, initials painted in red, new vellum, large copy with rough edges*, RARE Stanford
sm. 4*to.* [Colophon] . . COLONIE *impressus est in Vigilia Sācti Johañis baptiste, anno domini* M.CCCC. *septuagesimo tercio* [1473 ; *printer unknown*]

6 10 1852 Augustinus (S.) "Incipit Sermo beati Augustini episcopi super orationem dominicam," lit. goth. *long lines*, 27 *to a full page*, 8 *ll. without marks* [*Hain*, *1990 ; *Proctor*, 1009 ; *Bradshaw*, 8), *new vellum* Quaritch
sm. 4*to.* *Absque ulla nota* [COLONIE, *printer of the "Historia S. Albani,"* 14—]

1853 Augustinus (S.) "Incipit Sermo beati Augustini epī sup orōnem dmīcam," lit. goth. *long lines, 27 to a full page, 8 ll. without marks* [*Hain*, *1989; *Proctor*, 827; *Pellechet*, 1501], *rubricated, red painted initials, two point holes in outer margins, new vellum,* FINE COPY, VERY RARE
sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, *types* 1, 2, *before* 1472]

1854 Augustinus et Bernardus (SS.) Opuscula Varia, *lit. rom. long lines, 30 to a full page, 120 ll. the last blank + 64 ll. = 184 ll. in all, without marks* [*not in Hain*; *Proctor*, 5900; *variant of Copinger* ii, 733], *rubricated* (*somewhat stained*), *half vellum,* VERY RARE
sm. 4to. Absque ulla nota [MEDIOLANI, JO. ANT. & BEGNINUS *de Honate, c.* 1480]

1855 Augustinus de Ancona. Summa de Ecclesiastica Potestate, lit. goth. *parva, double columns, 50 lines, 375 ll. without marks, including an original blank at beginning* [*Hain* *962; *Proctor*, 3611], *wormhole through several ll. otherwise large and clean, old English? binding of oak boards and leather, with stamped floriate ornaments in diagonal line compartments, metal corners, joint cracked, otherwise in excellent state,* VERY RARE
thick sm. 4to. [Colophon] *Impssa* ROME *ī domo nobilis viri* FRĀCISCI DE CINQUINIS *apud Sanctam Mariam de populo anno* MCCCCLXXVIIII *die* XX *Decembris* (1479)

1856 Augustinus Moravus. "Dialog⁹ in defensionem Poetices," lit. goth. *long lines, 33 to a full page, 17 ll. with signs.* (a) 4 *ll.* (*not marked*); b 8 *ll.* (*marked* i-iiii); c 5 *ll.* (*only* c j *marked*); *the last leaf is occupied by Errata* [*Hain*, *11613; *Proctor*, 5667], *contemporary MS. notes in margins, new vellum, large copy*
sm. 4to. [Colophon] *Impressione completū Anno Salutis* M.CCCC.LXXXXIII. *Caleñ.* IX *April⁹ in ora Divi Pantaleonis* VENETIIS [*s. n. impressoris*] [? *B. Benalius*]

*** This printer has the peculiarity of placing his signatures at the top instead of at the bottom of the page.

1857 Aureum omnium singularium materiarum repertorium ordine alphabetico contextum in hoc preclaro juris canonici compendio insert'arum Anthonii decurte montisacuti legum licentiati, lit. goth. *double columns, title in red and black, with Galiot du Pré's device repeated on last leaf, contemporary Italian binding covered with stamped ornaments, birds, etc.* (*worn*)
sm. 4to. Impressum Parisiis expensis Gallioti du Pré, 1521

1858 Ausmo vel Auxmo (Nicolaus de) Summa Pisanella, liber qui dicitur supplementum, lit. goth. *double columns, 38 lines* (*begins on* a 2), *520 ll. with signatures in letters and numerals* [*Hain*, *2164; *Proctor*, 4179], *some ll. wormed and stained, sold not subject to return, old oak boards and leather*
thick 8vo. Impressum VENETIIS *per* FRANCISCUM RENNER DE HAILBRUN, 1482

4 10 1859 Ausmo vel Auxmo (Nic. de) [Supplementum Summae Pisanellae], lit. goth. *double columns*, 45 *lines*, 350 *ll. without marks* [*Hain*, 2151; *Proctor*, 4226; *Pellechet*, 1624], *rubricated, contemporary MS. catchwords written in each quire, contemporary binding of oak boards and stamped leather* (*worn*), *clasp catches*
thick sm. folio. Venetiis, Bartholomeus Cremonensis, 1473 Ellis & Green

4 1860 Ausmo vel Auxmo (Nic. de) Supplementum Summae Pisanellae, "Incipit liber qui dicit° supplementum," lit. goth. *parva, double columns*, 47-48 *lines*, 334 *ll. without marks* [*Hain*, *2153; *Proctor*, 4162], *a large finely painted ornamental initial on first page, rubricated, capitals painted in blue and red, vellum gilt, rough edges*
sm. folio. [Colophon] *Impressū ē hꝰ op°* VENETIIS p FRĀCISCŪ DE HAILBRŪ & NICOLAI ꝺ FRAKFORDIA *Socios*, 1474 Bull

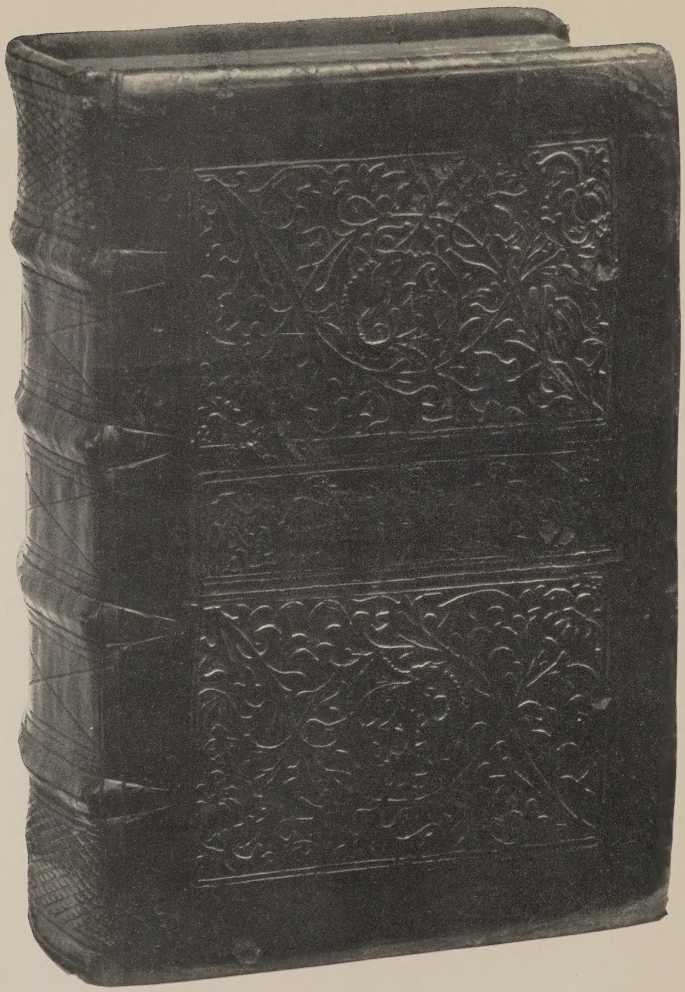
4 5 1861 Ausmo vel Auxmo (Nic. de) Supplementum seu Summa Pisanella vulgariter nuncupatur, lit. goth. *double columns*, 50-(53) *lines*, 336 *ll with signs. including original blank for* a j, *with signs.* [*Hain*, *2161; *Proctor*, 4694; *Pellechet*, 1635], *contemporary German* (?) *binding of oak boards and vellum, with small stamps in diagonal compartments within borders, clasp*
thick sm. 4to. [Colophon] *Impressus* . . VENETIIS *cura* . . BARTHOLOMEI DE ALEXĀDRIA, ANDREE DE ASULA *& Maphei de Salo Socio? Anno* . . MCCCCLXXXI *die* X. *mensis Martii* [1481] Ellis

*** After the colophon come 20 ll. "*primū Īlii dñi Alexādri de Nevo* . . *contra Judeos*," not in Hain's collation.

1 5 1862 Ausmo vel Auxmo (Nic. de) Summa Pisanella. "Incipit liber qui dicitur supplementum," lit. goth. *parva, double columns*, 48 *lines*, 378 *ll. with signs.* (a j *blank? wanting*) [*Hain*, 2169; *Proctor*, 4457], *contemporary binding of oak boards and leather* (*damaged*)
thick sm. 4to. [Colophon] *Impressum* . . *Venetiis, cura atq; diligentia Leonardi Vuild de Ratisbona* M.CCCC.LXXXIX (*sic pro* MCCCCLXXIX) Merton

23 1863 Averroes Cordubensis. [*On* a 2] "Incipit liber de medicina averoys qui dicitur Coliget, &c." lit. goth. *double columns*, 50 *lines*, 115 *ll. with signs.* [*Hain*, *2189; *not in Proctor*], *library stamps on first and end ll. contemporary oak boards and stamped leather, with clasps* (*worn*), *large copy, with rough edges*, RARE
sm. folio. [Colophon] *Anno gratie domini.* 1482. *die.* 5 *Octobris finis* . . *Impsso nō p solertes impssores Magistrum* LAURENTIUM ꝺ VALĒTIA *& Socios. In felici* FERRARIENSI GIMNASIO (*with device*) Quaritch

3 15 1864 Avienus (Rufus Festus) Opuscula, *lit. rom. long lines*, 38 *to a full page*, 122 *ll. with signs. including blank for* a j [*Hain*, *2224; *Proctor*, 4593], *astrological woodcuts, half vellum*
sm. 4to. [Colophon] . . *Impressum* VENETIIS *arte & ingenio* ANTONII DE STRATA *Cremonensis Anno* M.CCCCLXXXVIII *octavo Calendas novembres* (1488) do



No. 1866.

1865 [Avianus]. "Compotus cum Cōmento," [*on* a jj] "Liber qui compotus inscribitur una cū figuris & manibus necessariis tam in suis locis q̄ in fine libri positis," *lit. rom. et* goth. *long lines*, 35 *to a full page*, 42 *ll. with signs.* [*Hain*, 5596 ; *Proctor*, 3973], *full-page Italian woodcut on reverse of title, and* 10 *chiromantic and other cuts, ornamental initials, old vellum*, RARE
sm. 4*to.* [Colophon] . . *Impressus* ROME, *per* ANDREAM FRITAG DE ARGENTINA, *Anno* (1493), *with device* 8 5

1866 Bacchanellus (Joannes, *Medicus Regiensis*) De Consensu Medicorum in Curandis morbis lib. IV ; ejusdem de Consensu Medicorum in Cognoscendis Simplicibus liber, *device on title, contemporary French* (!) *brown calf, the sides stamped in four panels of leafy scroll branches enclosing a dragon, separated by a roll of mummers* (*rebacked*), A GOOD SPECIMEN OF A REMARKABLE BINDING WITH RARE STAMPS, VERY WELL PRESERVED (*not in Weale and others*)
thick 8*vo. Venetiis, in Vico Sancta Mariae Formosae ad Signem Spei* 9 15

*** Signatures on title, "*Robt. Thexton*, 1588," and "*Durano Burnet ex dono Robti Thextoni*, 1618."

1867 Bacon (Lord) Of the Advancement and Proficience of Learning, IX Books, interpreted by Gilbert Wats, *portrait and engraved title by Wm. Marshall, brilliant impressions, contemporary Oxford binding of smooth calf, gilt device on back, line sides, with corner fleurons and centre ornaments, signature of Ph. Mainwaringe on fly-leaf, and old ex-libris of Sir Henry Mainwaring, Bt. in cover*
folio. Oxford, L. Lichfield, 1640 6

1868 Bagallardus a Flumine (Paulus) Libellus de Egritudinibus et Remediis Infantium, *lit. rom. long lines*, 24 *to a full page*, 40 *ll. without marks* [*Hain*, *2244 ; *Proctor*, 6756], PATAVII, *Bar. Val.* (BARTH. VALDEZOCHIO) ET MARTIN DE SEPTEM ARBORIBUS, 1472 —Petri de Abbano, Tractatus de Venenis, *lit. rom. long lines*, 26 *to a full page*, 30 *ll. without marks* [*Hain*, 8 ; *Pellechet*, 7 ; *Proctor*, 6775], [colophon] *Padue, Anno Domini* M.CCCC.LXXIII. *Deo gratias* (1473)—Tractatus Magistri Arnaldi de Villa Nova de Arte cognoscendi Venena, *lit. rom.* (*ut supra*), 18 *ll. without marks* [*not in Hain* ; *Pellechet*, 1305 ; *Proctor*, 6775], *absque nota* (*ut supra*) ; in 1 vol. *old calf, from the Fountaine sale*, 1902, RARE *sm.* 4*to* 15 10

1869 BALBUS DE JANUA (JOANNES DE) CATHOLICON, lit. goth. *double columns*, 65-67 *lines*, 372 *ll.* (*two blanks wanting*), *without marks* [*Hain*, *2251 ; *Proctor*, 246 ; *Pellechet*, 1699], *rubricated, painted red capitals, thick boarded brown morocco, covered with blind stamped antique ornaments, joints, g. e. by Riviere*, FINE COPY ; *from the Lakelands and Morris libraries, with the latter's printed Kelmscott House label*
large folio. Absque ulla nota [ARGENTINAE, "ꝓ" PRINTER, 147–] 50

*** A very rare edition, with the peculiar ꝓ, formerly attributed to the press of John Mentelin.

4 1870 Balbinus (P. Bohuslao, *S.J.*) Vita B. Joannis Nepomuceni Martyris, nunc denuo edita ac iconismis illustrata, *portrait and* 34 *fine copperplate engravings by Jo. Andr. Pfeffel, brown morocco, g. e.* *sm.* 4*to.* *Aug. Vind. Jo. J. Lotter*, 1725 Quantich

52 1871 Bamberg. Bambergische Halsgerichts und rechtlich Ordenung in peynlichen sachen zü volnfarñ allen Stetten Communē, Regimenten, Amplëuten, Vögten, Verwesen, etc. lit. goth. *magna et parva, long lines,* 52 *ll.* [*Proctor*, ii, 9851], *large cut of torture instruments on title repeated on* D 4, *and* 20 *other large spirited German woodcuts, new boards,* VERY RARE do

sm. folio. [Colophon] *Gedrucht zü Mentz durch Johannem Schöffer auff Symonis uñ Jude im Jar do men zalt nach gehurt Cristi fünffzehenhundert uñ acht Jare* (*with shields in black*), 1508

*** Schoeffer's first edition of this singular work.

11 10 1872 Banester (John, *Maister in Chyrurgerie*) A Compendious Chyrurgerie; gathered & translated (especially) out of Wecker . . but encreased and enlightened with certaine Annotations, Resolutions and Supplyes, etc. *title written on, original calf* do

sm. 8*vo.* *Imprinted by John Windet for John Harrison the Elder*, 1585

3 3 1873 Barbant (Chas. *Organist to His S.H. The Elector of Bavaria's Chapel*) Sacred Hymns, Anthems and Versicalls for Morning and Evening Service . . Set to Music in a Manner no less Solemn than Easy, etc. *engraved throughout, with the author's original autograph prospectus and a signed receipt inserted, Old English red morocco, richly gilt; from Julian Marshall's library* Parson

4*to.* *Printed for the Author*, 1766

3 5 1874 Barbatias (Andreas, Siculus) Lecture super librum Clementinarum, lit. goth. *double columns,* 60 *lines, title in red and black, with R. Chaudiere's large device, ornamental woodcut initials, old calf* (*joints broken*), *with centre Louvain stamped panels representing Lucretia stabbing herself, standing on a stool supported by birds' claws, inscribed* "LUCRESIA" *within two decorated pillars surmounted by a rose and a grape vine, between which is the mark* I ✝ P *in a shield, with legend* "INGENIUM VOLENS NIHIL NON"; *in the base of the pillars is the mark* ℰ R *and date* 1534, *and below, the legend* "*Claruit añ messīū āñis* 528"; *the upper panel is rubbed, but the under one is in good state* [*see Weale, no.* 433] do

sm. 4*to.* *Paris. R. Chaudiere*, 1517

1 14 1875 Barberiis (Philippus de) Quatuor hic Compressa Opuscula. Discordantie Sanctorum doctorum Hieronymi; Augustini Sibyllaruz de Christo Vaticinia; Varia Judeorum & Gentilium de Christo testimonia; Centones Probe Falconie, lit. goth. *et rom. long lines,* 28 *ll. with signs.* 12 *fine full-page woodcuts of the Sibyls within* Quantich

LOT 1875—*continued.*

ornamental borders (caricatures of Riessinger's edition), and woodcut initials, morocco

sm. 4to. Impressum Venetiis, per Bernardinum Benalium, s. a.

1876 Barberiis (Philippus de) [Opuscula; cum Praefatione Jo. Philippi de Lignamine. Discordantiae SS. Hieronymi et Augustini; Sibyllarum de Christo vaticinia cum figuris, [etc.], EDITIO PRINCEPS (cum data), *lit. rom. long lines*, 27 *to a full page*, 82 *ll. without marks* [*Hain*, 2455; *Proctor*, 3961], 29 *crude outline woodcuts of Sibyls and Prophets, some ll. stained and a few headlines cut into, half bound*, VERY RARE 18

sm. 4to. [Colophon] *Impssum Ro. An. dñi* MCCCCLXXXI . . *die prima mensis Decembris* [ROMAE, PHILIPPUS DE LIGNAMINE, 1481]

1877 Barberiis (Philippus de) [Opuscula] Discordantias nonnullas inter SS. Hieronymum et Augustinum; XII. Sibillarum Vaticinia; Carmina Probae Centonae; Donatus Theologus, etc. EDITIO PRIMA, *lit. rom. long lines*, 28 *to a full page*, 68 *ll. without marks, the first leaf containing the list of contents wanting* [*Hain*, 2453 (66 *ll. only*); *Proctor*, 3954], *fine woodcut involved scroll border in black to first page, large scroll initials and* 13 *full-page woodcut figures of Sibyls, etc. (somewhat soiled), new crushed blue morocco, plain, g. e.* VERY RARE 10 10

sm. 4to. [ROMAE, SIXTUS RIESSINGER DE ARGENT. (*cum Georgio Herolt*), *with Riessinger's device and initials S. R. D. A.* 14—]

1878 Barnes (Rob. *Martyr*) The Supplication of doctour Barnes unto the moost gracyous Kynge Henrye the eyght with the declaration of his articles condeñed for heresy by the byshops, FIRST EDITION, black letter, *title within woodcut border (some margins slightly wormed), half calf* 6

cr. 8vo. Imprinted . . in Poules Churchyard at the signe of S. Augustyne by Hugh Singleton, n. d.

1879 Bartholomeus de Sancto Concordio Pisanus. Summa de Casibus Conscientiae, *lit. rom. long lines*, 37 *to a full page*, 248 *ll. without marks* (2 *blanks and a leaf of text in quire ll. wanting*) [*Pellechet*, 1889; *not in Hain or Proctor*], *rubricated, red painted initials, modern stamped calf, m. e. (repaired)*, RARE 5 10

folio. Absque ulla nota [ALBIAE? JOH. NEUMEISTER, *c.* 1477]

*** Pellechet gives 358 ll. but the Albi copy has only 248 as this, counting the two blanks and leaf of text, which this wants to complete the number 248.

1880 Bartolus de Saxoferrato. Lectura super tribus libris Codicis, una cum additionibus Alexandri de Imola ac Angeli de Ubaldis, lit. goth. *parva, double columns*, 56 *lines*, 86 *ll. including* 2 *blanks, with signs.* [*Hain*, *2558; *Proctor*, 4112; *Pellechet*, 1916]; *rubricated, finely painted initials and capitals in blue and red, emblazoned coat-of-arms on first page, contemporary German* 19

LOT 1880—*continued.*

(? *Cologne*) *binding of oak boards and leather, with many small circular and lozenge stamps of the sacred monogram, Virgin and Child in nimbi, rosettes, an organ, and legend:* "Ave Maria Plena.' *one clasp, binding slightly worn, damaged and stained,* TEXT IN REMARKABLY FINE STATE

large folio. [Colophon] . . VENETIIS P NICOLAUZ JENSON, *Gallicum ipssa* MCCCCLXXVII (1477)

3 15 1881 Bartolus de Saxoferrato. "Incipit tractatus de Tabellionibus per dominū Bartolum compilatus," *lit. rom. long lines,* 30 *to a full page,* 12 *ll. the last an original blank, without marks* [*Hain,* *2362; *Proctor,* 3470; *not in Pellechet*], *new vellum,* RARE Quaritch

sm. 4*to. Absque ulla nota:* "*Tractatus de Tabellionibus finit*" [ROMAE IN DOMO A. ET R. DE VULTERRIS 14—]

2 12 6 1882 [Bartolus de Saxo Ferrato]. "Libellus ꝑuratoris: ī quo dyabolus ꝑducit litem; corā judice Oipotente deo; ꝯtra genus humanuz; ꝑ quo beata Virgo Maria tanquaz ꝑuratrix & advocata cōparens; tandē pugnā obtinuit; et inimici versuciam confudit," lit. goth. *parva, long lines,* 32 *to a full page,* 12 *ll. signs.* a–b [*Hain,* *2647; *Pellechet,* 1965 (*wrong collation*)], *boards,* VERY RARE Davis & D.

sm. 4*to.* VENETIIS, PER GERARDUM (LISA) DE FLANDRIA 1478, *die* XVII. *Februarii*

15 1883 Bartolus de Saxoferrato. Lectura super II. Parte digesti novi, lit. *semi-*goth. *parva, double columns,* 55 *lines,* 346 *ll. including two blanks, without marks* [*Hain,* *2606 (II); *Proctor,* 4051; *Pellechet,* 1942 (II)], *large illuminated initial on first page with marginal floral decorations and an emblazoned coat-of-arms with name* WOLFF *in gold in fess, initials painted in blue and red* (*a few ll. at end wormed*), *contemporary German binding of oak boards and half pigskin large folio.* VENETIIS VINDELINUS DE SPIRA, 1473 Quaritch

20 1884 Bartolus de Saxoferrato. Lectura super II. Parte Infortiati, *lit. rom. double columns,* 50 *lines,* 310 *ll. with signs.* (*wanting* a j [? *a blank or register*], *and a blank at end*) [*not in Hain, Proctor, Pellechet, etc.*], *large painted initials in blue and red* (3 *ll. soiled*), *modern half morocco* do.

large folio. [Colophon] IMPRESSUM P JOHĀNĒ DE COLONIA ET JOHĀNĒ MANTHEN DE GHERRETZEM, VENETIIS MCCCCLXXV. *die* IX *Martī* (1475)

*** ORIGINALLY CARDINAL MORTON'S COPY, with his arms and rebus painted at head of first page. With the stamp of the Royal Society (Howard Bequest).

9 1885 Bartholomeus de Usingen, Augustinianus. Libellus in quo respondet Confutationi fratris Egidii Mechlerii Monachi . . contra Lutheranos, lit. goth. (*bâtardes*), *long lines* 35 *to a full page* (76 *ll.*), *title within fine figured woodcut border, dated* 1521, *half bound* Bull

sm. 4*to. Erphurdie,* 1524 (*s. n. impressoris*)

1886 Basilius Magnus. De Institutis (et Disciplinis) Juvenum cum Prefatione L. Aretini, *lit. rom. long lines*, 29 *to a full page*, 10 *ll. without marks* [*unmentioned by Bibliographers*], *new cloth boards* 16 10
sm. 4*to. Absque ulla nota* [at end] "*Magni Basilii de Institutis; & disciplinis Juvenem Liber finit foeliciter*"
[VENETIIS, CHR. VALDARFER, *c.* 1471-2]

1887 Bate (John) The Mysteries of Nature and Art, in four severall Parts: of Water-Works, Fire-Works, Drawing, etc. the third edition (*fourth*), with many Additions, *engraved title and numerous woodcuts* (*the three last leaves are occupied by a list of Andrew Crooke's Publications*), *russia gilt* 2 5
sm. 4*to. Printed for Andrew Crooke*, 1654

1888 Bayso (Guido de) Rosarium Decretorum, lit. goth. (2 *types*), *double columns*, 66 *lines*, 416 *ll. with signatures, the last a blank* [*Hain*, *2717; *Proctor*, 4677; *Pellechet*, 2014], *large painted initials and capitals in blue and red, contemporary German binding of oak boards and pigskin, with numerous small stamps of floreate ornaments, leather back*, LARGE COPY *with rough edges* 4 15
large folio. VENETIIS JOHANNES HERBORT (*pro Johannem de Colonia et alios*), 1481, *tertia nonas apriles* (*with device in red and white*)

1889 Becket. The Life, or the Ecclesiasticall Historie of S. Thomas, Archbishope of Canterbury (dedication signed A. B.), *frontispiece of the murder of the Archbishop, by Huret, modern red morocco, line tooled, g. e.* *sm.* 4*to. Colloniae*, 1639 1 5

1890 BEDA (VEN.) TRACTATUS DE TABERNACULO, etc. [at end] "*Explic̄ exposicio Venerabilis bedę presbyteri de tabernaculo & vasis eiꝰ ac vestibꝰ Sacerdotū*," MANUSCRIPT ON VELLUM (90 *ll.* 7½ *by* 5 *in.*), *written in bold* gothic letters, *long lines*, 25 *to a full page, by an English* (?) *scribe* (*probably wants one or two ll. at beginning*), *old calf, with arms on sides* (? *Langley*), *autograph of Thos. Martin of Spalding in cover* *sm.* 4*to.* SAEC. XII 9

1891 Bella Pertica (Petrus de) Repititiones XLVIII cum questione eiusdem solertissima castigatione nunc nunc (*sic*) impresse, lit. goth. *long lines, marginal notes, title in red and black, sides of contemporary French stamped binding of oak boards and leather, the upper cover with four panels representing Saints Katherine, Nicolas, John Evangelist and Barbara, with names, within a border of quatrefoils, the under cover with a centre panel containing a full-length figure of the Emperor Charlemagne, with figures of his Paladins and the Deity in the borders, and mark of the binder* I. G. *worn and rebacked, modern clasp, figures fairly distinct* [*see Weale, no.* 109 (*with differences*)] 5 10
8*vo.* [Colophon] *Apud Parrhisios Calcographus Jacobus Poucin primis Characteribus formavit sumptibus Galiotti Pratensis*, 1515 (*with device*)

*** The title is written on, and a contemporary inscription on reverse

LOT 1891—*continued.*

of last leaf shows that it was soon brought into England: "*Liber Wyllm. Burbank prebendarii prebende Weston Westhal in Com lyncoln ex dono Thos. Clifton Clerici.*"

1892 Bellantius (Lucius, *Senensis*) Liber de Astrologica Veritate, et in Disputationes Joannis Pici adversus Astrologos Responsiones, *lit. rom. double columns, 42 lines, 128 ll. including a blank at end, with signs.* [*Hain*, *2758; *Proctor*, 6420], *old Italian leather binding, with stamped panels in four bands of bold foliage, with an outside border of similar design (worn and slightly damaged)*
sm. folio. [Colophon] . . *Diligenter Impressit* GHERARDUS DE HAERLEM FLORENTIE, *die* VIIII. *Maii* M.CCCC.LXXXXVIII (1498)

3 15 Davis

1893 Bentivolus (Antonius Galeazius) Oratio coram Alexandro VI, P. M. (2 *ll.*)—Florentinorum Oratio coram Alexandro VI, P. M. per Gentilem Episcopum Aretinum (4 *ll.*), *both printed in the same roman letter* [*Hain*, 2791 *and* *7560; *Proctor*, 3705 *and* 3698], *boards* *sm. 4to. S. l. a. et n.* [*Romae St. Plannck, c.* 1492-3]

12 Quaritch

1894 Bentivolus (Leo) "Oratio habita in principio Studii Bonoñ per ornatiss. ac prestantiss. Puck R̃ Leonē Bētivolum," *lit. rom. long lines, 25 to a full page, 8 ll. with signs.* [*not in Hain, Proctor or Pellechet*], *modern half calf*
sm. 4to. *Absque ulla nota* [*Italy, unknown place or printer, ? Bologna, c.* 1491-2]

5 15 do

1895 Berchorius S. Berthorius (Fr. Petrus) Morale Reductorium super totam Bibliam quatuor et triginta libris consummatum, etc. lit. goth. *double columns, 58 lines, title in red and black, within woodcut border by Urse Graf with Adam Petri's device in centre, woodcut floreate initials (slightly wormed), contemporary Oxford binding of oak boards and leather, with roll stamps of arabesques, floreate and other ornaments (worn and repaired)*
folio. *Basileae in Officina Adae Petri de Langendorf*, 1515

1 Parsons

1896 Berthorius (Fr. Petrus) Morale Reductorium, super totam Bibliam quattuor et triginta libris consummatum singulisq; capitibus aptissime distinctum, etc. adjectis Biblie Concordantiis, lit. goth. *double columns, title in red and black within woodcut ornamental border, large gothic initials, contemporary* CAMBRIDGE (?) BINDING *of oak boards and leather, with stamped centre panels of floreate ornaments in diamond-shape compartments (Spierinck stamps), within rolled borders of fabulous animals, squirrels, grape-vines, pomegranates, etc. with the binder's mark (not in Weale), clasp catches, in fair state, in a new-lined cloth case*
folio. *Basileae aere & impēsis Theod. Berlaer in Officina Adae Petri de Langendorff*, 1515

3 10 Edwards

1897 Bergomensis [Jac. Philippi de (Foresti)] Supplementum Cronicarum, lit. goth. (2 *types*), *long lines*, 59 *to a full page*, 12 *preliminary*

5 Quaritch

LOT 1897—*continued.*

ll. [*signs.* a–b], *first page of text, containing large circular woodcut of the creation of Eve, numbered* 5 *with sign. a, then ll. numbered* 32-295, *making in all* 274 *ll.* (*two blanks wanting*), [*Hain*, *2807 ; *Proctor*, 4868 ; *Pellechet*, 2066], *numerous small woodcut views of cities and fine floreate initials* (*a few ll. slightly wormed*), *limp vellum*

sm. folio. VENETIIS IMPRESSUZ P BERNARDINŪ DE BENALIIS, *año* 1486, *die* 15. *decēbris*

1898 Bernardus (Abbas Clarevallensis) Opera et Tractatu, omnia vigilanter et accurate correcta, lit. goth. *double columns, title in red and black, with Petit's device, large cut of the Virgin, Abbots and Monks of Clairvaux on reverse, woodcut initials* (*title inlaid, wants* aa ii), *contemporary English* (? *Cambridge*), *binding of oak boards and leather, with stamps of lozenge-shape floral designs in diagonal line compartments, and rolls of grape vines, etc. rebacked and upper border worn, but in fairly good state, full-page woodcut of the Crucifixion, probably from the Canon of the Sarum Missal, Venice*, 1494, *inserted* 3 3

thick sm. folio. Parisiis Impressus cura et studio Andr. Bocardi impensis Joannis Parvi, 1508

1899 Bernardus (S.) Super Evangelio 'Missus est.' [*Begins*] "Incipit plog⁹ bti̇ bn̄di super ewangelio Missus est Angelus Gabriel," lit. goth. (*much contracted*), *long lines*, 26 *to a full page*, 32 *ll. without marks* (*some signs. in MS.*) [Hain, *2863 ; *Proctor*, 1095 ; *Pellechet*, 2100] ; *rubricated, boards, good copy*, RARE 3 5

sm. 4*to. Absque ulla nota* [" *Explicūt Omelie beati Bernardi abbatis sup Evāgelio missus e Āgel⁹ Gabriel*"] [COLONIAE, *printer of* " *Augustini de Fide*," 14—]

1900 Bernardus (S.) "Tractat⁹ beati bnhardi de plañctu beate marie," lit. goth. *long lines*, 27 *to a full page*, 6 *ll. without marks* [*not in Hain ; Proctor*, 983], *half morocco, rough edges* 2 12

sm. 4*to. Absque ulla nota* [COLONIAE, *printer of* " *Dictys*," 14—]

1901 Bernardus (S.) Bernardus de Concordantia Statuum Religiosorum qui pro tempore suo erant, lit. goth. *long lines*, 26 *to a full page*, 56 *ll. with signs.* A–G *in eights* [*Pellechet*, 2159 (52 *ll. only*)], *vellum*, RARE 7 15

12*mo. M. Morin's device on reverse of last leaf :* " *Imprime a Rouen devant Sainct Lo*," *s. a.* [1492-3]

1902 Beroaldus. "Philippi beroaldi de felicitate Opusculū," *lit. rom. long lines* (30 *ll.*), *device of Denis Roce on title and last leaf, half bound* 5

sm. 4*to.* [Colophon] *Impressum . . opera diligentissimi calcographi Johannis barbier, Impendis Dyonisii Roce.* VI. *Nov.* 1507 (*Parisiis*)

1903 Biblia cuz Concordātiis Veteris et Novi Testamenti & Sacrorum Canonum ; nec non & additione in marginibus varietatis diversorum textuum, etc. lit. goth. *double columns, title in red, with Giunta* 6 6

LOT 1903—*continued.*

device, numerous large and small Italian woodcuts, many from the the Mallermi Bible, floreate initials, etc. (a few ll. stained), limp vellum *sm. 4to.* *Venetiis, Lucantonius de Giunta,* 1511

1 10 1904 Biblia. Libri Prophetarum: Esaias–Malachias (et Machabaeorum libri II), *pearl type, small woodcut figures and outline initials, sides of a contemporary French leather binding, with a circular stamp on each cover of the Virgin and Child in Heaven, crowned by Angels, inlaid, with clasps, g. e.* Dobell
thick 12*mo.* *Paris. S. Colin.* 1524

3 15 1905 Biblia. Libri Prophetarum: Esais–Malachias; et Machabaeorum libri II, *printed in pearl type (some ll. stained), contemporary Italian binding of black morocco, with stamped corner and centre ornaments, Albani (?) Arms, a figure of S. Michael and Dragon, and initials in gold* A: F: R: C: B: A: do
thick 12*mo.* *Lugduni per Joannem Clein,* 1529

2 - 1906 Biblia. Evangelia quatuor, Graecè; *contemporary French binding of oak boards and leather, with stamped panels of opposing acorns, within borders of oak leaves, acorns and wiverns, with binder's name* Jehan Norins; *under cover damaged, back mended, stamps in fair condition, 2 end leaves of a 14th century MS. on vellum (some ll. stained)* *cr. 8vo.* *Lovanii ex off. Rutgeri Rescii,* 1534 Fulgon

5 1907 Biblia. Libri Salomonis. Proverbia, Ecclesiastes, Cantica Canticorum. Liber Sapientiae; Ecclesiasticus, *ruled in red, crushed purple morocco, with blind stamped antique ornaments, g. e. by Zaehnsdorf* 12*mo.* *Paris. ex off. Simonis Colinaei,* 1537 Pregnot

3 1908 Biblia: breves in eadem annotationes ex doctiss. Interpretationibus et Hebraeorum Commentariis, etc. *title within woodcut border in compartments (cut down and soiled, other ll. soiled, leaf at end defective), contemporary Cambridge binding, with stamped ornamental rolls by Godfrey Garret (nearly obliterated, sold not subject to return)* *sm. 4to.* *Antw. ex off. Jo. Steelsii,* 1537 Hewine

3 10 1909 Biblia. Pentateuch. Moses Latinus ex Hebraeo factus; et in eundem Praefatio; & Annotationes per Sebastianum Castalionem, *lit. ital. original limp vellum gilt, with centre ornament enclosing a monogram, g. e.* LARGE COPY, *ruled in red* Quaritch
8vo. *Basileae ex off. Jo. Oporini,* 1546

1 1 1910 Biblia. The Bokes of Salomon, namely: Proverbia; Ecclesiastes; Cantica Canticorum; Sapientia; Ecclesiasticus or Jesus the Sonne of Syrach, black letter, *title within woodcut border,* A–Y 3 *in eights (wants sheet* C *has duplicate of sheet* D*), old calf, with Memento Mori and initials* E-D *(rebacked), large and clean copy of a* RARE EDITION *(Ashburnham)* Dobell
sm. 8vo. *Imprinted . . in Paules Church Yearde at the Sygne of the Starre, by Thomas Raynalde,* 1551

1911 Biel (Gabriel) Epithoma Expositionis Canonis Misse, lit. goth. (*two types*), *long lines*, 38 *to a full page*, 78 *ll. with signs.* [*Hain*, *3181; *Proctor*, 3233], *title in red, boards*
sm. 4to. [Colophon] *In Thūwingū impressum* [TÜBINGEN, JOHAN. OTMAR, *c.* 1498]

1912 Biel (Gabriel) Sermones formales notabiles & magistrales de festivitatibus Christi [et Gloriose Virginis Marie], lit. goth. *double columns*, 39 *lines*, 328 *ll. with* 2 *sets of signs.* [*Hain*, *3184; *Proctor*, 3234], 2 vol. in 1, *contemporary German* (*Bamberg?*) *binding of oak boards and pigskin, stamped with rosettes and foliage, with a small tower and initials* P. M. *with metal and leather clasp, with the engraved word* "Maria" ("*Conventus Bambergensis Ord. Praed.*")
thick sm. 4to. [*At end of vol. II*]. "*Finis Sermonū de festivitatibus Vginis gloriose feria Sēda post festū Otmari sancti abbatis Anni* 99" [*Tubingen Jo. Otmar*, 1499]

*** This copy contains only the two parts as above. It wants *de Fest. Christi* and *de Sanctis.*

1913 Biel (Gabriel) Super Primo [et Secundo] Sententiarum, lit. goth. *double columns*, 64 *lines, with signs.* (*imperfect, wanting* 6 *ll. in* A *Book I and end of Book II after* II. 5, *sold not subject to return*), *vellum* *folio. Absque ulla nota* [15—]

1914 Biel (Gabriel) Gabrielis Super Primo (IV) Sententiarum (cum Inventario et Summario), lit. goth. *double columns*, 62 *lines*, 624 *ll. with signs.* [*not in Proctor*] (*slightly wormed*), *contemporary German monastic binding of thick oak boards and pigskin, with centre panels of foliage, with outside borders of stamps, representing Adam and Eve and the Serpent, roses and name* Maria, *metal borders, centre bosses and clasps, title label on upper cover, two end leaves of a* 14*th Century Biblical MS.*
thick folio. s. l. a. et n. [*Tubingae Jo. Otmar, pro F. Meynberger, c.* 1501, *with* 4 *impressions of the device*]

1915 [Biel (Gabriel)] Sermones varii [on a ii "Exhortatio: Ad huius Sermonis lectores clarissimos exhortatio brevia loco plogi florentii diel (*sic*) artiū mgrī"], lit. goth. *long lines*, 38 *to a full page*, 97 *ll. with signs.* [*imperfect, wanting title and several other ll.* (*ends on r.* 6), *sold not subject to return*], *half bound*
sm. 4to. Impressus Moguntiae p Fredericum Hewman 1509]

1916 [Bigus (Ludovicus)] Opusculorum Christianorum Libri tres eloquentissimi sanctissimiq; (*in Virgilian verse*), lit. goth. *long lines*, 26 *to a full page*, 76 *ll. with signs.* (*wanting blank for* k 4) [*not in Hain; Proctor*, 7203; *Pellechet*, 2400], *half morocco*
sm. 4to. [Colophon] . . *Impressum* MUTINAE *per* M. DOMINICŪ ROCOCIOLĀ, *Anno* M.CCCC.LXXXXVIII. *die* VII *Augusta* (1498)

1917 Bigus (Lodovicus) In Coelestes Proceres Hymnorum Epitaphiorumque liber. Eiusdem Epigrammaton Libelli duo, *printer's device on title, modern blind stamped brown morocco, inside dentelles, g. e. large copy with some rough edges*
sm. 4to. Ferrariae, Joannes Macischus Bondenus imprimebat 1514

2 12 1918 Binding. Homeri Ilias, *contemporary Netherlands leather binding, with stamped panels representing the Annunciation within borders of foliage, and name of binder* Johis Molnere me fecit (*worn and damaged*), [*Weale*, 286], *Paris. C. Wechel.* 1538—Ovidii Operum tom. II (*no title*), *contemporary Venetian leather binding, with blind stamped arabesques, centre medallion heads of Roman emperors, title and initials* P. B. (*worn and damaged*), *Venet. Aldus*, 1502; *sold not subject to return* *cr. 8vo.* (2) Davis

4 1919 Binding. Xenophontis Operum tom. III, *imperfect* (*no title*), *bound in old Netherlands* (*Louvain*) *calf, with a stamped panel on each cover, representing a figure of Hope* ["*Spes*"] *standing on a pedestal lettered* "*Fides*," *with quotation from Psalm XC in italics, with another quotation from the same Psalm in capitals in the border, and mark of the binder* J. B. [*Weale, no.* 435], *panels in very good state* (*sold not subject to return*) *cr. 8vo.* [*c.* 1541] Gregorio

1 1920 Binding. Two Covers of a 15th Century (German?) Binding in oak boards and leather, with small stamps of various figures, within diagonal line compartments, with four end leaves of a 13th Century Theological MS. on vellum (*back damaged*) *large folio* Spence

2 15 1921 Binding. Vergilius (Polydorus) De Rerum Inventoribus, *contemporary English leather binding, with stamped centre panels, containing a medallion head of an emperor supported by angels, within borders of foliage and bees* (*back wanting, covers loose*), *panels in fair state, Basileae, J. Bebelius*, 1531; Another edition (*wants title*), *stamped leather binding, medallion heads and ornamental borders, ib.* 1532; *sold not subject to return* *cr. 8vo.* (2) Gregorio

4 15 1922 Bindings. Covers of 16th Century English and Foreign stamped Bindings *folio, 4to and 8vo.* (9) do

18 1923 Bitonto (Antonius de) Expositiones Evangeliorum dominicalium totius anni; et Quadrigesimale, lit. goth. *double columns* [*Hain*, *3222-3224], 2 vol. in 1, *old German binding of oak boards and stamped pigskin, with clasps* (*worn*)
8vo. Venetiis per Jo. Hertzog impensis Nicholai de Frankfort, 1496 Bull

165 1924 Blasio (Jo. Baptista de Sancto) Tractatus de Actionibus et Natura earum, lit. goth. *double columns*, 64 *lines*, 26 *ll. the first blank, with signs. two full pp. of Schemata in red and black, in woodcut circles with a full-length woodcut female figure bearing a branch of lilies* [*Hain*, *3237 (1); *not in Proctor*], PRINTED UPON VELLUM, *rubricated in blue and red, new crushed purple morocco* [*from the Library of the Royal Society, Howard Gift*]
large folio. [Colophon].. *Impressus*.. *impensa et diligentia Magistri* ERHARDI RATDOLT *de Augusta* VENETIIS *Tertio nonas Madii*, 1471 Quaritch

*** Bound at the end is a large folio legal document on vellum, measuring 17 by 21 inches, written in German, issued by "*Albrecht Pfaltzgrave bei Rhine*," concerning one "*Hannsen Sund zu Affalterbach*," dated 1479.

1925 Blondus (Flavius) Roma Instaurata, lib. III, EDITIO PRINCEPS, *lit. rom. long lines*, 36 *to a full page*, 65 *ll. including three original blanks* [*Hain*, *3242; *Pellechet*, 2434 (*erroneous collation*); *not in Proctor*], *numerous contemporary MS. notes in margins, fine decorative illuminated scroll border to first page of text with arms of an abbot below* (*a serpent swallowing an infant*) *and five illuminated initials, half vellum* 17 10

large folio. Absque ulla nota [ROMAE, PRINTER OF STATIUS, *before* 1471]

1926 Blondus (Flavius) Historiarum Romanorum Decades tres, *lit. rom. long lines*, 42 *to a full page*, 372 *ll. including original blank for* a j, *with signs.* [*Hain*, *3248; *Proctor*, 4575] *contemporary* CAMBRIDGE *binding of oak boards and leather, with centre panels of small lozenge and triangular stamps of floreate ornaments within borders of sprays of foliage interspersed with grotesque animals, with outer borders of small stamps of similar design, back repaired, otherwise in good state* [*see Weale, nos.* 58-62], *linings of an ancient MS. of Aristotle De Anima* 20

thick folio. [Colophon] . . IMPRESSA R VENETIIS P OCTAVIANŪ SCOTUS *Anno* MCCCC.LXXX.II. XVII *Kalendas Augusti* (1482)

*** An inscription on the first leaf of text reads: "*Liber Cartusianorum de Shene prope Londinū Anglię legatus a D. Rogero Rames, Sacerdote Anglo, ut oretur pro anima eius An.* 1584." A similar binding is on a Caxton book in the British Museum, and there was a reproduction in Dr. James's Pembroke catalogue, an impression of which is in the present volume.

1927 BOCCACCIO. DE CLARIS MULIERIBUS. [*On fol. I*] "Johannes boccacius de certaldo mulieri clarissime andree de acciarolis de florentia alteville comitisse," EDITIO PRINCEPS, lit. goth. *long lines*, 33 *to a full page*, 2 *ll. of Rubrics and* CXVI *numbered ll. without signatures* [*Hain*, 3329; *Proctor*, 2496], *numerous spirited German woodcuts with xylographic names, and a nearly complete ornamental woodcut alphabet* (*the two ll. of table neatly repaired; the two ll. relating to Pope Joan have been pasted together and separated and the paste not cleaned off, and the heading erased by ink; some ll. wormed, otherwise perfect, large and clean, but sold not subject to return*), *old English red morocco extra, line tooled and blind stamped, g. e.; from Sir M. M. Sykes and the Thorold libraries,* VERY RARE 290

folio. [Colophon] . . *Per* JOHANEM CZEINER *de Reutlingen* ULME *impressus Anno dñi* M°.CCCC°LXXIII (1473)

1928 BOCCACCIO. FIAMETTA. "Incomincia il libro de Madonna Fiammetta da lei alle innamorate mandato," *lit. rom. long lines*, 35 *to a full page*, 77 *ll. with signs.* a-k (*should have* 79 *ll. but* k 4-5 *are wanting*) [*Hain*, 3290; *Proctor*, 7363], *old English red morocco, gilt ornamental back, borders and centre ornaments* (*Sunderland copy*), A VERY RARE EDITION 52

sm. folio. Absque ulla nota [*Italy; unknown place and printer, c.* 1475]

60 1929 BOCCACCIO. "IL DECAMERONE di M. Giovanni Boccaccio," *lit. ital. contemporary MS. notes in margins, contemporary Venetian binding of oak boards and leather, line tooled with centre gilt ornaments, g. e. ex-libris of Sir H. H. Edwardes, sketch portrait, and signature of Frate Alesio Moresini on last leaf*
sm. 4to. [Colophon] *Impresso in Vinegia per Gregorio de Gregorii il mese di Maggio dell' anno* 1516

*** A RARE EDITION, the first in 4to, edited by Niccolo Delphino, and the first of the best texts of Boccaccio.

16 10 1930 Boethius. De Consolatione Philosophie & Comentarius eximii preclarij doctoris Sancti Thome super eosdem, lit. goth. (*two types*), *Comment.* 40 *lines, text various,* 196 *ll. first and last blank, with signs.* (*the leaves of table supplied from Koelhoff's edition of* 1481) [*Campbell,* 307; *Proctor,* 9234; *Pellechet,* 2520], *rubricated,* LOVANII, JOHANNES DE WESTFALIA, 1484; Eiusdem de Disciplina Scholarum cum Comment. S. Thomae, lit. goth. (*ut supra*), 66 *ll. including two blanks, with signs.* [*Hain,* *3413; *Campbell,* 325; *Pellechet,* 2554], *rubricated, ib.* 1485; in 1 vol. *contemporary Netherlands* (?) *binding of oak boards and leather, with stamps of rosettes, eagles, fleurs-de-lis, etc. in diagonal line compartments, with borders of leafy branches* (*worn and damaged*); *from the Sunderland library* *sm. folio*

2 15 1931 Boethius. De Consolatione Philosophiae cum Commento et Expositione S. Thomae de Aquino, lit. goth. (*two types*), *long lines, text surrounded by the Comment.* 45 *lines to a full page,* 168 *ll. with signs. including a blank at end and a blank for* a j (*wanting*), [*not in Hain or Proctor*; *Pellechet* 2499], *thick vellum, first few ll. damp-stained, but large copy with rough edges, dated ex-libris of the Earl of Egmont,* 1736, *in cover*
folio. Absque ulla nota [LUGDUNI, GULIELMUS LE ROY, *c.* 1485]

4 1932 Boethius. De Consolatione Philosophie cum Commentario Scti Thome & Jod. Badii Ascensii; item eiusdem de disciplina Scholarium (*not found in this copy*), lit. goth. (*two types*), *long lines and double columns, title in red and black with Jehan Mace's device* (*title written on, some head-lines cut into*), *Impressus Rothomagi Impensis Joannis Mace Civis Redonensis, s. a.* [1504?]—Opera Sallustiana. In Ca. Crispi Sallustii Opa Ascensii familiaris interpretatio, lit. goth. (*two types*), *long lines and double columns, title in red and black with Petit's device, woodcut ornamental initials* (*title and last leaves scribbled on*), *Impressus Parrhisiis per Joannem Barbier pro Jo. Parvo,* 1508; in 1 vol. *sides of an old English binding of oak boards and leather, with panels containing* 21 *medallion heads of Roman Caesars, etc. and Renaissance ornaments* [*see Weale,* 202], *rebacked morocco, sides in good state*
thick sm. 4to

1933 Bombinus (R. P. Paulus, *S. J.*) Vita et Martyrum Edmundi Campiani Martyris Angli è Societate Jesu, EDITIO PRIMA, *purple morocco, with blind stamped antique ornaments, g. e. by Hayday, scarce*
sm. 8vo. Antwerpiae ap. Heredes Martini Nutii, etc. 1618

1934 Bonaventura (S. *Card.*) Stimulus divini Amoris; devoto⁹ cordiū in Christi Amorē valde incētiu⁹, lit. goth. *long lines,* 31 *to a full page,* XCIIII *numbered folios including title, cut of the Virgin and Child with S. Anna on title, repeated on reverse, also on reverse of last leaf (coloured by hand), contemporary Cologne binding of limp leather, with two stamped panels, that on the upper cover representing the Annunciation with a slight border of trefoils, that on the under side the Archangel Michael overcoming the dragon, both with outer borders containing small stamps of a lamb and flag, a cock, rosettes and fleurs-de-lis, in very fair state, but flap clasp missing, enclosed in a new cloth case*
sm. 8vo. [Colophon] *Colonie retro Minores Anno* . . MCCCCCII. *Pridie Kalendas Februarii* . . *impressus* (1502)

1935 Bonaventura (S.) Opuscula; aureis notis digna. Imprimi nuperrime in lucem edita, lit. goth. *parva, double columns, with signs.* 2 *parts (the second bound before the first; some ll. in part* 2 *wormed)* [*Hain,* *3467; *Proctor,* 7033], in 1 vol. *half bound*
sm. 4to. [Colophon] *Impressum* . . *p* BERNARDINUZ DE MISINTIS *Sumptibuz Angelici britannici* . . BRIXIAE *die* XVII *Decēbris,* M.CCCCLXXXXV. (1495)

1936 Bonaventura (S.) Auctoritates Utriusq; Testamenti, lit. goth. *double columns,* 42 *lines,* 48 *ll. without marks* [*Hain,* *3534; *Proctor,* 283], *rubricated, red painted capitals, absque ulla nota* [*Argent. H. Eggestein,* 14—].—Albertus Magnus: Compendium Theologice Veritatis, lit. goth. *double columns,* 38 *lines,* 148 *ll. including a blank at end, without marks* [*Hain,* *433; *not in Proctor*], *rubricated, red painted initials* [*at end*] "*Spes mea sola in Virgīs Grā. N. G.*" [COLONIAE NICOLAUS GOTZ, 14—]; in 1 vol. *contemporary Buxheim binding of oak boards and leather, stamped in figures of animals and foliage,* 4 *metal protectors and clasps (worn; from the Carthusian library at Buxheim)* *folio*

1937 Bonaventura (S.) Sermones de tempore et sanctis cū Cōmuni Sanctorum, lit. goth. (*two types*), *double columns,* 45 *lines,* 286 *ll. the last blank, with signs.* [*Hain,* *3517; *Proctor,* 2707; *not in Pellechet*], *contemporary German binding of oak boards and leather, with stamped panels of foliage in floreate compartments within borders of small stamps of rosettes, fleurs-de-lis and spread eagles, one clasp (worn, back broken)*
thick sm. folio. [Colophon] . . *Donante in* REUTLINGEN . . *Anno domini* M.CCCC.LXXXV. *s. n. Impr.* [JOHANNES OTMAR, 1485]

12 1938 Bonaventura (S.) Perlustratio in Libris III. IV. Sententiarum, lít. goth. *double columns,* 63-64 *lines, lib. III* 218 *ll. the first blank, lib. IV* 272 *ll. the first blank, with signs.* [*Hain,* *3540 (3-4)], 2 vol. in 1, *contemporary Bamberg binding of oak boards and pigskin, sides stamped with floral ornaments, with separate stamps of lions rampant and spread eagles, clasps and bosses removed* [*see lot* 1947]
thick sm. folio. [*Norimbergae, Ant. Koburger, c.* 1491]

4 1939 Bonaventura (S.) Meditationes seu Stimulus divini Amoris [Edidit Henricus de Balma], lít. goth. *parva (two types), long lines,* 31 *to a full page,* XCIIII *numbered folios (wants title), metallised woodcut of the Holy Family on reverse of last leaf, rubricated, red painted initials,* [Colophon] *Colonie retro minores Anno dñice geneture* MCCCCCIJ *pridie Kalendas Februarias faustissime impressus*—Liber de Imitatōē Christi cum tractatu de Meditatione Cordis (a Thome de Kempis], lít. goth. *ut supra* (88 *ll.*) *rubricated, red painted initials, metallised cut of the Holy Family on title, repeated on reverse of last leaf,* [Colophon] *Finit iste libellus Colonie retro minores faustissime impressus, Anno* MCCCCCI *ultima Julii*—"Incipit liber de Spū et āiā qui inscribitur Augustino frm. quosdam. Incipit prologus." *Manuscript on paper* (44 *ll.*) *written in a minute cursive hand in red and black, probably by a monk of the Retro Minores,* SÆC. XV; in 1 vol. *contemporary German binding of oak boards and leather, with small stamps of fleurs-de-lis, spread eagles, rosettes and diagonal lines, one clasp, in good condition, fly-leaves of old vellum MS.*; AN INTERESTING VOLUME
thick sm. 8vo

1 1 1940 Bonaventura (S.) "Incomenza la Vita del glorioso Seraphico Pāre meser San Francesco compilata p il Reverēdissimo patre et doctore eximio meser Bonaventura Cardinale de la sancta matre ecchiesa," EDIZIONE PRIMA, lít. goth. *parva, double columns,* 36 *lines,* 81 *ll. only (should have* 120) [*see Pellechet,* 2708], *new boards*; *Wm. Morris's copy with his printed Kelmscott label*
sm. folio. [Colophon] *Finis.* MCCCC°LXXVII *adi* VI. *del mese de februario estata impressa questa opa p magistro* ANTONIO ZAROTO *da Parma* IN MILANO (1477)

3 6 1941 Bonaventura (S.) Super Secundo Sententiarum [per Magistrum Thoma Penketh Anglicum emendatum], lít. goth. *double columns,* 50 *lines,* 336 *ll. including an original blank for* a j, *with signs.* [*Hain,* *5538; *Proctor,* 4428], *rubricated, painted red initials, a fine large painted floral initial in red, white and blue on* a 2, *contemporary Brabant binding of oak boards and leather, with stamped diagonal lines (damaged), text large and clean, with inscription on first blank: "Pro Ꝺuētu Gotandalesi extra bruxellā ducatz brabañē datz p Ꝺvēntu Marpurgēn"*
thick folio. [Colophon] *Anno* . . M.CCCC.LXXVII. *p* THEODORICŪ DE REYNSBURCH ET REYNALDO DE NOVIMAGIO *socios* VENETIIS *feliciter impssum* (1477)

1942 Bonaventura (S.) Super Primo Sententiarum, opus seraphicum, lit. goth. *parva, double columns, with signs.* [*Hain*, 3537 ; *not in Proctor*], *old leather binding (damaged)* 2
sm. 4to. Brixie, per Baptistam Farfengo impressum 1490 (*with device*)

1943 Bonaventura (S.) Perlustratio in libb. IV. Sententiarum (Partes III-IV), lit. goth. *double columns, 63-64 lines, 217 and 271 ll. with signs.* A j *a blank wanting* [*Hain*, *3540, *p.* III-IV], *rubricated, contemporary German binding of oak boards and leather, with numerous small stamps of various designs, shields of arms, etc. with legends* "Maria" *and* "Sanctus Jhesus," *worn and repaired* 2 2
thick folio. [*Nurembergae, Ant. Koberger*, 1491]

1944 Bonaventura (S.) Perlustratio in libb. IV. Sententiarum Petri Lombardi, cum Tabula, lit. goth. *double columns and long lines, 348 ll. with signs.* [*Hain*, *3540 (*part only*) ; *Proctor*, 2068], *rubricated, red painted capitals, contemporary binding of oak boards and leather, covered with stamps of floreate ornaments and rampant lions, one clasp, two end ll. of an ancient vellum service book with* "*Neumes*" (*sold not subject to return*) 2 18
folio. Nurembergae, Ant. Koberger, 1491

1945 Bonaventura (S.) "Tractatus Sancti Bonaventure," lit. goth. *double columns, number of lines variable, 276 ll. with signs.* [*Hain*, *3463 ; *Proctor*, 1143 ?], *rubricated, red painted ornamental initials, contemporary binding of oak boards and leather* (*worn and rebacked*) 1 14
thick folio. Absque ulla nota [COLONIAE, BARTH. DE UNCKEL, *c.* 1484]

1946 Bonaventura (S.) "Libri & tractatus Sequentes Sancti Bonaventure in hoc Volumine Continentur" [followed by the Contents], lit. goth. *double columns, 45 lines, numbered fols.* I-CCCXXXII, *with signs. wanting* o. p. q. (*fols.* XCVI-CXXI), *and* F.-T. (*fols.* CCXVIII-CCCXVIII), [*Hain*, *3464 ; *not in Proctor*], *rubricated, contemporary German binding of oak boards and leather, with small stamps of fleurs-de-lis, rosettes and initial* M, *in diagonal and oblong compartments, clasps* (*worn and slightly damaged*), *fly-leaf of a thirteenth century service book with* "*Neumes*" 2 12
folio. [Colophon] . . *p me Johannē Coelhoff de lubeck, Colonie civem vigilāte cura impressi* 1486

1947 Bonaventura (S.) Quaestiones in Secundum Librum Sententiarum [Pars II], lit. goth. *double columns, 64 lines, 253 ll. with signs.* A a (2)–T t t. *and* "*Ordo Questionum*," *6 ll. with sign.* V ; V 6 *blank* [*Hain*, *3540 (2)], *rubricated, large painted initial at beginning, contemporary German binding of oak boards and leather, with borders of small stamps of griffins, fleurs-de-lis, lions, rosettes, etc. with centre panels of floreate ornaments in compartments, with legends* "Jhesus," "Maria," *clasp catches, worn and slightly damaged, otherwise in fair state, two end leaves of an ancient service book on vellum with* "*Neumes*" [*see lot* 1938] 1 12
folio. [*Nurembergae, Ant. Koberger*, 1491]

1948 Bonaventura (S.) [*on* a j *in red*]: "Incomincian le devote Meditatione sopra la Passione del nostro Signore cavate & fōdate originalmente sopra Sācto Bonavētura . . Sopra Nicolao de lira, etiam sopra altri doctori & predicatori approbati, lít. goth. *long lines*, 30 *to a full page*, 50 *ll. signs.* a-g 4 *in eights except* b *which has* 6 *ll. only* [*not in Hain, Brunet or Proctor*], *ornamental initial at head of first page printed in red, contemporary Venetian binding of oak boards and leather, with blind stamped ornaments, rebacked vellum* (*worn*)

sm. 4*to.* [Colophon] *Impresse in* VENETIA *con summa diligentia per Magister* PIETRO MAUFER *francioso &* M. NICOLO DEL CONTEUGO *da Ferrara*, 1483, X. *da Martio.*

*** EXTREMELY RARE; probably the First Edition of this work in the Venetian dialect. The signatures are printed parallel with the last line of the text.

ELEVENTH DAY'S SALE.

SIZES MIXED.

Lot 1949.

BONIFACIUS VIII. Papa. Liber Sextus Decretalium cum Apparatu Jo. Andreae Episc. Aleriensis, lit. goth. (*two types*) *double columns*, 162 *ll.* (*wanting last leaf containing the colophon*), *without marks* [*Hain*, *3590 ; *Proctor*, 101 ; *Pellechet*, 2733] *miniature initial on first page, other painted and decorative initials, boards*
folio. [MOGUNTIAE PETER SCHOIFFER, 1473, *Ap.* 5]

1950 Bonifacius. Papa VIII. Liber Sextus Decretalium ; Clementis V. Constitutiones ; Extravagantes Decretales cum Apparatu Jo. Andreae, lit. goth. (*two types*) *red and black*, 4 *columns*, 70 *lines* (*text*), 80 *lines* (*commentary*), 157 *ll. with signs. and pagination* [*Hain*, *3616 *and* 5445 ; *Pellechet*, 2756 ; *not in Proctor*], *painted initials in blue and red, half bound*
large folio. [Colophons] *Impressum* VENETIIS PER BERNARDINŪ DE TRIDINO. *Dec.* XXIIII. 1490–*Mar.* XXIII, 1491

1951 Borgi da Venesia (Piero) [*on* A 2]: "Qui Comēza la nobel OPERA DE ARITHMETICHA ne la qual se tracta tute cosse a mercantia pertinente facta & compilata per Piero Borgi da Veniesia" (*sic*), lit. goth. *parva, long lines*, 44 *to a full page, numerous arithmetical sums in margins*, 96 *ll. signs.* a-m [*Hain*, 3661 ; *Proctor*, 5006 ; *not in Pellechet*], *woodcut ornamental initials, half morocco, large and clean copy, but small hole mended in last leaf*, VERY RARE
sm. 4to. [Colophon] *Stampito in* VENIEXIA (*sic*) *per* ZOŪĀNE DE HALL' [*Johann Leoviller*], 1488

1952 Boscan (Juan) Las Obras de Boscan y Algunas de Garcilasso della Vega ; repartida en quatro libros, a de masque an muchas anadidas van aqui mejor corregidas, etc. *contemporary Venetian* (*? Spanish*) *brown morocco, with rich gilt ornamental panellings and a gilt figure of Fortune surrounded by fleurs-de-lis and cinquefoils in centres, with motto :* "VELIT NOLIT / VENTURA / EST MI NOVERCA / FORTUNA" (*sides in good state, back damaged*), *gilt gauffred edges*
8*vo.* *s. l. Estampado por M. Antonio de Salamanca el Anno de* 1547

5 1953 Bossius (Donatus). Chronica Bossiana. Gestorum dictorumq; memorabilium, & temporum, ac conditionum & mutationum humanarum ab orbis initio usq; ad eius tempora, *lit. rom. genealogy of the Dukes of Milan in red, long lines,* 44 *to a full page,* 168 *ll. with signs.* [*Hain,* *3667 ; *Proctor,* 5831], *sides of contemporary Italian leather, line tooled, with title and label* PCHE *in gold on sides (cracked and rebacked), gilt gauffred edges* Quaritch

folio. [Colophon] *Impressum* . . MEDIOLANI p. ANTONIUM ZAROTUM . . *impensas Donati Bossii* . . M CCCC LXXXXII *Calendis Martiis* (1492)

15 1954 Bowen (Emanuel) Britannia Depicta, or Ogilby Improved ; being a correct copy of Mr. Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England and Wales, etc. *engraved throughout with numerous maps, coats of arms, etc. old English red morocco, full gilt back, rich ornamental frame sides, g. e.* (*Harleian*), FINE LARGE COPY (*from the Fountaine library*) do

sm. 4*to.* *T. Bowles and Em. Bowen,* 1720

5 15 1955 Bracelleus (Jacobus) Libellus de Bello Hispano, EDITIO PRIMA, *lit. rom. long lines,* 23 *to a full page,* 86 *ll. without marks* [*Hain,* 3695 ; *Proctor,* 5865], *some ll. slightly wormed, old calf* Ellis

sm. 4*to.* *Absque ulla nota* [MEDIOLANI PHILIP DE LAVAGNA, *c.* 1478]

16 10 1956 [Brack (Wenzeslaus)] [Vocabularius Rerum] [*begins on fol.* i[b]] "Registrum Vocabularii Sequentis" (Lat.-Deutsch), lit. goth. *long lines,* 32 *to a full page,* 2 *ll. of Registrum, and numbered folios* I-CXXIIII, *without signs.* [*Hain,* 3699 ; *Proctor,* 1743 ; *Pellechet,* 2805], *rubricated, modern blind stamped black morocco, large and clean copy, with point holes,* RARE Quaritch

[Colophon] *Finit Vocabularius Rerum ex oficina* JOHĪS KELLER *in* AUGUSTA, *Anno dñi* M.CCCC.LXXVIII (1478)

15 1957 Brathwaite. Drunken Barnaby's Four Journeys to the North of England, with the Battle of Chevy Chase, etc. 4 *plates, calf extra, by Riviere, Allmann,* 1822 ; Another edition, *half calf, Dublin,* 1762 8*vo.* (2) Dobell

2 1958 Breittenbach (Johannes de) Repititio perutilis C. Lator de Homici . . Jura Canonica Ordinarie legentem edita, lit. goth. *long lines,* 40 *to a full page,* 22 *numbered ll. and* 6 *ll. unnumbered, signs.* AA-EE [*Hain,* *3772 ; *Proctor,* 3059], *boards* do

sm. 4*to.* [Colophon] *Impressa* . . *in Urbe Liptzen, per Baccalarium Wolfgangum Stechel de Monaco,* 1498, *etc.* (*with device*)

1 1959 Brentius (Joannes) Homiliae centum & decem in Evangeliam Lucae, etc. *title within woodcut border* (*written on and a piece cut out*), *wants end of Index after "Regnum," contemporary English* (*London?*) *binding of oak boards and leather, with stamped frame borders, inner and outer, of foliage and small circular devices with initials* H. R. [*see Weale,* 191], (*worn, back missing and upper cover loose*) *folio.* *Francofurti, P. Brubacchius,* 1545 Parson

1960 Breviarium Augustense [Directorium]. "Breviarium ꝑ Dÿocesi Ecclesie Augustensis. Regula Prima de Adventu dñi." lit. goth. *(lettres bâtardes), long lines,* 41 *to a full page,* 118 *ll. with signs. including original blank for* a j [*Hain,* *6264 ; *not in Proctor*], *woodcut ornamental initials (a few ll. slightly wormed, otherwise in good state), contemporary German binding of oak boards and half leather, with stamped ornaments (damaged),* VERY RARE

sm. folio. [Colophon] "*Liber breviarium Szm̄ Chorum* AUGUSTENSZ *Ecclesie, Impressus* p JOHANNĒ BÄMLER *Cōcivem ibidem, Anno Salutis nostre, etc. nonagesimo qnto"* [1495]

1961 Breviarium Cisterciense, auctoritate Abbatis Generalis Cisterciensis editum, correctius, emendatius, etc. 4 vol. *vellum, r. e.*

cr. 8vo. Bruxellis, H. F. T'Serstevens, 1794

1962 BREVIARIUM CONSTANTIENSE pars Estivalis. [*Begins*] "In Vigilia Sancti Johannis baptiste legit⁹ omelia sup evangeliuz iniciuz Evangelii scdm luca," lit. goth. *magna, double columns,* 33 *lines,* 269 *ll. without marks* [*Hain,* ?3826 ; *Proctor,* 1936], *rubricated, capitals painted in blue and red, some ll. at end slightly wormed, otherwise good ; sold not subject to return ; new crushed brown morocco with antique gilt ornaments, g. e. by F. Bedford*

thick folio. Absque ulla nota [*on fol.* 269 *verso :* "*Explicit pars estivalis,*" *? Zurich, unknown printer, before Aug.* 1476]

*** AN EXCEEDINGLY RARE CONSTANCE BREVIARY of which we can find no description or collation in the Bibliographies.

1963 BREVIARIUM INSIGNIS ECCLESIE LEODIENSIS [LIEGE] ; Summa cum diligentia in alma Parisiorum academia impressum. Anno domini Salvatorisq; mundi mil. quingētesimo nono. (cum Calendario), lit. goth. *double columns, an old engraving of the Annunciation by M. A. Raimondi after Dürer inserted between* dd 6-7, *contemporary MS. notes (both parts perfect, but a few ll. soiled), sides of a contemporary Liege binding of oak boards and leather, with stamped centre panels, representing the Sacrifice by Abraham of Isaac, with binder's mark* I. H. *(worn and rebacked), clasp catches*

thick 8vo. [Colophon] . . . *impēsis Wolffgāgi Hopylii in alma Parisiorum academia impressum anno* 1511 *Septima Februarii* (1509-11)

1964 [Breviarium Romanum (ad usum Argentinensem) partes hiemalis et aestivalis], lit. goth. *parva, red and black, double columns,* 42 *lines, without marks* [*imperfect, having only* 451 *ll.* (*instead of* 466), *contains one leaf of Calendar only, wants* 8 *ll. at beginning of Psalter,* 3 *ll. of the latter mended, end perfect except* 2 *blank ll. otherwise in good state : sold not subject to return*], *rubricated, red painted capitals, vellum,* VERY RARE (*not in Hain, Proctor, or elsewhere*)

thick sm. folio. Absque ulla nota [ARGENTINÆ, *Printer of* "*Henricus Ariminensis,*" *c.* 1478-9]

4 5 1965 Breviarium Romanum pars aestivalis, *lit. rom. red and black, copperplate engravings, contemporary French brown morocco, covered in lozenge-shape gilt lines and fleurons alternately, g. e.* Parsons
12*mo.* *Lut. Par. ap. Soc. Tipographicam lib. Ecclesiast. Conc. Tride.* 1617

4 15 1966 Breviariū szm̄ usum Alme Ecclesie Salzburgen̄. Pars Estivalis (cum Calendario), lit. goth. *red and black, title in red, double columns,* 37 *lines, arms of the Archbp. of Salzburg on title,* 2 *full-page cuts, compartmental borders to several pp. numerous small woodcuts, an engraving of S. Agnes by A. Durand pasted on fly-leaf,* 10 *ll. of Masses in MS. at end* (16 *prel. ll. and* 152 *numbered ll.*), *German binding of oak boards and pigskin, stamped with figures of Eastern kings and centre ornaments, with initials* I. D. *and date* 1550, *pigskin and metal clasps* Durand
8*vo.* [*Venetiis in aedibus Lucae Ant. de Giunta,* 1518]

*** The *Hyemalis* part of this scarce Breviary was sold in the Second Portion of the Dunn library (lot 888).

200 1967 BREVIARIUM SECUNDUM USUM SARUM CUM CALENDARIO. [Examinatum castigatum ac correctum novorumque festorum additionibus et Pice adornatum; MANDATO ET IMPENSIS MARGARETE COMITISSE RICHMONDIE ET DERBIE, ac matris Regis Henrici Septimi, lit. goth. *red and black, long lines and double columns, printed without formal title, wants* ꝑ ii *in* "*Sexta die Oct. Visita,*" *and a section of* 24 *ll. at end, some distinctly Popish phrases and names of Popes in Calendar run through in pen-and-ink, otherwise perfect and in excellent condition, but sold not subject to return; modern green morocco gilt* do
sm. 4*to.* [Colophon] "*Arte et Industria* RICARDI PYNSON . . . XXV. *die mensis Augusti Anno millesimo quingentesimo septimo* (*with device*) [1507]

*** PRINTED UPON VELLUM (sheet A, "Nocturnus Dominicalis," on paper). ONLY ONE OTHER COPY OF THIS SARUM BREVIARY IS KNOWN, viz. that in the Rylands library at Manchester, which came through the Harley, Macarthy and Spencer libraries; that copy, however, contains 23 out of 24 additional leaves at the end which this wants, but it has the date cut off. The Bodleian library contains the whole 24 leaves, which perhaps were originally in this copy. This was formerly in the Marquis of Hastings' library, afterwards H. Newnham Davis's, sold in November, 1900. Two letters relating to this edition, from E. Gordon Duff to the late owner, are inserted.

62 1968 BREVIARIUM AD USUM SARUM. PARS ESTIVALIS. PORTIFORIUM SEU BREVIARIUM ad insignis Sarisburiensis ecclesie usum; accuratissime castigatus cum multis annotaciunculis ac litteris Alphabeticis Evangeliorum et Epistolarum Capitulorumque originem indicantibus, etc. PARS ESTIVALIS. lit. goth. *red and black, double columns,* 40 *lines; contains title, calendar* 6 *ll.* (*first leaf wanting*); *Tab. Fest. etc.* 3 *ll.*; *text, fol.* i-lii; *Psalterium, etc. fol.* I-CXX; *Proprium Sanctorum,* 111 *unnumbered ll.* (CC 7 *wanting*); *some* do

LOT 1968—*continued.*

lines in CCj and vi *defaced by ink* (*in all* 291 *ll.*); *woodcut titles, large and small woodcuts and initials* (*sold not subject to return*), *contemporary Oxford binding of oak boards and leather, with stamped borders of birds, bees, Janus heads, foliage, etc.* (*Actors Roll*), (*worn*)

4*to.* ANTWERPIE, *impressa per Christophorum Endoviensem Impensis vero et sumptibus Francisci Bryckman* [*sic*], (*with device*), 1525

*** Pasted in the upper cover of this INTERESTING AND RARE VOLUME is a printed PLENARY INDULGENCE TO ENGLISH CATHOLICS, issued by Pope Leo X, headed "FRATER WILHELMUS . . prior provinciales ordinis fratrum Eremitarum Scti. Augustini in Anglia . . omnibus . . fidelibus . . penitentibus . . in Anglia, Ibernia, Calisia et aliis locis Regi Angliae Subjectis . . Datum in conventu nostro LONDINI anno 1526," printed in black letter in 36 lines (10 *by* 7 *in.*), with stamped signature "F. W. WEDYRALL" (? Wetherell), either printed in the private press of the Monastery or by Pynson. PROBABLY UNIQUE. There are also two imperfect slips of a printed York Indulgence on vellum taken from the binding, "*Dāt Ebo*4 *Die* XXVII *Octobris Anno dñi* MDX—" [other figures cut off, *c.* 1521], perhaps printed by R. Jaques. On the under cover is pasted an Autograph Letter in English addressed to R. Pace (?) or Passe, signed "*Y*^{r} *true bedman Jō Borobryg Chaplain of the Hospital,*" evidently written from Rome, begging him to promote the writer's interest "*with the Lord Cardinallis Grace.*" [From the Sunderland sale.]

1969 Breviarium Sarisburiense. Portiforiū seu Breviarium ad usum ecclesie Sarisburiensis castigatum, . . ac nunc primum ad verissimum ordinalis exemplar in suum ordinem a peritissimis viris redactum. PARS ESTIVALIS (cum Calendario). *Londini*, 1555 (*sic*), lit. goth. *red and black, double columns,* 37 *lines* (*title scraped and cleaned, plain corners mended, otherwise perfect, but sold not subject to return*), *contemporary English binding of oak boards and leather, with stamped ornamental borders, clasp catches* (*worn and rebacked*)

sm. 4*to.* [Colophon] *Parisieñs. impressa p Franciscū Regnault anno domini Millesimo quingentesimo trigesimo quinto* (*sic* 1535)

1970 BREVIARIUM AD USUM SARUM cum Calendario. Pars Estivalis. Portiforiū seu Breviarium ad usum Ecclesie Sarisburiēsis castigatum, supplementum, marginalibus quotationibus adornatū ac nunc primum ad verissimum Ordinalis exemplar in suum Ordinem a peritissimis Viris redactum, lit. goth. *red and black, long lines and double columns, fine woodcut title with Royal Arms, Tudor rose and St. George and Dragon, within woodcut border, numerous fine woodcuts and floreate initials* (*some end ll. wormed, otherwise fine and perfect*), *modern stamped calf, g. e.* VERY RARE

sm. 4*to.* [Colophon.] *In Alma Universitate Parisieñ. impressa p. Franciscū Regnault, Anno domini Millesimo quingentesimo trigesimoquinto* [1535]

13 1971 Breviarium Sarisburiense Pars Estivalis. Portiforium seu Breviarium ad usum ecclesie Sarisburiensis . . nunc primum ad verissimum Ordinalis exemplar in suum ordinem a peritissimis viris redactum. Pars Estivalis, lit. goth. *parva, double columns, red and black, small woodcuts and woodcut initials, device on title* (*wants t* 4, *probably a blank*), *old English calf, good copy*, VERY RARE Maggs

cr. 8*vo.* *Impressum Parisiis per Magdalenam Boursette Viduam Francisci Regnault* 1555

4 10 1972 Breviarium Sarisburiense Pars Estivalis [*begins on* aj]. Sarisburiensis Portiforii nuperrime exactissimeq; revisi volumen secundum pars vocari Solita Estivalis, lit. goth. *red and black, double columns* (*wants Calendar* 8 *ll. some ll. wormed, sold not subject to return*), *blue morocco extra, g. e.* Tregaskis

sm. 8*vo.* *Impressum Parisiis per Magdalenam Boursette Viduam Francisci Regnault* 1555

62 1973 [BREYDENBACH (BERNARD DE)] DIS BUCH IST INNHALTEND DIE HEILIGĒ REYSEN GEIN JHERUSALEM, zu dem heiligen grab und furbasz zu der hochgelobten Jung-frowen und Merteryn Sant Katheryn, lit. goth. *long lines*, 48 *to a full page*, 7 *large folded woodcuts, genuine but some margins mended*; *and numerous separate woodcuts*, A VERY GOOD COPY AND APPARENTLY PERFECT, *but sold not subject to return, crushed olive morocco extra, inside dentelles, g. e. by Chambolle-Duru*, VERY RARE do

folio. *Absque ulla nota* "*Ere sey gott in der hohe*" [?SPIRAE, PETER DRACH, *c.* 1505]

1 2 1974 Brown (Edward) A Brief Account of some Travels in Hungaria, Servia, Bulgaria, etc.; An Account of Travels through Germany, *folded plates*, 2 vol. in 1, *signature of* "*Henry Bradshawe*," *on first title, old calf* *sm.* 4*to.* *Printed for B. Tooke*, 1673-7 Pickering

2 15 1975 Bruno (Henricus, *alias de Piro seu Pyro de Colonia*) "Henricus de Pyro super Institutis," lit. goth. (3 *types*) *double columns* 39 *lines*, 224 *ll. with signs.* [*Hain* *4014, *not in Proctor*] (*some ll. at beginning and end wormed, but a clean and large copy*), *contemporary German binding of oak boards and half pigskin, with stamped floreate ornaments* Quaritch

thick sm. folio. *Absque ulla nota* [*sed* COLONIAE, CONRAD DE HOMBORCH, 14—]

6 1976 Brusonius. L. Domitii Contursini Lucani Facetiarum Exemplorumq. Libri VII, EDITIOPRIMA, *title within fine ornamental woodcut figured border in black and white, the lower border representing a boar hunt, and numerous fine ornamental scroll initials, straight grained brown morocco extra, g. e.* FINE COPY do

folio. [Colophon.] *Impressum Romae per Jacobū Mazochiū Romanae Academiae bibliopolā* 1518

3 10 1977 Bucanus (Wm.) Institutions of Christian Religion, framed out of Gods Word, and the Writings of the best Divines, etc. and published in England by Robert Hill, Fellow of Saint John's Ellis

LOT 1977—*continued.*

College, Cambridge, *signature of R. Bridgewater on title* [*not in Lowndes*], *original limp vellum, gilt ornaments on back, line sides with corner fleurons and centre ornaments of acorns, etc. g. e.* (*Wootton binding*), FINE COPY

sm. 4to. Printed . . by George Snowdon and Leonell Snowdon, 1606

1978 Budaeus (Gulielmus) De Asse et partibus eius Lib. V, *title in red and black within woodcut figured and ornamental borders, with large device of the "Prelum Ascensianum," dated* 1520, *contemporary Oxford* (?) *binding of oak boards and leather with three borders of stamped ornaments of heads, animals, griffons and bees* (*Actors Roll*), *etc. re-backed, cover broken but the stamps in fair state* *folio. Paris. in aedibus Ascensianis*, 1527 1 5

1979 Burgo (Jo. de, *Canc. Cantab.*) Pupilla Oculi, omnibus Sacerdotibus . . necessaria, lit. goth. *double columns, title in red and black with Regnault's device* (*top margin of title cut off, several ll. at end stained and the two last ll. mended*), *old calf*
8vo. Parisiis impressa impensis Fr. Regnault 1518 10

1980 [Burley (Walter)] Libellus de Vita & moribus Philosophorum & Poetarum, lit. goth. *long lines*, 31 *to a full page*, 89 *ll. and* 2 *blanks* (3 *blanks wanting*), *without marks* [*Hain* *4112, *Proctor* 1973, *Pellechet* 3086], *rubricated, painted initials in blue and red, half modern russia, large and clean copy*
sm. folio. Absque ulla nota ["*Explicit Vita Philosophor*ꝝ"]
[NUREMBERGAE ANT. KOBURGER, *ante* 1474] 4 4

1981 Burley (Walter) In Libros VIII Phisicorum Aristotelis Expositio, EDITIO PRINCEPS, lit. goth. *parva, double columns*, 66 *lines*, 276 *ll. with signs.* [*Hain* *4136, *not in Proctor, Pellechet* 3077], *rubricated in blue and red, first page with a decorated initial and coat-of-arms with initials A.M. below, contemporary MS. notes chiefly in red ink in margins* (*Letter and Note of R. Proctor inserted*), *old russia gilt* (*broken*), *Wodhull arms on upper cover, large and clean copy, with very wide margins*
folio. PADUAE, *impressus* BONUS GALLUS ET THOMAS DE CAPITANEIS 1476. 18 *Julii* 27

1982 Burley (Walter) Super decem libros Ethycorum Aristotelis expositiones, lit. goth. (2 *types*) *double columns*, 58 *lines*, 234 *ll.* (*including* 2 *blanks, the last wanting*) *with signs.* [*Hain* *4143, *Proctor* 4566, *Pellechet* 3079], *rubricated, painted initials in blue and red, contemporary German binding of oak boards and pigskin, stamped with roses and flourishing fleurs-de-lis in compartments, clasps, paper title label on upper cover, contemporary inscription on a paper label in cover "Ex legato egregii Viri Artium et sacre Theo^c doctor dñi Joannis krener ex Scherding Concionatoz Heilpronnensis," with engraved ex-libris "Pars Biblioth. Civit. Heilbroñs." pasted below the colophon*
folio. [Colophon.] VENETIIS PER OCTAVIANUM SCOTUZ *Modoetiensem Anno Salutis* M^o CCCC LXXXI. *Sexto idus Maii* (1481) 6

2 1983 Busti vel Bustis (Bernardinus de) [Mariale, de Singulis Festivitatibus beatae Virginis per Modum Sermonum tractans] lit. goth. *parva, double columns, 58 lines, a small metallized woodcut of the Madonna and Child with legend* "Ave Regina Celi" *repeated many times, and a woodcut of the Annunciation also repeated several times, small ornamental woodcut initials (wants title and the first sheet of the Alphabetical Table),* b 8 *and* A j *which are said to be wanting in most copies are found in this* [*Hain* 4160, *Proctor* 5993], *contemporary Italian binding of oak boards and leather with stamped arabesque ornaments (repaired)*
sm. 4to. [Colophon.] *Impressum Mediolani per Magistrum* LEONARDUM PACHEL *Anno domini* 1493 *xxi. Maii* Quaritch

15 1984 Caesar (Julius) Commentariorum de Bello Gallico, Libri VI (edidit Raymundus Marlianus), *lit. rom. long lines with signs.* [*Hain* *4218, *Proctor* 4571] *(many ll. weakened by damp, sold not subject to return), vellum* *folio. Venetiis Oct. Scotus,* 1482 Heurne

4 5 1985 Calderinus (Domitius) Commentarii in Opuscula Vergilii, *lit. rom. long lines,* 30 *to a full page,* 25 *ll. with signs.* [*Hain* *4240, *Proctor* 7272], *new vellum*
sm. 4to. Absque ulla nota "FINIS CIRICIS" [*Casal di San Vaso, Ant. de Corsiono,* 14—] Davis & /

11 1986 Calderinus (D.) Comentarioli in Ibin Ovidii, *lit. rom. parva, long lines,* 50 *to a full page,* 14 *ll. without marks* [*Hain* *4241, *? part of H.* 4237, *which may be part of Proctor* 4235], *new boards, large copy* *sm. folio. Absque ulla nota* [VENETIIS JAC. RUBEUS (1474)] Heurne

35 1987 Calderinus (D.) Commentarium in Valerium Martialem, EDITIO PRINCEPS, *lit. rom. long lines,* 33 *to a full page,* 316 *ll. without marks (a blank leaf wanting at the beginning)* [*Hain* 4235, *Proctor* 3460, *Pellechet* 3157], *crushed brown morocco plain, g. e.* FINE COPY *thick sm. folio.* [Colophon.] . . *Impressi* ROME *per magistrum* JOHANNEM GENSZBERG, *año Salutis* M.CCCC.LXXIIII *die vero Martis.* XXII. *Mensis Martii* (1474) Quaritch

*** The only production of this Roman press recorded by Proctor.

27 1988 Calengier. Item men mach hier in Scriven met prienten ghemaect van Goud, of van Silver, of van Ten, of van Coeper, of van Laettoen ende met eende natten dingher machment wt doen, etc. lit. goth. *parva, red and black* (8 *ll.*) [*at end,* "*Die maniere om te leeren Cyfferen ende rekenen metter pennen,*" lit. goth. (12 *ll.*) *with* 12 *blank leaves of cardboard between for memoranda*] *contemporary Antwerp leather binding, with stamped rolls of fabulous animals with legends, and name Willhelmus Bach(?), with flap and brass style for clasp, re-backed but in fair condition, a singular specimen of* 16*th century Flemish binding,* VERY RARE
12*mo. l'Antwerpen by Jan Seners op die Lombaerde Veste,* 1527 Sotgaoke

10 1989 Calepinus (Ambrosius) Lexicon Latinum, adauctum et recognitum denuo, *title within woodcut border in* 9 *compartments, representing the nine Muses and the three Graces, with engraver's mark and date* 1523; *contemporary English binding of oak boards and* Heurne

LOT 1989—*continued.*

leather, with stamped borders of portcullises, fleurs-de-lis, crowned Tudor rose, etc. with clasp catches (worn), [see Weale 133*], Old English scribblings on blank leaves*

thick folio. Haganoae Communibus Fr. Byrcman et Jo. Cnoblochi impensis H. Granius excudebat 1526

1990 Callimachus. Hymni cum Scholiis nunc primum aeditis, Sententiae ex diversis Poëtis Oratoribusq; ac Philosophis collectae non ante excusae, Graecè [edente S. Gelenio], *old calf*

sm. 4to. Basileae, Jo. Froben. 1532

1991 Calvin (John) Sermons on the Booke of Job, translated by Arthur Golding (*margins cut down, sold not subject to return*)

sm. folio. H. Binneman, 1574

1992 Cambanis (Vitalis de) Tractatus Clausularum, etc. EDITIO PRINCEPS, lit. goth. *double columns,* 62 *lines,* 227 *ll. the first blank [Hain,* 4277, *not in Proctor or Pellechet], fine illuminated initial, painted capitals in blue and red, russia gilt, g. e. by Staggemeier,* FINE COPY (*Wodhull*)

large folio. [Colophon] IMPRESSUM . . NAPOLI . . PER MAGISTRUM MATHIAM MORAVUM . . *sumptu . . Joannis Anthonii Camos . . in annis domini* M.CCCCLXXVIII. *Die nona mensis Aprilis* (1478)

1993 (I) Canones Penitentiales per Episcopum Civitatensem Compositi (7 *ll.*) [*Hain,* *4337; *Proctor,* 3599], *absque ulla nota*—(II) Modus Confitendi Compositus per R. epp̄ī dominū Andream Hispanum (6 *ll.*) [*Hain,* *1003], *ib.*—(III) De Defectibus Occurrentibus in Missa (6 *ll.*) [*Hain,* 6077], *ib.*—(IV) Casus Papales, Episcopales & Abbatiales (4 *ll.*) [*not in Hain*], *ib.*—(V) "Incipit summa edita a Sancto Thoma de Aquino de articulis fidei et ecclesie Sacramētis (12 *ll.*) [*Hain,* *1433; *Proctor,* 3577] [Colophon] *Explicit summa . . Impressa* p̄ *honorabilē Virum* BARTHOLOMEUM GULDINBEK DE SULCZ, *Anno dñi* MCCCCLXXXII, *die Octavo mensiis Februarrii* (*sic*) [ROMAE]; in 1 vol. *calf gilt, g. e. by W. Pratt* *sm. 4to*

*** All these RARE PIECES are printed in the same gothic type, in long lines 34-35 to a page, without marks. They are all from Guldinbeck's Roman press, though the last is the only piece with a colophon.

1994 Caoursin. Rhodiorum Stabilimenta Militum. "Exordium in Volumen Stabilimeto⁊ Rhodiorū Militū Sacri Ordinis hospitalis Sācti Johañis Jherosolimitani," (*French text*), lit. goth. (*bâtardes*), *long lines,* 36 *to a full page,* 126 *ll. the last blank, with signs.* [*not in Hain*; *Proctor,* 8819; *see Claudin*], *first page within a fine woodcut border of birds, animals and biblical figures, contemporary French provincial binding of oak boards and leather, with stamps of rosettes and escutcheons in diagonal line compartments, within borders of interlaced line ornaments (worn and slightly damaged)*

sm. folio. Absque ulla nota, P. L. *s. a. et l.* [*Claudin, Paris, P. Le Dru, c.* 1494-5]

1995 Capet (Frater Joannes, *Ord. Min.*) "Hunc Sermonem de Valore Orationis homīs justi Ɔtinentē XII Ɔclusiones theologales et questionē unā de purgatorio fecit impm̄i Colonie Reverēdissimus in christo pater & dn̄s Raymundus . . Card. Gurceñ Ad Germaniaz datiaz, &c. Anno dn̄i M.CCCCC.III." Lit. goth. (*et bâtardes*), *long lines*, 39 *to a full page* (6 *ll.*) *cuts on title, and large device on reverse of last leaf, modern calf*, RARE
sm. 4*to.* *No imprint* [*Coloniae, Herman Bungart*, 1503]

1996 Capranica (Dominicus Card. de Fermo) De Arte bene moriendi, *lit. rom. long lines*, 29 *to a full page*, 29 *ll. including original blanks at beginning and end, without marks* [*Hain*, 4388; *Proctor*, 3494; *Pellechet*, 1331], *paper covers, clean copy*, RARE
sm. 4*to.* "*Explicit Deo Grās,*" *absque ulla nota* [ROMAE, JO. SCHURENER, 14—]

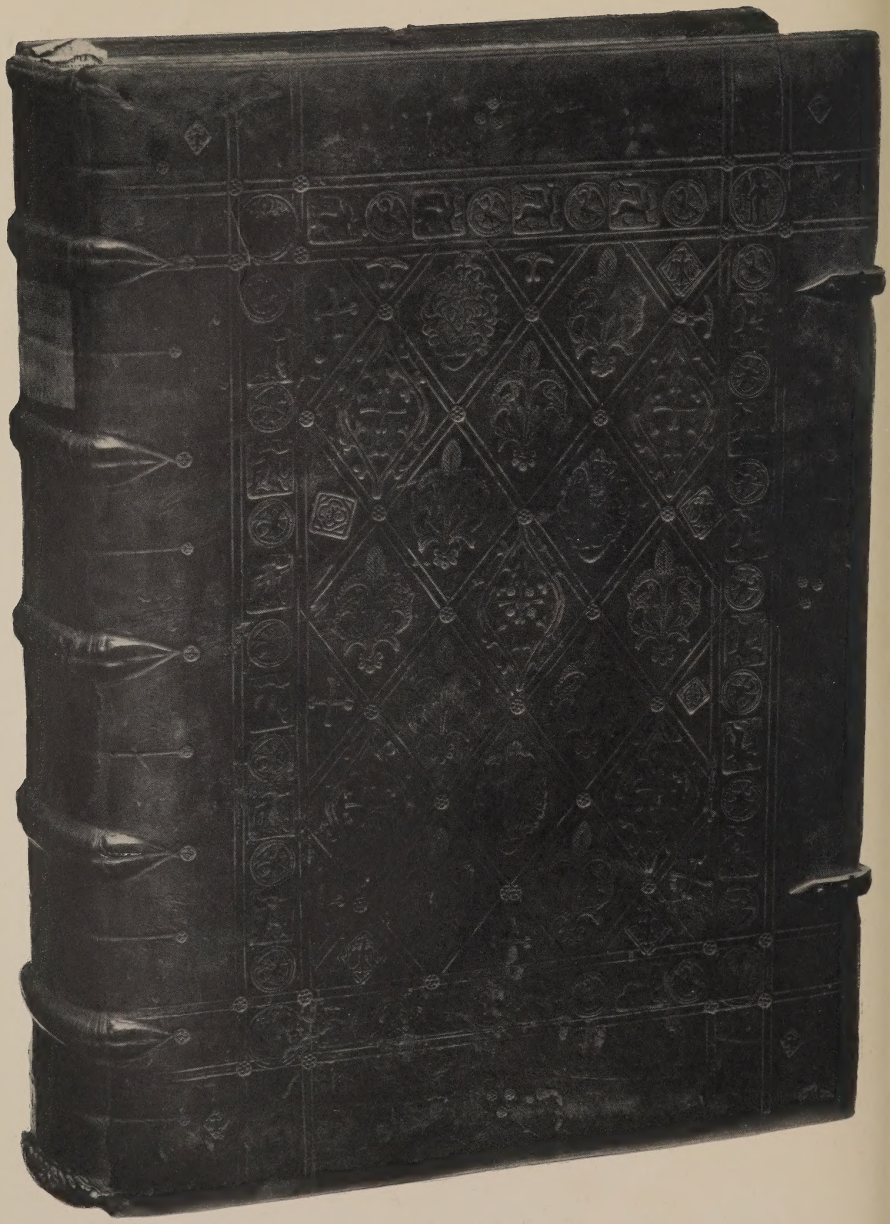
1997 Caracciolus de Licio (Robertus) Sermones tres de Annuntiatione Virginis Mariae, de Praedestinato numero damnatorum et de Cathenis, Lit. goth. *parva, long lines*, 40 *to a full page*, 22 *ll. with signs.* a–r [*Hain*, *4487; *Proctor*, 1018], *rubricated, thick boards*
sm. folio. *Absque ulla nota* [*Coloniae Jo. Coelhof de Lubeck*, 1473]

*** Forms part of a larger volume of Caraccioli's Sermons which has the printer's name and date. [*See Hain*, 4431]. This volume is numbered in red in the top margins lxvi–lxxxvii.

1998 Caracciolus de Licio (Robertus) Sermones Quadrigesimales [cum sex aliis Sermonibus], Lit. goth. *double columns*, 40 *lines*, 296 *ll. with signs. including blanks for* a j *and* gg 6 [*Hain*, 4433; *Proctor*, 4309; *Pellechet*, 3251], *rubricated, with red and blue painted initials, new vellum extra, with* 3 *end ll. of an ancient Latin MS. on vellum, fine copy*
thick sm. 4*to.* [Colophon, *on recto of* gg 5] . . VENETIIS, *īpressū ē īpensis* JOHANNIS DE COLONIA, *ac soceri ei* JOHĀNIS MĀTHEN DE GHERRETZEM, M.CCCCLXXVI (1476)

1999 Caracciolus de Licio (Robertus) Opus Quadrigesimale, etc. [Item Dominici Bollani in questionem de Conceptione B. Virginis], Lit. goth. *double columns*, 40 *lines*, 138 *ll. with signs. rubricated in blue and red, painted ornamental initials, old calf, vellum back*
sm. 4*to.* *Absque ulla nota* [VENETIIS JO. DE COLONIA ET JO. MANTHEN, *c.* 1476]

2000 Caracciolus de Licio (Robertus) Sermones de timore divinorum Judiciorum, Lit. goth. *magna, long lines*, 36 *to a full page*, 117 *ll. including a blank at beginning* (*probably wants a blank at end*), *without marks* [*Hain*, 4469 (115 *ll. only*); *Proctor*, 2146], *old oak boards, new niger morocco back, clasps, large and clean copy with rough edges*
sm. folio. [Colophon] . . *Impressi in civitate Imperiali* NURMBERGĒN. ꝑ FRIDERICUM CREUSZNER, *Anno domini Millesimoquadringentesimoseptuagesimonono* (1479)



No. 2004.

2001 Caracciolus de Licio (Robertus) Opus Quadrigesimale, lit. goth. *long lines*, 40 *to a full page*, 301 *ll. without marks* [*Hain*, *4421; *not in Proctor*], *rubricated, with painted red initials by Johann Scholle in* 1481, *with an inscription in red by the rubricator on last leaf, absque ulla nota* [ARGENTINAE, GEORG HUSNER *before* 1481]—Ejusdem Auctoris Sermones de timore divinorum Judiciorum, lit. goth. *double columns*, 38 *lines*, 124 *ll. without marks* [*Hain*, 4468; *Proctor*, 1234], *rubricated by the same hand as the above* ["*et* 1479 *per magrm* JOHANNE SCHOLLE *empti atq; rubricati Osnaburg, Ora pro eodem*"] [Colophon] *Impresse* COLONIE AGRIPPINE, *Anno dñi Millesimoquadringentesimooctavo, s. n. Impr.* [*Printer of "Turrecremata,"* 1478, ? *Peter de Olpe*]; *fine large copies with uncut edges*; in 1 vol. *contemporary German binding of oak boards and leather, with numerous small stamps of roses, fleurs-de-lis, birds and quadrupeds, with legend* IHESUS. MARIA, *and mark* W, *clasp catches, slightly damaged but stamps in fair state* *thick folio*

2002 Caracciolus de Licio (Robertus) Quadrigesimale de Peccatis, lit. goth. *double columns*, [*Hain*, *4439; *Proctor*, 4719], *wants blank for* a j), *vellum*
sm. 4to. *Impressum Venetiis per Andream de toresanis de Asula*, 1488

2003 Caracciolus de Licio (Rob.) Sermones de Laudibus Sanctorum, lit. goth. *parva, double columns*, 50 *lines*, 210 *ll. including an original blank at end with signs.* [*Hain*, *4477; *Proctor*, 4915], *half bound*
sm. 4to. [Colophon] . . *Per* GEORGIUM ARRIVABENŪ VENETIIS, *Impressuz Anno* M.CCCC.LXXXIX, *Nonis Quintilibus* (*with device*), [1489]

2004 Carchano Mediolanensis (Michaelis de, *Ord. Min.*) Sermonarium triplicatum per adventum et per duas quadrigesimas, lit. goth. (2 *types*), *double columns*, 60 *lines*, 274 *ll. including* 2 *blanks, without marks* [*Hain*, 4509; *Proctor*, 7490; *Pellechet*, 3301], *rubricated, painted initials in blue and red, contemporary German* (*Westphalia*?) *binding of oak boards and leather, with centre panels of stamps of foliage and crosses in diagonal line compartments, with an outside border of small stamps of monstrous animals and saints, leather and metal clasps, and leaves of old vellum MS.* IN FINE STATE; *from Wm. Morris's library with his printed Kelmscott House label* (*originally in the Conventual Library of Dortmund, Westphalia, where it was perhaps bound*)
large folio. [Colophon] *Impssum vero* BASILEE ꝑ MICHAELE WENZLER . . *quarto kl's Junii Anno* M.CCCC.LXXIX [1479]

2005 Carchano. Quadrigesimale seu Sermonarium duplicatum, lit. goth. *parva, double columns*, 50 *lines*, 2 *ll. of table*, 221 *numbered ll. and a blank at end, with signs.* [*Hain*, *4506; *Proctor*, 4805] [colophon] . . . *Impressū* . . *cura & impensis* NICHOLAI FRANCKFORT 3. *idus Decēbris Anno Salutis* 1487 VENETIIS—Sermones (Quad-

LOT 2005—*continued.*

rigesimale) Fratris Roberti (Caraccioli), lit. goth. *parva, double columns,* 51 *lines,* 337 *numbered ll. including title and leaf of Register* [*Hain,* *4464 ; *Proctor,* 4514] [colophon] . . *Impressum in civitate Venetiarum per Joānem de Forlivio & Gregorium fratres Anno dñi* 1490 *die* 15 *Martii* (*with device*), *large and clean copies,* in 1 vol. *limp vellum* *sm. 4to*

3 5 2006 Cardim (P. Antonio Francisco, *Soc. Jes.*) Fasciculus e Japponicis Floribus, suo adhuc Madentibus Sanguine ; Catalogus Regularium et Secularium occisorum in Japponiae in odium Fidei ; Mors felicissima quatuor Legatorum Lusitanorum et Sociorum quos Japponiae Imperator occidit, 87 *copper-plate portraits of the Martyrs, and a large folded plate of Martyrdoms,* in 1 vol. (3 *titles*), *old calf,* VERY RARE Quaritch
sm. 4to. Romae, Typis Heredum Corbelletti, 1646

9 2007 Carion. [Melancthon] Chronicle, gathered by John Funke of Nuremberg, translated by Walter Lynne, black letter (*imperfect, wanting all before fol.* ix, *several intervening ll. and end of table after Othacarus ; sold not subject to return*), *old calf* (*cover missing*) *sm. 4to.* [*G. Lynne,* 1550] Merton

1 8 2008 Carolous V. Imp. Sacrae Caesareae Majestatis Declaratio quomodo in negocio Religionis per Imperium usq; ad definitionem Concilii Generalis vivendum sit, in comitiis Augustanis XV. Maii Anno M.D.XLVIII proposita, etc. [et Formula Reformationis per Caesaream Maiestatem Statibus Ecclesiasticis in Comitiis Augustanis ad deliberandem proposita], 2 *titles, each with a figure of Charles V between two pillars, printer's device, and the Imperial Arms on a separate leaf at end, modern mottled calf extra, inside dentelles, g. e.* *sm. folio. Moguntiae excudebat Jo. Schoeffer,* 1548 Dunn

2 15 2009 Cartwright (Thos.) The Answere to the Preface of the Rhemish Testament, *title within woodcut ornamental border, purple morocco extra, rich and elegant gilt tooled ornamental panels, broad and rich inside borders, g. e.* FINE COPY (*Dr. Mackellar's*) Gregorkis
cr. 8vo. Edinburgh, printed by Robert Waldegrave, 1602

4 2010 Cassandra. "Oratio Cassandre venete" [pro Bertucio Lamberto], lit. goth. *long lines,* 33 *to a full page,* 8 *ll. without marks* [*Hain,* *4553 ; *Proctor,* 2257], *large spirited German woodcut on title, and a fine ornamental initial, boards* do
sm. 4to. Absque nota [NUREMBERGAE, PETER WAGNER, *between* 1490-1500]

31 2011 Cassiodorus (M. A.) Historiae Ecclesiasticae. "In hoc corpore continentur tripertite historie ex Socrate, Sozomeno et Theodorico in unū collecte et nuper de greco in latinū translate libri numero duodecim," lit. goth. *long lines,* 35 *to a full page,* 196 *ll. including one cancel and three blanks, the two blanks at end wanting* [*Hain,* *4573 ; *Proctor,* 1594], *rubricated, painted initials in red,* Quaritch

LOT 2011—*continued.*

illuminated initial with marginal decoration on first page, early Netherlands or German binding of oak boards and leather, stamped all over in panels of roses, fleurs-de-lis, crowned double-headed eagles, dragons and legend "Maria helf," with paper title label (worn and slightly damaged, but in very fair state), AN INTERESTING SPECIMEN *folio.* [Colophon] . . *per* JOHANNĒ SCHÜSZLER *regie urbis* AUGUSTENSIS *civem impressi Anno* [1472] *circa nonas februarias*

2012 Catherina da Siena (S.) "Libro de la divina providētia cōposto in v'lgare da la seraphica vergene Sācta Chaterina da Siena," etc. EDIZIONE PRIMA, *lit. rom. parva, double columns,* 40 *lines,* 146 *ll. without marks* [*Hain,* 4689 ; *Proctor,* 6521], *a few ll. stained and wormed, boards* 9 10

sm. folio. Absque ulla nota [BONONIAE, BALTH. AZZOGUIDI, *c.* 1475-6]

2013 Catullus, Tibullus et Propertius. Carmina cum eorum Vita, *lit. rom. long lines,* 42 *to a full page,* 106 *ll. with signs.* (*wanting* d 3, 4, *and blank for* p. 4) [*Hain,* *4757 ; *Proctor,* 7252], *modern purple morocco extra, g. e.* (*Syston Park copy*) 1 15

sm. folio. [Colophon] REGII *lepidi accuratissīāe ipssa: auctorib*⁹ PROSPO ODOARDO & ALBERTO MAZALI *regiēsib*⁹ *Anno Sa.* 1481, 19 *kl. Octo. D. H. est d. Szo.*

2014 Catullus; with the Pervigilium Veneris, edited by S. G. Owen, *illustrated by J. R. Weguelin, with two impressions of the frontispiece, Japanese vellum copy, only* 110 *printed, white canvas boards, uncut* *sm.* 4*to. Lawrence & Bullen,* 1893 1 1

2015 Cavalcha (Fra Domenico) "In Comanicia il prologo nel devoto e morale libro intitulato Spechio de Croce," *lit. rom. long lines,* 33 *to a full page,* 96 *ll.* (*first blank and fol.* 8 *wanting, the last an original blank*), *senza nota* [ROMAE, EUCHARIUS SILBER, *type* 2 *early*]—"Comincia la tavola sopra la vita et transito et li miracoli del beatissimo Hieronimo Doctore excellentissimo," *lit. rom. et goth. long lines,* 30 *to a full page,* 120 *ll. without marks, the first an original blank, senza nota* [ROMAE, STEPHAN PLANNCK, *types* 3, 6]—Antoninus Archiep. Florentinae, Confessionale in volgari sermone editū, lit. goth. *parva, double columns,* 42 *lines,* 50 *ll. the first an original blank, without marks,* [*on fol.* 41*a*] "*Finisse lo confessionale &c a laude et gloria di xpo Jesu omipotente* M.CCCC.LXXXIII"; *followed, on the same page, by* . . "*el libreto dela doctrina christiana laqle e utile & molto necessaria che iputi piczoli & zouvencel li limpara per sapere amare servire & honorar idio,*" *etc. senza nota* [ROMAE, EUCHARIUS SILBER, *type* I, 1483]; in 1 vol. *old Venetian limp leather, with stamped arabesque ornaments, apparently bound for Ptolomeo Dante del Vantaggio in* 1489, *whose name is on a flyleaf* *sm.* 4*to* 18 10

*** THREE EXCESSIVELY RARE ROMAN INCUNABULA; UNMENTIONED BY BIBLIOGRAPHERS.

4 2016 Cavalcha (Fra Domenico) [*Begins on* a j] "Jesus. Maria. prolago (*sic*) sopra el devotissimo & utile libro che sichiama la disciplina degli spirituali lo quale compose fra domenico chavalca pisano dell ordine de frati predicatori," EDIZIONE PRIMA, *lit. rom.* (*heading in red*), *long lines*, 25 *to a full page*, 92 *ll. with signs. the last leaf an original blank* (2 *letters damaged on* a j) [*Hain*, 4794; *Proctor*, 6174; *Pellechet*, 3452], *old limp flap vellum*, FINE COPY, VERY RARE
sm. 4to. Senza nota [FLORENTIAE, ANTONIUS MISCOMINI, 14—] Gregorkis

59 2017 [CAXTON (WM.)] ROYAL BOOK. "The boke na/med the Royall." [*these words in large block gothic letters with a woodcut below*], [translated oute of Frensshe into Englysshe by Wm. Caxton], black letter, *long lines, numerous woodcuts and large gothic grotesque initials* (*wants* m 3, 4, *and sheet* bb (8 *ll. in all*), *title slightly mended, some ll. stained, otherwise good, but sold not subject to return*), *calf gilt, green edges* (*Towneley copy*), VERY RARE do
sm. 4to. [Colophon] *fynysshed & accomplysshed the* XIII. *day of Septembre in ÿ yere* . . M CCCCC XVII. . . *Emprynted in fletestrete at the Sygne of Saynt George bi* RYCHARDE PYNSON [1507] (*with large device*)

5 2018 Caxton. A Leaf from the Second Edition of Chaucer's Canterbury Tales, headed "*The Clerkis tale of Oxenfordz*" [*Blades, no.* 60, *c.* 1484] *folio* Lloyd

49 2019 CELSUS (Cornelius) DE RE MEDICA lib. VIII (ex recognitione B. Fontii et Saxetti), EDITIO PRINCEPS, *lit. rom. parva* (*two types*), *long lines*, 34 *to a full page*, 196 *ll. with signs.* [*Hain*, *4835; *Proctor*, 6116], *some lower margins mended, modern blue morocco, with stamped blind ornaments and gilt tooling, g. e.* (*C. Lewis*) (*Lakelands copy*), VERY RARE Edwards
sm. folio. [Colophon] FLORENTIAE, A NICOLAO (LAURENTII) *impressus Anno Salutis* MCCCCLXXVIII [1478]

1 15 2020 Celsus. "Celsi Veronensis Dissuasoria," *lit. rom. long lines*, 30 *to a full page* (26 *ll.*) *woodcut initials, new limp vellum* Quaritch
sm. 4to. [Colophon] *Impressum Verone per Miser Hieronymo de arcole Lucha antonio Fiorentino: & Bernardino misinta* M.CCCCC III. (*with device*)

18 10 2021 Cepio (Coriolanus) Petri Mocenici Imperatorum Gestorum libri III, EDITIO PRIMA, *lit. rom. long lines*, 23 *to a full page*, 52 *ll. with signs. beginning on* a 2 [*Hain*, *4849; *Proctor*, 4369], *fine woodcut flowered border on* a 2 *and ornamental initials, modern vellum, wide margins* do
sm. 4to. Impressum . . VENETIIS *per Bernardum Pictorem & Erhardum ratdolt una cum Petro loslein de Langencen correctore ac socio* 1477

7 2022 Cepolla (Bartholomeus) De Servitutibus Urbanorum et rusticorum praediorum, lit. goth. *parva, double columns*, 68 *lines*, 118 *ll. with signs. the first and last original blanks, with two sets of pagination* [*Hain*, *4850; *Proctor*, 7064], [colophon] PAPIE: JOANNEANTONIO BIRRETA *īpressionis huius auctore* 1492 *kal Aprilis* — Ubaldis Edwards

LOT 2022—*continued.*

(Angelus de) Consilia et Responsa, lit. goth. *parva, double columns,* 78 *lines,* 56 *ll. including a blank at beginning and end, with signs.* [*Hain,* 15866; *Proctor,* 7105], [colophon] PAPIE PER BERNARDINUM & AMBROSIUM FRATRES DE NOVELLIS, M.CCCC XCIX. *die* X. *Maii*; in 1 vol. *old oak boards, back damaged* *large folio*

2023 Chap-Books. Cookery Receipts, Exploits of James Hind, Ducks and Green Peas, Tom Trams Mad Pranks, part II, III, Grand Messenger of Mortality, The Virtuous Wife in Distress, History of Noah's Flood, Life of Ambrose Gwineth, Garlands of New Songs (9); *printed chiefly at Newcastle,* 18 *pieces in* 1 *vol. half morocco, some with woodcuts* 8*vo.* XVIII CENT. 18

2024 CHAPMAN (George) THE WHOLE WORKS OF HOMER, Prince of Poets, in his Iliads and Odysses, translated according to the Greek, FIRST COMPLETE EDITION, BOTH PARTS, *engraved title by Hole, with portrait of Chapman on reverse (lower corner mended), memorial plate to Prince Henry (wanting, as is usual, the title to the Odyssey, otherwise perfect and an excellent copy), red morocco extra, g. e.* *sm. folio. Printed for Nathaniel Butter,* 1616 ? 12

2025 Chapman (Geo.) The Iliads of Homer, Prince of Poets. Never before in any language truely translated . . done according to the Greeke by Geo: Chapman, *engraved title by Wm. Hole* (1611-12), 11 *preliminary ll. p.* 342 *and* 4 *ll. unnumbered, a few top margins mended, has not the engraved dedication leaf to Prince Henry, and, perhaps, wants* 2 *ll. of preliminary matter, sold not subject to return, straight grained red morocco extra, inside dentelles, g. e. by* RIVIERE *sm. folio*
Printed for Nathaniell Butter, n. d. [? 1611-12 *or* 1616] 2 15

2026 Chapman (Geo.) The Crowne of all Homer's Workes: Batrachomyomachia, his Hymns and Epigrams, translated according to the original, *engraved title by Pass in facsimile, straight grained crimson morocco extra, inside dentelles, g. e. by Riviere,* FINE COPY *sm. folio. John Bill, n. d.* [1612-13] 2 10

2027 Charles I (K.) Workes, with Short View of his Life and Reign [with Eikon Basilike, Tryal and Execution], *folded frontispiece, old calf,* 8*vo, Hague, S. Brown,* 1648—Religion and Loyalty supporting each other, 1683—Two Sermons preached before their Majesties (James II and the Queen), by Father P. Ellis, O.S.B. 1686, and one other; in 1 vol. *sm.* 4*to*—Moxon (Jos.) Tutor to Astronomy and Geometry, *woodcuts, old calf, sm.* 4*to,* 1665 (3) 1

2028 Chatelain. Fifty small original and elegant Views of the most splendid Churches, Villages, Rural Prospects, and masterly pieces of Architecture adjacent to London, 50 *fine plates engraved by J. Roberts, fine original impressions (wants plates* 27-28), *half bound (cover broken)*
obl. 4*to. Sold by Henry Roberts, engraver and printer near Hand Alley facing Great Turn Stile, Holborn, etc.* [1750] 1

2 4 2029 Chevalier (Ulysse) Répertoire des Sources Historiques du Moyen Age: Bio-Bibliographie (9 *parts*) et Topo-Bibliographie (6 *parts*), *wrappers* *sup. imp.* 8*vo.* *Paris, Alphonse Picard*, 1894-1907 Quaritch

1 1 2030 Christian (A.) Origines de l'Imprimerie en France. Conférences faites les 25 Juillet et 17 Août, 1900, *numerous facsimiles of type and woodcuts, wrapper* *folio.* *Paris, Impr. Nat.* 1900 Davis & O

2 8 2031 Christopherson (John, *Bp. of Chichester*) An Exhortation to all menne to take hede and beware of rebellion; wherein are set forth the causes that commonlye move men to rebellion, etc. (dedicated to Queen Mary I), black letter, *top margin of title mended, and top margins of text stained throughout, otherwise good, sides of a contemporary English stamped leather binding, r. e.* (*worn and rebacked*) (*Amherst copy*) Bull

cr. 8*vo.* [Colophon] *Imprinted . . in Paules Churchyarde at the Syne of the Holy Ghost, by John Cawood, prynter to the Queenes Highnes* 1.5.5.4. 24 *Julii*

*** VERY RARE. In the two front flyleaves is a contemporary MS. macaronic poem of twenty-two stanzas (Latin and English) on the "*Life and Manners of the Protestants*"; and at the end a MS. entry of the beheading of the Earl of Stafford and the hanging of his adherents at Tyburn, for treason against K. Philip and Q. Mary.

40 2032 CHRONICON NUREMBERGENSE. LIBRI CRONICARUM cum figuris et ymaginibus ab inicio Mundi (auctore HARTMANNO SCHEDEL), EDITIO PRIMA, lit. goth. *numerous spirited woodcuts by Wolgemut and Pleydenwurff* (*title backed and top plain margin of next leaf neatly repaired*), *modern russia extra, with antique blind stamped ornaments, broad inside borders of stamped russia*, DOUBLÉ *with green silk with gold borders, and a separate doublure of russia, with rich gilt ornaments in the centre of which is inlaid an* ARBOR JESSE, *apparently from an early block-book, with a Gothic lettered heading* (*this leaf is backed with silk*), *joints, g. e.* A FINE COPY; *from the Inglis library* *folio.* NUREMBERGAE, ANT. KOBERGER, 1493 Edwards

*** On the title of this interesting copy is pasted a MS. slip on paper: "*Venerabilis pater dominus Georgius Pircheimer prior domus Cartusie in Nurembergñ. hunc librum mihi Hartmanno Schedel artiũ et utriusq; medicine doctori dono dedit Anno dōi* MCCCC LXXXXVI. *Idibus Augusti.*" [This inscription relates to the presentation of a copy of the works of Thomas à Kempis printed in 1494.]

9 2033 Chronicles of S. Francis and the Friars Minors (*wants title*), *old calf* [*St. Omers*, 1618]—Guevara (Don Ant. de) Mount Calvarie the Second Part, translated out of Spanish (*title cut down and mounted*), *half bound, A. Islip for E. White*, 1597 *sm.* 4*to.* (2) Ellis & K

3 10 2034 Chrysoloras. 'ΕΡΩΤΗΜΑΤΑ ΧΡΥΣΟΛΩΡΑ. Gramatica Chrysolorę, Graecè, *Gourmont's device on title* (82 *ll.*), *plain corners of last* 3 *ll. mended, brown morocco extra, with the Grenville Arms, g. e.* RARE *sm.* 4*to.* *Paris. Egidius Gourmontius*, 1507 Ellis

*** One of the first productions in Greek types of the Parisian press.

2035 Chrysopolita (Zacharias) Unum ex quatuor, seu concordantia Evangeliorum, lit. goth. *double columns*, 52 (51) *lines*, 182 *ll. including four blanks, without marks* [*Hain*, *5023; *Proctor*, 339; *Pellechet*, 3582], *rubricated, painted ornamental initials in red, contemporary MS. signatures, catchwords and pagination, leather division knobs, contemporary German binding of thick oak boards and leather, with numerous small stamps of roses and quatrefoils, figure of Saint Barbara? a shield of arms (a chevron with a star in sinister chief), within diagonal line compartments, clasp catches, worn and slightly damaged, but in fine state* 9 15

large folio. s. l. et n. "1473" [C. W. Civis Argentinensis]

2036 Chrysostomus (Joannes) [Homiliae in Matthaeum.] [*at end*] "Traductio librum sancti Joannis Crisostomi super Mathaeum e Greco ī latinū edita a Georgio trapezontio directaq; sanctissimo presuli Nicholao Pape V." editio prima, lit. goth. (*two types*), *long lines*, 39 *to a full page*, 252 *ll. including an original blank in the centre of the work* (*leaf* 128), *without marks* (*with point-holes*), *rubricated, red painted capitals* [*Hain*, *5034; *Proctor*, 197], *half modern russia*, clean and perfect copy, very rare 82

folio. Absque ulla nota [Argentinae, Johannes Mentelin, *not after* 1466]

2037 Chrysostomus (Joannes) Liber Dyalogorum Sancti Johannis Crisostomi et Sancti Basilii, lit. goth. *double columns*, 41 *lines*, 38 *ll. including two original blanks, without marks* [*Hain*, *5050; *Proctor*, 2487] (2 *ll. of an old latin MS. calendar on vellum for August and September as end ll.*), *paper covers, large and clean copy* 2 10

sm. folio. Absque ulla nota [Esslingen, Conrad Fyner, 14—]

2038 Chrysostomus (Joannes) "Incipit Sermo Johānis Crisostimi (*sic*) epī super q̄nq̄gesimū Psalmū Miserere mei deus," &c. lit. goth. *parva long lines*, 27 *to a full page*, 30 *ll. the last an original blank* [*Hain*, *5030; *not in Proctor*], *rubricated, red painted initials, new vellum, wide margins and rough edges* 1 15

sm. 4to. Absque ulla nota [Coloniae, *printer of Augustinus de Fide*, 14—]

2039 Chrysostomus (Joannes) De Reparacōne lapsi ad Amanticū lapsum, lit. goth. *long lines*, 28-(27) *to a full page*, 40 *ll. the last an original blank, blank for first leaf wanting* [*Hain*, 5051; *Proctor*, 814], *rubricated, red painted initials, a fine engraving of an aboriginal woman* (? *Eve*), *suckling a child in a cave by A. Dürer, pasted in end cover, blue morocco, with gilt and blind frame ornaments by Faulkner*, very rare (*Inglis copy*) 8 10

sm. 4to. Absque ulla nota [Coloniae, U. Zel, 147–]

2040 Cicero. Opera Varia, *Editio Junta*, 7 *vol. only, old calf gilt, g. e.; sold not subject to return* 2 2

cr. 8vo. Florentiae sumpt. Phil. Giuntae, 1514-26

6 6 2041 Cicero. [Opera Varia.] Rhetorica; de Inventione; de Oratore; de Claris Oratoribus; Orator; Topica; Oratoriae Partitiones; de Optimo Genere Oratorum (cum Indice), EDITIO ALDINA *Secunda, contemporary Venetian brown morocco, with gilt ornaments and figure of Fortune in centres, gilt gauffred edges* Maggs

sm. 4to. Venetiis in Aedibus Aldi, et Andreae Soceri mense Octobri 1521

12 2042 Cicero. Opera, *editio Elzeviriana*: Orationes, 3 vol.; Rhetorica; Officia et Fragmenta; Epistolae Familiares; Epistolae ad Atticum et Philosophicorum, 2 vol. *together* 9 vol. *uniform old calf gilt* Rhundell

12*mo. Lugd. Bat. ex off. Elzeviriana*, 1642

10 2043 Cicero. De Officiis, etc. *lit. rom. long lines*, 36 *to a full page*, 89 *ll. with signs.* [*Hain*, *5261], *imperfect*, 2 *ll. supplied in MS. some mended, last leaf defective; sold not subject to return, old calf* Heaume

sm. folio. Venetiis, Jacobus de Fivizzano, 1477

4 6 2044 Cicero. Officia, de Amicitia, de Senectute et Paradoxa, cum Comment. P. Marsi, etc. *lit. rom. spirited woodcuts by Zoan Andrea, old Venetian leather binding, with stamped ornaments on back, borders of ornament and female figures, a centre lozenge-shaped border, and a figure of Fortune* (*worn*) *folio. s. a. l. et n.* [15—] Parsons

2045 Cicero. ORATIONES XXX, EDITIO PRINCEPS, *lit. rom. long lines*, 40 *to a full page*, 260 *ll. without marks, including two original blanks* (*has not the leaf of table*) [*Hain*, 5122; *Proctor*, 4137], *limp vellum, with flap and leather tie*, FINE LARGE COPY; *from Wm. Morris's library, with his Kelmscott House label* Maggs

31

folio. VENETIIS, CHRISTOPHER VALDARFER, 1471

*** An interesting copy, having numerous MS. notes in the flyleaves and margins by a former possessor, 1490-93, named Willelmus Panntz, who refers to Mathias Corvinus King of Hungary and the Emperor Maximilian. Sweynheym and Pannartz issued an edition in the same year. VERY RARE.

15 2046 Cicero. Orationes XXX, *lit. rom. long lines*, 37 *to a full page*, 298 *ll. including two blanks, without marks, some ll. supplied in contemporary MS.* [*Hain*, *5123; *Proctor*, 4150], *illuminated initial and decorated coat-of-arms on first page, and a coloured contemporary ex-libris on fly-leaf, text rubricated, red painted initials* (*some ll. slightly wormed*), *contemporary monastic binding of oak boards and pigskin; from the Carthusian library at Buxheim* Davison

thick folio. [Colophon] . . AMBERGAU *natus ahenis impressit formis. Ecce Magister* ADAM M.CCCC.LXXII (VENETIIS, 1472)

37 2047 Cicero. Orationes, *lit. rom. long lines*, 38 (39) *to a full page*, 286 *ll. with signs.* [*Hain*, *5124; *Proctor*, 4464; *Pellechet*, 3691], *contemporary German? binding of oak boards and red morocco, with large stamped leafy ornaments in triangular compartments, intersected by bands forming a saltire, interspersed with small stamps* Quaritch

LOT 2047—*continued.*

of rosettes and quatrefoils, clasp catches chased with rosettes, metal rims and centre-pieces, written title on vellum "Oraciones Ciceronis" glued on upper cover, both covers rubbed, but the whole is in good condition, and is a very fine and uncommon specimen of early monastic binding

folio. [Colophon] . . *Expliciunt Orōnes . . et p* NICOLAŪ G. VENETIIS, *impraese Anno domini* M.CCCC.LXXX. *die* X *Martii* [*Nic. de Girardengis*, 1480]

2048 Cicero. Orationum Tomus primus ex castigatione Joannis Boulierii, *contemporary Lyonnese calf, inlaid in red and slate, with gilt ornamental scrolls and semis of points, g. e. well-preserved* 28

sm. 8vo. Lugduni, ap. Ant. Vincentium, 1560

2049 Cicero. De Oratore libri tres cum Scholiis Ph. Melancthonis (*wormhole throughout*), *Excudebat Joannes Kyngstonus*, 1573—Ejusdem Quaestiones Tusculanae per Erasmum restitutae (*headlines cut*), *ib.* 1574—Baptistae Mantuanae Bucolica, Jo. Badii Commentariis, *original calf, with ties, R. Robinson*, 1590—Formulae Oratoriae in Usum Scholarum Concinnatae, etc. *H. J. & W. B.* 1647 10

sm. 8vo. (4)

2050 Cicero. De Amicitia [et Versus XII Sapientum], lit. goth. *long lines*, 25 *to a full page*, 30 *ll. without marks, the last an original blank* [*Hain*, 5302; *Proctor*, 812], (*plain margins frayed by damp*), VERY RARE, *absque ulla nota* [COLONIAE U. ZEL, 146–]—"Marci Tulii Ciceronis Paradoxa incipit," lit. goth. [*ut supra*], (13 *ll.*), *without marks* [*Proctor*, 813], *ib.*—BURLEY (WALTER) "Incipit pulcher tractat⁹ collcūs p Venerabilem doctorē Walterū burley Anglicū De Vita pho⁹," lit. goth. *long lines*, 27 *to a full page*, 98 *ll. without marks* [*Hain*, 4122; *Proctor*, 931], [colophon, *in red*] . . *Per me* ARNOLDŪ TER HOENĒ, *Anno dñi* 1482 [COLONIAE] *with his mark in red*; in 1 vol. *all rubricated, old calf* (*broken*); *from the Sunderland library* 11 10

sm. 4to

2051 Cicero. DE FINIBUS BONORUM & MALORUM lib. V (cum Prefatione Georgii Merulae), *lit. rom. long lines*, 32 *to a full page*, 89 *ll. without marks* [*Hain*, 5328; *Proctor*, 4036], EDITIO PRINCEPS WITH DATE, *old calf gilt back, r. e. fine clean copy, from the Hopetoun library*, VERY RARE 35

sm. folio. [Colophon] VENETIIS, M.CCCC.LXXI. *Christophoro Mauro Duce.* JOANNE EX COLONIA *Agrippinensi sumptū ministrante impressum* [IMPRESSUM PER WENDELIN DE SPIRA]

2052 Cicero. Liber Topicorum, [*begins*]: "M. Tull. Cic. C. Trebatio S.D.P."; [*ends*]: "Explicit Liber Topicorum Ciceronis," *lit. rom.* (*with Greek*), *long lines*, 36 (34) *to a full page*, 10 *ll. without marks* (*unmentioned by bibliographers*), *new vellum*, VERY RARE 210

sm. narrow folio. Absque ulla nota [VENETIIS, PHILLIPUS PETRI, *c.* 1481-2; *very late use of type* 2]

6 2053 Cicero. Topica, a Ph. Melancthone atque Boetio diligentissime enarrata, *title within woodcut border, contemporary MS. notes in margins (some plain margins wormed), old stamped calf (damaged)* 8*vo*. *Haganoāē ex off. Seceri*, 1533 Heurne

22 2054 Cicero. Epistolae ad Familiares, *lit. rom. long lines*, 40 *to a full page*, 146 *ll. without marks* [*Hain*, 5169; *Proctor*, 4143; *not in Pellechet*], *first page decorated, painted capitals, modern vellum* [*s. l. et n.*] "MCCCCLXXI" [*with* 4 *lines of verse above*] [VENETIIS, ADAM DE AMMERGAU, 1471] Magg

3 2055 Cicero. Epistole Familiares cum Ascensianis Commentariis, etc. (*imperfect, title and several ll. defective, mended and much stained*), *contemporary Cambridge binding of oak boards and leather, with stamped panels of quatrefoils within lozenges, with border rolls of fabulous animals and foliage, with the initials and mark* G. G. *of* GARRET GODFREY, *with original clasp, worn and repaired and slightly damaged, but in fair state* [*see Weale, no.* 138] *sm. folio.* [*Paris. in aed. Ascensianis*, 1511] Parson

59 2056 Cicero. Tusculanae Quaestiones ad Brutum, lib. V, *lit. rom. parva*, (*and large* gothic), *long lines*, 35 *to a full page*, 69 *ll. without marks* [*Hain*, 5312; *Proctor*, 3338; *Pellechet*, 3777], (*wants leaf of text in the last quire and* 3 *blanks*), *headings written in red ink, fine painted scroll initials* (D 3 *verso is left blank by the printer, causing the loss of a page of text*), *otherwise in fine state, modern brown morocco gilt, g. e.* (*Syston Park copy*), VERY RARE *sm. folio.* [Colophon] . . ROME *per Mgrm* ULRICUM HAN *de Wienna, Anno dñi* M CCCC LXVIIII. *Die vero prima mensis Aprilis* (1469) Quantin

4 5 2057 Cicero. Asconii Paediani Expositio in IIII. Orationes contra C. Verrem, etc. EDITIO ALDINA PRIMA, *contemporary Venetian brown morocco with gilt ornaments, and lettering* "ASCONII PAEDI." *gilt gauffred edges, back damaged, contemporary MS. notes in margins* 8*vo*. *Venetiis in aedibus Aldi et Andreae Asulani soceri mense Decembri* 1522 Segnoto

2 2 2058 Cicero. Marcus Tullius Ciceroes three bookes of dueties to Marcus his Sonne, turned out of latine into English by Nicholas Grimalde, whereunto the latine is adjoyned, black letter *and roman, title within woodcut border* (*wants last leaf*), *contemporary English calf, with stamped medallion head on each side, with initials* Z. B. (*slightly damaged*), *in a new cloth case* *cr.* 8*vo*. *Anno Domini* 1568 (*no name or place*) Parson

13 2059 Cingulatorinus Aureomontanus (Hieronymus) Elegantiarum Opusculum omnibus artis et eloquentiae studiosis tam utile ꝙ necessarium, lit. goth. (*bâtardes*, 2 *types*), *long lines*, 34 *to a full page* (46 *ll.*), *old German paper boards* *sm.* 4*to*. *S. l. a. et n.* [*Leipzig, Martin Landsberg, c.* 1507] Dans el

2060 Ciruelus (Petrus) Expositio libri Missalis per egregia nuper edita ex officina Petri Cirueli in Complutensi Achademia, addita sunt & tria eiusdem Auctoris Opuscula, lit. goth. *double columns, 60 lines, title in red and black within a border containing 12 woodcut figures in compartments, numerous figured and floreate initial cuts, full-page device at end, original limp vellum* 4 15

folio. [Colophon] *Impraessum . . in Praeclara Universitate Cōpluteñ in aedibus Michaelis de Eguia,* 1528

2061 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiae, lit. goth. *double columns, 50 lines, 386 ll. with signs.* [*Hain,* *5383 ; *Proctor,* 4804], *painted initials in blue and red, contemporary Italian binding of oak boards and leather, with stamped arabesque ornaments, clasp catches (rebacked), (2 end ll. of a XIIIth century vellum MS.)* 3

thick sm. 4to. Venetiis, Nicolaus de Francfordia, 1487

2062 Clavasio (Angelus de) Summa Angelica cum additionibus suis nitidius et castigatius rursus in alma Parrhisiorum Academia impressa, lit. goth. *double columns, title in red with device of Jacob Huguetan, contemporary Spanish (?) binding of oak boards and brown morocco, with borders of arabesques and centre panels of interlaced geometrical design, clasp catches* 5 15

thick 8vo. Impressa Parisiis in suburbio divi Germani de Pratis per P. Levet, Jo. Barbier et Fr. Foucher impensis eorum, Anno Salutis 1502, xviii. *Novembris*

2063 Clemens V Papa. Constitutiones una cum Apparatu Jo. Andreae Episc. Aleriensis [etiam cum Constitutione execrabilis Johannis Papae XXII], lit. goth. (2 *types*), 4 *columns, 76 ll. without marks, the first a blank* [*Hain,* *5407 ; *Proctor,* 272 ; *not in Pellechet*), *rubricated, new oak boards and red morocco extra, joints, by Winstanley,* large copy, *with rough edges* 12 10

large folio. Absque ulla nota [Argentinae, H. Eggestein, *c.* 1469]

2064 Clemens V Papa. Constitutiones [una cum Apparatu Johannis Andreae Episcopi Aleriensis], lit. goth. (2 *types*), *double columns, 64 lines, 87 ll. without marks* (3 *blanks wanting*), [*Hain,* *5415 ; *not in Proctor* ; *Pellechet,* 3840], *rubricated, red painted capitals, old French red morocco, full gilt floreate back, line sides, dentelles, g. e.* (*Padeloup*), fine copy ; *from the Wodhull library* 14 10

folio. [Colophon] . . *Per Venerabiles Viros* Leonharduz Pflugl et Georgium Lauer Rome *impressum Anno dñi* m.cccclxxiii. *die vero decimaoctava mensz Marcii* (1473)

2065 Clemens V Papa. Apparatus Constitutionum Clementis Pape quite quedam particule dñi Guillermi de Monte lauduno alias haudino publicatarum per dominū Jo. Papam XXII, etc. lit. goth. (2 *types*), *long lines, title in red and black, woodcut ornamental initials, modern crushed brown morocco plain, g. e.* fine copy, *scarce* 2 5

cr. 8vo. Rothomagi impressus M. P. Oliverii, anno 1512 (*with device of S. Romanus*)

36 2066 Climachus (Joannes) [Scala del Paradiso]. [*Begins on* a j]: "In Nomine domini nostri Yesu cristi amen. In Comencia el Prologo nel libro Chiamato Climacho," &c. *lit. rom. long lines*, 26 *to a full page*, 200 *ll. with signs.* (*printed in the middle of the top margins*) [*Hain*, 5467; *Proctor*, 7240], *contemporary binding of oak boards and stamped leather* (*back damaged*), UNCUT, VERY RARE Quaritch

sm. 4*to.* [Colophon] M : CCCC : LXXVIII. *Die*; XIX *Septembris* . . *Questro Libro fo facto in casa del reverendo miser prē* LUNARDO LONGO, *rector de la giesia de misier Sancto Lorēzo datore de bel Vesin* . . (BERGAMO)

*** This rare incunabulum is the only specimen of this press mentioned by Proctor. It has the peculiarity of having the signatures printed in the centre of the top margins.

2 2067 Clichtovaeus (Jodocus) De Vita et Moribus Sacerdotum, *woodcut title and ornamental initials, Paris. in Off. Henrici Stephani*, 1519; De Doctrina Moriendi, *remarkable cut of a Memento Mori on title, repeated on last leaf, ornamental initials, ib. in Off. Sim. Colinaei*, 1520; in 1 vol. *old calf* *sm.* 4*to* Parsons

2 5 2068 Colmenares (Diego de) Historia de la Insigne Ciudad de Segovia y Compendio de las Historias de Castilla; en esta segunda Impresion sale anadido un Indice General, y las Vidas y Escritos de los Escritores Segovianos, *engraved title, plate and vignettes, imitation Spanish morocco extra, r. e.* Ellis

sm. folio. *en Madrid por Diego Diez*, 1640

70 2069 [COLUMNA (Fr. de)] HYPNEROTOMACHIA POLIPHILI ubi Humana omnia non nisi somnium esse docet; atque obiter plurima scitu sane quam digna Commemorat, EDITIO PRIMA, *numerous fine woodcuts from the designs of Bellino and Carpaccio* (*the priapus mutilated*), *first* 5 *ll. stained, wants leaf at end containing the errata and colophon, vellum* *sm. folio.* [*Venetiis*, ALDUS, 1499] Quaritch

*** David Garrick's copy with his ex-libris, and 9 lines of a note in his autograph, signed "D. G." Also the ex-libris of Carrington Garrick, a nephew of the actor.

16 2070 Columnae Militantis Ecclesiae, sive Sancti, et illustres Viri, eremitae primi, Anchoretae, Ordinum Regularium Institutores et Elogiis Dilandati, *frontispiece, and* 88 *fine engraved portraits by C. Weigel, vellum* Heaviside

folio. *Norimbergæ sumpt. Viduae Chr. Weigel*, 1725

7 10 2071 Compendiū Musices confectū ad faciliorē instructionē Cantum Choralē dicentiū, etc. lit. goth. *red and black, with musical notes, cut on title, full-page cut before fol.* 17, *and other cuts, old Venetian black morocco, with ornamental gilt panels, gilt gauffred edges* (*damaged*) *cr.* 8*vo.* *Venet. L. A. de Giunta*, 1513 Quaritch

2072 CONSTANTINE. A TREATYSE OF THE DONATION or Gyfte and endowmēt of possessyons gyven and graunted unto Sylvester Pope of Rhome by Constantyne Emperour of Rome, & what truth is in the same graūt, etc. black letter, *title within a fine woodcut Holbein-esque border of Amorini, old russia with gilt lines, rough edges*
sm. folio. [Colophon] *Imprinted . . by Thomas Godfray, cum Privilegio, n. d.* (*c.* 1534) 9

*** WILLIAM HERBERT'S COPY, with his autograph on title (1772), and his initials and crest on the binding. In his edition of Ames he refers to this: "*mine is a very fine perfect copy.*"

2073 Cornazzano (Antonio) [Discorso della Creazione del Mundo sino alla venuta di Giesu Cristo: accedit Carmen heroicum pro laudibus Venetiarum]. [De Fide et Vita Christi] (in rythmis italicis), PRIMA EDIZIONE, *lit. rom. long lines,* 27 *to a full page,* 69 *ll.* (*wanting* 3 *blanks*), *without marks* [*Hain,* 5729; *Proctor,* 7386; *Pellechet,* 3977], *modern crushed black morocco, with centre gilt ornament, inside dentelles, g. e. by Capé,* FINE COPY (*Lakelands*), VERY RARE
sm. 4*to. s. l. et n.* "*Finis.* M.CCCC.LXXII" [ITALY, *unknown place and printer,* 1472] 11

2074 Cornazzano (A.) [Vita della Vergine Maria. *Begins on recto of fol.* 1] "Capitulo primo come. S. De Cui Naque La Nostra Donna," lit. goth. *long lines,* 23 *to a full page,* 36 *ll.* (*wanting the first, probably a blank, and tenth leaves*), *without marks, slightly wormed* [*not in Hain or Proctor; see Brunet* II, *c.* 275; *Pellechet,* 3979], *new crushed brown morocco*
sm. 4*to. Absque ulla nota* [MEDIOLANI, PHILIPPUS DE LAVAGNA (*type* 2), *c.* 1478] 13 10

*** EXTREMELY RARE; probably not more than three or four copies known.

2075 Cornazzano (A.) La Vita et Passione di Christo; con somma diligenzia corretta, historiata, & nuovamente stampata MDXXXI. (en rima), *title in red and black, with a large woodcut in compartments,* 17 *small cuts in the text, one with initial B* (? *Bonasone*), *printer's device at end, modern Italian morocco* (*Ashburnham copy*)
cr. 8*vo. Stampata in Vinegia, per Nicolo d'Aristotile detto Zoppino,* 1531 2 18

2076 Cornelius Nepos. Aemilii Probi de Vita excellentium Liber, *lit. rom. long lines,* 37 (35) *to a full page,* 58 *ll. with signs.* a-h, (a j *a blank wanting*) [*Hain,* 5731; *Proctor,* 5953], *half bound*
sm. 4*to. Absque ulla nota* [*Mediolani, Pachel & Scinzenzeler, c.* 1484] 2

2077 "Corona Beate Marie Virginis." [*On fol.* 1]: "Incipit Prologus in librum qui dicitur Corona bte Virginis," lit. goth. *double columns,* 47 (46) *lines,* 90 *ll. numbered folios* I-LXXXVI, *title, table and leaf at end unnumbered, and* 2 *original blanks, with signs.* [*Hain,* *5747; *Proctor,* 426], *old oak boards, stamped leather back*
sm. folio. Absque ulla nota [ARGENTINAE, *printer of* 1483, "*Vitas Patrum*"] 2

2 15 2078 Corpus Revelationum Sanctarum Birgittae, Hildegardis, Elizabethae a Consalvo Duranto, etc. opera & labore RR. PP. ordinis S. Birgittæ, 2 vol. in 1 (2 *titles with device on each*), *contemporary German binding of oak boards and leather, with stamped frame borders of rich floreate ornaments, with modern brass clasps, stamp of A. J. de Busschere on fly-leaves, in fine state*
folio. Col. Agr. ex off. Bern. Gualtheri, 1628 Quaritch

1 8 2079 Correctorium Quotta⁊ Canonum et Capitulorum atq; Paragrapho⁊ Decreti ubiq; allegatorum, etc. lit. goth. (*three types*), *double columns*, 34 *lines*, 48 *ll. without marks* [*Hain*, *5761 ; *Proctor*, 2184], *half vellum*
sm. 4to. [Colophon] . . *Impssum p* FRIDERICUM CREÜSZNER [NUREMBERGAE, *s. a.*] Ball

1 11 2080 Cotovicus (Jo.) Itinerarium Hierosolymitanum et Syriacum, *copper-plate maps and views, old calf*
4to. Antwerpiae, H. Verdussen, 1619 Baker

1 1 2081 Court and City Register (The), or Gentleman's Complete Annual Calendar for 1784 [with the London Almanack for 1784 pasted in front], *original English red morocco with a flap, tooled all over with elaborate floral designs, with small figures of vases, birds, dogs, etc. with silver clasp*, A FINE SPECIMEN *in excellent state*
cr. 8vo. Printed for J. Joliffe, etc. (1784) Parsons

3 3 2082 Cranmer (Archbp. Thomas) A Confutatiō of unwrittē Verities, both bi the holye scriptures and moste auncient autors ; and also probable arguments and pithie reasons with plaine aunswers to al (or at the least) to the moste parte and strongest arguments, for the profe and defence of the same unwritten Vanities, etc. translated and set forth by E. P. FIRST EDITION, black letter, (A-O 7 *in eights*), *original limp vellum with flap*, RARE
n. d. p. or n. [*Reynold Wolfe*, 1558] Pickering

13 2083 Crema (Franciscus de) Singularia Juris, lit. goth. *double columns*, 60 *lines*, 10 *ll. without marks* [*Proctor*, 6534 ; *not in Hain or Pellechet*] [colophon] "*Explicīūt sīgularia famossissimi juris Monāche dñi Frācisci de Crema, impressa* BONONIE" [*printer unknown, s. a. c.* 1475]—Burbatia (Andreas) Repetitio Legis cum accutissimi C. de Fidei, lit. goth. *double columns*, 60 *lines*, 44 *ll. without marks* [*Hain*, *2432 ; *Pellechet*, 1829 ; *not in Proctor*], [colophon] *Impressa* PARMĘ, *per* STEFANUM CORALLUM DE LUGDUNI, *die sexta mensis Maii, Anno Millesimo qūtercenlesimo (sic) septuagesimoquarto, etc.* (1474)—Butrio (Antonius de) Repetitio de Notabili C. Vestra de Cohabitatione Clerici et Mulieris, *lit. rom. double columns*, 56 *lines*, 20 *ll. without marks* [*Hain*, 4181 ; *Pellechet*, 3122 ; *not in Proctor*] [colophon] BONONIAE, *impressum per me* UGONEZ RUGERIUZ *Regiensem* M.CCCC.LXXIV. *decima quarta menssis Novemb'is* (1474)—Ancharano (Petrus de) Repetitio Cap. postulasti de foro competente, *lit. rom. double columns*, 56 *lines*, 12 *ll. without marks* [*Hain*, 948 ; *Pellechet*, 611 ; *not in* Quaritch

LOT 2083—*continued.*

Proctor], *Bononiae, H. Rugerius*, 1474, *Oct.* 29 — Ejusdem Ancharani Repetitio Cap. Canon. Statuta de Constitutionibus, *lit. rom. double columns*, 56 *lines*, 52 *ll. without marks* [*Hain*, 950; *Pellechet*, 612; *not in Proctor*], *Bononiae, H. Rugerius*, 1475, IX *Jan.*; *all fine large copies with numerous old MS. notes in margins, bound* in 1 vol. *old russia gilt, y. e.* (*Wodhull copy*)
large folio

2084 Cresci (G. Fr.) Essemplare di piu sorti Lettere di M. Gio. Francesci Cresci Milanese, Scrittore della Libraria Apostolica, 16 *ll. of text, including title* (*which is slightly damaged*) *within woodcut ornamental borders, and* 56 *specimens of calligraphy, including a large alphabet, half bound*, RARE
sm. obl. 4*to.* *Roma, Heredi di Antonio Blado*, 1568

2085 Croke (Richard). Theodori (Gazae) Viri undecunque doctissimi Liber quartus & ultimus de Cōstructione R. Croco Britanno, Interpraete, *fine woodcut title with coat-of-arms in centre, contemporary binding of leather with blind and silver stamps and figure of the Virgin and Child in centres* (*padded with old blanks*)
sm. 4*to.* *Lipsiae in aedibus Valentini Schumāñ*, 1516
(*with device*)

2086 Curtius (Lancinus) Epigrammaton libri decem; *contemporary English leather binding, with stamped borders of renaissance ornament, with initials of the binder N. H.* (*worn*)
sm. folio. [Colophon] *Mediolani apud Rochum & Ambrosium Fratres de Valle Impressores, Philippus Foyot faciebat*, 1521

*** Brunet gives a description of the contents of this peculiar work.

2087 Curtius (Quintus) De Rebus Gestis Alexandri Magni Regis lib. IX (a Barth. Merula castigati), *lit. rom. long lines, title*, LXVI *numbered ll. and a leaf with register and device* [*Hain*, 5886; *Proctor*, 5443], *calf*
sm. folio. [Colophon] *Impressit Venetiis Joānes de Tridino alias Tacuinus* 1496 IIII *nonas Decembris*

2088 Curtius (Quintus) Epistolarum libb. V, *lit. rom. long lines*, 29 *to a full page*, 26 *ll. with signs. woodcut initials* [*Hain*, *5892; *Proctor*, 7263], *first and last ll. soiled, new vellum*
sm. 4*to.* [Colophon] *Impressum in inclita civitate* REGII; *per me* UGONEM DE RUGERIIS . . *Anno dom.* MCCCCC *ultimo Augusti* (*with device*) [1500]

2089 Curtius (Quintus) Historia d' Alexandro Magno, tradotta in vulgare da P. Candido, *contemporary Venetian black morocco, with blind stamped borders of acorns, with centre figure of Cupid and darts, and under gilt lettering* Q. CURTIO *on upper cover, figure of Fortune and trefoils on the under cover, blue edges, well preserved*
In Venegia per Gregorio de Gregori, 1524

2090 Curtius (Quintus) Quinto Curtio da P. Candido di latino in volgare tradotto et novamente corretto, *lit. ital. title within woodcut border (corner slightly defective), contemporary Venetian calf, with stamped panels of gilt floreate scroll ornaments, with a figure of Fortune in centres, g. e.*
8vo. In Vineggia per Vetter. q. Piero Ravano, della Serena & Compagni, 1531

2091 Cusa (Nicolaus de) [Khrypffs]. [OPUSCULA VARIA]. De Doctrina Ignoratia; De Visione Dei, etc. lit. goth. *long lines,* 45 *to a full page,* 2 *parts; part I,* 104 *ll. with* 2 *original blanks at end; part II,* 170 *ll. including an original blank at end* [*Hain,* *5893; *Proctor,* 727-8], *rubricated, red painted initials, woodcut diagrams,* in 1 vol. *contemporary Netherlands binding of oak and leather, with diagonal lines, clasps and original paper titles on back, text in fine condition, binding slightly damaged, otherwise in good condition* *thick folio*
Absque ulla nota [ARGENTINAE, MARTIN FLACH, 14—]

*** The two parts are transposed in this copy, Hain and Proctor's second entry being first.

2092 Cuthbert (S.) The Legend of St. Cuthbert, with the Antiquities of the Church of Durham, by B. R. Esq. [*i.e.* Robt. Hegge], *fine impression of the frontispiece, original calf*
cr. 8vo. Printed for Chr. Eccleston in St. Dunstan's Churchyard, 1663

2093 Cyprianus (S. Caecilius) Epistolae et Opuscula, EDITIO SECUNDA (?), *lit. rom. long lines,* 37-38 *lines,* 182 *ll. without marks* [*Hain,* *5897; *Proctor,* 4032; *Pellechet,* 4077 (184 *ll. including* 2 *blanks*)], *red painted capitals, old calf, large and clean copy (Sunderland)*
folio. [Colophon] *Loquitur Lector ad* VINDELINUM SPIRENSEM *Artificem qui Epistolas Beati Cipriani reddit in lucem* M.CCCCLXXI [VENETIIS, 1471]

2094 Cyprianus (S. Caecilius) Epistolae (cum Prefatione C. de P. Jacobi Grasolarii), *lit. rom. long lines,* 38-39 *to a full page,* 164 *ll. with signs. commencing on fol.* "2," *wanting blank for* "j" *and a blank at end* [*Hain,* *5898; *Proctor,* 4497; *Pellechet,* 4078], *contemporary MS. notes in margins, a few ll. slightly wormed, otherwise large and clean, with some rough edges, new niger brown morocco, with frame borders of antique ornaments*
sm. folio. [Colophon] VENETIIS, LUCAS VENETUS *Dominici filius impressit anno* MCCCCLXXXIII *pridie nonas decembris* [1483]

2095 Dandulo (Faustinus, Archiep. Cretensis) Compendium pro Catholice fidei instructione, breve ac utile clericis & maxime presbyteris, etc. lit. goth. *double columns,* 46 *lines,* 16 *ll. paged in Arabic numerals in lower margins* [*Hain,* *5920; *Proctor,* 4449] (*slightly wormed*), *boards*
sm. 4to. Absque ulla nota [VENETIIS, RENDALDUS DE NOVIMAGIO, 14—]

2096 Danfrie (Philippe, *Taille-general des Monnoies de France*) Declaration de lusage du Graphometre, par la pratique duquel l'on peut mesurer toutes distances des choses de remarque qui se pourront voir, et discerner du lieu où il sera posé; etc. inventé nouvellement, etc. *printed in a peculiar script type, with* 18 *fine copperplate engravings, crushed red morocco plain, inside dentelles, g. e. by Thompson* (*Paris*), FINE COPY, VERY RARE
sm. 4*to.* *Paris, chez ledict Danfrie, rue des Carmes,* 1597 10 10

2097 Datus (Augustinus) "Augustini Datti Scribae Senensis Elegantiolae feliciter incipiunt," *lit. rom. long lines,* 23 *to a full page,* 40 *ll. the first blank* (*original*) *without marks* [*Hain,* *5969; *Proctor,* 6787; *Pellechet,* 4126], *illuminated initial and coat-of-arms on first page, modern calf gilt, large copy, with rough edges,* A VERY RARE EDITION *sm.* 4*to*
Absque ulla nota [PADUAE, ALBERTUS DE STENDAL, 14—] 6 10

2098 Datus (Aug.) "Augustinus Dati Senensis Isagogicus libellus in eloquētiae praecēpta ad Andream Christophori filium" (cura Boni Accursii), *lit. rom. long lines,* 28 *to a full page,* 38 *ll. without marks* [*Hain,* *5989; *Proctor,* 5843], *new vellum, large copy*
sm. 4*to.* [Colophon] *Mediolani. Impressum per Magistrum* PHILIPPUM DE LAVAGNIA 1475 *die.* 18. *Martii* 3 10

2099 Datus (Aug.) Elegantiae Linguae Latinae. De variis loquendi figuris sive de modo dictandi, *lit. rom. long lines,* 25 *to a full page,* 38 *ll. without marks* [*Hain,* *5990; *not in Proctor or Pellechet*], *illuminated initial, old blind stamped russia*
sm. 4*to.* [Colophon] *Expliciūt elegātie Augustini dati senēsis. Impraesse* FERRARIE *die vigesima septēbris* M.CCCC.LXXV.
s. n. impr. [ANDREAS BELFORTIS] 5 10

3000 Datus (Aug.) Isagogicus libellus ī eloquētiae praecepta (cura Boni Accursii), *lit. rom. long lines,* 25-28 *to a full page,* 40 *ll. without marks* [*Hain,* 5991; *Proctor,* 5848], *illuminated initial, and painted capitals in blue and red, new mottled calf*
sm. 4*to.* [Colophon] . . *Impressum opera & impensa* PHILIPPI DE LAVAGNA *civis* MEDIOLANENSIS *anno.* MCCCCLXXVI. *die* V. *Martii* 2 18

3001 Datus (Aug.) De variis loquendi figuris sive de modo dictandi, *lit. rom. long lines,* 25 *to a full page,* 36 *ll. with signs.* [? *Hain,* 5994; *not in Proctor*], *numerous old MS. notes in margins, boards*
sm. 4*to.* [Colophon] *Expliciunt elegantiae Augustini datis senensis, impraesse* FERRARIE *die primo Martii* M.CCCC.LXXVIIII [*printer unknown,* 1479] 5 5

3002 "De Analogia Huius Nominis Verbum, et quorundam aliorum. Et Latina Lingua Graecam Antiquiorem non esse," *lit. rom.* (*with Greek*), 10 *ll. with sign.* a [*not in Proctor*], *numerous contemporary* 2

LOT 3002—*continued.*

MS. notes in margins, crushed purple morocco plain, inside dentelles by Canape

sm. 4to. Absque ulla nota [? *Florence, A. Miscominus*, 14—]

*** This tract may be a portion of a larger work not traced. "The MS. notes are probably by an Aldine coadjutor." [*See note inserted.*]

3 5 3003 Decretales. "Casus Breves Decretalium," lit. goth. *double columns, 42 lines, 145 ll. including an original blank at end, with signs.* [*Hain*, *4661; *Proctor*, 1067], *slightly wormed, contemporary German binding of oak boards and leather, with stamped floreate ornaments, 9 original brass bosses of flower work* Elliott

sm. folio. [Colophon] . . *Opa* JOHANNIS KOELHOFF *in alma ac floridissima Universitate Colon. impressum est anno Domini* M.CCCC.LXXXV [1485]

A COLLECTION OF DEEDS ON VELLUM, MANUSCRIPTS AND AUTOGRAPH LETTERS.

1 10 3004 COS. BEDS. AND BERKS. Six early vellum Charters of the 13th and early 14th cent. of which two relate to lands in Arlsey, co. Bedf. belonging to Waltham Cross Abbey, and four to land in Binfield, co. Berks. 1310 (6) Atkinson

5 3005 CO. BERKS. Vellum Deeds (23), 17th and 18th cent. being conveyances of land in co. Berks. viz. in Aldermaston, Basildon, Bourton and Shrivenham, Boxford, Bray, Chilton, Harwell, Radley, Reading, Speen, Warfield, W. Compton and New Windsor; among the parties interested are Elizabeth Lady Stawell, Sir Geo. Stonehouse of Radley, Sir Francis Castillion, Sir Owen Buckingham, the Duke of Chandos, and the families of Duncastell, Rainton, Hampson, Penn of Bourton, etc. (23) Hart

2 3006 CO. BUCKS. Six vellum Deeds, of which four (*temp.* Edward III) concern lands in Hurley, one is the will and probate of Sir Edward Dun of Horsendon, 1551 (*signed and sealed*), and the sixth is a Grant by Francis Earl of Bedford of the advowson of Woburn Church, 1562, *signed F. Bedford* (6) Booker

2 3007 COS. CAMBRIDGE AND CHESTER. Five vellum Deeds, the first being a Grant by Hugo Malebisse to Fordham Priory, co. Camb. and refers to its foundation by Henry de Fordeham, dean (*circ. temp.* John, *with seal of arms of an early type and curious tag*); the others refer to Ely, Barton Manor, 1713, Papworth-Agnes, 1367, a suit at Chester, 28 Charles II, and to lands of the Bressy family at Nantwich, 1615 (5) Marrish

DEEDS, MANUSCRIPTS AND AUTOGRAPH LETTERS—*continued.*

3008 Co. DEVON. Nine vellum Deeds, three are by John Southam, Prior of Totness, and bear the Priory Seal (*temp.* Henry VI); one relates to Dartmouth and Brixham; another to the Copleston family, and lands at Aveton Gyfford, 1553; two are precipes to the Sheriff (*temp.* Elizabeth), and two concern lands in Combe Martin, 1600 (9)

3009 COS. ESSEX AND KENT. Four vellum Deeds being dispensation by Ralph Bishop of London, on the authority of the Papal Nuncio to John le Bourset of Halstede, clerk, 1337; Grant by William de Sancto Claro of lands in Maldon, 11 Edward II; Conveyances in Northcourt, Denton, Plumford, co. Kent, 1566, and East Greenwich, 1714 (4)

3010 Co. LINCOLN. Twenty-six vellum Deeds, relating to lands in Cadney, Howsom, Carlton Paynell, Barton-on-Humber, Grimsby, Haburgh, Irby, Great Limber, Imingham, Killingholm and Hallingborough, *with many seals*, 14th–17th cent. (26)

3011 Co. LINCOLN. Six early vellum Deeds as follows; Grant by William Painel in Kaisthorpe (*temp.* Henry II); Grants by Newhouse Abbey of lands in Roxton and Great Limber (*temp.* John, Henry III); Grant to the Knights Templars in Angotly [Osgodby], early 13th cent.; Grants to Nuncoton Priory, in Roxton and Imingham, early Henry III (6)

3012 Co. MIDDLESEX: Conveyance of house, etc. in the parishes of St. Sepulchre's, London, and St. John's, Clerkenwell, 1667; Warrant in Suit concerning lands at Stepney, 1607 — Co. NORTHAMPTON: Conveyance of Thorpe-by-Lubbenham Manor, 1590 (3)

3013 Co. OXON. Grant by Juliana de Perles in Great Rollright (*temp.* Henry II); Grant by Richard, chaplain of Fringford "in territorio de Ortuna," early 13th cent.; Confirmation by Ralph Saunz Avayt to Walter, Bishop of Carlisle, of the manor of Newham (*circ.* 1230); Letter in Norman-French from Johan Beauchamp, concerning the manor of Clatercote, 47 Edward III, *with seal of arms*; Power of Attorney by Thomas Ralegh to give seisin of lands in Cleydon and Laundēfee, 6 Henry IV, *fine seal of arms* (5)

3014 Co. SALOP. Two Grants in soul-alms to Hughmon Abbey (*temp.* Henry II), *with large seals*; Grant of free warren in Stokesay, Newton and Wetlington by Edward I, Westminster, 4 Oct. anno 9 [1281], *with royal seal, chipped* (3)

3015 Co. SALOP. Twenty Conveyances of Land, mostly in Stanton Lacy, 14th cent. (20)

3016 Co. SALOP. Twenty Conveyances of Land in Bridgenorth, Ludlow, Quatford, Upper Herton, Stanton Lacy, Stokesay, etc. 14th–16th cent. (20)

DEEDS, MANUSCRIPTS AND AUTOGRAPH LETTERS—*continued.*

3 3017 Co. SOMERSET: Admission of Maj. Gen. Skippon to the Freedom of Bristol, 1650; Will of William Pearce of Buckland Dinham, 1748—Co. SOUTHAMPTON, etc.: Grant of office of Retailer of Wines in Aleford, 1649—Co. WORCESTER: Deed of sale of land in Upton Snodsbury, 1608 (4) Morton

1 5 3018 Co. SURREY. Two vellum Deeds relating to St. Thomas's Hospital, Southwark, 13th cent.; two Conveyances in Leatherhead, etc. (*temp.* Henry VIII); Grant of land in Surberton [? Surbiton], 14th cent.; Will of Katherine Moore of West Ilsley, co. Berks, bequeathing lands in Bagshot and Windlesham, 1731 (6) Quaritch

3 10 3019 Co. YORK. Grant, addressed to the Bishop of Lincoln by William Painel to the nuns of Eskadale (*sc.* Goykwell Priory), late 12th cent.; Confirmation by William Paganel to the same nuns (here described as "de Mannebi") (*temp.* Henry II); Confirmation by Henry II to the same nuns of Grants by William de Alta Ripa and William Paganel (*circ.* 1175) (3) do

3 10 3020 Co. YORK. Grant by Ric. fil. Suani in Little Gomersall, late 12th cent.; Grant to the Knights of St. John of Jerusalem in Hindley and Gomersall; four small Deeds relating to lands in Kirby Knowle, early 13th cent. (6) do

1 3 3021 Co. YORK. Seven vellum Conveyances of land in Baildon, Bingley, Darton, Temple Hurst, Witton, Thorgramby and Heton in Rylleston in Craven, 14th cent. 1505 (7) do

1 3022 MISCELLANEOUS VELLUM DEEDS. Grant by Editha mater Henrici de Oilly, the King's Constable, to Ralph de Cestretona "her man," in Weston (*circ.* 1150); Deed of Henry Earl of Ferrars to Lucian de Seila of a holding probably in Great Seal, co. Leic., early 13th cent.; Conveyance of land in Horton, 1412; Covenant at Flint between Wrottesley Prince and Leighton Scarlett in a Suit concerning land at Betchfield, co. Montgom., 1650; Bond by Thomas Wynne of Garth to Jasper ap Hugh of Rydeskine, co. Montgom., 1578; Admission of John Edmonston, merchant of Glasgow to the Merchants' Guild at Aberdeen, 1777, *seal of the Guild* (6) do

1 5 3023 FOREIGN VELLUM DEEDS. Mandate by Pierre Comte d'Alençon for levy of money in Normandy, 1371, FRENCH; Deed of Craseo, Abbot of Roumerstorp, dioc. Treves, *with his official seal*, 1315, LATIN; Deed of Philip II, King of Castile, relating to the abbey of Ruisseau-ville, dated at Brussels, 14 Jan. 1587, FRENCH; Appointment by Henry, Comes a Seyna, dean of Cologne, of a vicar of that church, 1572, LATIN; Deed of Louis de Bourbon, Duc de Montpensier in acquittance of money received of his treasurer, 1566, *signed and sealed*; an Acquittance by the Procureur du Prieur de France de l'ordre de St. Jean de Jerusalem to the receiver of the Comte de Blois, 1329, LATIN; Letter to A——, Bishop of Amiens, from H. Decanus de Arborea, 1245, LATIN; Grant to the Monks of St. Martin de Troarno and St. Mary de Deserto, of a wood in Droc in the parish of St. Peter "de Tarentaine," 1223, LATIN (8) Sotheby

DEEDS, MANUSCRIPTS AND AUTOGRAPH LETTERS—*continued.*

3024 Patent of the Order of Knighthood from James I to Albert Sonek, Consul of Horn, in the Netherlands, 1621, *signature and great seal, in case* 7

3025 Compotus Roll of the Bailiffs, Collectors of Rents, etc. of lands within the jurisdiction of the Court of Augmentations and Revenues in co. Berks. for the year ended Michs. 2, Edward VI (1548), sixty-three membranes 2

3026 Another copy of the same Roll, forty-five membranes 2

3027 Court Rolls of Thorley Hall Manor, co. Essex, 1770–3, nineteen membranes 15

3028 Inquisitiones post-mortem of Richard Haukeford taken at Wantage, Marlborough, Launceston and Exeter, 1430–1, *a long vellum roll of great interest* 13

3029 Quietus Roll of Robert, Viscount Dunbar, convicted of recusancy, in respect of his possessions in co. York, 27 Charles II 2

3030 QUEEN ELIZABETH, Doc. s. List and Description of New Year's Gifts given by Her Majesty Queen Elizabeth to "those parsonnes whose names hereafter ensue," 1 Jan. 7 Elizabeth [1565], *vellum roll* 32

*** At the head the Queen's signature. The recipients from Dukes to Gentlewomen are nearly three-hundred in number.

3031 Return rendered to the Court of Augmentations of the revenues of the late dissolved Abbey of Abingdon, co. Berks. (*circ.* 1538) 8

3032 Pedigree Roll showing the descent of Sir Edward Hoby and Sir Thomas Posthumus Hoby from Howel ap. Rice, *with coloured arms and declaration at the foot signed by William Dethick, Garter, and William Camden, Clarenceux,* 1598 3

3033 Eighteen vellum Deeds of the 14th–16th cent. relating to various places, made by Mr. George Dunn as a study in diplomatics, with a modern transcript by him of the perambulation of the parish of White Waltham, and other matter (19) 1 10

3034 Autograph Letter of Reginald, Cardinal Pole, Archbp. of Canterbury, to Card. Saint Angelo legato della Marca, *Rome,* 11 *Jan.* 1547 15

3035 HENRY VIII, Doc. s. Petition of John Kyte, sub-dean of the Chapel Royal, and William Cornyshe, gentleman of the same, to King Henry VIII, respecting a bond for £1500, *signed at the top Henry R* 11

3036 Commission from James Duke of York, as Lord High Admiral, to Richard James to be Captain of H. M. Ship "Foresight," 1672, *signed* 9

3037 Bill or Declaration by John Bothe, D.D. Archdeacon of Hereford, concerning a sum of £15 of the goods of the late Bishop of Hereford, *ante* 1543 2

DEEDS, MANUSCRIPTS AND AUTOGRAPH LETTERS—*continued.*

1 3038 Letter of James Conway, Prior of Breamore, co. Hants, acknowledging receipt of £5 from the Bishop of Winchester, 22 June, 18 Henry VIII [1526] Maggs

2 3039 Certificate of Francois de Bourbon, Lieutenant-General of the King in Dauphiné, 1564, inscription (perhaps a signature), of Richard Howland, Bishop of Peterborough, in 1585 (2) do

19 3040 Letters of British Admirals, viz.—Forrest, 1760; Charles Steevens, 1761; Sir Geo. Pocock, 1762; William Gordon, 1762; William Parry, 1768; John Evans, 1769; Richard Spry, 1771; Robert Harland, 1774, *with some miscellaneous autograph signatures* (8) Edwards

3 15 3041 Packet of Letters with a few vellum Documents, relating to North Wales, and especially to Flint. Among the writers are Charles, Earl of Derby, 1683; J. Glynn, 1628; Sir J. North, 1631; Sir Roger Mostyn, 1624; Isaac Barrow, Bishop of St. Asaph, and others, with a Rental of Escheat Rents for co. Flint, 28 Elizabeth, and a Subsidy Roll for co. Denbigh, 1628 Quaritch

12 3042 Miscellaneous bundle of Papers and vellum Documents, among them being a Passport by Thomas Picworth, Lieutenant at Calais to Thierry Gherbode, Councillor to the Duke of Burgundy, 1411, *sealed.* A vellum leaf torn from a MS. with various latin inscriptions, verses, etc. do

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5 3043 Demosthenes. Olynthiacae Orationes tres, & Philippicae quatuor è Greco in Latinum conversae a Nicolao Carro Anglo Novocastrensi, Doctore Medico, etc. *title within woodcut border (margins cut into), old calf*
sm. 4to. Londini apud Henricum Denhamum, 1571 Ellis

5 3044 Desgodetz (Antoine) Les Edifices Antiques de Rome dessinés et mesurés tres exactement, *engraved title and numerous plates, old calf* *imp. folio. Paris, Jombert*, 1697 Lewine

12 3045 "Dialogus inter Clericū et Militez super dignitate Papali et regia. De Nativitate et Moribus Antichristi," lit. goth. *long lines*, 32 *to a full page*, 12 *ll. with signs.* A–B [*Hain*, *6112; *Proctor*, 1832], *new boards, rough edges*
sm. 4to. Absque ulla nota [AUGUSTAE VIND. JO. FROSCHAUER, 149–] Preston

5 3046 Dictionarium Linguae Latinae et Anglicanae nunc denuo recognitum, etc. (*title scribbled on, imperfect; sold not subject to return*), *old calf* *thick 8vo. Cantab. Jo. Legatt*, 1589 Parsons

1 1 3047 Diodorus Siculus. Historiarum libri aliquot qui extant opera & studio V. Obsopoei in lucem editi, Graecè, EDITIO PRINCEPS, (*title written on*), *old thick boarded russia, blind stamped, gilt gauffred edges* *sm. 4to. Basil. Jo. Oporinus*, 1539 Lewine

3048 Diogenes Laertius. Vitae et Sententiae Philosophorum, *lit. rom. long lines, 42 to a full page, 140 ll. without marks (spaces left vacant for Greek quotations)*, [*Hain*, 6196 ; *Proctor*, 7364], *first page decorated with scroll ornament, a large initial and an emblazoned coat-of-arms, painted initials in blue and red, large and generally clean copy of a* RARE EDITION, *old binding of oak boards and leather with stamped ornamental panels, and metal bosses* 14

sm. folio. Absque ulla nota, "Finis Philosophorum Vita" [? *Romae, unknown printer, c.* 1475]

3049 Diogenes Laertius. Vitae et Mores Philosophorum lib. X nuper ad Vetusti Graeci Codicis fidem accuratissime castigati, *ornamental woodcut initials, contemporary German binding of leather, stamped with numerous figures of Jewish heroines, the Virtues, etc. and flower vases (worn and upper cover broken)* 1

sm. 4to. Basileae ap. Valentinum Curionem, 1524 (*with device*)

3050 Diogenes Laertius. De Vita & Moribus Philosophorum lib. X nuper ad Vetusti Graeci Codicis fidem accuratissime castigati, etc. Latine facti, *woodcut initials, sign. of Thomas Slythurst*, 1529, *of Cardinal College, afterwards first President of Trinity, contemporary (Basle ?) stamped binding of oak boards and leather, with four panels on each cover, each with six animals within borders of quatrefoils, the middle roll of the upper cover being a rugged staff, that on the under cover a woman in a garden of flowers, round each panel is the legend*: "Ostende. nobis. domine. misericordiam. tuam. et. salutare. tuum. da. nobis." [*see Weale, nos.* 417-18], *rebacked and rerimmed but stamps in good state* 3 12

sm. 4to. Basiliae in aedibus Val. Curionis, 1524 (*with device*)

3051 Dionysius Areopagita. Preclarum Opusculum Dyonisii Areopagite. De Divinis nominibus. Marsilio Ficino interprete impressoque nova luculentem, *lit. rom. (title in* gothic*), blue and red painted capitals, contemporary Venetian binding of oak boards and leather with blind stamped arabesque ornaments, one clasp* 2 10

sm. 4to. [*Venetiis*], *impressus per Jo. de Tridino alias Tacuinus*, 1502 (*with device*)

3052 Dionysius Afer. De Situ Orbis habitabilis, Antonio Bechario interprete, *lit. rom. (with Greek), long lines, 24 and 25 to a full page, with marginal notes, 42 ll. the last blank, with signs.* [*Hain*, *6226 ; *Proctor*, 4370], *title within fine woodcut scroll border in black and white, fine floral initials, boards, vellum back, large copy, but some ll. stained (Wodhull)* 15

sm. 4to. [Colophon] *Impressum . .* VENETIIS *per Bernardū pictorē &* ERHARDŪ RATDOLT *de Augusta, una cū Petro loslein de Langencen eo*ⁿ *correctore ac socio* M.CCCC.LXXVII (1477)

3053 Dionysius. De Situ Orbis, Ant. Beccharia interprete, *lit. rom. long lines, 26 to a full page, 36 ll. with signs.* [*Hain*, *6227 ; *Proctor*, 4173], *rubricated, woodcut ornamental initials painted, boards* 5 15

sm. 4to. [Colophon] *Impressum est hoc opusculū* VENETIIS *per* FRANCISCUM RENNER *de Hailbrun*, M.CCCC.LXXVIII (1478)

2 15 3054 Disputatio. "Incipit disputatio sancte Trinitatis super redemptione humani generis," lit. goth. *long lines*, 27 *to a full page*, 23 *ll. the first an original blank, without marks* [*Hain*, *6278 ; *Proctor*, 966], *rubricated, fine large copy, half bound*
sm. 4to. Absque ulla nota [COLONIAE, ARNOLD TERHOERNEN, 14—] Quaritch

23 3055 Dives and Pauper (by Henry Parker), FIRST EDITION, black letter, *double columns, with signs.* (*imperfect, containing* 163 *ll. only out of* 244, *beginning with* a ij *of text and ending on* ⁊ 4, *several ll. supplied in MS.*; *sold not subject to return*), *old blind stamped calf* (*rebacked*) *sm. folio.* [*R. Pynson*, 1493] Dobell

35 3056 Dominicus de Sancto Geminiano. Lectura secunda super sexto Decretalium, *lit. rom. double columns*, 54 *lines*, 272 *ll. including two blanks, the blank at end wanting* [*Hain*, *7540 ; *Proctor*, 3432 ; *Pellechet*, 4401], *rubricated, red and blue painted initials, contemporary MS. notes in margins, new crushed brown morocco, covered with blind stamped antique ornaments*, FINE LARGE COPY, *with rough edges*
large folio. [Colophon] . . *Nulla calami exaratōe sz quadā artificiosa Karacterisandi ac imprimēdi invētiōe . . p magistrū* ADAM ROT. *clericū Meten. dioce Anno, etc.* M.CCCC.LXXI *die vero Lune ultima Septembris* (1471) Quaritch

10 3057 Dominicus de Sancto Geminiano. Prima pars Lecturae super VI Decretalium, lit. goth. *double columns*, 59 *lines*, 324 *ll. with signs.* a j *a blank wanting* [*Hain*, *7539 ; *Proctor*, 4247], [colophon] *Impssa* VENETIIS *per magistrum* JACOBUM DE RUBEIS *Gallicum . . anno* 1476 *quarto Idus Septembris*; Ejusdem Auctoris super secunda parte VI Decretalium, lit. goth. (2 *types*), *double columns*, 60 *lines*, 225 *ll. with signs.* [*Hain*, *7541 ; *Proctor*, 4321], [colophon] *Venetiis, Impressus impensis* JO. DE COLONIA *et* JO. MĀTHEN DE GHERRETZEM, 1477 ; in 1 vol. *fine illuminated miniature at the beginning of each vol.*; *the margins of the first page of first vol. decorated, with an emblazoned coat-of-arms, old German binding of thick oak boards and stamped leather, with engraved clasps* (*back and covers renewed*) *large thick folio* Ellis

8 10 3058 Drayton (Michael) POLYOLBION [Part I], FIRST EDITION, *engraved title and portrait of Prince Henry with a pike* (*before the name*), *by Wm. Hole, and* 18 *maps before the pagination, brilliant impressions, original vellum, newly boarded*
sm. fol. Printed for M. Lownes, I. Browne, J. Helme, J. Busbie, n. d. Erscoms

1 17 3059 Drayton (M.) Polyolbion [Part I], (second edition), *engraved frontispiece and maps by Hole* (*wants portrait and* 2 *maps*), *original calf sm. folio. Printed by H. L. for Mathew Lownes, etc.* 1613 Edwards

1b 10 3060 DRAYTON (M.) POLYOLBION: A Chorographicall Description of . . Great Britain, etc. BOTH PARTS, *engraved title and portrait of Prince Henry with a pike in two states, one before the name, and* Quaritch

LOT 3060—*continued.*

32 *maps, printed title from a smaller copy inserted (no title to Part II), original calf, large copy (Ashburnham) folio. Printed for John Marriott, John Grismand, and Thomas Dene,* 1622

3061 Du Cange (Carolus du Fresne, dominus) Glossarium ad Scriptores Mediae & Infimae Graecitatis cum Appendice, EDITIO PRIMA, 2 vol. *old calf, gilt backs, r. e. fol. Lugd. apud Anissonios, etc.* 1688

3062 Duchesne (Andreas) Historiae Normannorum Scriptores Antiqui, ab Anno DCCCXXXVIII ad Annum MCCXX, etc. ex MSS. Codd. omnia ferè nunc primum edidit, LARGE PAPER, *thick boarded blue morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY *folio. Lut. Paris. R. Fouët, etc.* 1619

3063 DUNN (GEORGE) WOOLLEY PHOTOGRAPHS. Photographs of Fifteenth Century Types, of the exact size of the Originals, designed to supplement published Examples, with References to Proctor's Index, 500 *photographs in* 5 *cloth cases, only* 50 *sets issued, with printed list in narrow folio, of which* 150 *copies were issued* 1899-1905

3064 DUNN (G.) PHOTOGRAPHS OF FIFTEENTH CENTURY TYPES, of the exact size of the Originals, with References to Robert Proctor's Index of Books in the British Museum and Bodleian, 566 *photographs (some duplicates), mounted on cardboard, with the printed list in narrow* 8*vo, of which only* 125 *copies were printed at the Chiswick Press, September,* 1905 *folio*

TWELFTH DAY'S SALE.

SIZES MIXED.

Lot 3065.

12 DUNS SCOTUS (Joannes) Super Primum Sententiarum [Frater Rufinus magna cum diligentia peroptime emendavit], lít. goth. (*two types*), *double columns*, 46 *lines*, 224 *ll. including* 2 *blanks*, *without marks* [*Hain*, *6422 ; *not in Proctor* ; *Pellechet*, 4456], *new half vellum, large copy*

folio. [Colophon] . . *finit die v^a. novēbris p nobilē Virū* VINDELINŪ SPIRENSEM [VENETIIS], M.CCCC.LXX 2^O [1472]

14 10 3066 Duns Scotus (Joannes) [Opera et tractatus per Ordinem Alphabetam studio Joannes de Colonia], EDITIO PRIMA, lít. goth. (*much contracted*), *double columns*, 37 *lines*, 389 *ll. with signs.* [*Hain*,*6454 ; *Proctor*, 4411], *old russia gilt* (*by Weir*), ROUGH EDGES, *Wodhull copy, with arms on upper cover*, LARGE AND FINE COPY, VERY RARE *thick sm.* 4*to.* [Colophon] *Expliciūt. q. Jo. Scoti. sup q̄tuor libris sn̄iaruz me^ce. & de aiā. & q^odlibeti eusdē. impsse p Mgr̄m.* VINDELINŪ DE SPIRA [VENETIIS, *c.* 1476]

8 3067 Duns Scotus (Joannes) Quaestiones Quodlibetales, lít. goth. (*two types*), *double columns*, 46 *lines*, 116 *ll. with signs.* A j *a blank wanting* [*Hain*, *6436 ; *not in Proctor*], *modern boards*, UNCUT (*some ll. at end slightly wormed*)

4*to.* [Colophon] . . *Impresse* VENETIIS *opē ac impēsa* JOĀNIS *de Colonia*, NICOLAI JĒSON *Sociorumq. . . Anno Saluti* 1481. 14. *Novembris* (*with device in red*)

4 3068 Duns Scotus (Joannes) Scriptum super Secundo Sententiarum . . ab Antonio de Fantis ad veram Autoris mentem instaurata, lít. goth. *double columns, title in red within woodcut border, contemporary English* (!) (? *Oxford*) *binding of old calf, with stamped centre panel on upper cover of three rolls of entwined dragons and other animals, surrounded by the legend* " Orre × Ho × Mater × Dei × Memento × Maistre × Pierre × Gabet " (?) *a border of quatrefoils*

LOT 3068—*continued.*

below ("*Actors*" *Rolls*) *and a panel of opposed acorns within a border of acorns and oak apples on the under cover, stamps in fairly good state*

thick cr. 8vo. Lugduni excusum in edibus Jacobi Myt Sumptu J. et Fr. de Giunta, 1520 (*with device*)

3069 Dupre (Jehan du, *Seigneur des Bartes, etc.*) Le Palais des Nobles Dames .. en lesquelles sont declarees plusieurs histoires tant grecques, hebraicques, latines que francoyses; Ensemble fictions & couleurs poetiques concernans les vertus & louãges des Dames. Nouuellemẽt cõpose en rithme francoys, etc. *lettres bâtardes, title in red and black within woodcut border, full-page and smaller woodcuts within borders, one with date* 1534, 118 *ll. signs.* a–p (*part I only*), *brown morocco plain, inside dentelles, g. e. by Koehler* (*clean copy, from the Didot library*)

sm. 4to. s. a. l. ou n. [*Lyons,* 1534?]

3070 Durandus (Guilielmus) Rationale Divinorum Officiorum, lit. goth. *double columns,* 35 *lines,* 473 *ll. without marks, rubricated, blue and red painted capitals and ornamental pen-letters* [*not in Hain or Proctor*], *contemporary Cologne* (?) *binding of oak boards and leather, with small stamps* (*much damaged*), *the text fine and large, with some rough edges*

thick folio. Absque ulla nota [*apparently* COLONIAE, ULRIC ZEL, *type* 2, *later use:* 147–]

3071 Durandus (Guil.) Rationale Divinorum Officiorum libri VIII, lit. goth. *double columns,* 50 *lines,* 219 *ll.* (*wanting* 2 *blanks and* 2 *ll. of text at the beginning*), *without marks* [*Hain,* *6472; *Proctor,* 1523; *Pellechet,* 4492], *rubricated, fine painted initial on first page, red painted capitals, text in fine state, contemporary* (?) *Buxheim binding of oak boards and leather, sides covered with stamps of roses, pierced hearts, foliage, animals, with clasps, much worn and damaged; from the Buxheim Carthusian library*

large folio. [Colophon] *Anno a nativitate dñica Millesimo quadringentisimo septuagesimo Kalend' v'o Februarias undecimo* .. GINTHERUS ZAINER *ex Reutlingen* .. *exaravit* .. AUGUSTENSI CIVIS (1470)

3072 Durandus (Guil.) Rationale Divinorvm, lit. goth. (*two types*), *long lines,* 39 *to a full page,* 3 *prel. ll. and* CCCLXXXV *numbered ll. without signs.* [*Hain,* *6466; *Proctor,* 362; *Pellechet,* 4480-1], *rubricated, red painted capitals* (*many ll. wormed but clean*), *modern boards*

folio. Absque ulla nota [ARGENTINAE, G. HUSSNER, *c.* 1470]

3073 Durandus (Guil.) Rationale Divinorum Officiorum .. nuperrime summa diligentia castigatum (per Bonetum de Locatellis), lit. goth. *double columns, title in red within woodcut figured border, with Fradin's device* (*soiled*), *numerous woodcut ornamental initials, ruled in red, old calf*

sm. 4to. Lugduni Impressum in aedibus Antonii Blanchard Sumptibus Constantini Fradin, 1525

3074 Durandus (Guil.) Speculum prima Pars. Dñi. Guilhelmi duranti cum Additionibus Joannis Andreae et Domini Baldi, *lit. semi-rom. double columns*, 56 *lines*, 252 *ll. including a blank, without marks*, [*Hain*, *6508; *Proctor*, 3414; *Pellechet*, 4524], *rubricated, red painted initials, contemporary German binding of thick oak boards and leather, with small stamps in diagonal line compartments, clasp catches* (*much damaged, back missing; text in fine state, but end leaves slightly wormed*)
large thick folio. [Colophon] . . ROME *impressa per* . . LEONARDUZ PFLUGEL *et* GEORGIUM LAUER, *s. a.* [1474]

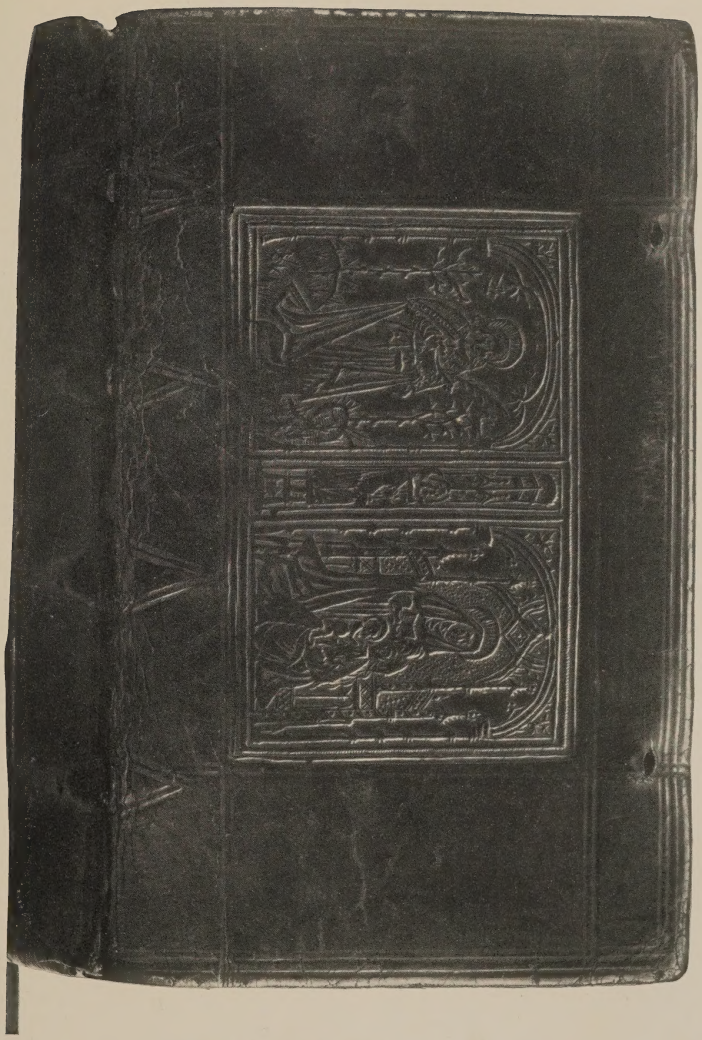
3075 Durandus (Guil.) Tertia (et quarta) pars Speculi Guil. Duranti cum additionibus Jo. Andreae et Domini Baldi, *lit. semi-rom. double columns*, 56 *lines*, 378 *ll. including two blanks, without marks* [*Hain*, *6508; *Proctor*, 3414; *Pellechet*, 4524], *rubricated, red painted initials, contemporary German binding of thick oak boards, with small stamps of stags and foliage in line compartments, joints cracked, sides fairly well preserved, clasp catches*
thick large folio. ROMAE, GEO. LAUER, 1474

3076 Dynus de Regulis Juris. Castigatus et noviter correctus cum additionibus et repertorio Nicolai Boetii, etc. lit. goth. *three columns, title in red and black within woodcut border, sides of a contemporary Netherlands binding of oak boards and leather, with four panels stamped with figures of S. Katherine and another saint, with legend "Virgo Sancta Katherina Grecie Gema," rebacked, stamps well preserved* (*loose binding*) *sm. 4to. s. l. et n.* 1525

3077 Eckius (Johannes) Homiliarum tomus tertius, qui est Peculiariter de Sanctis, etc. *contemporary Netherlands* (*Tournay*) *binding of leather, with two stamped panels on each cover, representing* (I) *S. John the Evangelist in Patmos, holding a cup and a palm branch, with trees and birds on each side,* (II) *S. Anna and the Madonna and Child in a gothic throne, each panel separated by a narrow architectural roll* [*see Weale, no.* 375], *genuine and well preserved* [*an inscription on title shows that the book was bequeathed to the Cathedral Library of Tournay by Giles le Roy, curate of the Church of S. Mary Magdalene in Tournay*], *in a new cloth case*
thick 8vo. s. l. et n. Impr. [*Ingoldstatii?*] 1534

3078 Elger (W. den) Zinne-Beelden der Liefde, *engraved frontispiece and 50 fine copperplate vignettes of love emblems, calf gilt, y. e. by W. Pratt* *sm. 4to. tot Leyden by B. Vander Aa*, 1703

3079 Ephraem Diaconus. Sermones beati Ephrem der (*sic*) Fratrem Ambrosium de greco in latinum conversi, *lit. rom. long lines, woodcut ornamental initials*, [colophon] *Impressum Venecis per Christoforum de Pensis anno dom.* 1501, XXI *Martius*—Joannis Crisostomi de Compunctionie Cordis, lit. goth. *long lines, with signs.* [*Hain*, 5044; *Proctor*, 4748], *no imprint* [*Venetiis, Torresanus* (?) 14—]; in 1 vol. *contemporary binding of oak boards and leather, with metal bosses and clasps* *sm. 4to*



No. 3077.

3080 Epistola de Miseria Curatorum seu Plebanorum, lit. goth. (*three types*), *long lines*, 32 *to a full page*, 8 *ll. without marks* [*not in Hain or Proctor*; *Pellechet*, 4589], *rubricated, large arched woodcut on title with date* 1489, *absque ulla nota*, "*Explicit Epistola de Miseria Curatorū seu Plebanorum*" [LIPSIAE, CONRAD KACHELOFEN, *c.* 1489-90]—'OYTIΣ NEMO (per Ulrichum de Hutten), *title a full-page woodcut with mark* VL. *with the two words in large caps above* (12 *ll.*), [colophon] *Impressum Augustae in officina Millerana, s. d.* (1518?)—Collationes quas dicūtur fecisse mutuo rex Salomon Sapientissimus & Marcolphus facie deformis et turpissimus tamē ut furtur eloquentissimus, sequuntur. Marcolphus. lit. goth. *long lines*, 41 *to a full page*, 10 *ll. including a woodcut outline figure of Marcolphus occupying the first leaf, s. l. a. et n.* [*Coloniae, H. Quentell*, 1510]—Synthaxis Brechtana in metra sane q̄zfacilia nuper coacta; eo p̄sertim Capite; q̄d est de Singulariū Partium constructionē, etc. lit. goth. (2 *types*), *long lines*, 28 *ll. the last backed and mended, with signs. title in red and black, within a border of flower ornaments and figures in compartments, Impressum Antwerpię, per me Michaelem Hillenium Hoochstratanum, s. a.* [15—]; FOUR RARE PIECES in 1 vol. *modern stamped calf; from the Inglis library* *sm. 4to*

3081 "Epistole Turci magni ad multos scripte; & Epistole rescripte ad eundem numero nonaginta" (a Laudinio equite herosolimitano edite), lit. goth. *long lines*, 29 (24) *to a full page*, 16 *ll. the last blank, with signs.* [*Hain*, *10498; *Proctor*, 2673], *half russia* *sm. 4to.* *Absque ulla nota* [WÜRTZBURG, G. REYSER, 14—]

3082 Equicola (Mario) Libro di Natura d'Amore, novamente stampato et con somma diligentia corretto, *woodcut title, contemporary Venetian brown calf, with gilt ornamental borders and centre ornaments, figure of Fortune, and gold lettering* "SE. AMICO. EMMI IL D-OLOR. CHE POLEI. FA-RMI." "L. DE. NA. DAMOR. INDISSO-LUBILE," *on sides, gilt gauffred edges* *8vo.* *in Vinegia per G. Ant. & Fratelli de Sabbio*, 1526

3083 Erasmus. Paraphrasis in Evangelium Secundum Joannem nunc primum excusa, *title within woodcut border* (*soiled*), *contemporary Cambridge binding of leather, the upper cover with a stamped panel representing The Annunciation, with the Legend, the under cover a figure of S. Nicholas, with boys and tub, with name and mark of the binder* NICOLAS SPIERINCK (*worn*) *cr. 8vo.* *Basileae in off. Froben.* 1523

3084 Erasmus. Paraphrasis in quatuor Evangelias et in Epistolas, 4 vol. *contemporary English? binding of oak boards and leather, with blind stamped panels of medallion heads and foliage* (*vol. I-III, uniform, vol. I and III rebacked*), *a signature of Hortensius de Saldan on titles; sold not subject to return* *8vo.* *Basileae, Jo. Froben.* 1524-3-39

3085 Erasmus. In Novum Testamentum Annotationes, ab ipso autore jam quartum recognitae, *two fine woodcut borders and ornamental*

LOT 3085—*continued.*

initials (large copy but some ll. stained), contemporary English Royal binding of oak boards and leather, with stamped borders of Tudor rose, fleurs-de-lis, crown, portcullis, greyhound, dragon, etc. with centre panels of floral ornaments in diagonal line compartments, rebacked, sides well-preserved
folio. Basileae, apud Joannem Frobenium, 1527

1 10 3086 Erasmus: Paraphrasis in Evangelium S. Joanis, et in Acta Apostolorum, *many fine small woodcuts,* 2 vol. in 1, *old calf (cover missing), Paris. Galeot. a Prato,* 1540—Celsus: De Re Medica, etc. *old English calf, with stamped ornamental border and initials* P. L. *(cover missing), Lugd. Jo. Tornaesius,* 1549—Rudimenta Fidei Christianae, vel Catechismum Gr. et Lat. [*Lut.*], *H. Stephanus,* 1563—Cicero. Epistolae ad Brutum, *ib. R. Stephanus,* 1547
12*mo.* (4) Lewine

10 3087 Erasmus. Paraphrase upon the New Testament [*vol. I Matthew-Acts*], black letter (*imperfect, beginning on folio XXIII; sold not subject to return*), *under cover of an old English stamped binding*
folio. Printed by Edw. Whitchurche, n. d. [1546?]

3088 Erasmus. [Paraphrase on the New Testament, vol. II, Romans-Revelations], black letter [*at the end of Corinthians II is a contemporary MS. "Receitte to make Usquebathe"*), *wants title; sold not subject to return*], *old calf* *folio.* [*E. Whytchurch,* 1549?] Gregarski

2 15 3089 Erasmus. Enchiridio Militis Christiani, which may be called in English the hansom weapon of a Christen Knight . . newly corrected and amended, black letter, *title within woodcut border (stained, and wants last leaf containing the colophon), old English stamped calf, two medallion heads in panel within a border of foliage, and the Royal Arms of England, with initials* T. G. (*T. Godfray*) (*worn, damaged and rebacked*)
sm. 8vo. [*Printed by Wynkyn de Worde for John Byddel,* 1533-4] Davis

7 15 3090 Erasmus. De Recta Latini Graeciq; Sermonis pronuntiatione; Ejusdem Ciceronianus, Dialogi, *contemporary English Royal calf binding, with two stamped panels on each cover, one with the Tudor rose supported by two greyhounds, the other with a crowned double-headed eagle, divided by a roll containing a wild beast in a wood, rebacked, sides in good state* 8*vo. Basileae in off. Frobeniana,* 1528 Quantel

2 7 6 3091 Erasmus (D.) De Recta Latini Graecique Sermonis pronunciatione; eiusdem Dialogus Ciceronianus, etc. *Paris. S. Colin.* 1528; Ejusdem de Civilitate Morum puerilium; Consultatio de Bello Turcis inferendo, etc. *Colon. s. n.* 1530—Barlandus (A.) Jocorum Veterum ac recentium lib. III, primae editioni nunc adjecti sunt lib. II, *title within woodcut Holbeinesque border in compartments of the Graces, Antw. Mich. Hillenius Hoochstratanus,* 1529; in 1 vol. *inlaid panels of a contemporary Netherlands stamped binding in four panels of animals divided by a roll, with legends ("De Profundis," etc.) [see Weale's Rubbings, no.* 408], *worn, modern morocco back and borders* 8*vo* Ellis

3092 Erasmus. Moriae Encomium (iterum editio) cum Listrii Commentariis; & aliis complusculis libellis non minus eruditis q̃ festivis, *title within fine Holbein border dated* 1520, *other borders and ornamental initials, mottled calf extra, y. e.*
8vo. Basileae, J. Froben. (*with device*), 1521 1 12

3093 Erasmus. The Praise of Folie. Moriae Encomium, a booke made in latine by that great clerke Erasmus Roterdame, Englished by Sir Thomas Chaloner, FIRST EDITION, black letter, *title within woodcut border, device at end, contemporary calf, clean copy*
sm. 4to. T. Berthelet, 1549 (1569 *in colophon*) 25

3094 Erasmus. Opuscula. Precatio Dominica in septem portiones distributa (20 *ll.*), *eight large woodcuts, Basil. Jo. Froben. s. a.* [1523-4]; Exomologesis sive Modus Confitendi, nunc primum excusum, etc. (72 *ll.*), *ib.* 1524; Querla Pacis, *title within woodcut border, device on last leaf* (24 *ll.*), *Argentorati, Jo. Cnoblochus excudebat*, 1523; De Interdictu Carnium deq: similibus hominum Constitutionibus (26 *ll.*), *title within woodcut border, Apud Sanctam Coloniam An.* 1523; Encomium Matrimonii, et Artis Medicae (27 *ll.*), *title within fine woodcut border, with Schoeffer's mark, Mogunt. apud Jo. Schoeffer*, 1522, MOSTLY FIRST EDITIONS, in 1 vol. *half calf, old signature of "Jo. Ferrer" on first title cr. 8vo* 3 15

3095 Erasmus. Opuscula. De Sarcienda Ecclesiae Concordia, *Antw. ex off. Graphei*, 1533; De Immensa Dei Misericordia, etc. *Paris. C. Wechel.* 1534; Modus Orandi Deum, *ib.* 1539; Precatio Dominica in septem portiones distributa, *ib.* 1539; F. Nauseae Blancicampiani Monodia in Erasmum defunctum, *ib.* 1537; in 1 vol. *modern calf, r. e. cr. 8vo* 16

3096 Eschuid (Joannes *Anglus*) [On a j]: "Summa Astrologiae judicialis de accidentibus mundi quae anglicana vulgo nuncupatur Joannis Eshcuidi niri (*sic*) Anglici peritissimi sciētiae astrologiae felici sidere inchoat," *lit. rom. double columns*, 57-58 *lines*, 2 *prel. ll.* 306 *numbered ll.* (*badly paged*), *and leaf of "Registrum"*), *with signs.* [*Hain*, *6685; *Proctor*, 5184; *Pellechet*, 4626], *woodcut mappemonde on f.* 4, *astrological diagrams and fine floreate initials, modern law calf*
sm. folio. VENETIIS, *impressum per* JOANNEM LUCILIUM SANTRITTER, *Impensis Francisci Bolani*, 1489 9 10

*** The only book recorded by Proctor as being produced by Santritter alone.

3097 Este. "Illustris & Reverendi domini Nicolai Marie Estensis Episcopi Hadriensis Oratio pro Consanguineo suo inclito Hercule Estēsi Ferrarie Duce secundo," lit. goth. *magna, long lines*, 30 *to a full page*, 4 *ll. without signs.* [*Hain*, *6690; *Proctor*, 3971], *new vellum*
sm. 4to. [Colophon] ROME *impressa per magistrū* ANDREAS FRITAG . . *Anno Salvatoris* MCCCCLXXXXIII. *Nonis Januariis*, (1493) 2 4

3098 EUCLID. THE ELEMENTS OF GEOMETRIE of the most Auncient Philosopher Euclide of Megara, faithfully (now first) translated into the English Toung by H. Billingsley; with a very fruitfull Preface made by M. J. DEE, FIRST EDITION, *fine woodcut title of the Sciences, large head of Daye the printer at end, contemporary English binding of oak boards and leather, with outer and inner borders of small stamps of crowned turreted gateways, Tudor roses, pomegranates, fleurs-de-lis, Roman heads and foliage, with a centre lozenge-shaped band of foliage with initials* R.P. [*see Weale,* 236, *for outer border, the others not identified*], FINE LARGE COPY, *having duplicate leaves for* Cc j *and* 6, *the stamps in first-rate state*
folio. Printed by John Daye, over Aldersgate, 1570

3099 Eunapius Sardianus. De Vitis Philosophorum et Sophistarum, nunc primum Graecè & Latinè editus, interprete Hadriano Junio Hernano, etc. [*dedicated to Q. Elizabeth, with an acrostic on her royal titles*], *old calf* (*upper cover broken*)
8vo. Antwerpiae, ex off. Chr. Plantini, 1568

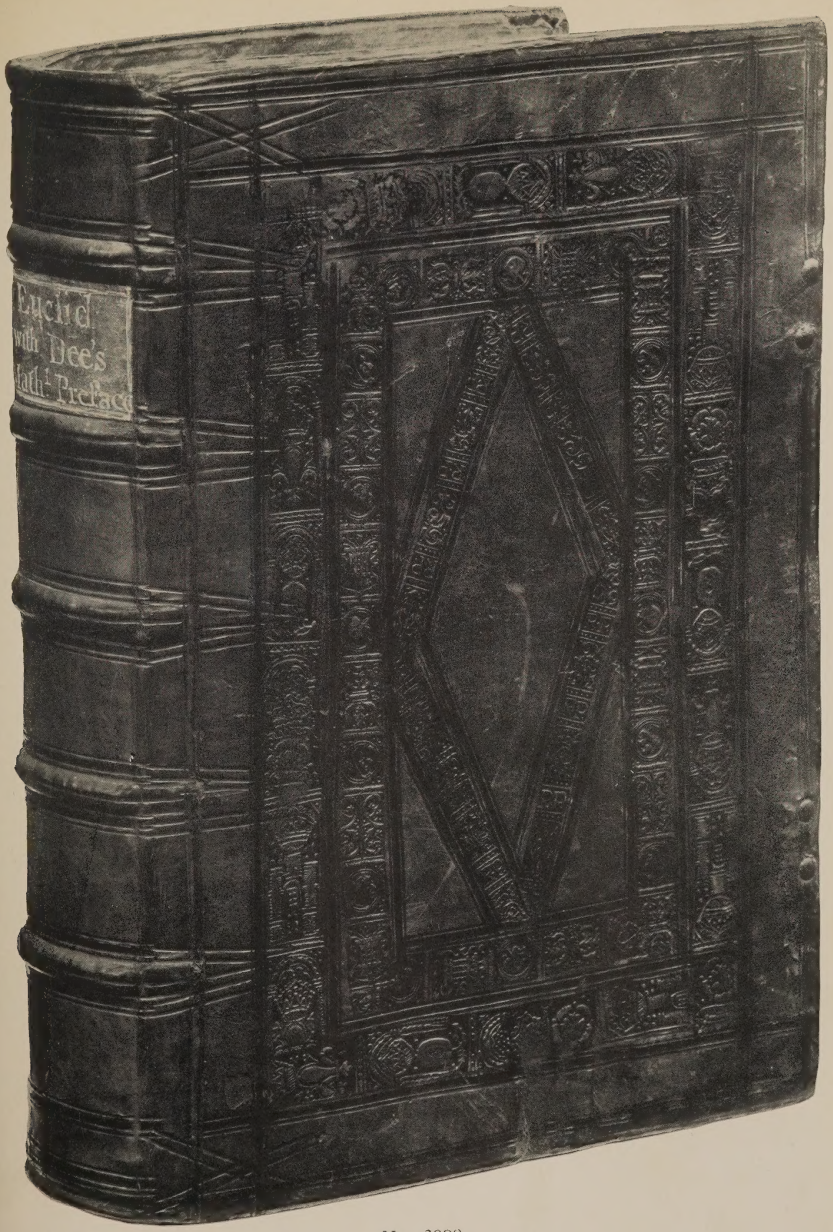
3100 Euripides. Tragœdiae duae Hecuba & Iphigenia in Aulide latinae factae Des. Erasmo Roterodamo interprete, subjunctae sunt eadem graece [*dedicated to Wm. Warham, Archbp. of Canterbury*], *brown morocco, with antique blind stamped ornaments, g. e. by R. de Coverly,* VERY RARE
cr. 8vo. Basileae in off. Frobeniana [*ex autoris recognitione*], 1530

3101 Eusebius. De Evangelica Preparatione (a Geo. Trapezuntio traducta), *lit. rom. long lines,* 37 *to a full page,* 150 *ll. without marks* [*Hain,* *6700; *Proctor,* 4220; *Pellechet,* 4643], *stained, first leaf damaged, poor copy, half bound*
folio. [Colophon] . . M.CCCC.LXXIII, LEONHARDUS AURL. *s. l.* [VENETIIS, 1473]

*** The only production of this Venetian printer recorded by Proctor.

3102 Eusebius. Historia Ecclesiastica, lib. XI (per Ruffinum Latine translata), EDITIO PRINCEPS, lit. goth. *double columns,* 40 *lines,* 128 *ll. without marks* [*Hain,* *6708; *Proctor,* 289], *rubricated, painted red initials* (*slightly wormed*), *blue morocco extra, by Mackenzie*
sm. folio. Absque ulla nota [ARGENT. H. EGGESTEIN, *c.* 1473]

3103 Eusebius. Ecclesiastica Hystoria, lib. XI, per rufinum de Greco in Latinū traducta, lit. goth. *long lines,* 31 *to a full page,* 204 *ll. without marks* [*Hain,* 6709; *Campbell,* *711; *Proctor,* 8841], *large red painted ornamental initials, contemporary Netherlands binding of oak boards and leather, with small stamps of griffons, pelicans, roses, fleurs-de-lis, etc. under cover of borders with heads and floral ornaments* (*rebacked, under cover damaged, top cover fairly well-preserved*)
folio. s. l. et n. "M°CCCC°LXXIIII°" [ULTRAJECTI, *per* N. KETELAER & GERHARD DE LEEMPT]



No. 3098.

3104 Eusebius. "Liber Historię Ecclesiasticę Eusebii Cęsariēsis quā beatuz Ruffinus Pręsbiter de gręco in latinū trāstulit," *lit. rom. long lines*, 32 (33) *to a full page*, 218 *ll.* (*no blanks*), *without marks* [*Hain*, *6710 ; *Proctor*, 3398 ; *Pellechet*, 4637], *rubricated, blue and red painted capitals, old calf, clean and large copy* 10
folio. [Colophon] *Millesimo.* CCCC.LXXV ; *Die* X.V. *Maii . . completū est hoc opus* ROME [PHILIPPUS DE LIGNAMINE, 1476]

3105 Eusebius. Chronicon id est Temporum Breviarium ab Hieronymo Presbytero latinum facere curavit, lit. goth. *red and black, long lines*, 35 *to a full page*, 182 *ll. with signs. including three original blanks* [*Hain*, *6717 ; *Proctor*, 4390], *old German binding of oak boards and pigskin, the sides stamped with floreate ornaments and birds, large copy, but a few ll. slightly wormed* 5 5
sm. 4to. VENETIIS *impressus* ERHARDUS RATDOLT 1483

3106 Eusebius. Chronicon, Latinum per Hieronymum traductum (cum additionibus Palmerii, etc.) *lit. rom. red and black, title within woodcut border, contemporary oak boards and half pigskin*, FINE COPY 1 6
4to. Parisiis, per H. Stephanum, 1512

3107 Eutropius et Paulus Diaconus. De Historiis italice provincie ac Romanorum, *lit. rom. long lines*, 32 *to a full page*, 104 *ll. without marks* [*Hain*, *6726 ; *Proctor*, 3406], *blue painted capitals* (*some ll. water-stained*), *old straight-grained red morocco, Etruscan ornaments on back, broad and rich side festoon borders, and centre ornamental panels, inside dentelles, g. e. finely bound* (*Lakelands copy*) 36
sm. folio. [Colophon] . . ROME, *Impressus Anno dñi* M. CCCC. LXXI. *die lune* XX *Mensis Maii . . s. n. impressoris* (GEORGIUS LAUER, 1471)

*** EDITIO PRINCEPS, and the only one printed in the XVth century.

3108 Evangelische Lanterne (Die) . . . gheapprobeert van Meester Godscalck Rosemondt ende Meester Ruwaert vā Enchusen doctoren under godheyt Te loeven, lit. goth. *title within woodcut border, and woodcut initials, all coloured by hand, text rubricated, contemporary Netherlands leather binding, with stamped centre panels representing a figure of S. Roche with angel and dog, and legend* Sancte Roche O⁊, 3 *small stamps of a wivern, dragon and lion beneath, clasp, in first-rate state* [*not in Weale*], VERY RARE 11 5
8vo. Gheprint Tantwerpen by my Willem Vosterman . . 1525 (*with device*)

3109 Evelyn (John) Sylva, or a Discourse of Forest Trees ; with Pomona, and Kalendarium Hortense, FIRST EDITION (*letter* A *cut out of the word "Sylva" on title, old calf* 2 5
folio. Jo. Martyn & Ja. Allestry, 1664

3110 Eyb (Albertus de) Margaritica Poetica. "Oratorum Omnium ; Poetarum ; Istorico⁊ ; ac Philosophorum eleganter dicta . . in unum collecta," *lit. rom. long lines*, 44 *to a full page*, 324 *ll. the first blank, without marks* [*Hain*, *6819 ; *Proctor*, 3364 ; *Pellechet*, 4703], *rubricated, large painted initial on first page, capitals* 28

LOT 3110—*continued.*

painted in red, contemporary German (? Lemburg) binding of oak boards and stamped leather, the upper cover with centre panel of rows of fleurs-de-lis within borders of fleurs-de-lis and lions, the under cover with centre panel of intersected ornament in two diagonal bands, with a lion in each space, with a border of fleurs-de-lis in lozenge compartments, ornaments on back, metal corners (one missing), centre bosses and clasps, engraved with "AVE MARIA," original paper title-label on back, FINE COPY, BOTH BOOK AND BINDING IN FINE STATE; *from Wm. Morris's library, with his Kelmscott House label*

folio. [Colophon] . . *Per ingeniosum virum Magistrũ* UDALRICŨ HAN *Alamanũ . . non calamo . . sed nova artis ac solerti industrie genere* ROME *impressa. Anno . .* MCCCCLXXV. *die.* X. *mensis decembris* (1475)

15 10 3111 Eyb (Albertus de) Margarita Poetica; de arte dictandi ac practicandi epistolas, *lit. rom. long lines,* 37 *to a full page,* 142 *ll. including blanks at beginning and end* [*Hain,* 6821; *Proctor,* 7858; *Pellechet,* 4705], *illuminated initial on first page, rubricated, painted capitals in blue and red, modern brown morocco, with blind stamped ornaments* (*Ashburnham copy*) Quaritch

sm. folio. [Colophon] . . *Impressumq.* PARISIUS p MAGISTRUM ULRICUM GERING, *Anno* M.CCCC.LXXVIII. *die vero penultima mensis Novembris* (1478)

13 3112 Fabian (Robert) Chronicle of England, black letter, 2 vol. in 1 (*imperfect, vol. I begins on* A iii. *vol. II wants end after* AAA, *and other ll., some ll. wormed and stained*), *has woodcut title to vol. II, fly-leaf containing signature and MS. note of Thos. Hearne,* 1724 [1559]—Stowe (John) Survey of London by Munday & Dyson (*very imperfect*), 1633 (*sold not subject to return*) *folio* (2) Hewine

2 15 3113 Faela (Jo. Nic.) De Origine et Laudibus Maffeorum [et Benedictus Maffeus Johanni Nicole Faele], *lit. rom. long lines,* 21 *to a full page,* 14 *ll. including a blank, without marks, new vellum* Quaritch

sm. 4*to. Absque ulla nota* [? *Romae, St. Planck,* 1480-2]

10 3114 Falconia (Proba) Centones probe falconie de utriusq; testamenti hystoriis ex carminibus Virgilii Selecti, cum annotatione, lit. *rom. et* goth. *cut on title, and one of the Virgin and dead Christ on* e iij (*inserted*), *and two Roman heads* (*the fourth piece of a volume which contained three other pieces from the same press*), *half bound* Merton

sm. 4*to.* "*Impressum Oppenheym,*" *s. a. et n.*

4 5 3115 [Farinator.] Lumen Animae. [*On fol.* 1*a*] "Liber moralitatum elegantissimus magnarum rerum naturaliuz Lumen anime dictus," etc. lit. goth. *long lines,* 44 *to a full page,* 269 *ll. including an original blank at beginning, without marks* [*Hain,* *10331; *Proctor,* 2689] (*wormed*), *contemporary German binding of oak boards and stamped pigskin, with clasps* (*rebacked*) Davis & O

thick sm. folio. [Colophon] . . "*Stagneis caracteribz primum*

LOT 3115—*continued.*

in lucez est pductus annoq; a nativitate dñi Milesimoquadringentesimoseptuagesimonono, quarta feria post Udalrici sūma cū diligētia c̄plet⁹ [REUTLINGEN, MICHAEL GREYFF, 1479]

3116 [Farinator seu Pistorius (Mathias)] Lumen Animae. Liber moralitatum elegantissimus magnarum rerum naturalium lumen anime dictus, etc. lit. goth. (*three types*), *double columns*, 43 *lines*, 274 *ll. the first and last blank, without marks* [*Hain*, *10333; *Proctor*, 413; *Pellechet*, 4749], [colophon] . . *Stagneis characteribus in lucem est productus Anno . . Millesimoquadrīgētesimooctuagesimosecundo, sexta feria post letare* [*s. n. impr. Argent. printer of* 1481 *Legenda Aurea*] [1482]—BERNARDUS (*S. Abbas Clarev.*) Sermones super Cantica Canticorum, lit. goth. *magna* (*index in smaller type*), *long lines*, 37 *to a full page, index* 4 *ll. text* 204 *ll. without marks* [*not in Hain, Proctor or Pellechet*], *rubricated, red painted initials*, [colophon *in red*] . . *Impressi in* ROZTOCK *per* FRATRES COĪS VITAE *ad Sanctū Michaelem anno . . Millesimoquadringentesimooctuagesimōpmo, qnto kalēdas Augusti, with device* [1481]; in 1 vol. *contemporary Augsburg* (?) *binding of thick oak boards and pigskin, stamped in panels of floreate ornament*, 10 *metal bosses and clasp catches, binding and text in fine state*, VERY RARE; *from the monastic library of SS. Ulric and Affra of Augsburg*

thick sm. folio

3117 FASCICULUS TEMPORUM [ad annum 1474], (AUCTORE WERNERO, ROLEWINCK), lit. goth. *parva, long lines*, 72 *ll. without marks* [*Hain* *6918; *Proctor*, 935], *rubricated, numerous small woodcuts carefully coloured by hand, purple morocco antique, g. e.* FINE COPY (*from Henry White's library*)

sm. folio. [Colophon] *Impressa est hec cronica* . . COLONIE AGRIPPIE . . *p me* ARNOLDŪ THER HUERNĒ *sub annis dñi* MCCCCLXXIIII [1474]

*** THEROERNEN'S FIRST ISSUE of this celebrated work, with which no title was issued. VERY RARE.

3118 Fasciculus Temporum [ad Annum 1474], cum Tabula, lit. goth. *long lines*, 74 *ll. including three blanks, without marks* [*Hain*, *6919; *Proctor*, 1160], *numerous woodcuts, MS. additions on last blank leaf, large and clean copy, but slightly wormed and stained, old calf, gilt back*

folio. [Colophon] . . *Impssum p me* CŌRADŪ DE HOEMBORCH *meoq; signeto signatum . . sub anno dñi Millesimoquadringentesimoseptuagesimosexto . . (with device)* [COLONIAE, 1476]

3119 Fasciculus Temporum omnes antiquorum cronicas complectens [ad annum 1477], lit. goth. *long lines, woodcut views of cities, etc.* [*Hain*, *6921; *Proctor*, 2329], *wants title, outer margins cut into, sold not subject to return, modern pigskin*

sm. folio. Impressum . . per me Petrum Drach civem Spirensem A.D. 1477

16 3120 Fasciculus Temporum [ad Annum 1478], lit. goth. *long lines*, 72 *ll. without marks* [*Hain*, *6922; *Proctor*, 1112], *numerous woodcuts, modern boards, large and fine copy* Lloyd

large folio. [Colophon] *Fasciculus temporum A Carthusiense cōpilatū In forma cronicis figuratum usq; in Annum* 1478 *A me* NICOLAO GOTZ *de sletstat impssum* (*with device*)

4 4 3121 Fasciculus Temporum [ad Annum 1474], lit. goth. *woodcut views of cities and genealogies*, 72 *ll. the last blank* [*Hain*, *6924; *Proctor*, 4486], *half bound* Maggs

sm. folio. [Colophon] *Impressa* VENETIIS *industria atque impensa* GEORGII WALCH *año dni* 1479

34 3122 FASCICULUS TEMPORUM [ad Annum 1474], lit. goth. *double columns*, 72 *ll. with signs. beginning with sign.* ꝶ, bj *original blank* (*perfect*) [*Hain*, *6923; *Proctor*, 1240], *numerous woodcuts*, [colophon] . . *Impressum per me* HINRICŪ QUENTEL . . *Año domini Millesimoquadringētesimoseptuagesimonono*, COLONIAE [1479] — THOMAS AQUINAS: SUPER QUARTO SENTENTIARUM, lit. goth. (*two types*), *double columns*, 53 *lines*, 388 *ll. with original blank for last leaf, without marks* [*Hain*, *1483; *Proctor*, 1841; *Pellechet*, 1070], *first page of text surrounded by a fine woodcut border of Mummers performing the Miracle Play of the Nativity, ib.* "*Anno Salutis* M.CCCCLXXX.IIII *nonas Februarias in finem actum*"; BOTH FINE LARGE COPIES WITH ROUGH EDGES, in 1 vol. *contemporary German binding of thick oak boards and leather, with small circular and lozenge-shaped stamps of lions, lamb and flag, fleurs-de-lis, etc. in line compartments*, 9 *metal bosses, metal corners and clasps* (*one clasp catch missing*); *from Wm. Morris's library, with his printed Kelmscott House label* Quaritch

large thick folio

33 3123 Fasciculus Temporum [ad Annum 1480], lit. goth. *long lines, numerous woodcuts of cities and genealogies, fine ornamental initials*, 76 *ll. the first an original blank* [*Hain*, *6926; *Proctor*, 4379], *new brown morocco gilt, bevelled rims*, UNCUT, *t. e. g.* FINE COPY Pickering

folio. [Colophon] . . *Nunc secūdo emendata cum quibusdam additionib*[9] *usaz ad hec nostra tempora.* VENETIIS *impressa cura impensisq;* ERHARDI RATDOLT *anno* 1480 XXIIII *mensz novembris*

*** RATDOLT'S FIRST EDITION OF THIS CELEBRATED WORK.

6 10 3124 Fasciculus Temporum [ad Annum 1474], cum Tabula, lit. goth. *long lines*, 72 *ll. the first blank, with signs.* [*Hain*, *6925; *Proctor*, 1245], *numerous woodcuts, rubricated, original German binding of oak boards and half leather, with small circular stamps in square compartments of fleurs-de-lis, animals, rosettes, etc.* (*back damaged*), *large and clean copy* Quaritch

large folio. [Colophon] . . *Impssum p me* HENRICŪ QUENTEL *et admissuz ab alma Universitate* COLONIENS. *Anno* 1480

3125 Fasciculus Temporum [ad Annum 1474], lit. goth. *long lines*, 44 *to a full page*, 96 *ll. without marks* (*first and last ll. mended*) [*Hain*, 6930; *Proctor*, 7823], *numerous woodcuts, old French red morocco gilt, g. e.* (*Derome*) *fatiguée*
sm. folio. [ROUGEMONT, HEINRICH WIRZBURG DE VACH], 1481

*** The only book produced by this printer in this Swiss town.

3126 Fasciculus Temporum [ad Annum 1481], lit. goth. *parva, long lines*, 72 *ll.* 8 *prel. ll. and* 64 *numbered ll. without signs.* [*Hain*, *6928; *Proctor*, 4381], *Ratdolt's second edition, numerous woodcuts* (*a wormhole half through*), *old calf, morocco back*
sm. folio. [Colophon] . . *Impressuz impensa & arte mira* ERHARDI RATDOLT *de Augusta* 1481. 12. *Caleñ. Jañ.* (VENETIIS)

3127 Fasciculus Temporum [ad Annum 1474], lit. goth. *parva, long lines, small woodcut views of cities, etc.* 72 *ll. with signs.* a j *blank* [*Hain*, *6931; *Panzer*, 2772], *old monastic binding of oak boards and half pigskin*
sm. folio. [Colophon] *Impressum p me* ALBERTŪ KUNE . . 1482 MEMINGEN

3128 Fasciculus Temporum [ad Annum 1474], lit. goth. *long lines*, 49 *to a full page*, 73 *ll. with signs.* [*Hain*, 6914; *Proctor*, 1284], *numerous small woodcuts of cities, etc. old calf gilt*
sm. folio. *Absque ulla nota* [COLONIAE, LUDWIG VON RENCHEN, ?1483]

3129 Fasciculus Temporum [ad Annum 1481], *Ratdolt's third edition*, lit. goth. *long lines* (74 *ll.*) [*Hain*, *6934; *Proctor*, 4396], *numerous small woodcuts and ornamental initials* (*wormed*), *sides of an old English binding of oak boards and leather, with stamped panels of quatrefoils in diagonal line compartments, within borders of bees, birds, hounds and foliage, clasp catches* [*Weale*, 77-78], *rebacked, sides in good state*
sm. folio. *Venetiis, Erhardus Ratdolt, Anno.* M.CCCC.LXXXIIII V. *Cal. Junii* [1484]

3130 Fasciculus Temporum [ad Annum 1481], lit. goth. *parva, long lines*, 74 *ll. with signs.* a j *an original blank with a written title* [*not in Hain or Proctor*], *numerous small woodcut views of cities, etc. boards*, RARE EDITION
sm. folio. [Colophon] *Adam alamanus Impressioni paravit. Anno Salutis* M.CCCC.LXXXVI. *die secunda mensis* [AQUILA, ADAM DE ROTTWEIL, 1486]

3131 "Fasciculus Temporum omnes antiquorum cronicas complectens" [ad Annum 1484], lit. goth. *long lines*, 6 *unnumbered ll. including title and* xc *numbered ll. with signs.* [*Hain*, *6915; *Proctor*, 571], *full-page cut of a blind beggar on reverse of title, numerous small woodcuts, contemporary German binding of oak boards and half stamped pigskin*
sm. folio. *Absque ulla nota* [*Argentinae, Jo. Prüss, c.* 1490]

3 5 3132 Felicianus Ord. Praed. Divina Providentia. [*At end*] "Explicit tractatulus fratris Feliciani ordinis predicatorū de divina predestinatione intitulatus feliciter finit," lit. goth. (*three types*), *long lines* (*number irregular*), 15 *ll. with signs.* a-c [*Hain*, *6951 ; *Proctor*, 2416], *emblematic outline cut on title, mottled calf extra, inside dentelles, g. e. by W. Pratt*, VERY RARE Dobell

sm. 4to. Absque ulla nota [SPIRAE, JO. & CONR. HIST 14—]

9 3133 Fenestella (Lucius) De Magistratibus Romanorum, *lit. rom. long lines*, 26 *to a full page*, 46 *ll. the last blank, without marks* [*Hain*, 6964 ; *Proctor*, 5895], *half bound* Maggs

sm. 4to. [Colophon] . . *Impressum Mediolani ī Calendis mensis Februarii* M.CCCC.LXXVII.

*** Only this one book, printed at Milan in this peculiar rough roman type by an unknown printer, is recorded in Proctor. VERY RARE.

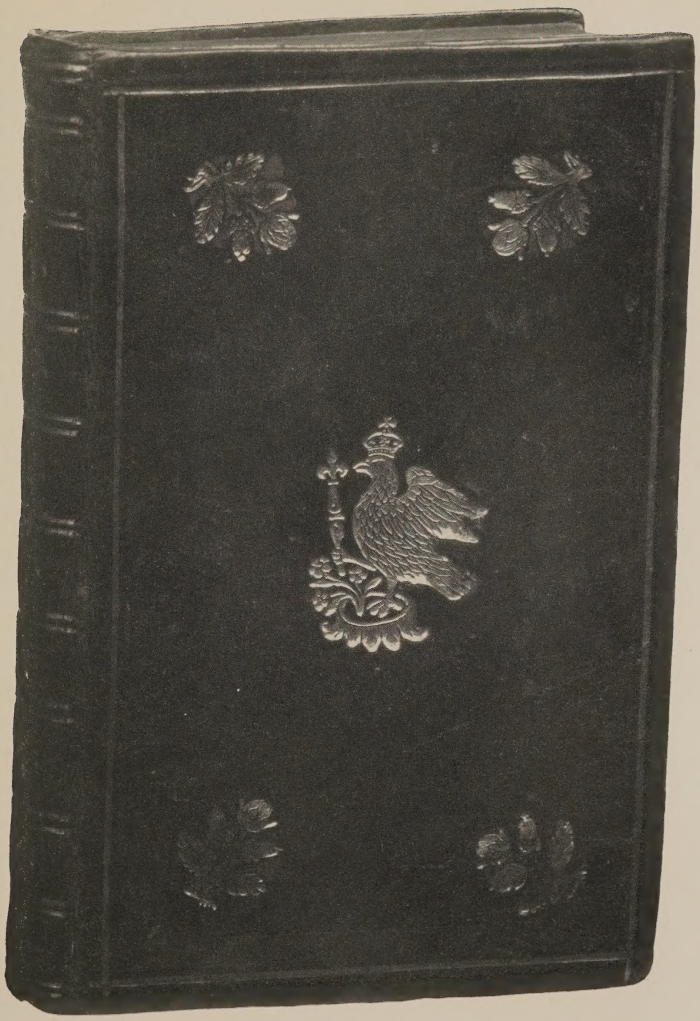
4 10 3134 Fenestella (Lucius) [*Begins on* a j] "Fenestella De Romanorum Magistratibus incipit" [Acced. Albricus Philosophus de Imaginibus Deorum], *lit. rom. long lines*, 27 *to a full page*, 52 *ll. with signs.* [*Hain*, 6963 ; *Proctor*, 6279], *absque ulla nota* [FLORENTIAE, BARTHOLOMEO DI LIBRI, *c.* 1487-90]—Sallustius. Bellum Catilinarium et Jugurthinum (cum prefatione Pomponii Laeti et Vita Sallustii), *lit. rom. long lines*, 26 *to a full page*, 142 *ll. with signs. including original blank for* a j, *and one for* t 8 *at end* (*the latter wanting*) [*Hain*, *14217 ; *Proctor*, 3844], *numerous contemporary MS. notes in margins, and* 15 *ll. of MS. at end, headed "De Nomine Urb. Ro." in red and brown inks*, [colophon] *Impressus* ROMAE, *per* M. EUCHARIUM SILBER, *alias Franck*, M.CCCCXC. *tertia nonas Aprilis* ; in 1 vol. *old Roman brown morocco, with elaborate arabesque ornaments and head of Julius Caesar in centres, gilt gauffred edges* (*rebacked*) *sm. 4to* Ellis

86 3135 Fenestella (Lucius) De Magistratibus, Sacerdotiisque Romanorum ; Pomponius Laetus itidem de Magistratibus & Sacerdotiis, etc. *Lutetiae, ex off. Rob. Stephani*, 1549—Sententiae Veterum Poetarum, per Georgium Maiorem in locos communes digestae, etc. *ib.* 1551 ; in 1 vol. *contemporary English calf, with gilt ornaments on back, line sides with gilt corner fleurons of roses and thistles, and device of a crowned falcon holding a sphere and standing on a rose-tree ;* QUEEN ELIZABETH'S COPY, *with the badge used by her in memory of her mother, Queen Anne Bullen, in excellent state, enclosed in a new cloth case* *8vo* Pregostin

3 3 3136 Ferrerio (Pietro) Palazzi di Roma de piu celebri Architetti disegnati, 44 *plates, including title*—Nuovi Disegni dell' Architetture da G. B. Falda, 61 *plates, including title*—Le Giardini di Roma, *title and* 21 *plates* ; in 1 vol. (*stained*), *old calf* (*damaged*) Quaritch

atlas folio. Roma, G. J. de Rossi, s. a.

2 15 3137 Ferrerius (S. Vincentius) Sermones de Sanctis (diligentissime emendati per Ven. Fratrem Ni. Ord. Praed.), lit. goth. *double* Dobell



No. 3135.

LOT 3137—*continued.*

columns, 46 *lines*, 176 *ll. the last blank, with signs.* [*Hain*, 7003; *Proctor*, 6007], *rubricated, modern calf gilt, g. e.*
sm. 4*to.* [Colophon] *Magr̄ v°o* ULDERICH° SCINZĒLER *teutonichus impressit Mlʷi* (*Mediolani*) *Anno dn̄i* 1488 *die* 3. *Martii*

3138 Ficinus (Marsilius) Mercurii Trismegisti Liber de Potestate et Sapientia Dei per Marsilium Ficinum traductus; ad Cosmum Medicem, *lit. rom. long lines*, 38 *to a full page*, 26 *ll. the last blank, with signs.* [*Hain*, 8460; *not in Proctor*], *new half morocco gilt*
sm. 4*to.* [Colophon] VENETIIS, *Impressum per* MAXIMUM DE BUTRICIS *papiensem* 1481 *die* XXIX *Julii*

3139 Ficinus (Marsilius) Libri de Sole et de Lumine ad magnanimum Petrum Medicem, EDITIO PRIMA (?), *lit. rom. long lines*, 26-27 *to a full page*, 37 *ll. with signs.* [*Hain*, *7079; *Proctor*, 6166], *modern calf gilt, g. e.* FINE COPY
sm. 4*to.* [Colophon] *Impressit ex archetypo* ANTONIUS MISCHOMINUS FLORENTIE, *Anno Salutis* M.CCCCLXXXXIII *pridie Kal. Februarias* (*with device*), [1493]

3140 Ficinus (Marsilius) De triplici Vita (cum Apologia), *lit. rom. long lines*, 35 *to a full page*, 100 *ll. the last blank, with signs. modern red morocco, richly gilt ornamental back and panels, g. e. ex-libris of W. H. Corfield* *sm.* 4*to.* *Absque ulla nota* [15—]

3141 FICINO (MARSILIO) De le tre Vite, recata in buona lingua volgare, *in Venetia, per M. Tramezzino*, 1548—DI GALENO delli Mezzi che si possono tenere per Conservarsi la Sanita; e conoscere, e curare le infermita dell' animo; recato in questa lingua nostra da Giov. Tarcagnota, *ib.* 1549—Opera Utilissima di Arnaldo di Villa nuova, di conservare la Sanita, tradotta di latino in lingua Italiana, *ib.*; in 1 vol. *contemporary Venetian brown morocco, lettered on back* "MARS. FICINO ET GALENO," *sides covered with rich elaborate gilt tooled ornaments, 2 lions rampant, with fleurons and stamped initials* L. P. *in centre diagonal frames, gilt gauffred edges*, IN FINE AND GENUINE STATE 8*vo*

3142 Fiera (Baptista) Coena. "Geminae foetura B. Fiera Medici Pomponius Laetus," *lit. rom. long lines*, 24-25 *to a full page*, 30 *ll. with signs, original blank for* a j [*Hain*, 7084; *Proctor*, 3910; *not in Pellechet*], *limp vellum*
sm. 4*to.* *Absque ulla nota* [ROMAE, EUCH. SILBER, 14—]

3143 FISHER (John, *Bishop of Rochester*) HERE AFTER FOLOWETH A MORNYNGE REMEMBRAŪCE had at the moneth mynde of the noble prynces Margarete Countesse of Rychemonde & Darbye moder unto Kynge Henry the VII. & grandame to oure soverayne that nowe is, uppon whose soule almyghty god have mercy, FIRST EDITION, black letter, *large woodcut of the Bishop preaching, with a figure of Henry VII as chief mourner, inlaid throughout, the text*

LOT 3143—*continued.*

clean and perfect, modern black morocco gilt by F. Bedford, VERY RARE *sm. 4to*

[Colophon] . . *Enprynted at London in Flete Strete at the Syne of the Sonne by* WYNKYN DE WORDE, *n. d.* [1509] (*with Caxton device in three compartments*)

6 10 3144 Fisher (John) Assertionis Lutheranae Confutatio, EDITIO PRIMA (*dedicated to King Henry VIII*), *title in red and black within woodcut border, woodcut initials, original stout limp vellum, with rope bands, and flap with centre clasp* Maggs

sm. folio. Antwerpiae, in aedibus Michaelis Hillenii, 1523

1 15 3145 Fisher (John) Assertionis Lutheranae Confutatio, juxta verum, ac originalem archetypum diligentissimi recognita & vitiis omnium expurgata, . . Anno M.D.XXIIII, *cuts of the royal arms and ornaments, contemporary German binding of oak boards and half stamped pigskin, one clasp* [*not noted in Lowndes*] Davis & O

sm. 4to. s. l. et n. [? *Basileae,* 1524]

4 3146 Flores Poetarum de Virtutibus et Viciis ac donis Sancti Spiritus (Poema), lit. goth. *long lines,* 27 *to a full page,* 110 *ll. with signs. a blank at beginning and end wanting,* [*Hain,* 7176; *Proctor,* 1147; *Pellechet,* 4847], *rubricated, painted initials in blue and red, old calf, r. e. good copy* Ellis

sm. 4to. Absque ulla nota [COLONIAE, BARTH. DE UNCKEL, *c.* 1480]

12 10 3147 Florus. "Lucii ānei flori epitoma id est abbreviatio de cursu ac statu romano? a fundacone urbis p romuli usq; ad augustū. ɔontinēs 4 libros incipit feli." [*in red*], [item De cōmendacōe romani imperii], lit. goth. *parva, double columns,* 46 *lines,* 29 *ll. without marks* [*Hain,* 7199; *Proctor,* 974], *modern olive morocco, with broad gilt ornamental borders, g. e. padded with* 74 *blank ll. by Storr of Grantham* (*Syston Park copy*), VERY RARE Quaritch

sm. folio. Absque ulla nota [COLONIAE, ARN. THERHOERNEN, 14—]

1 2 3148 Folengo. La Humanita del Figliuolo di dio in Ottava rima, per Theophilo Folengo Mantoano (en ottava rima), *woodcut frontispiece of the Nativity with angels and cherubs adoring, title within woodcut figured border, cut of Christ rising from the Tomb at end, modern calf gilt, r. e.* Davis & O

sm. 4to. Vinegia, officina di Aurelio Pincio, 1533

12 3149 Formulare Instrumentorum Necnon Ars Notariatus cū Tabulis subjunctis, lit. goth. *double columns, title in red and black with Regnault's device, woodcut ornamental initials, contemporary English* (?) *binding of oak boards and leather, with large stamped panel on each cover, the upper one representing the Annunciation, with surrounding legend "Ecce ancilla domini fiat mihi secundem verbum tuum"; the under one the Baptism of Christ in the Jordan with legend above "hic est filius meus delectus," clasp catches, the under cover is pierced by* 2 *large wormholes, but the stamps are in first-rate condition and the whole binding genuine* [*not in Weale*] Edward

8vo. Parisiis, opera Jo. Barbier impensis Fr. Regnault, 1512

3150 Formularium Romanum. [*Begins on fol.* 1[a]) "De devolutione Causarum ad Romanam Curiam scdm jura communis & veram practicam tractatus," EDITIO PRINCEPS, lit. goth. *parva, long lines,* 50 *to a full page,* 174 *ll. without marks* (*wanting* 2 *blanks*) [*Hain,* *7292; *Proctor,* 3615; *Pellechet,* 4880], *half bound, large and clean copy from Dr. Klosz's library* 15 10
folio. [Colophon] . . ROME, *impressus per magistrum* JOHANNEM BREMER, *alias* BULLE, *anno domini* MCCCCLXXVIII. *die* XII. *mensis Marcii* [1478]

3151 Fortalicium Fidei contra Judeos; Sarracenos; aliosq; Christiane fidei inimicos [per Alphonsum de Spina; nunc castigatum et emendatum per Guillelmum Totani], lit. goth. *double columns, title in red and black within woodcut border, full-page woodcut in compartments on folio* III, *ornamental initials, modern vellum* 2 12
8*vo.* *Impressum Lugduni per Johannem de Romoys,* 1511

*** Glued in the front of this volume is a side of a 16th century Netherlands leather binding stamped in four panels representing S. Barbara, S. John Baptist, S. James and S. Catherine, within a border of vine-leaves and dragons, with the emblems of the four Evangelists in corners. Well preserved; not in Weale.

3152 FRACASTORIUS (Hieron.) SYPHILIS, sive Morbus Gallicus, EDITIO PRIMA (38 *ll. including* 4 *blanks completing sheet* e), *Veronae,* 1530, *mense Augusto s. n. impr.*—Demosthenes. De Immunitate adversus Leptinem Oratio, Petro Nannio Alecmarino interprete (32 *ll. including separate leaf with device at end*), *Parisiis, Chr. Wechel.* 1542; in 1 vol. *contemporary Italian binding of oak boards and red morocco, blind stamped back, line frame sides, with elegant separate gilt floreate ornaments, figure of Fortune with a swelling sail and* 11 *stars, g. e.* 4 *clasps,* GENUINE *and in first-rate preservation, enclosed in a lined cloth case; from the library of W. H. Corfield, M.D.* *sm.* 4*to* 31

*** This fine binding was exhibited at the Bindings Exhibition of the Burlington Fine Arts Club in 1891, and was reproduced as plate XXIX in the catalogue.

3153 Fragments and Single Leaves of Early Typography. Schoohoven, 1500, *with cut,* U. Zel, P. Van Os, 1485, J. Schoeffer, G. Zainer; Facsimiles, etc. *some with cuts and painted initials* (20) 2 12

3154 Fragments of Ancient MSS. on vellum, 13–14th Century, *one with neumes, some with painted initials* (25) 5

3155 Fragments of Ancient MSS. on vellum, 13–14th Century; two Leaves of an English MS. (De Proprietatibus Rerum), 14*th century*; Leaf of a Missal with transitional musical notes, and a Painted Miniature of a Priest consecrating the Eucharist, 13*th century*; and another *folio.* (4) 5 5

1 2 3156 Fragments of Early Typography. Regimē Sanitatis, lit. goth. (*title and 1 leaf only* [*Hain*, *13730], *sm. 4to, absque ulla nota* [*Lipsiae, printer of "Capotius,"* 14—]—Morlini (Hieron.) Comedia, portion of the *Novellae*, etc. *commencing on fol.* CII, *sm. 4to, Neapoli, Pasquet de Sello*, 1520 (*with device*)—Livre des "Quittances," 2 *folded sheets of* 8 *pp. each, printed in lettres bâtardes*, 30 *lines, uncut*, 8*vo* [? *Paris*, 15—] (3) Davis & Orr

1 3157 Franciscus (S.) D. Seraphici Francisci totius Evangelicae perfectionis Exemplaris Admiranda Historia, 19 *engraved plates, including title, within ornamental borders, by Philip Galle, brilliant original impressions, boards*, UNCUT *oblong 4to. s. a. et l.* [*Antwerpiae*, 16—] Fregarke

5 10 3158 Fraternitas. "Incipit liber fraternitatis rosacee corone ad honorem beatissime Ψginis Marie & ad salutē hōnm editus," etc. lit. goth. *parva, long lines*, 45 *to a full page*, 18 *ll. signs.* A–C [? *Hain*, 7356 ; *not in Proctor*], *cut of the Virgin and Child in heaven within ornamental border, and* 4 *small cuts on reverse of last leaf, rubricated, red painted initials, paper cover*, VERY RARE *sm. 4to. Absque ulla nota* [? *Coloniae, J. Landen, c.* 1496] Quaritch

1 16 3159 Fregoso (Ant. Philaremo) Opera Nova, intitulata Cerva Biancha, corretta novamente, *woodcut of the Hunting on title, stampata in Venezia per Nicolo Zopino de Aristotile*, 1525 ; Dialogo di Fortuna, nuovamente stampato, *cut of Fortune on title, and device at end, ib.* 1531 ; Opera Nuova laquel tratta de doi Philosophi, cioe de Democrito & Heraclito, *cut on title, ib. per Agostino di Bendoni*, 1542 ; in 1 vol. *vellum* *cr. 8vo* Maggs

26 3160 FROISSART (SIR JOHN) CRONYCLES OF ENGLANDE, Fraunce, Spayne, Portyngale, Scotland, Bretagne, Flaunders and other places adjoynynge, translated out of Frenche into Englysshe by Sir John Bourchier, black letter, *titles within fine woodcut borders, large woodcuts of the Royal arms and of Lord Berners on reverse of title and last leaves of each vol.* 2 vol. in 1, *margins of a few ll. repaired, and small portion of last leaf in facsimile, contemporary English binding of oak boards and leather, with blind stamped frame ornaments* (*much worn*), *large copy, with rough edges* *folio.* WM. MYDDYLTON *and* R. PYNSON, 1525 Quaritch

5 3161 Fulke (Dr. W.) Refutation of the Rhemish translation of the New Testament (*wants all before* B ; *sold not subject to return*), *covers of a contemporary English Royal binding of oak boards and leather, stamped with crowned Tudor rose, turretted gateway, fleurs-de-lis, female head, etc.* (*worn and damaged*) *sm. folio.* [*Deputies of C. Barker*, 1589] Hearne

2 2 3162 Fürer ab Heimendorf. Itinerarium Ægypti, Arabiae, Palaestini, Syriae, Aliarumque Regionum Orientalium, *portrait, coat-of-arms and plates, brown morocco extra, g. e.* *sm. 4to. Norimbergae, A. Wagemann*, 1621 Ellis

3163 Gaguin (Rob.) De Arte Metrificandi libelli, omnibus ad Poeticam anhelātibus tam jucundi ꝗ omnifariā fructiferi, *lit. rom. long lines*, 32 *ll. paper covers* 5
sm. 4to. Imprimi curavit Phorce in aedibus Thome Anshelmi, 1506

3164 Galle (Th. et Ph.) XII Cardinalium Pietate Doctrina Rebusq. Gestis maxime illustrium Imagines et Elogia, *engraved title and* 12 *fine portraits by Th. and Ph. Galle, including Card. Pole and Bp. Fisher, vellum, "Bibliothecae Colbertinae" on title* 2
4to. Antwerpiae, 1598

3165 Gallus Abbas Cisterciensis. Dialogus Malogranatum dictus, lit. goth. *double columns*, 54 *lines*, 216 *ll. a blank wanting, without marks (imperfect, wants first sheet)*, [*Hain*, 7449 ; *Proctor*, 298 ; *Pellechet*, 4981], 16*th century German binding of oak boards and leather, with stamped borders of arabesque ornaments* 1 17
large folio. Absque ulla nota [*Argentinae, H. Eggestein, c.* 1474]

3166 Galtherus (Philippus) Alexandreidos libri decem, nunc primum in Gallia, gallicisque characteribus editi, *printed in the "Caractères de Civilité" invented by Robert Granjon (folios* lxxxiiii, *including title), French yellow morocco, full gilt back, broad and rich ornamental borders, inside dentelles, g. e. by Koehler*, FINE COPY, RARE 4
sm. 4to. Lugduni, excudebat Robertus Granjon typis propriis, 1558

3167 Garlandia (Johannes de) Liber Synonymorum cū expositione Magistri Galfridi Anglici. noviter Parisiis impressus, lit. goth. (*two types), long lines*, 45 *to a full page* (56 *ll.), large cut on title*, [colophon] *Impressus parisiis impensis Jo. Antonii Veneti bibliopole parisiensis*, 1502 ; [Ejusdem Garlandia] : Multorum Vocabulorū equivocorū interpretatio, lit. goth. [*ut supra*] (64 *ll. wormed*), *ib.* 1502 ; in 1 vol. *old English? binding of oak boards and leather, with* 8 *panels of Saints, including the Deity, the Virgin with dead Christ, S. Catherine, S. Gudula, etc. with binder's mark* N. H. *upper cover much worn and damaged, under cover better* [*see Weale*, 504-5] 1
sm. 4to

3168 Garnet. R. P. Andreae Eudaemon-Joannis Cydonii e Societate Jesu, ad Actionem Proditoriam Edouardi Coqui, Apologia pro R. P. Henrico Garneto Anglo, *library stamp on title, crushed red morocco extra, g. e. by J. Wright* 5
8vo. Col. Agr. Jo. Kinckius, 1610

3169 Gazius Patavinus (Anthonius) Florida Corona que ad Sanitatis hominum conservationē ac longevam vitam per ducendā sunt per necessaria cōtinēs, lit. goth. *double columns, title in red and black, with woodcut of a coronet and foliage below, foliated initials, contemporary* (*c.* 1518) *Oxford binding of oak boards and leather, with intersected stamped borders of monstrous birds, animals, bees, etc. worn and mended but in fair condition, rough edges* 5
4to. s. l. a. et n. [15—]

19 3170 Geiler von Kaisersperg (Jo.) De Oratione dñica Sermones per Jac. Ottherum collecti; Ejusdem Fragmenta Passionis Jesu Christi, lit. goth. *cut on title* [*Argentinae*, 1508-9], *s. n. Impressoris*—Athanasii in Psalmos; Enchiridion Epicteti; Basilii de Invidia, etc. *lit. rom. Argent. M. Schurerius*, 1508—Thomas Volphius in Psalmum *Domine qui habitabit in Tabernaculo tuo, ib. Jo. Grüninger*, 1508—Guilhermus Episcopus Parisiensis de collationibus & pluralitate ecclesiasticorum beneficiorum, etc. *ib. Jo. Knoblouch*, 1507; in 1 vol. *a wormhole throughout, contemporary German binding of oak boards and pigskin, with stamped floreate ornaments thick sm. 4to* Ellis

5 3171 Geiler von Keyserberg (Joannes) Navicula sive Speculū Fatuorū, .. a Jacobo Othero collecta. Compendiosa Vitae eiusdem descriptio per Beatum Rhenanum, lit. goth. *long lines, woodcut on title, contemporary German binding of oak boards and leather, with stamped centre panels, the upper side representing the Image of Pity, with legend:* "O vos Omnes qui transitis per Viam," *etc. the lower side a figure of St. Francis, with legend:* "Ego enim Stigmata dni," *etc. within borders of foliage and rosettes, back mended, stamps in fairly good state* [*not in Weale*], *good copy*
sm. 4to. s. l. a. et n. [*at end*] "*Vale ex Argeñ.* III *Idus Februarii Anno* 1510" Parson

1 3172 Geiler von Keisersperg (Joannes) Sermones & Varii Tractat. Keiserspergii jam. recens excusi [cum Vita Sua], lit. goth. *double columns, 49 lines, title in red and black within fine woodcut border, with initials* E. F. G. W. V. A. *a large cut and numerous figured and ornamental initials, Cambridge panel calf, g. e.*
sm. folio. Argentinae, Jo. Gruninger, 1518 do

59 3173 Gellius (Aulus) Noctium Atticarum Commentarii libri XIX [ex recensione Jo. Andreae Episc. Aleriensis], *lit. rom.* (*with Greek*), *long lines, 40 to a full page, 174 ll. including first blank, last blank wanting, without marks* [*Hain*, 7519; *Proctor*, 4084; *Pellechet*, 5010], *first page of text decorated, with an illuminated initial, other initials painted in blue, modern crushed purple morocco plain, inside dentelles, g. e. by Chambolle Duru*, FINE COPY Duriel
folio. [Colophon] . . *Impressi* Venetiis, *per* Nicolaum Jenson, *Gallicum* . . M.CCCC.LXXII. [1472]

2 10 3174 Gellius (Aulus) Noctium Atticarum Libri XVIIII, *lit. rom.* (*with Greek*), *long lines, 36 to a full page, 196 ll. with signs.* (a j, *a blank, and* a 10 *wanting*) [*Hain*, *7520; *Proctor*, 4423; *Pellechet*, 5011], *contemporary MS. notes in margins in red ink, modern green morocco extra, rich gilt ornamental back and borders, g. e. Syston Park copy* Ellis
sm. folio. [Colophon] . . *Impressi* Venetiis, *per* Andream Jacobi *Catharensem* (*de Paltasichis* M.CCCC.LXXVII [1477]

1 18 3175 Gellius (Aulus) Noctium Atticarum lib. XIX, *lit. rom.* (*with Greek*), *long lines, 42 to a full page, 10 prel. ll. not numbered, cxxi numbered ll. 2 ll. of table unnumbered, and an original blank,* Bull

LOT 3175—*continued.*

[*Hain*, *7522 ; *Proctor*, 5210], *old MS. notes in margins, slightly wormed in end ll. vellum*

folio. [Colophon] VENETIIS, *per* BERNARDINŪ DE CHORIS DE CREMONA & SIMONĒ DE LUERO, M.CCCC.LXXXIX, *die* XIII *Augusti* [1489]

3176 Gellius (Aulus) Noctium Atticarum Commentarii libri XX, *lit. rom.* (*with Greek*), *long lines*, 43 *to a full page*, 10 *prel. ll. cxvii numbered ll. and a blank at end* (A j, *a blank, wanting*), *with signs.* [*Hain*, 7524 ; *Proctor*, 5509 ; *Pellechet*, 5014], *half bound* 2

folio. [Colophon] VENETIIS, *impressum per* CHRISTOPHOR DE QUAIETIS ANTEGNAGO & MARTINŪ DE LAZARONIBUS *de Rouado socios* M.CCCC.LXXXXIII *die* XVII *Julii* [1493]

3177 Gellius (Aulus) Noctium Atticarum libri XX, summa accuratione Joannis Connelli ad recognitionem Beroaldinam repositi, *Petit's large device on title, ornamental woodcut initials, contemporary English Royal binding of oak boards and leather, with stamped panels and borders, the upper panel having the Tudor rose supported by dragon and eagle, the under panel with Imperial eagle crowned* (? *Spain*), *the borders having sprays of foliage and flowers, amidst which are a lion, squirrel, owl, wivern and falcon, clasp catches* (*worn and rebacked*), [*see Weale, nos.* 95-96] 4 15

sm. 4to. Parisiis impressus Joannis Parvi 1511

3178 GEMINUS (THOMAS) COMPENDIOSA TOTIUS ANATOMIE DELINEATIO, aere exarata, EDITIO PRIMA LATINA, *with dedication to King Henry VIII, and the remarkable full-page title in compartments of allegorical figures, with the Royal arms in centre, and* 40 *anatomical plates* (*one before* G 6 *wanting*), *old calf gilt*, VERY RARE 25

folio. In Officina Joanni Herfordie Anno Domini 1545

*** The earliest known English Engraved Book-Illustrations. The title is specially fine.

3179 Geminus (Thomas) Compendiosa totius Anatomię delineatio, aere exarata, per Thomam Geminum, editio tertio, *frontispiece of Royal arms* (*painted and the crown tinselled*), *engraved title with head of Queen Elizabeth* (*painted and tinselled*), *two plates with movable slips, large engraving of Adam and Eve tempted* (*coloured by hand*), *and anatomical plates* (*title and two plates mended, stained, leaves weak ; sold not subject to return*), *red morocco gilt*, VERY RARE 13 10

folio. Imprinted . . within the blacke fryars by Thomas Gemini 1559

3180 Georgius Trapezuntius. Commentarii in Philippicas Ciceronis, *lit. rom. long lines*, 23 (22) *to a full page*, 29 *ll. including an original blank at end, without marks* [*Hain*, *7610 ; *Proctor*, 4263], (*slightly wormed but large and clean*), *new vellum* 2 5

sm. 4to. Absque ulla nota [VENETIIS, FILIPPO DI PIETRO, *c.* 1477]

2 15 3181 Gerson (Joannes, *Canc. Paris.*) Opera, Partes II, III, IV et Inventorium trium Primum Partium, lít. goth. *double columns, titles within woodcut borders, with full-page cut of a pilgrim on reverse,* 4 vol. (*wormed*), *contemporary Cambridge binding of oak boards and leather, with centre panels of lozenge-shape foliage with "Mummer's" Rolls* (*worn and damaged; sold not subject to return*) *sm. folio. Argentinae, Jo. Knoblouch,* 1513-14 Merton

1 3182 Gerson (Jo.) Tertia Pars Operum, lít. goth. *double columns, title within woodcut border, with full-page cut of a pilgrim on reverse* (*sheet E e* (8 *ll.*) *in contemporary MS.*), *contemporary German* (?) *binding of oak boards and leather, with stamps of Passion instruments, rosettes,* IOHS. & MA. *Evangelists' emblems, etc. within borders of foliage, clasp catches* (*worn*); *sold not subject to return* *sm. folio. ib.* 1514 Parsons

1 18 3183 Gerson (Jo.) Sermo de Concepcione gloriosissime dei genitricis Virginis Mariae subtilis & coram sacro Basiliensis Concilio, lít. goth. *long lines,* 25 *to a full page,* 16 *ll. with signs.* a–c [*Hain,* 7721; *Proctor,* 1222; *Pellechet,* 5226], *new vellum* *sm. 4to. Absque ulla nota* [Coloniae, Johann Guldenschaff (*type* 1), 14—] Quaritch

1 3184 Gerson (Jo.) Conclusiones de diversis Materiis Moralibus utiles valde posite, lít. goth. *long lines,* 27 *to a full page,* 40 *ll. the first and last original blanks, without marks* [*Hain,* *7639; *Proctor,* 869], *absque ulla nota* [Coloniae, U. Zel (*type* 1), 14—]—Francisci Petrarchi de Vera Sapientia, *MS. on paper,* 12 *ll.* Saec. xvi; and 8 ll. of another MS.; in 1 vol. *half bound* *sm. 4to* Davis

5 3185 Gersonus (Jo.) Monotessaron. "Prohemium seu Prolog⁹ in Cōcordacias evāgelista⁹ collectas per . . Johannem Gerson Cancellariū Parisieñ q̄ō intitulavit Monotesseron aut unum ex quatuor," lít. goth. *parva, long lines,* 40 *to a full page,* 66 *ll. without marks, the two blanks missing* [*Hain,* *7719; *Proctor,* 1259; *Pellechet,* 5187], *rubricated, painted initials in blue and red, inner margin of first page decorated* (*slightly wormed and a few ll. stained*), *otherwise a good large copy,* very rare, *boards* *sm. folio. Absque ulla nota* [Coloniae, *Printer of "Salomon & Marculphus,"* 14—] Lloyd

4 5 3186 Gerson (Jo.) "Incipit tractatus nōbilis de Passioībz āīē"—"Incipit tractatus bon⁹ eiusdē de modo vivend. omniū fideliū," lít. goth. *long lines,* 27 *to a full page,* 31 *ll. the last an original blank* (*first blank missing*), *without marks* [*Hain,* 7678; *Proctor,* 805], large copy with point holes, *boards,* very rare *sm. 4to. Absque ulla nota* [Coloniae, U. Zel (*types* 1-2), 1467] Quaritch

8 15 3187 Gerson (Jo.) [De Pollucione Nocturna, an impediat celebrandem vel non], [*begins*]: ( ) "Ubitatū e ap ⁹ me freqñter," etc. lít. goth. *long lines,* 32 (30) *to a full page,* 16 *ll. including an original blank at beginning, without marks* [*Hain,* *7964; *Proctor,* 800; do

LOT 3187—*continued.*

not in Pellechet], *rubricated, red painted capitals, blue morocco gilt, g. e. by J. Faulkner*

sm. 4to. Absque ulla nota [COLONIAE, U. ZEL (*type* 1 *with commas*), *c.* 1466]

*** The third production of Zel's press at Cologne. EXTREMELY RARE.

3188 Gerson (Jo.) "Incipit Tractatulus . . . tractās de Pollucōne Nocturna, an impediat celebrantem vel non," lít. goth. *long lines,* 27 *to a full page,* 16 *ll. the last an original blank, without marks* [*Hain,* *7963; *Proctor,* 995], *new half morocco*

sm. 4to. Absque ulla nota [COLONIAE, PRINTER OF "DARES," 147–]

3189 Gerson (Jo.) "Incipit tractatus de simplificacōe stabilicōne seu mūdificacōne cordis" [et alia Opuscula], lít. goth. *long lines,* 27 *to a full page,* 69 *ll. without marks* [*Hain,* *7681; *Proctor,* 873], *rubricated, painted red initials, boards*

sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, *c.* 1472]

3190 Gerson (Jo.) "Incipit Opusculū triptitum de preceptis decalogi de ōfessiōe & de arte moriēdi," lít. goth. *long lines,* 27 *to a full page,* 32 *ll. including a blank at beginning and end, the first wanting* [*early type,* 4 *points to a page*], [*Hain,* 7653; *Proctor,* 804], *painted initials in blue and red, new vellum,* LARGE COPY, RARE

sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, *c.* 1467]

3191 Gerson (Jo.) Opusculum tripartitum de preceptis decalogi de confessione et de arte moriendi, lít. goth. *long lines,* 27 *to a full page,* 32 *ll. the last an original blank, without marks* [*not in Hain*; *Proctor,* 875; *Pellechet,* 5189], *new half morocco, t. e. g.* UNCUT, VERY RARE

sm. 4to. Absque ulla nota [COLONIAE, U. ZEL (*types* 1-2), *c.* 1472]

3192 Gerson (Jo.) (I) Modus Vivendi omnium christifidelium, lít. goth. (*two types*), *long lines* (8 *ll.*), *cut of S. George and Dragon on title, large device of the City of Antwerp and Imperial eagle on reverse of last leaf, Impressus Antwerpiae per me Wilhelmum Vosterman* 1511 — (II) "Incipit Formula vivēdi canonico⁹ sive vicario⁹ secularium aut etiā devoto⁹ pbro⁹, lít. goth. *long lines,* 41 *to a full page* (14 *ll.*) *signs.* a–f [*Campbell,* 754; *Proctor,* 9198], *absque nota* [ALOST, THIERRY MARTENS, 149–]—(III) Hampole (Richardus) Explanationes super lectiones illas beati Job; [item] Sermo B. Augustini de misericordia et pia oratione pro defunctis, lít. goth. *double columns, title within woodcut border with Rembolt's device, cut of a Dance of Death on reverse,* XXXI *numbered fols. including title, Parisiis impresse per Bertholdum Rembolt impensis ipsius et Johannis Waterloes,* 1510—(IV) Lochmaier (Michaelis) Parrochiale Curatorum, lít. goth. *double columns, title in red and black, with Rembolt's device and woodcut border, full-page cut before the text* (6 *prel. ll. fols.* LXXXIX, *and a leaf unnumbered*), *ib.* 1511—(V) "Incipiūt questiones super evangeliis dnicalibus et festivis

LOT 3192—*continued.*

totius anni cum casibus conscientie" [*begins on fol.* I (A) *without title*], lít. goth. *double columns* (64 *ll.*), *Mace's large device on reverse of last leaf, Impressus Rothomagi per Laurentium hostingue . . impensis Michaelis Angier & Johīs Mace, s. a.*—(VI) Rampigollis (Frater Antonius de) Biblia Aurea, vel Reportorium aureum Biblia, lít. goth. (*two types*), *double columns,* CXXII *numbered fols. and a blank leaf at end* (*wants title*), *Ex edibus Matthie Schurerii anno* 1509 *Argētoraci*—(VII) . . Probleumata Aristotelis varias q̄stiōes cognosci ad modum dignas et ad naturalem philosophiam potissimam spectentes discutientia, etc. lít. goth. (*two types*), *long lines* (44 *ll.*), *Petit's device on title, large cut on reverse, Impressus Parisius pro Johanne Petit, s. a.*; THE SEVEN PIECES *bound in* 1 *vol.* CONTEMPORARY OXFORD BINDING *of oak boards and leather, with stamped panels of floreate ornaments and diagonal, horizontal and perpendicular lines, clasp catches* *thick sm. 4to*

*** The volume contains several old English autographs, *viz.* "Hugo *Wytwyk,*" Rector of Broughton, co. Lincoln; "Edmund Ollynd," "Edmund Oliver," etc.; and is altogether an interesting volume in excellent condition.

3193 Gesta Romanorum cū applicatīoib⁹ moralisatis ac misticis, lít. goth. *double columns,* 43 *lines,* CXXVIII *numbered folios and* 8 *ll. of title and Tabula, with signs.* [*Hain,* *7749; *not in Proctor*], (*title-page renewed and the words inlaid*), *modern russia, with blind stamped antique ornaments, g. e.*

sm. 4to. [Colophon] . . *Anno nostre Salut⁹* M.CCCC.XCVII. *In die Sancto⁹ Martyrū ruorū fabiavi & sebastiani, s. n. impr.* [? *Basil. Jo. Amorbach*]

3194 Gildas. Opus Novum. Gildas Britannicus Monachus . . de Calamitate excidio & conquesta Britanniae, quam Angliam nunc vocant . . nuper in gratiam D. Cutheberti Tonstalli Londinen. Episcopi formulis excusus (dedication and prologue by Polydore Vergil), EDITIO PRIMA, *lit. italica* (44 *ll.*), *half bound,* RARE

sm. 8vo. *N. d. n. or p.* [*dedication dated* "VIII *Iduum April* M.D.XXV. *Londini*"]

3195 Gildas. Gildae, cui cognomentum est sapientis, de excidio & conquesta Britanniae ac flebili castigatione in reges principes sacerdotes epistola, etc. (edidit Jo. Josselyn), *original limp vellum, large copy,* PRESENTATION *from the editor to* WM. LAMBARDE, *the Kent historian, with inscription on title:* "*Willm Lambarde,* 1567, *ex dono Jo. Josselini, and MS. notes by him*

sm. 8vo. *Excudebat Joannes Daius* 1568

3196 Gildas. The Epistle of Gildas the most ancient British Author who flourished in the year 546, faithfully translated out of the Original Latin (by Thos. Habington), *portrait of Gildas by W. Marshall, and a folded plate of Britannia in the arms of Neptune inserted, calf antique, r. e.*

cr. 8vo. *Printed by T. Cotes for Wm. Cooke,* 1638

3197 Gilenius (S.) seu Guislenius Episc. Atheniensis Sæc. VII. Vita (*in Virgilian verses*), MANUSCRIPT ON VELLUM (8 *ll.*), 27 *lines*, SÆC. XIV (*with an earlier leaf containing his Commemoration with musical notes*) [SÆC. XIII ?]; and an imperfect MS. of 58 ll. containing an abbreviation of selected incidents in the Bible in Virgilian verse, SÆC. XIV; in 1 vol. *boards* *sm. 4to* 5

3198 Gilio de Fabriano (G. A.) Vita di S. Atanasio, cavata d' approvatissimi Autori, *in Vinegia per Pietro Bosello*, 1559—Scardeone (R. S. Bernardino) Nave Evangelica esposta per La Religione, *full-page woodcut on title, ib. appresso G. A. Valvasorio, detto Guadagnino*, 1551—Practica de li Sacramenti & incidentemente un poco del Purgatorio, & de la fede & de le opere, *ib. Stampato per Stephano da Sabio*, 1534—Lucerna de Spirito Santo; la quel apre et dimonstra gra lume de sue alte et diverse operatione la creatura, lit. goth. 20 *numbered ll. with signs. in Venetia per Simon de Luere*, 1510; in 1 vol. *contemporary binding of oak boards and half brown morocco, with small stamps* *8vo* 18

3199 [Glanvilla (Bartholomaeus de)] "Liber de Proprietatibus Rerum Bartholomei Anglici," lit. goth. (*three types*), *double columns*, 47 *lines*, 300 *ll. the last blank with signs.* [*Hain*, *2506; *Proctor*, 592; *Pellechet*, 1873], *painted initials in red, contemporary German binding of oak boards and pigskin, with small stamps of roses, lions and foliage, clasps* (*worn and bosses removed*), "*Monasterii S. Emmerami Ratisbonae*," FINE COPY
thick sm. folio. [Colophon] . . *Impressus* ARGENTINE *Anno dñi* M.CCCC.LXXXV *finitus in die Sancti Valentini* [*s. n. typ. printer of the* 1483 "*Jordanus de Quedlinburg*," 1485] 14

3200 Gorichem (Henricus de) Conclusiones pulcerrime super quatuor libros sententiarum compilate, lit. goth. *long lines*, 31 *to a full page*, 186 *ll. including* 2 *original blanks, with signs.* (*printed signs. for* E. K. L. *omitted*), [*Hain*, 7810; *not in Proctor*], *contemporary monastic binding of oak boards and deerskin, with clasp* (*torn and broken*), *stamp of Buxheim Monastic Library*
thick sm. 4to. *Absque ulla nota* [*Germany, unknown printer*, 14—] 5 10

3201 Grammatica Graeca, MANUSCRIPT *on paper* (188 *ll.*), *written in cursive characters in red and black* (*imperfect*), *old limp leather* *sm. 4to.* SÆC. XIV 10

3202 Grapaldus (Franciscus Marius) De Partibus Ædium lib. II, EDITIO PRINCEPS, *lit. rom. long lines*, 34 *to a full page*, 124 *ll. with signs.* [*Hain*, 7868; *Proctor*, 6870], *old English red morocco, gilt ornamental back and panel sides, plain edges, some rough* (*Harleian*); *Sunderland copy*
sm. 4to. ANGELUS UGOLETUS *Parmensis Impressor* (*with device*), *s. a.* [PARMAE, *c.* 1494] 3 10

3203 Grapaldus (Fr. M.) De Partibus aedium cum additamentis quod vides opusculum formis excusum est ea fide eaq; diligentia ab ipsius vero emaculatissimo & hactenus non impresso Idiographo, etc. *lit.* 9 15

LOT 3203—*continued.*

rom. long lines, woodcut floreate initials, contemporary Netherlands (Tournay) stamped leather binding, the sides covered with conventional fleurs-de-lis and a shepherd leaning on his crook, in lozenge-shaped compartments, with small square stamps of bees in the outer border (see Weale, 363-4), in genuine and very good state, but upper cover slightly damaged; from Wm. Morris's library, with his printed Kelmscott House label

sm. 4to. Franciscus Ugoletus Parmensis impressi anno 1506

3204 Gratianus. Decretorum Codex, emendatum per Cuthbertum Stoutenburch, lit. goth. *red and black, 4 columns, 55 and 61 lines, 552 ll. including an original blank at end* [*Hain*, *7882; *Proctor*, 4420], *contemporary German (Buxheim Monastery) binding of oak boards and pigskin, with stamps of fleurs-de-lis and rosettes in compartments, with repetitions of the name "Maria," half clasps and clasp catches, large and clean, with rough edges*

thick sm. 4to. [Colophon] . . ADAM DE ROTWYL, EX DUCENTIS VENETIIS *diligētissime impressum . . . s. a.* [*c.* 1480]

3205 Gratianus. Decretum cum apparatu. Concordia Discordantium Canonum, lit. goth. *parva, red and black, 4 columns, 419 ll. with signs.* a j *a blank wanting* [*Hain*, *7905; *Proctor*, 4762] (*last 3 ll. slightly wormed in margins*), *contemporary Venetian binding of stamped leather (damaged)*

thick sm. 4to. [Colophon] . . *Impressus* VENETIIS *īpēsa ac diligētia* THOME DE CLAVIS, &c. *alexādria anno* 1486 *die* XXVIII. *Jullii (with device in red)*

3206 Gratianus. Decretum cum apparatu Bartholomaei Brixiensis; [accedit Johannes de Deo Hispanus. Summarium seu Flos Decreti], lit. goth. (*three types*), *red and black, 4 columns, text 57 lines, gloss 80 lines, 416 ll. with signs.* [*Hain*, *7899; *Proctor*, 2030; *Pellechet*, 5320], *rubricated, painted capitals in blue and red, illuminated initial, contemporary German (? Dulmen) binding of thick oak boards and leather, with stamps of flourishing fleurs-de-lis in scroll compartments within borders of roses and foliage, the centre of the under cover having 4 large circular stamps of double-headed eagles (slightly worn, damaged and back cracked),* FINE CLEAN COPY

thick folio. [Colophon, *in red*] . . *Impensis* ANTHONII KOBURGER NURĒBERGE . . *consūmat*[9] *Anno dominice incarnationis millesimoquadringentesimooctuagesimotercio, pridie Kalēdas martias* (1483)

3207 GREGORIUS PAPA IX. DECRETALIUM libri V. cum Glossis Bernhardi Bottoni, lit. goth. (*two types*), *text in centre surrounded by the Gloss, 62 and 81 lines, without marks, 306 ll. including a blank at beginning and end, without marks* [*Hain*, *7999; *Proctor*, 103], *rubricated, numerous painted capitals in red and blue, and ornamental pen-letters, contemporary German binding of thick oak boards and leather, with stamps of foliage, fleurs-de-lis, roses, etc.*

LOT 3207—*continued.*

(*rebacked*); *from Wm. Morris's library, with his printed Kelmscott label*

large folio. [Colophon, *in red*] . . *Impressus in Urbe Moguncie per Petrum Schoeffer de Gernsheym*, 1473. IX. *Kal. Dec.* (*with shields*)

*** FIRST EDITION OF THESE DECRETALS WITH A DATE; and a very fine specimen of Schoeffer's press. Of the six Latin epigrams on reverse of the last leaf, the sixth declares the superiority of this edition to all others, either written or printed.

3208 Gregorius Papa IX. Decretalium libri V. cum Glossa, lit. goth. (*two types*), 4 *columns, Gloss* 80 *lines, text irregular*, 304 *ll. including a blank pasted in upper cover, without marks* [*Hain*, *8004; *Proctor*, 7486], *rubricated, capitals painted in blue and red, a few ll. at beginning and end wormed, otherwise fine, contemporary German binding of oak boards and pigskin, stamped all over with various floral designs* (*worn, clasps and bosses removed*) 5 10

large folio. BASILEAE, *impressum per* MICHAEL WENZLER, 1478 [*colophon and shields in red*]

3209 Gregorius Papa IX. Decretales. Nova et Glossata Compilatio, lit. goth. (*red and black*), *double columns*, 72 *lines*, 314 *ll. with signs.* [*Hain*, *8007; *Proctor*, 4120], *rubricated, blue and red painted capitals, numerous MS. notes in margins, contemporary oak boards and stamped pigskin, red edges*, FINE COPY 7

large folio. [Colophon, *in red*] . . *Impressa* VENETIIS *impensa atq; industria singulari* NICOLAI JENSON *gallici Millesimo* CCCCLXXVIIII. *die octavo Maii* (1479)

3210 Gregorius Papa IX: Decretales [*Hain*, *8014; *Proctor*, 2023]; Bonifacius, Papa VIII. Liber Sextus Decretalium [*Hain*, 3603; *Proctor*, 2018]; Clemens Papa V. Constitutiones [*Hain*, *5427; *Proctor*, 2015], lit. goth. (*two types*), 4 *columns, red and black, with signs.*; *the three works printed with the same types, rubricated, blue and red painted initials* (*some ll. at end wormed and the last defective*); in 1 vol. *contemporary binding of oak boards and leather, clasps* 2 10

thick folio. Impressum Nurembergae per Ant. Koburger, 1482

3111 Gregorius Papa IX. Nova Decretalium Compilatio a Raymundo de Pennafort, lit. goth. *red and black*, 4 *columns*, 63 *lines*, 420 *ll. with signs.* [*Hain*, *8025; *not in Proctor*], *paper covers* 18

sm. 4to. [Colophon] . . *Impresa* VENETIIS *Impensa atq; diligentia* THOME DE BLAVIS *de Alexandria, Anno* . . *Millesimo* CCCCLXXXIX *die* XV. *decembris* (*with device in red*), (1489)

3212 Gregorius Papa IX. Decretales cum apparatu Domini Bernardi, lit. goth. *red and black, double columns* [*Hain*, 8030; *Proctor*, 2082], *some plain margins mended, wants title and last leaf, contemporary English binding of oak boards and leather, with stamped* 1 18

LOT 3212—*continued.*

borders of dog and pig and centre panels of separate stamps of fleurs-de-lis, and rosettes in diagonal compartments (worn, but fairly well preserved) folio. Nurembergae, Ant. Koberger, 1493

*** This volume appears (from an original document pasted in end cover) to have belonged to the Parish Church of Hanwell St. Peter, near Banbury, or at least to priests serving it between 1491 and 1528. It has the book-plate of Sir John Cope of Hanwell Castle.

3213 Gregorius Papa IX. Decretales; cum Summariis suis et textuum divisionibus, ac etiam rubricaruz continuationibus, Itt. goth. *red and black, double columns,* 308 *ll. including a blank at end, with signs.* [*Hain,* *8032; *Proctor,* 4648], *contemporary German binding of thick oak boards and leather (pigskin back), stamped sides (much worn)*

large folio. [Colophon] VENETIIS *per* BAPTISTAM DE TORTIS M.CCCC.LXXXXIIII *die* XXVI *Junii (with device in red)* (1494)

3214 Gregorius Papa IX. Decretales accurata diligentia tertio emendate; summoque studio elaborate; cum multiplicibus tabulis, etc. Itt. goth. *double columns, red and black, Kerver's device on title and last leaf, woodcut floriate initials, signatures of "Th. Sapson" and "Samuel Clarke" on title, contemporary English binding of oak boards and stamped leather, the centre panels in flourishing fleurs-de-lis in lozenge compartments, with border rolls of bees, fawns, birds and other animals, and foliage,* IN GENUINE AND FIRST-RATE STATE

thick sm. 4to. Parisiis, Impressum cura Thielmanni Kerver impensis Jo. Petit et Jo. Cabiller 1512

3215 Gregorius Papa IX. Decretales (multis utilibus & ferme necessariis adjunctis), Itt. goth. *red and black, double columns, woodcut title, large woodcut and woodcut initials, and printer's device (some ll. wormed), old French brown morocco, stamped arabesque sides, with a negro's head in centres*

thick sm. 4to. Lugduni, impressus opera Gilberti de Villiers impensis Symonis Vincent 1528

3216 Gregorius Magnus Papa. [*On* a j] "Incipit tractat[9] de Cura Pastorali dict[9] Pastoralia beati Gregorii Pape," Itt. goth. *long lines,* 25 *to a full page,* 120 *ll. the last an original blank, with signs.* [*Campbell,* 856; *Pellechet,* 5385; *not in Proctor*], *rubricated, red painted capitals, half bound; from Dr. Klosz's library,* RARE

sm. 4to. [Colophon].. "*Finitus Anno dñi millesimo quadringentesimo octogesimo,*" *s. l. et n.* [ZWOLLE, PETRUS VAN OS, 1480]

3217 Gregorius Magnus. Moralia in Jobum lib. XXXV. (cum tribus Tabulis), Itt. goth. *magna et rom. (five types), double columns,* 51 *lines,* 382 *ll. with signs. hand pointers in margins* [*Hain,* 7932; *Proctor,* 8304; *Pellechet,* 5380], *contemporary Netherlands binding of oak boards and leather, stamped with cross rolls of grape-vines, with initials* A. H. *and two coats-of-arms, metal bosses, corners and*

LOT 3217—*continued.*

clasp catches, and peculiar bands, under cover repaired, upper cover fairly good, 2 end ll. of an old vellum MS.

folio. [Colophon] .. *Impressus* PARISIUS *p* UDALRICŪ GERĪG *Cōstañ. & mgr̄m* BEROTHOLDŪ REBOLT *Argēn. Socio*ꝫ *Anno* .. M.CCCC.XCV. *ultim Oct.* (*with device*), (1495)

*** A singular and interesting binding, the initials and arms on which may be connected with the contemporary inscription on fly-leaf: "*Isto libro utentur ffrēs hūis Monasterii ex Endovia per frēm Adamum de halen de Weert.*"

3218 Gregorius Magnus. In Septem Psalmos Penitentiales explanatio ad modum utilis, lit. goth. *double columns,* (48 *ll.*) *rubricated, Rembolt device on title, In Sole aureo Parisius vico Sorbonico opera Udalrici Gering & mgr̄i Berchtoldi rēbolt sociorum,* 1508 — PSALTERIUM LATINO-DEUTSCH [*begins on* a j, *without separate title*] Psalter latijn dutsch myt der glosen und gantze Verstant, wilcher Psalter is ey Schatz uñ eyn fundamēt alre gueder leren, lit. goth. (*three types*), *double columns,* CCXL *numbered ll. with signs. rubricated, cut on first leaf and Bugart's large device on last leaf,* [colophon] *Finit Psalteriū impssz p me Hermanū bugart de Ketwich civez Coloñ.* 1509; in 1 vol. *contemporary Netherlands binding of oak boards and leather, with separate stamps of roses, and mythological animals, with an emblem of the Four Evangelists at each corner* (*worn and back damaged, otherwise fairly well preserved*), *division knobs* *thick sm. 4to* 5/10

3219 Gregorius Magnus [et Origines]. Omeliae Super Evangeliis, etc. lit. goth. *double columns,* 38 *lines,* 134 *ll. without marks* [*Hain,* 7947 (1); *Proctor,* 1136], [at end] "*Expliciūt Omelie beati Gregorii Pape & Originis ꝑsbiteri sub anno dñi millesimo qūdringētesimo septuagesimo q̄nto in die Sabbato post cōcepcōnis gloriose ꝗginis Marie* [*Coloniae, B. de Unckel*]—LEO PAPA. Liber Sermonum, lit. goth. (*ut supra*), 125 *ll. without marks, the first an original blank* [*Hain,* 7947 (2); *Proctor,* 1138], [at end] "*Expliciūt Sermōes leonis Pape*"—GUIDO DE MONTE ROTHERII. Manipulus Curatorum, lit. goth. (*ut supra*), 100 *ll. without marks* [*Hain,* 8175; *not in Proctor*], [colophon] .. *impssus* COLONIE *p* BARTHOLOMEŪ DE UNCKEL .. *Anno dñi millesimo q̄dringentesimo septuagesimo sexto in vigilia palmar*ꝫ"—Fusigna (Jacobus de) Libellus Artis Predicationis, lit. goth. (*ut supra*), 36 *ll. without marks* [*Hain,* 7399; *not in Proctor*], [at end] "*Expliciūt Canones Pmales*"; ALL FINE LARGE COPIES *with rough edges,* in 1 vol. *rubricated throughout, with red painted capitals, contemporary Netherlands binding of oak boards and leather, with numerous small stamps of birds, fleurs-de-lis, cinquefoils, a human head, etc. with an inner border of grape vines; etc. in fair condition* 16/10

thick folio. COLONIAE, BARTH UNCKEL, 1475-6

*** These four works are all printed with the same types and in the same form, by the same printer. The binding is very interesting, and is apparently not in Weale.

14/10 3220 Gregorius Magnus. Omeliae in Ezechielem Prophetam, lit. goth. *double columns, 38 lines, 132 ll. (wanting a blank at end), without marks (contemporary signatures in MS.), [Hain, 7944; Proctor, 9336; Campbell, *853; Pellechet, 5374], rubricated, painted red capitals, absque ulla nota* [BRUXELLIS, FRATRES VITAE COMMUNIS, *c.* 1476-7]—Albertus Magnus. Opus tripartitum; Summa de Officio Misse, de Sacramento Eucharistie, Sermones XXXII. super Verbo venite comedite, lit. goth. *parva, double columns, 54 lines, 132 ll. the last a blank, with signs. woodcut ornamental initials, rubricated, painted initials in red,* COLONIAE, H. QUENTELL, "*Anno post Jubileo tertio*" (1503?); *both fine clean copies, bound in* 1 vol. *contemporary oak boards and leather, with clasp catches,* "*Liber Carthusianorum domus Castrimarie p̄pe Dulmanīa*" (*Westphalia*) *sm. folio* Quaritch

6 3221 Gregorius Magnus. Homelie quadraginta . . de diversis lectionibus evangelii, nunc primum diligenter castigate & in marginibus annotate, lit. goth. (*two types*), *long lines, Petit's small device on title, woodcut ornamental initials* (*title written on*), *unbound* *cr. 8vo.* [Colophon] *Impresse Parisiis opera Joannis Barbier impensis Joannis Petit* 1511 Ellis

5/10 3222 Gregorius Nazianzenus. In Julianum Invectivae duae, Graecè, cum Scholiis Graecis nunc primum editis, etc. Omnia ex Bibliotheca Henrici Savilii edidit R. Montague, *old calf, with stamped centre and corner ornaments* *4to.* *Etonae in Collegio Regali excudebat Jo. Norton* 1610 Quaritch

*** One of the earliest books printed at Eton.

19/10 3223 GRINGORE (PIERRE) Notables enseignements, adages et proverbes, faitz & composez par Pierre Grigore (*sic*) dit Vauldemōt . . . Nouvellemēt reveuz & corrigez, avecq̄s plusieurs aultres adjoustez oultre la precedente impression, SECONDE ÉDITION, lit. goth. (*bâtardes*), *long lines,* 20 *to a full page, title in red and black, with a woodcut on reverse of second leaf with Geoffry Tory's mark, Du Pre's device at end,* "*Ex Bibliotheca J. Richards D.M.*" *stamped on title and other leaves, black morocco plain, inside dentelles, g. e. by Bauzonnet-Trautz,* VERY RARE *cr. 8vo.* *Imprimez a Paris p̄ Nicolas Couteau* [*pour Galiot du Pre*], XXVI *jour de Janvier* 1528 do

10 3224 [Gruner (Vincentius)] "Officii misse toci⁹ canonisq; expositio," lit. goth. *double columns, 42 lines, 125 ll. with signs. commencing on* b (*wants last leaf containing colophon*), [*Hain,* *6809-6810; *Proctor,* 2703?], (*wormed*), *modern calf* *sm. folio.* [*Reutlingen, Joh. Otmar,* 1483?] Elliott

15 3225 Guarna (Andreas, Salernitanus) Grammaticae Opus; novum; mira quadam Arte et Compfndiosa (*sic*) excussum [Grammaticale Bellum Nominis & Verbi Regum, etc.] EDITIO PRIMA, *lit. rom. long lines,* 30 *to a full page* (18 *ll.*), *paper cover, scarce* *sm. 4to.* [Colophon] *Excusum est hoc opus Cremonae per Franciscum Ricardum de leure Calcographum solertissimum,* 1511 Davis

3226 Guarinus (Batista) De Ordine docendi ac studendi, *lit. rom.* (*with Greek*), 25 *long lines*, 22 *ll. including an original blank at end, without marks* [*Hain*, *8128 ; *Proctor*, 5730], *half bound* 3 12
sm. 4to. Absque ulla nota [FERRARA, ANDREAS DE BELFORTIS, *c.* 1475]

3227 Guarinus. Erotemata Guarini cum multis Additamentis et cum Commentariis Latinis, Gr. et Lat. *lit. ital. Mazochus' device on title, Old English green morocco, gilt ornaments on back and elegant side borders, g. e.* RARE 2
cr. 8vo. Impressum Ferrariae per Joannem Mazochum, 1509

3228 Guarinus Veronensis. [*Begins on* a j]: "Incipiunt regule grāmatices Guarrini Veronensis tripartite ī donatellū ī V'bo⁊ personalium structura & regulas maiores," lit. goth. *long lines*, 38 *to a full page*, 40 *ll. with signs.* (a *not marked*), [*Hain*, ? 8117 ; *not in Proctor*], *boards* 10
sm. 4to. Absque ulla nota [? *Mediolani, printer unknown*, 14—]

3229 Guicciardini (Francis) Aphorismes Civill and Militarie, Amplified with Authorities, etc. by Robert Dallington, FIRST EDITION (*containing A Briefe Inference upon Guicciardines Digression suppressed by the Inquisition*), *fine engraved portrait of Prince Charles Ætat.* 13 *on reverse of title, old calf, with arms of Thos. Howard Earl of Arundel* (*upper cover loose*) 6
folio. Imprinted for Edward Blount, 1613

3230 Guido de Monte Rocherii. Manipulus Curatorum, lit. goth. *magna, long lines*, 33 *to a full page*, 109 *ll. without marks* [*Hain*, ? 8163 ; *Campbell*, *877 ; *Proctor*, 1199], *old Latin MS. notes in margins by an English scholar, rubricated, red painted initials* (*some plain margins mended*), *Old English binding of oak boards and leather, with stamped ornamental borders, clasp catches* (*worn and re-backed*) 2 5
folio. Absque ulla nota [COLONIAE, CONRAD WINTERS VON HOMBORCH, 14—]

3231 Guido de Monte Rocherii. Manipulus Curatorum, ? EDITIO PRINCEPS, lit. goth. *magna, long lines*, 31 *to a full page*, 138 *ll. including an original blank in front, without marks* [*Hain*, *8157 ; *Proctor*, 3242], *rubricated, painted ornamental capitals in red, half bound, fine, large and clean copy* 4 5
sm. folio. Absque ulla nota "Curato⁊ manipulus finit feliciter" [*unknown place and printer* (*Germany*), *before* 1475]

*** AN EXTREMELY RARE EDITION, which may have been printed before the first dated one [? 1470]. A copy is known with the rubricated date 1475.

3232 Guillermus Altissiodorensis. Summa aurea in quatuor libros sententiarum, nuper a mendis Guillermo de quercu emendavit, lit. goth. *double columns*, 64 *lines*, CCCVI *numbered ll. including title,* 5 15

LOT 3232—*continued.*

and 20 *ll. of Index, with signs.* [*Hain*, 8834; *Proctor*, 8206], *Pigouchet's device on title, and Gerlier's at end, limp vellum*
sm. folio. Impressa Parisiis cura Philippi Pigoucheti impensis Nic. Vaultier et Durandi Gerlier, 1500, 3 *Aprilis*

4 6 3233 Guilielmus de Gouda. [*Begins on* a jj, a j *a blank wanting*] "Tractatus de exposiciōe misse edit⁹ a fratre Guilhelmo de Gouda ordinis minoꝝ de observācia." lit. goth. *long lines*, 27 *to a full page*, 29 *ll. signs.* a-d [*not in Hain*; *Proctor*, 1458; *Voullième*, 523], *rubricated, modern brown morocco antique, with arms of Edmund Macrory, g. e.* RARE
sm. 4*to. Absque ulla nota* [COLONIAE, PETER TER HOERNEN, *c.* 1486] Spencer

15 3234 Guillermus (Alvernus) Parisiensis Episcopus. Rhetorica Divina [de arte atq; doctrina Orandi], lit. goth. *long lines, Petit's large device on title, and the University of Paris device on separate leaf at end* (*slightly wormed*), *new vellum*
sm. 8*vo. Impressa Paris. anno* MCCCCC.XVI. *Maii* [*per Jo. Petit*, 1516] Durand

2 2 3235 Guillermus seu Guilerinus Parisiensis. Postilla super Evangelia dominicalia, et super Evangelia de Sanctis secundum sensum literatem collecta, lit. goth. (2 *types*), *long lines*, 39-40 *to a full page*, 166 *ll. without marks, old signatures in red ink* [*Hain*, *8247; *not in Proctor*], *rubricated, red painted capitals* [*wormed, but large and clean*], *contemporary German binding of oak boards and leather, with large stamps of floreate ornaments, spread eagles, etc. two metal bosses and clasp catches* (*wormed and damaged*)
sm. folio. Absque ulla nota [ARGENTINAE, *Printer of "Jordanus de Quedlinburg," c.* 1485?] Ellis

.2 15 3236 Guillermus seu Guilerinus Parisiensis. Postilla super Epistolas et Evangelia (de tempore et de Sanctis), lit. goth. *long lines*, 41 *to a full page*, 215 *ll. the first an original blank* [*Hain*, *8229; *not in Proctor*], *rubricated, red painted ornamental initials, original monastic binding of oak boards and dyed pigskin, rough edges,* LARGE AND FINE COPY
thick sm. 4*to. Absque ulla nota* [?REUTLINGEN, MICHAEL GRYFF, 1478-9] Ball

4 3237 [Hacqueville (seu Aquavilla) (Nic. de, *Anglicus*)] Sermōes dnīcale moralissimi & ad populuz instruendum exquisitissimi. Jam pridem a ven. mag. Joanne Quintini visi & ordinati, nuper vero a mag. Ludovico Vassoris doctore theologie recogniti, lit. goth. *double columns, device of Pierre Gaudoul on title* (CLXIIII *numbered ll. and* 4 *ll. of Table*), [*Parisiis, P. Gaudoul*], 1517—[Utino (Leonardus de)] Sequitur opus novū maximum et insigne super epistolas totius quadragesime qd dicit̄ Anima fidelis, lit. goth. *double columns* (CCVIII *numbered ll. and* 4 *ll. of Table*), *cut of Virgin and Child in a ship on title, and one of Christ scourged, on reverse, ib.* 1515; Parson

LOT 3237—*continued.*

in 1 vol. *contemporary Netherlands (Maestricht?) binding of oak boards and leather, with stamped panels, representing Saint Servatius, the Patron Saint of Maestricht, with key, and pastoral staff which is piercing a dragon on which the Saint is treading, two angels and stars in the background, below "Sancte Servati Ora," within a border legend "Servatius servabit fidem servabit plebem domini servando et orando meruit quod credidit alleluya," clasp catches* [*see Weale, no* 396], GENUINE AND IN EXCELLENT STATE *thick cr. 8vo*

3238 Hassia (Henricus de) "Exposicio Venerabilis Magistri Henrici de hassia super dominicam Oracionem" [sequitur S. Augustinus super symbolum, alia expositio symboli et Augustini sermo super Orationem Dominicam], lit. goth. *double columns,* 34 *lines,* 15 *ll. with signs.* [*Hain,* *8392 ; *not in Proctor*], *rubricated, unbound*
sm. folio. Absque ulla nota [SPIRAE, *Printer of "Gesta Christi,"* 14—] 1 18

3239 Hadrianus TT. S. Chrysogoni S.R.E. Presb. Cardinal. Botoien. De Sermone Latino, & modis Latine loquendi. Eiusdem Venatio, etc. *old calf gilt* *cr. 8vo. Paris. S. Colin.* 1528 2

3240 Hearne. Leland (John) Itinerary, published by Thos. Hearne, third edition, LARGE PAPER, 9 vol. in 5, *half morocco gilt, g. e.*
roy. 8vo. Oxford, 1770 3

3241 Hearne (Thos.) Works : viz. H. Dodwelli de Parma Equestri Woodwardiana, *Oxon.* 1713 ; Vita Henrici V. 1716 ; Thom. Sprotti Chronica, 1719 ; Robertus de Avesbury, 1720 ; Discourses by Eminent Antiquaries, 1720 ; Thomas de Elmham (*portrait by Vertue inserted*), 1727 ; Johannes de Trokelowe, 1729 ; Benedictus Abbas Petroburgensis, 2 vol. 1735 ; Thomas Caius, 2 vol. 1730 ; Thomas Otterbourne et Joannes Whethamstede, 2 vol. 1732 ; Joannes Rossus, 1745 ; ALL ON LARGE PAPER, *with engravings,* 14 vol. *three in old red morocco gilt, others in old calf*
roy. 8vo. 1713-45 1

3242 Hegendorphinus. Dialogi. Parts of ten leaves, four being in duplicate, the last leaf containing the following Colophon : "*Hegendorphini exemplaria apud Valentinū Schumanū, sive graece appellare mavis Hypodymandrū calcographum in Lipsia operae infatigabilis reperies. . . Finis Londini apud Wynandum de Worde An* M.D.XXXII. *mens. Junii," with Wynkyn's small Caxton device* ("12[a]"), UNIQUE, (*taken from a binding*) *sm. 8vo.* 1532 2

3243 [Heineken (C. H. de)] Idée générale d'une Collection Complette d'Estampes, avec une Dissertation sur l'Origine de la gravure & sur les premiers Livres d'Images, 32 *folded facsimiles of early woodcuts, original boards,* UNCUT
roy. 8vo. Leips. et Vienne, J. P. Kraus, 1771 10

3244 Helias (Petrus) Tractatul⁹ Nominum diminutivo⁹ ad latinum sermonē perutilis edidit Hieron. Rörer, lit. goth. (3 *types*), *long lines,* 18

LOT 3244—*continued.*

18 *to a full page*, 6 *ll. with signs. absque ulla nota, printer's mark with initials* J.T. [?*Jacob Thanner, Leipzig*, 1509]—Laurentii Corvini Novoforensis Compendiosa et facilis diversorum Carminum structura cum exemplis aptissimis, etc. lit. goth. (3 *types*), *long lines*, 20 *to a full page*, 30 *ll. with signs.* [colophon] *Liptzk, impressum p Jacobum Thanner anno dñi* 1505, *die* 23 *Januarii*; in 1 vol. *calf gilt, g. e. by W. Pratt* *sm.* 4*to*

9 3245 Helmes (F. Henricus) Homiliae in Evangelica Dominica, a Festo SS. Trinitate usq; ad Adventum Domini, *title within fine woodcut border in compartments, original German binding of oak boards and leather, with stamps of floreate and other ornaments, birds, etc. with initials of the binder* B. B. *clasp catches, a Dulmen binding,* (*worn*), 2 *end leaves of an ancient vellum MS.* Edwards

folio. *Coloniae, apud Jasparem Gennepaeum*, 1550

3 10 3246 Heminge (Nic.) A Postill or Exposition of the Gospels that are usually red in the Churches of God upon the Sundayes and Feast dayes of Saincts, translated into Englishe by Arthur Golding, black letter, *title within a woodcut architectural border, with signature of "John Darrall Rector of Billingsley* (*Co. Salop*) 1702," *woodcut initials, contemporary English binding of oak boards and leather, with stamped borders and diagonal centres with figures of crowned Tudor rose and pomegranate, medallion heads and initials* "R. T. P." *brass clasps* (*worn*) Parson

sm. 4*to.* *Imprinted for Lucas Harison and George Byshop* (1569)

38 3247 HENRY VIII. KING OF ENGLAND. ASSERTIO SEPTEM SACRAMENTORUM adversus Martin. Lutherũ, aedita ab invictissimo Angliae et Franciae rege, et do. Hyberniae Henrico eius nominis octavo, EDITIO PRIMA, *title within fine woodcut border of Mutius and Porsenna by H. Holbein, woodcut initials, polished calf extra, inside dentelles, g. e.* (*W. Pratt*), *with the two original blanks at end*, FINE COPY, VERY RARE Pickering

sm. 4*to.* [Colophon] *Apud inclytam urbem Londinum in* ÆDIBUS PYNSONIANIS *An.* M.D.XXI *quarto Idus Julii*, 1521

8 10 3248 Henry VIII. Eckius (Johannes) Asseritur hic invictissimi Angliae regis liber de Sacramentis & calumniis & impietatibus Ludderi. Ad fidei Catholicae defensionem & inclytissimi Angliae Regis honorem, EDITIO PRIMA (48 *ll.*), *royal arms of England on title, boards*, RARE do

sm. 4*to.* *Excusum in alma urbe Rhoma, typis Marcelli Franck Germani Anno* 1523 *mense maio*

6 10 3249 Henry VIII. GRAVISSIMAE, atq; exactissime illustrissimarũ totius Italiae et Galliae Academiarũ censurae, officiacissimis etiam quorundam doctissimorum virorũ argumentationibus explicatae illius propositionibus, videlicet q; dicere relictam fratris mortui sine liberis ita sit de jure divino et naturali prohibitum, etc. EDITIO PRIMA LATINA, *title within fine woodcut Holbeinesque* do

LOT 3249—*continued.*

border of nude boys, top plain corner of title mended, some plain margins wormed, old calf, RARE

sm. 4to. [Colophon] *Impress . . in Officium Thome Bertheleti . . mense Aprili* 1530

*** This tract, relating to the divorce of K. Henry VIII and Katherine of Arragon, was translated into English and printed by Berthelet in 1531.

3250 Henry VIII. Illusrissimi (*sic*) ac potentissimi Regis, Senatus, Populisque Angliae, sententia et de eo Concilio, quod Paulus Episcopus Rom. Mantuae futurum similavit; et de ea bulla, quae ad Calendas Novembres id prorogarit (*sic*), THE RARE ORIGINAL EDITION (20 *ll. including title, leaf with colophon, and a blank*), *blue morocco extra, centre gilt cartouche, inside dentelles, g. e. by Lortic* (*R. S. Turner's and Mackellar's copy*)

cr. 8vo. In ædibus Thomae Bertheleti Regii Impress. An. 1537

3251 Heraldry. Portion of a MS. Armorial, temp. Q. Eliz. & Jas. I, containing several hundred emblazoned Coats of Arms, *some damaged by fire, about* 200 *ll.* XVI–XVIITH CENT.

3252 Herbert (Thos.) A Relation of Some Yeares Travaile, begunne Anno 1626, into Afrique and the Greater Asia, especially the Territories of the Persian Monarchie; etc. *engraved title by Marshall, and vignettes, original calf*

sm. folio. Printed by W. Stansby, 1634

3253 Herodianus. Historia de Imperio post Marcum vel de suis temporibus lib. VIII, ex Greco translatus Angelo Politiano interprete, EDITIO PRIMA LATINA, *lit. rom. parva, long lines,* 36-38 *to a full page,* 54 *ll. with signs. including original blank for* a j [*Hain,* *8466; *Proctor,* 3976], *numerous old MS. notes in margins in red ink, new limp vellum, yellow edges,* FINE LARGE COPY

sm. folio. [Colophon] . . ROMAE, *impssi die* XX *Junii,* 1493 [*s. n. typographi; printer unknown*]

3254 [Herodianus.] Bembus (Bonifacius) Vitae Nervae et Trajani, *lit. rom. parva, long lines,* 36-37 *to a full page,* 8 *ll. with sign. a,* [*not in Hain or Proctor*], *new limp vellum*

sm. folio. Absque ulla nota [*ut supra*] [1493 *Romae*]

*** Printed with same types as the Herodian described above.

3255 Herodianus. Historia e Graeco in Latinum conversa ab Angelo Politiano—Scriptores de Re Militari; Frontinus, Vegetius, Ælianus et Modestus, *lit. rom. long lines,* 35 *to a full page,* 165 *ll. with signs.* (2 *ll. wanting in Herodian*) [*Hain* *8467, *Proctor* 6598 *and* 6607], *ruled in red, printed in the same types throughout with* 3 *colophons and devices,* in 1 vol. *straight grained red morocco, line tooled, g. e.* (*Roger Payne*) *Syston Park copy*

sm. folio. Bononiae, Plato de Benedictis, 1493-5-6

1 4 3256 Herodianus. Historiarum libri octo, Graecè (*wants title, one not belonging to the book inserted*), *old Netherlands calf binding with stamped rolls of linked dragons and wiverns, and centre panels of the Image of Pity with legend* "Proposita × sibi gaudio lustinent × Cruce dni." *etc.* (*partly illegible, binding worn but borders and under panel in fair state*) [*not in Weale*] *sold not subject to return*
sm. 4*to.* [*Haganoae ex. Acad. Anshelmiana*, 1522] Parsons

11 3257 Herolt (Joannes) Sermones Discipuli de tempore per Circulum Anni [et Commune Sanctorum eiusdem discipuli], lit. goth. *double columns*, 36 *lines*, 522 *ll. without marks but with catchwords* [*Hain* 8479, *not in Proctor*], *rubricated, red painted capitals* (*many ll. slightly wormed*), *modern boards, from Dr. Klosz's library*
thick sm. folio. [*Colophon on fol.* 439*b*] . . IMPRESSI COLONIE ANNO . . *Millesimoquadringentesimo septuagesimo octavo die Veneris Mensis Maii octava s. n. Impr.* [ULRIC ZEL (*type* 2) 1478] Maggs

*** These Sermons were the source of some of Chaucer's stories, and are referred to by Warton and Douce.

1 18 3258 [Herolt (Joannes)] Discipulus de eruditione Christifideliū Ɔpendiosus ac omibus pdicare volentib⁹ putilis cū thematibus sermonū dnicaliū et de sanctis in generali ac de btā Virgine, lit. goth. *parva, double columns*, 46 *lines*, 150 *ll. with signs.* [*Hain* 8522, *Proctor* 1467ᵃ], *rubricated, red painted initials, half vellum*
sm. 4*to.* [Colophon] . . *arte et impensis viri solertio* HERMANNI BŪGARDT DE KETWIJCH COLONIE *nup impressus* . . *Anno salutz nrē* M.CCCC.XCVI. *sexto kalēdas Novembris* (1496) Quaritch

2 6 3259 [Herolt (Joannes)] Sermones Discipuli de Tempore et de Sanctis (cum promptuario exemplorum et miraculis beatae Mariae Virginis), etc. lit. goth. *double columns, woodcut initials* (*imperfect, wants several ll., stained, large wormholes, sold not subject to return*), *contemporary French* (?) *binding of oak boards and stamped leather, the upper side containing* 4 *figures of SS. Barbara, Catherine, Nicholas and another, within borders of fabulous animals, acorns and oak branches with oak apples, the under side* 2 *panels, one containing a figure of St. John the Baptist, the other opposed acorns, within a border of quatrefoils* (*repaired*), *under side worn, upper side in good state, enclosed in a new lined cloth case*
sm. 4*to.* [*Rothomagi, Hostingue c.* 1508] Edwards

14 10 3260 [Herolt (Joannes)] Sermones discipuli de tempore—Sermones discipuli de Sanctis, etc. noviter impressi, lit. goth. *parva, double columns, both Parts* (*Part I wants sheet* A, *Part II wants last leaf, Julian Notary's device at end of Part I, woodcut of the Feast at Cana on title of vol. II, some margins frayed by damp, sold not subject to return*), *sides of a contemporary English binding of oak boards and leather, with stamped floreate ornaments in diagonal compartments, repaired and rebacked*, RARE
sm. 4*to.* [*Printed by* JULIAN NOTARY, 1510] Gregorio

3261 Herp (Henricus) Speculum Aureum Fratris Henrici Herp: de preceptis divine legis, lit. goth. *parva, double columns,* 52 *lines, an old woodcut pasted on title, contemporary Netherlands binding of oak boards and leather, the borders stamped with separate figures of roses, double-headed eagles, fleurs-de-lis, etc. with centre panels of "the Image of Pity," and mythological animals with legends (upper panel Weale* 388, *lower panel Weale* 400, *with variations), worn and rebacked*

thick sm. 4to. Impressum in Argentina per Joannem Knobloch Anno 1520

3262 Hese (Joannes de) Itinerarius Joannis de Hese Presbyteri a Hierusalem describens dispositiones terrarum insularum mōtium & aquarum; ac etiam quedam mirabilia & pericula per diversas partes mundi cōtingentia lucidissime enarrans, etc. *lit. rom. (title in* gothic) *long lines,* 40 *to a full page,* 20 *ll. Senant's device at end, signature of Robert Goudet on title, old calf*

sm. 4to. [Colophon] *Impressum Parisius per Robertii Gourmont pro Oliverio Senant s. a.* [15—]

3263 Hieronymus (S.) Epistolae et Tractatus, a Theodoro Lelio editae (2 vol.), *lit. rom. double columns,* 50 *lines (vol. I,* 376 *ll. including* 8 *blanks, the last blank wanting; vol. II* 452 *ll. including* 6 *blanks), without marks* [*Hain* *8550, *Proctor* 6747], *illuminated initial miniature of the Saint at beginning of each vol. with marginal decorations* [*Romano di Roma*], *other illuminated initials, painted capitals in blue and red, contemporary stamped pigskin, text in fine state, from the Sunderland and Wm. Morris libraries, with the latter's printed Kelmscott House label*

folio. [*At end of vol. II*] "*Veritas Vincit* Ja. Ru." [? Romae Ulricus Gallus *c.* 1467]

*** Proctor has this work under Naples, with "Ja. Rubeus" as the printer, but in a later note below his entry he refers to a notice by L. Delisle on a rubricated copy, from which it appears that this volume was printed at Rome by Ulrich Han before 1467, and is therefore the first book printed in that city.

3264 Hieronymus. Epistolae et Tractatus, vol. I, lit. goth. *parva, double columns,* 50 *lines,* 374 *ll. including* 5 *original blanks, without marks* [*Hain* *8550, *Proctor* 6747], *borders of first page of text richly decorated in flower scrolls in gold and colours, with figures of two parrots, a shield of arms below, per fess azure and gules, coronet or in chief, fine large ornamental pen letters (some ll. wormed), contemporary Italian binding of oak boards and leather with stamped arabesque ornaments (worn and rebacked)*

thick folio. Absque ulla nota [Romae, Udalricus Han *before December* 1467?]

*** Proctor has a special note to this early production of the Roman press, in which he connects it with Han's *Turrecremata* of December, 1467. It has in consequence been regarded as the first book printed at Rome. (See MS. notes by the late owner.)

81 3265 HIERONYMUS. EPISTOLÆ [Editae Jo. Andreas Episc. Aleriensis], (2 vol.) lít. goth. *double columns*, 56 *lines*, 408 *ll.* (*vol. I*, 198 *ll.*, *the first blank*, *vol. II*, 210 *ll.*) *without marks*, *headings in red* [*Hain* *8553, *Proctor* 91], *rubricated*, *red painted ornamental initials and capitals*, 2 vol. *old French red morocco* (*thick boarded*), *full gilt floreate backs with pomegranates*, *line sides*, *inside dentelles*, *g. e.* (*Derome*), VERY FINE COPY, *from the Wodhull library*
large folio. MOGUNTIAE PETER SCHOIFFER DE GERNSHEIM, 1470 (*colophon and shields in red*) Maggs

70 3266 HIERONYMUS. EPISTOLAE ET TRACTATUS, etc. (ex recognitione Jo. Andreae Episc. Aleriensis) *lit. rom.* (*with Greek*), *long lines*, 46 *to a full page* (2 vol.) *vol. I* 302 *ll. vol. II* 338 *ll. including* 2 *blanks in each vol. without marks* [*Hain* *8552, *Proctor* 3312], *fine large illuminated initial with marginal decoration at beginning of text in each vol. capitals painted in blue and red, contemporary binding of oak boards and stamped leather, vellum backs, sides damaged, text in fine state, from Wm. Morris's library with his printed Kelmscott book-label*
folio. Impressum ROMAE, *in domo P. & F. de Maximis, per* CONRAD SWEYNHEYM *et* ARNOLD PANNARTZ, 1470 Quaritch

*** SECOND EDITION from the press of the great Roman printers. VERY RARE.

5 10 3267 Hieronymus. Epistolae et Tractatus, etc. lít. goth. *parva*, *double columns*, 68 *lines*; (2 vol. in 1), *vol. I*, 154 *ll. including a blank at beginning and end*, *vol. II*, 210 *ll. including* 3 *blanks*, *first and last two*, *with signs.* [*Hain*, *8556; *Proctor*, 4356], *all authorities are inaccurate in their collations*, *oak boards and brown leather*, LARGE AND CLEAN COPY (*sold not subject to return*)
large folio. [Colophon at end of vol. II] . . ANTONIUS (MISCOMINUS) BARTOLOMEI VENETIIS, *feliciter impssit* M. CCCC. LXXVI. *Die* XXII *mensis Januarii* (1476) Ellis & K

1 6 3268 Hieronymus. [*fol.* 2*a*] "Incipit Aureola feliciter ex suavissimus salutiferisq, floribus gloriosi cōfessoris atq, doctoris Hieronymi ad fabre contexta," *lit. rom. long lines*, 33 *to a full page*, 54 *ll. the first an original blank*, *without marks* [*Hain*, *8584; *Proctor*, 3899], *rubricated*, *old boards*
sm. 4*to. Absque ulla nota* [ROMAE, EUCHARIUS SILBER, 14—] Bull

1 14 3269 [Hieronymus] "Processus Judiciarius." [*at end on fol.* 9] "Litigatio Manscaron ℧ genus humanū finit feliciter," lít. goth. *long lines*, 36 *to a full page*, 9 *ll. without marks* [*part of Hain*, *8589], *rubricated*, *boards* *sm. folio. Absque ulla nota* [*Augustae G. Zainer*, 14—] Quaritch

6 3270 Hieronymus. "Incipit Plog⁹ beati Jheronimi Pbsiteri in Psalterium" [*a fragment containing Psalms* I-CVIII *only*), lít. goth. *double columns*, 41 *lines* [*probably from Proctor*, 1118] (*slightly mended throughout*), *boards*
sm. folio. Absque ulla nota [*Coloniae, Nic Gotz*, 14—] Quaritch

3271 Hieronymus. "Incipit Exposicō Symboli gloriosi Jeronimi contra Jovinianū hereticum," lit. goth. *long lines*, 27 *to a full page*, 30 *ll. the last an original blank, without marks* [*Hain*, *8578; *Proctor*, 877], *rubricated, new half vellum*
sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, *c.* 1472] 3 3

3272 Hieronymus. Vita et Miracola. [*on fol.* 3*a*] "Comincia la Vita e la Fine del Glorioso Sancto Hieronyno (*sic*) Doctore excellentissimo," *lit. rom. long lines*, 28 *to a full page*, 126 *ll. without marks* [*Hain*, 8637; *Proctor*, 4225], *modern vellum*, LARGE COPY
sm. 4to. VENETIIS, BARTHOLOMEUS DE CREMONA, 1473 4 10

3273 Hieronymi. Vitae Patrorum Sanctorum, lit. goth. (*two types*), *long lines*, 40-41 *to a full page*, 10 *ll. of register and* CCCLXXV *numbered ll. red painted capitals* [*Hain*, *8594, *Proctor*, 2536] (*some ll. wormed*), *half modern calf*
sm. folio. [Colophon] . . *Impressus per* JOHANNĒ ZAINER *in oppido* ULM, *s. a.* [*c.* 1478-81] 9 17

3274 Hieronymus. [*on aj*] "Comincia la Tavola sopra la Vita, el Transito, e gli Miracoli del beatissimo Hieronymo doctore excellentissimo," *lit. rom. long lines*, 25 *to a full page*, 135 *ll. with signs.* [*Hain*, 8639; *Proctor*, 4192], *contemporary Venetian binding of oak boards and leather, with blind stamped ornamental panel sides, back damaged, clasps missing*
sm. 4to. [Colophon] M. CCCC. LXXV . . *impressum fuit hoc Opus feliciter per* GABRIELLEM PETRI [VENETIIS, 1475] 4

3275 Hieronymus von Braunschweig. Liber de arte Distillandi de Compositis. Das büch der Waren Kunst zu distillieren die composita uñ simplicia und das büch thesaurus pauperū, etc. lit. goth. *double columns, numerous large and small spirited German woodcuts, and ornamental initials, contemporary German binding of oak boards and leather, with small stamps of rosettes, pierced hearts, double triangles, etc. with clasps, rebacked, but sides in good state* (*some ll. at end wormed, otherwise large and clean*), VERY RARE
folio. [Colophon] *Gedruct und geendigt in* . . STRASZBURG *im Jar* 1512 [*k. n.*] 26

3276 "Higinius de Stellis." [*on* A 2] "Clarissimi Viri Higinii Poeticon Astronomicon Opus," lit. goth. *long lines*, 37 *to a full page* (52 *ll. the last blank*), *full page cut of "Sphaera Mundi" on verso and reverse of title, numerous astrological woodcuts and ornamental initials, original Italian leather binding, the sides stamped in six rolls of ornaments*, SCARCE
sm. 4to. [Colophon] PAPIAE, *impressus arte & industria* JACOBI *Paucidrapensis de Burgofranco sumptibus* . . *heredum Octaviani Scoti* 1513 13

10 3277 Historiae Anglicanae Scriptores Varii e Codicibus Manuscriptis nunc primum editi (a Josepho Sparke), LARGEST PAPER, *only* 25 *copies printed, vignette on title, russia extra, g. e.* (*J. Clarke*) *imp. folio. Typis Gul. Bowyer*, 1723 Quantich

2 5 3278 Holkot (Robertus) Super Sapientiam Salomonis, lit. goth. (3 *types*), *double columns*, 48 *lines*, 348 *ll. with three original blanks, with signs.* [*Hain*, *8757 ; *Proctor*, 2352], *rubricated, painted initials in blue and red, contemporary German binding of oak boards and stamped pigskin* (*worn*) *thick folio.* [Colophon] . . *Per me* PETRUM DRACH, *civem* SPIREN̄. *impressus Anno . . Millesimoquadringentesimooctogesimo tercio quarta die kalēdas Marcii* (1483) Ellis vK

THIRTEENTH DAY'S SALE.

SIZES MIXED.

Lot 3279.

OMELIARIUM opus per totum Annum. [*At end*] Omelia⁊ opus egregiū plurimo⁊ sācto⁊ alio⁊ ve famosissimo⁊ docto⁊; super evāgeliis de tpe & sanctis, etc. lit. goth. *double columns*, 48 *lines*, 396 *ll. with signs. the last blank* [*Hain*, *8790; *Proctor*, 2351], *rubricated, blue and red painted capitals, old German binding of oak boards and pigskin, stamped with panels of large floreate ornaments within ornamental borders, one clasp, fine large and clean copy* 4 15

thick sm. folio. [Colophon] . . *factore* PETRO DRACH *juniore in inclita* SPIRĒSIUM *urbe impressum Anno incarnatoñis dominice Millesimoquadringentesimooctoagesimo secundo, with device* [1482]

*** A written label in cover contemporary with the binding as follows: "*Ex legato Egregii viri Artium ac Sacre Theo^e doctoris dñi Joan. Krener ex Scherding Concionatoris Heylproneñs.*" below which is a painted coat-of-arms (three lotus leaves), and it has the old ex-libris of the library of the city of Heilbron.

3280 Homilies. Certaine Sermons appoynted by the Queenes Majestie to be declared and readde by al Parsons, etc. every Sunday and Holy daye in their churches [with the Second Tome of Homilies, . . set out by the aucthoritie of the Queenes Majestie, etc.], black letter, *woodcut titles and initials* (*first title defective, the second book wants last leaf with colophon*), 2 vol. in 1, *contemporary English binding of oak boards and leather, with broad stamped borders of floral design, with the arms of Topsfield of Frisingfield, Norfolk* (*rebacked*) 9

thick sm. 4to. Imprinted by R. Jugge by Newgate Market, 1574

3281 Homerus. Ilias ad Verbum Translata, Andrea Divo Interprete, *signature of Lawrence Nowell on title, contemporary English calf, with stamped borders of foliage, well preserved* 1 8

8*vo. Paris. Chr. Wechel.* 1538

3282 Homerus. Ulyssea; Batrachomyomachia; Hymni XXXII. Graecè, *sides of an old Netherlands leather binding, with stamp figure of "Spes" standing on a plinth inscribed Fides surrounded by the quotation* "QUONIAM IN ME SPERAVIT LIBERANDO CUM PROTEGAM QUO, &C. PSALM 90," *with the binder's initial and mark* I. B. (? *Jean Bernardi*) [*see Weale*, 435], *rebacked, upper panel bad, under panel good* (*old Scotch signatures on title*
sm. 4*to.* *Lovanii. ap. Th. Martinum*, 1523 18 Lewine

3283 Homerus. Odyssea, Batrachomyomachia, Hymni XXXII. Graecè, *contemporary Venetian brown morocco, with gilt lines and fleurons, coat-of-arms in centres and initials* M. G.
cr. 8*vo.* *Venetiis, apud Joannem Farreum & fratres*, 1542 7 Davis

3284 Homerus. Odyssea, Graecè, *printed at the Oxford University Press, with the Greek types designed by Robert Proctor, in red and black upon Kelmscott Press paper, limited to* 225 *copies*
4*to.* *Oxford*, 1909 2 15/ Gaston

3285 Homerus. Opera, Gr. et Lat. cum Scholiis, etc. opera, studio & impensis Jos. Barnes, *frontispiece, old calf gilt, m. e. Cantab.* 1711
—Horatius: Opera, cum scholiis et notis, *old calf, m. e. Edinb.* 1806 4*to.* (2) 5/ Parson

3286 Homerus. Opera Graecè, cum brevi annotatione curante C. G. Heyne, accedunt Scholia, LARGE PAPER, 4 vol. *half morocco extra, uncut, t. e. g.* *imp.* 8*vo.* *Oxon. e typographeo Clarendiano*, 1821 1 James

3287 Horae in laudem beatissimae Virginis secundum consuetudinem Romanae Curiae; Septem Psalmi Poenitentiali, etc. (GRAECÈ), *printed in red and black* (128 *ll.*), *new vellum*, RARE
16*mo.* *Haganoae, ex officina Johannis Soceri*, 1528 4 10 Quaritch

3288 Horae B. V. M. ad usum Sarum, cum Calendario. "Hore presentes ad Usum Sarum impresse fuerunt Parisius per Phillipū Pigouchet Anno Salutis M.CCCC.XCVIII die vero XVI Mai pro Symone Vostre," etc. lit. goth. (*bâtardes*), *long lines*, 26 *to a full page*; PRINTED UPON VELLUM, *within fine woodcut borders of the Dance of Death* (66 *figures*), *hunting and rustic scenes, Biblical and classical subjects, occupations of the months and signs of the Zodiac, etc. Pigouchet's device on title, full page and smaller cuts, initials illuminated* (*title soiled, text on last leaf obliterated,* d 8 *damaged, wants* 9 *ll. sold not subject to return*), *old calf*, A RARE EDITION (*from the Ashburnham library*)
8*vo.* [Colophon *illegible*] [*Paris. P. Pigouchet pro S. Vostre*, 1498; *Almanach*, 1488-1508] 8 15/ Tregaskis

3289 HORAE DIVE VIRGINIS MARIE SECUNDUM RITUM INSIGNIS ECCLESIAE SARUM (cum Calendario), lit. goth. *magna, red and black, long lines*, 26 *to a full page, numerous woodcuts* (*some English rubrics of Papal indulgences and the Popes' names in calendar obliterated*), *numbered folios* CLXXXV (*wants title*), *Anno* 1524 *die* XIX. *Augusti*, 45/ Myers

LOT 3289—*continued.*

s. l. et nom. impressoris—PSALTERIUM cum Antiphonis dominicalibus et ferialibus suis locis insertis una cum HYMNIS ECCLESIE SARUM ET EBORACENSIS deservientibus, lit. goth. *red and black, with plain chant, woodcut initials* [*Psalms contain fols.* CXLVIII, *with cut of David and Bathsheba on reverse of last leaf* (*wants title; leaf of "Laude Psalmorum" torn*); *Hymns contain fols.* XXXIIII *and two pages of table*], *impressum Parisiis expensis et sumptibus Francisci Byrckmann*, 1522, VII. *Junii*; in 1 vol. *contemporary English* (*York ?*) *binding of oak boards and leather, with small stamps of lion and tower in diagonal line compartments* (*worn*), *sold not subject to return* (*from the Ashburnham library*), EXCEEDINGLY RARE *sm. 4to*

3290 Horae beatissimae Virginis Mariae secundum usum Sarum. totaliter ad longum; cum multis pulcherrimis orationibus et indulgentiis jam ultimo adjectis (una cum Calendario), lit. goth. *red and black, long lines* (*very imperfect, wanting title and* 65 *ll.* 9 *defective, sold not subject to return*); *under cover* (*only*) *of a contemporary Royal binding* (*Henry VIII*) *of oak boards and leather, with two stamped panels, one containing the Royal arms, the other in four compartments, containing the Tudor rose, pomegranate, fleurs-de-lis and turreted gateway all crowned, with binder's initials* T. L. (*worn*) [*see Weale, no.* 170] 7 15

sm. 4to. Parisiis impresse impensis Francisci byrckman, anno 1514

3291 Horae B. V. M. ad usum Sarum, cum Calendario, lit. goth. *red and black, long lines,* 27 *to a full page, numerous fine woodcuts* (*imperfect, wanting the first and last sheets of* 8 *ll. each, some offices run through with a pen, sold not subject to return*), *binder's boards* 3

8vo. [? *Paris. F. Regnault,* 1530]

3292 HORAE. "HORE BEATE MARIE AD USUM ECCLESIE SARISBURIENSIS," ANNO M.CCCCC.XXX. (cum Calendario), lit. goth. *magna, red and black, long lines,* 26 *to a full page* (*contains* 21 *prel. ll.* CCVI *numbered ll. Tabula* 4 *ll.; title with large cut on reverse mended and inlaid, wants part of* f 4, n 1, 2, r 8 *and* s 5, *some offices and the word "Pope" partly erased, otherwise in fair state, but sold not subject to return*), *numerous large and small woodcuts, modern wooden boarded blind stamped morocco,* VERY RARE (*only three or four copies appear to be known*) 9 15

sm. 4to. [Colophon] . . *Impresse Parisiis in aedibus* FRANCISCI REGNAULT . . *Anno domini millesimo quingentesimo trigesimo, die ultima Aprilis* (*with device*) [1530]

3293 Horae. Miniatures and Borders from a Flemish Horae. British Museum Add. MS. 21098, early XVIth Century, reproduced in Honour of Sir George Warner, *portrait, half morocco* 1 5

sm. 4to. Printed for the Subscribers, 1911

3294 Horatius. Opera (*wants title*), *contemporary Cologne or English* (?) *binding of oak boards and leather, with* 2 *centre stamped panels,* 5

LOT 3294—*continued.*

that on the upper cover representing the Annunciation, and the under one "The Image of Pity," with borders of tre- and quatre-foils, back renewed, but stamps in fine state [not in Weale], old ex-libris of Thos. Taylor, Arm. of Denbury, co. Devon, in cover
cr. 8vo. (Paris.) in aedibus Ascensianis, 1505

3295 Horatius. Opera Omnia cura E. C. Wickham apud P. N. Lee Warner Mediceae Societatis Librarium Londini MDCCCCX. 516 *copies printed (no.* 47), *limp vellum, with ties, uncut* Quaritch
1 6
sm. 4to. Riccardi Press, 1910

3296 Horius (Nicolaus, *Remensis*) Poemata Nova. In laudem nostra Sanctae fidei Catholicae edita in septem partita libelos, *lit. rom. device on title, ornamental woodcut initials, half bound* Bull
1 1
sm. folio. [Colophon] *Impressum lugduni per Jacobum Sacon pedemōtanum,* 1507

3297 [HORMANN (William)] DIALOGUS LINGUE ET VENTRIS, lit. goth. (*two types*), *with marginal notes, long lines,* 35 *to a full page,* 6 *ll. sign.* a. *with initials* WH. H. *on reverse of last leaf, new crushed brown morocco,* FINE COPY Quaritch
86
sm. 4to. Absque nota "¶ *Felix finis* WH. H." [PRINTED BY RICHARD PYNSON *before* 1494]

*** AN EXCESSIVELY RARE AND UNKNOWN GRAMMATICAL PIECE, probably by William Hormann, the grammarian and contemporary and antagonist of Rob. Whitinton, PROBABLY UNIQUE. [See letters inserted from E. Gordon Duff to the late Mr. Dunn.]

3298 Horozco y Covarruvias (Don Juan) Emblemas Morales, PRIMERA EDICION, *numerous woodcuts of emblems with architectural borders, original Spanish calf, with blind stamped arabesque ornaments, gilt fleurons, the sacred monogram and crowned* M *in centres (Ashburnham copy)* Magg
14
sm. 4to. En Segovia por Juan de la Cuesta, 1589

3299 Hostiensis (Henricus de Segusio) Summa super titulis Decretalium [vol. II et III], lit. goth. *magna, long lines,* 33 *to a full page, vol II,* 312 *ll. including a blank; vol. III,* 286 *ll. including a leaf of Table to vol. IV, without marks* [*Hain,* *8961; *Proctor,* 1738], *fine woodcut floreate initial at the beginning of each vol.* 2 vol. *new green morocco plain, rough red edges, fine copies* Quaritch
4
thick sm. folio. [AUGUSTAE *impressus per* LUDOVICUM HOHENWANG, 1477

3300 Howarde (Henry, *Earl of Northampton*) A Defensative against the Poyson of Supposed Prophecies; not hitherto confuted by the Penne of any man, etc. FIRST EDITION, *some inner margins wormed, old calf, with a gilt pelican in centres; Jolley ex-libris* do
15
sm. 4to. Printed by John Charlewood printer to the right Honourable Earle of Arundell, 1583

3301 Hugo Senensis. [Super quarta feu primi Canonis usq; ad illum paragraphum positum in capitulo de enemate, etc.], *lit. rom. parva, double columns,* 56 *lines,* 104 *ll. with signs.* [*not in Hain or Proctor*], *old russia, calf back, large copy* 13 10
folio. [Colophon] *Impressuz* PAPIE *per* DAMIANUZ DE COMPHALONERIIS *de Binascho* [14—]

3302 Hugo (Card.) Postilla super Psalterium domini Hugonis Cardinalis Sanctae Sabinae, lit. goth. *double columns,* 71-72 *lines, title and* 15 *ll. of Table, and* CCCXXXVII *numbered ll.* [*Hain,* *8973 ; *not in Proctor*], *contemporary German binding of oak boards and leather, with stamps of griffons, rosettes, lions, a figure of a saint, etc.* (*damaged and rebacked*) 3 15
large folio. [Colophon] ꝑ ANTHONIUM KOBERGER NURNBERGE *impssa anno* 1498 *ultima Januarii*

3303 Humbertus de Romanis. Auslegung über den gantzen Prediger Orden über Sant Augustins regel, die er geschriben hat den closterfrawen mit etlicher eingebragner ler, etc. lit goth. (*bâtardes and capitals*), *long lines,* 33-34 *to a full page,* 4 *ll. of Register and* CCII (206) *numbered ll. with signs.* [*Hain,* *9030 ; *Proctor,* 2579], *rubricated, painted red capitals, contemporary German binding of oak boards and pigskin, with stamped panels of large floreate ornaments in compartments, within borders representing stag hunts, original metal clasps with long narrow catches, fine clean copy,* VERY RARE
folio. K. o. n. o. j. [ULMAE, CONRAD DINCKMUT, 14—]

3304 Humbertus de Romanis. Auszlegung über S. Augustins Regel, lit. goth. *magna et parva, long lines,* 33-34 *to a full page,* 4 *prel. ll. of Table, one original blank, and* CCII (206) *numbered ll. with signs.* [*Hain,* *9030 ; *Proctor,* 2579], *wormed throughout, contemporary binding of oak boards and stamped leather* (*worn and rebacked*) 2 5
sm. folio. ib.

3305 Huttichius (Joannes) Consulum Romanorum Elenchus (cum Effigiis) (16 *ll. signs.* aa-dd, *the last cut down and mounted*), *title within fine woodcut border of Hector and Achilles, woodcut borders to each page of text, and* 84 *medallion* "*Effigies,*" *paper covers* 1
sm. 4to. [*Argent. W. Cephalaeus,* 1534 ?]

3306 Hyginus (C. J.) De Mundi ac Spherae ac utriusq; partiū declaratiōe, lit. goth. *long lines,* 31 *to a full page,* 58 *ll. with signs. with the original blank for* a j [*Hain,* *9062 ; *Proctor,* 4387], *astrological woodcuts and fine floreate initials, marbled boards, by Bedford, fine large and clean copy* 5 10
sm. 4to. VENETIIS, ERHARDUS RATDOLT 1482 *pridie Idus Octobris*

3307 Hymnorum cum notis Opusculum secundū usum insignis ecclesie SARISBURIENSIS ; diurno servito per totius anni circulum . . novissimi jā Antwerpie plurimis quidē eliminatis mendis typis exaratum, lit. goth. *red and black, musical notes, Birckman's device on title* (𝔄–𝔈𝔈 4 *in eights* (*wanting* 𝔛 6), 𝔅𝔅 8 *ll.* 𝔈𝔈 4 *ll.* 𝔄𝔄 6 *defective,* 22 10

LOT 3307—*continued.*

margins of title and next leaf frayed ; sold not subject to return), contemporary English binding, with stamped frame sides containing Tudor rose, fleurs-de-lis, greyhound, crown and portcullis, etc. (damaged) [*not in Weale*], RARE

sm. 4to. [*Antwerpiae, Christof. Endoviensis* 1525]. "*Impensis honesti Viri Francisci brykman* (*sic*) *civis Colonieñ.*"

3308 Imitatio Christi. [Gerson]. "De Imitatione Xpi." [*On* a ij]: "Incipit liber primus Johannis Gerson . . De Imitatione Christi," etc. lit. goth. *Denis Roce's device of Jason and Medea on title, and Gaspard Philippe's device on reverse of last leaf, woodcut ornamental initials, old vellum, scarce edition*

4 5 Thoma

sm. 8vo. [Colophon] *exaratum Parisii pro Johanne Parvo Anno dom.* 1500 *tertia Maii*

3309 Imitatio. [Gerson]. De Imitatione Christi libellus a Joanne Gerson . . editus, etc. ; omnibus Christi fidelibus summe necessarius 12 (*sic*), lit. goth. *Petit's small device on title, woodcut of the Martyrdom of S. Quintin on reverse of last leaf, old calf*

1 10 Gregas

sm. 8vo. S. l. a. et n. [*Paris. Jean Petit*, ? 1512]

3310 "Index Instrumentorum quae hoc volumine continentur. Donatio Massae Claudianae anno 603," etc. *MS. on paper* (24 *ll.*), SÆC. XVII —Papal Donations, *MS. on* VELLUM (11 *ll.*), *imperfect*, SÆC. XVI *folio.* (2)

8 Lewine

3311 Indulgence. "(R)Obertus Castellēn. Aplice Sedis ptonotarius. Et ad hec sctissimi dni nri Pape Commissari⁹ Vobis,"——[*blank space left for name*], lit. goth. *with a gothic ornamental initial* R. 13 *lines*, PRINTED ON VELLUM (4 *by* 7½ *in.*), "*Datū Londoñ* XXVI. *Feb.*" [1498, *year cut off*] (*probably a Licence to grant Indulgences*), EXTREMELY RARE IF NOT UNIQUE

16 Nelso

[PRINTED BY R. PYNSON, 1498]

3312 Indulgence. A Papal License to Grant Indulgences given to "*Frater Will'ms Bowry Prior Ordinis fratrum Sancte Crucis Conventus* LONDON *juxta turrim eiusdem Civitatis,*" by Pope Leo X, "*datum in monasterio nostro prefato Anno* 1515," lit. goth. 33 *lines, woodcut initial and* 2 *small cuts, cut in half and wormed* [? *R. Pynson*, 1515] — License for Indulgences granted to "*Raymundus Peyrandi Archidiacon⁹ amisieñ in Ecclesia Xanctoñ*" (*against the Turks*), by Pope Innocent VIII (*a fragment only*), [*c.* 1492]

4 10 Magi

3313 Indulgence. License for indulgences. "Epus Sibeniceñs Referēdari⁹ scissimi in Xpo pris & dni nri dni Sixti divina Provideñ Pape Quarti," etc. lit. goth. *parva*, 19 *lines*, "*Datum* ——— *Anno a Nativitate dni Millesimoquadringentesimooctuagesimo, Die vero* ——— *Mensis* ——— (5½ *by* 8 *in.*), *outer margins shaved, mounted*, VERY RARE

1 15 Luard

sm. 4to. [*Probably Coloniae, see Proctor, no.* 1515]

3314 Indulgence. An Indulgence of Pope Leo X, dated 1514-15; filled in with the name of "*Helisibeta Uxor di Dominici de Paginis,*" and signed by "*Franciscus de Luppio Ord. Min.* XX *Jan.* 1516," *printed in neat roman letters on a sheet of vellum,* 17 *by* 11½ *in.* (*slightly damaged*), RARE [*Romae? c.* 1516] 2

3315 Indulgence. License for Indulgences. [*Begins*] "Frater Philippus Mulart Decretorum Doctor Sacri et apostolici Hospitalis Sancti Spiritus in Saxia, de Urbe Romana ac totius eiusdē Ordinis ad regna Anglie, Ibernie etc. generalis Cōmissarius & Vicarius, Universis et singulis nrās p̄sentes testimoniales . . fidē facimus . . dno nostro Leone papa decimo," etc. lit. goth. (*two types*), 38 *lines, printed within woodcut ornamental border, with seal of the Order, and two woodcut initials,* "*Datam* —— *Anno Salutis nostre* M.CCCCC.XIX *Menses* —— *die* ——," *in excellent state,* EXTREMELY RARE 10 10
sm. 4*to.* [LONDON] "*Impressum per me Richardum Fakes*" [1519]

3316 Indulgence. A Papal Licence to grant Indulgences given to the "*Fratres Ord. Heremit. Sancti Joannis Baptiste de Claustro Viterbii partiam Italie,*" by Pope Leo X, dated anno 1520, lit. goth. (*two types*), 18 *lines, with cut of Papal Arms* (5 *by* 7½ *in.*) [? *Lubeck* (*Proctor*)], 1520 1 18

3317 Innocentius III. Papa. De Miseria hūane Condicōiis, lit. goth. *long lines,* 26 *to a full page,* 41 *ll. without marks*; Item, "Vita Udonis Episcopi incipit feliciter, lit. goth. [*ut supra*] 6 *ll. without marks* [*Hain,* *10211 *and* *15909; *Proctor,* 1099], *both works in the same types by the same unknown printer, rubricated, half bound* 1 10
sm. 4*to.* [*Coloniae, printer of* "*Augustinus de Fide,*" 14—]

3318 Innocentius III. Papa. De Officio Misse et Sacramento altaris; Liber sane omnib⁹ religionis christiane cultoribus ad prime utilis; nusq; antehac impressus, etc. lit. goth. *title in red and black, with Thomas Laisne's device, repeated on last leaf, woodcut initials, old French calf gilt,* RARE 1 12
cr. 8*vo.* *Rothomagi, impressus per Thomam Laisne,* 1520

3319 Innocent VIII. Papa. [*title*] "Regule cancellarie S. Inno. P. VIII." lit. goth. (*two types*), *long lines,* 35 *to a full page,* 12 *ll. the last an original blank, without marks* [*Hain,* *9217; *not in Proctor*], *new vellum,* RARE 1 12
sm. 4*to.* [At end] "*Lecte et publicate . . in cācellaria ap̄lica die jovis tredecima mensis Septēbris anno domini* MCCCCLXXXIIII. . *Innocencii . . Pape VIII Anno P̄mo.*"
s. l. a. et n. [*impr.* ARGENTINAE JO. GRÜNINGER, *c.* 1485-6]

3320 Institor (Henricus) Sancte Romane eccl'ie fidei defensionis clippeum Adversus Waldēsium seu Pickardorum heresim . . nuper . . in formam Sermonum . . redactum, lit. goth. *magna et parva, double columns,* 55 *lines,* CXXXIII *numbered leaves* [*not in Proctor*], *arms of Pope Alexander VI and of Stanislaus Archbp. of Olmutz on* 16 10

LOT 3320—*continued.*

title, full-length figure of S. Wenceslaus on reverse, red painted capitals, old vellum, FINE COPY

sm. folio. [Colophon] . . IN OLMŪCZ, *Marchionatu Moravie per magistruz* CŌRADŪ *Baumgarthē impressuz . . anno . .* M.CCCCC.I. XX *die Aprilis* [*with punning device*], (1501)

*** VERY RARE. One of the earliest books printed in this Austrian town by the first printer there, of whose press only three productions are recorded.

3321 Instructiones Confessorum. [*Begins on* A j]: "Simpliciores et minus expertos Confessores de modo audiendi Confessiōes," etc. [*At end*]: "Explicit tractatus de Instructionibus Confessorum foeliciter," lit. goth. *magna, long lines,* 30 *to a full page,* 40 *ll. with signs.* a–e [*Hain,* *9248; *not in Proctor*], *rubricated, new vellum,* RARE

10 5 Lucante

sm. 4to. Absque ulla nota [MADGEBURGAE, ALB. RAVENSTEIN ET JOACHIM WESTPHAL. 14—]

*** Only one book is recorded by Proctor from the press of these printers, which is dated 1483.

3322 Interrogationes & doctrine quib⁹ quilibet Sacerdos debet interrogare suū confitendem, lit. goth. (2 *types*), *long lines,* 37 *to a full page,* 14 *ll. signs.* B–C, *rubricated, unbound*

5 Davis

sm. 4to. [Colophon] *Impressum Nuremberg* ꝑ *dñm Joannē Weyssenburger,* 1506

3323 ISIDORUS HISPALENSIS ARCHIEP. ETYMOLOGIARUM lib. XX, EDITIO PRINCEPS, lit. *semi*-goth. *long lines,* 51 *to a full page,* 142 *ll. the first blank, without marks, spaces left for Greek quotations supplied in MS.* [*Hain,* *9270; *Proctor,* 227], *rubricated, large painted initials in red and blue, text paged in red roman figures,* 9 *fine woodcut diagrams, section slips, numerous MS. notes in margins, half calf,* LARGE COPY, *with rough edges*

26 Magg

large folio. Absque ulla nota [ARGENTINAE, JO. MENTELIN, *c.* 1470]

*** An interesting copy having an inscription, probably by the original owner, on the last leaf: "*Hunc librū emit Martinus Malaquin Presbiter atrebatēñ* (*Arras*) *Ecclesie Capellanus anno domini* M° IIII°LXXIIII. *mensis Julii die VIe.*" *signed* "*Malaquin.*" Another signature is "*Steph. du Mares.*" It has 12 extra contemporary fly-leaves mostly filled with MS. Indexes, a Greek Alphabet, references to Alain Chartier, and verses on Louis de Luxembourg (executed in 1475), etc. [*From the Hoskier library.*]

3324 Isidorus Hispalensis. Etymologiarum libri XX [Ejusdem de Summo Bono, lib. III], lit. goth. *parva* (2 *types*), *double columns,* 58 *lines,* 101 *numbered ll. and* "*Registrum,*" 4 *ll. unnumbered* (*wanting fol.* 48, *e.* 9); *and* 28 *numbered ll. and* "*Rubricae,*" 2 *ll. unnumbered* (*the last leaf mended*), *with signs.* [*Hain,* *9279;

2 2 Davis

LOT 3324—*continued.*

Proctor, 4904], *rubricated, ornamental initials painted in blue and red, cover of an ancient musical vellum MS.*

sm. folio. [Colophon] *Impressus* VENETIIS PER PETRŪ LOSLEIN *de Langencēn.* M.CCCC.LXXXIII [1483]

3325 Isidorus Hisp. Liber de Responsione Mundi & Astrorum Ordinatione, EDITIO PRINCEPS, *lit. rom. long lines, 37-38 to a full page, 20 ll. without marks* [*Hain*, *9302; *Proctor*, 1533], *woodcut circular zones, rubricated, Old English red morocco* (*worn*), (*Heber and Wodhull copy*) 9

sm. folio. [Colophon] . . P GINTHERŪ ZAINER *de reutlingē. Civem* AUGUSTENSEM. *Anno dñi* M.CCCC.LXXII, *Mensis decembris die septīa* [*Augsburg*, 1472]

3326 Isidorus. "Comenza la Cronica de Sancto Isidero Menore; con Alchune additione cavate del Texto et Istorie de la Bibia; e del Libro de Paulo Orosio; e de le Passione de le Sancti," lit. goth. *long lines, 32 to a full page, 50 ll. the last blank, with signs.* [*Hain*, 9308; *Proctor*, 7267], *painted initials in red and blue, old calf* (*Wodhull copy*), RARE 13 15

sm. 4to. [Colophon] *Finita . . In* CIVIDAL *de Friuli. Nel Anno del nostro Signore Jesu Christo* 1480. *Adi* 24 *de Novembre* (*s. n. impr.*) [GERARDUS DE LISA]

*** One of the only two Books recorded by Proctor as printed in this Italian town in the XVth century. [*For the other see under* PLATINA.]

3327 Italian Notarial Documents, apparently relating to local Sales of Land in Rome in 1544-47, the first few ll. headed "La Granea," with Signatures of the Notaries, *written on vellum* (40 *ll.* 12 *by* 8½ *in.*) *in the original red Venetian morocco binding with broad gilt borders of arabesque ornament, and a gilt figure of Fortune with* 12 *stars in each centre, with the four original clasps, binding well preserved* *sm. folio.* SAEC. XVI 20

3328 Jacobus de Callicio, Cives Vicenzae. Solempnissimi aureiq; Tractatus excell. utriusq; juris doctoris et equitis dñi Jacobi de Callicio; videlicet De Pace et Treuga; et de sono emisso, lit. goth. *double columns, 56 lines* (*title and* CIIII *numbered ll.*), *title in red and black, large* gothic, *within woodcut ornamental border, with a woodcut of a scribe writing, beneath the text, full-page woodcut of the Crucifixion with Mary and John on reverse, ornamental woodcut initials* (*Haebler* 114), *new niger morocco,* UNCUT (*bound by D. C.* 1900), *small worm-holes through several ll.*) 9 5

folio. *Absque ulla nota* [*Hispaniae, Saec.* XVI, *c.* 1506]

*** A VERY RARE WORK by an unknown Spanish printer. [*Fol. I begins*]: "Tractat⁹ ꝑcessus soni emissi per me Jacobum de Callicio utriusq; juris doctorē & equitem editi seu compilati & impleti (*sic*), Anno dñi M° CCCCVI°· vigesima die Februarii quez tractatum Lucidarium soni emissi intitulare decrevi." [*Query, whether a* C *in the above date has been omitted.*]

3329 Jacobus de Clusa. [*Begins*]: "Tractat⁹ mgrī Jacobi de Erffordia. Sacre theologie ꝑfessoris cartusiensz De Contractibus qui fiūt cū Pacto rēpciois ꝑpetuo⁹ cēsūu seu ad Vitam," lit. goth. *long lines*, 27 *to a full page*, 14 *ll. without marks* [*Hain*, 9342; *Proctor*, 954], *heading to first page printed in red, and repeated on recto of leaf* 8 *in red over the black heading, rubricated, red painted capitals, old French red morocco, line tooled, padded with blanks* (*Padeloup*), (*Sykes and Syston Park copy*), VERY RARE
sm. 4*to.* *Absque ulla nota* [COLONIAE, A. THEROERNEN 14—]

3330 Jacobus de Clusa. "Tractatus p optimus ꝺ animabus exutis a corporibus editus a fratre Jacobo doc. Ordinis Carthusiensis ertfordie," lit. goth. *long lines*, 31 *to a full page*, 22 *ll. signs.* a–ll [*Hain*,*9350; *Proctor*, 2827], *new vellum*
[Colophon] .. "*impresum in inclita civitate* PATAVIENSI *sub anno dūi Millesimoquadringētesimooctuagesimosecūdo undecīa die Septēbris s. n. impr.* [BENEDICT MAYR & CONRAD STAHEL, 1482]

3331 Jacobus de Clusa. Opusculum quod appelatum est Quotlibetum Statuum humanorum, lit. goth. *parva, long lines*, 40 *to a full page*, 67 *ll. without marks* [*Hain*,*9335 (69 *ll. in error*?); *Proctor*, 2473], *painted initials in red, modern green morocco plain, fine large copy, with rough edges; from the Ashburnham library*
sm. folio. [Colophon] "*Per descretū Virū* JOHANEM HUG *de Göppingen* [*probably printed for Hug by* CONRAD FYNER *of* ESSLINGEN, 14—]

3332 Jacobus de Clusa. Sermones notabiles de Sanctis, lit. goth. *double columns*, 34 *lines*, 254 *ll. without marks* [*Hain*, 9329; *Proctor*, 2325], (*water-stained throughout and several ll. damaged*), *contemporary German binding of oak boards and pigskin, with small stamps of spread-eagles, fleurs-de-lis, rosettes, angels, a medallion with a shield of arms and legend* ("*Her×dietrich×Velect*?"), *etc. undercover much worn; sold not subject to return*
folio. *Absque ulla nota* [*Spirae, Printer of* "*Gesta Christi*," 14—]

3333 Jacobus (Pallachinus) de Theramo. Belial [*begins on fol.* 1, *recto*] "Lis Cristi & belial judicialit⁹ cōta Salomone judice; a sede divina data agitata super Spolio & Violencia: per eūdē Xp̄m ī inferno. Omissū Singularē Practicā cōtinens incipit feliciter," lit. goth. *double columns*, 36 *lines*, 96 *ll. without marks* [*not in Hain*; *Proctor*, ?1107], *painted red initials, old calf gilt*
sm. folio. *Absque ulla nota* [COLONIAE, *Printer of* "*Augustini de Fide*," *c.* 1473]

3334 Japan. Litterae Annuae Japoniae Anni M.D.CXXVIII. datae ad modum R. P. Mutium Vitelleschi Soc. Jesu Praepositum Generalem, ex italico in latinum translatae, nunc primum in lucem editae, *Dilingae, imp. C. Sutoris*, 1628—Caroli Molinari Consilium (super Religionem Jesuitarum), *Hanovae, T. Valerianus*, 1604; in 1 vol. *half vellum* *cr.* 8*vo*

3335 Japan. The History of the Church of Japan, written originally in French by M. l'Abbé de T. and translated into English by N. N. vol. I (*all published*), *old calf sm.* 4*to. Printed in the year* 1705

3336 Jewel (John, *Bp. of Salisbury*) A Replie unto M. Hardinges Answeare: (upon the Grounds of the Roman Religion), FIRST EDITION, black letter *and italics* (*first half wormed*), *contemporary English* (*Oxford?*) *calf, with stamped ornamental borders and centre lozenge-shaped frame, clasps*

folio. Imprinted in Fleetestreet, at the Signe of the Black Oliphante by Henry Wykes, 1565

*** PRESENTATION COPY from James Pilkington, Bp. of Durham, with inscription on title: "*liber ffrancisci Slyutische* (?) *ex dono Reverendi in xpo patris Jacobi Dunelmensz Episcopi.*" Two leaves of a will made by "*Camente* (?) *Bradshaa Citizen and Merchant Taylor of London*" in 1522, as fly-leaves.

3337 Jewel (Bp. John) A Replie to M. Hardinges Answeare, FIRST EDITION, black letter *and italics* (*wormed*), *contemporary English binding of oak boards and leather, with borders and diagonal centres of small stamps, clasps, portion of a contemporary English MS. will of the Oxenbridge family as end leaves*

folio. ib. 1565

*** Contemporary inscription on title: "*liber francisci* ——— *ex dono Reverendi in xpo patris Jacobi* (PILKINGTON) *Dunelmensis Episcopi.*"

3338 Jewel (Bp. John) A Replie unto M. Hardinges Answeare (second edition), black letter *and italics* (*lower margins stained, first few ll. slightly wormed, a marginal note on leaf* 1 *damaged*), *contemporary English Royal binding of oak boards and leather, with two borders of stamped fleurs-de-lis, Tudor rose, portcullis, foliage, etc. and initials* H. R. *clasp catches, in very fair state, but slightly repaired* [*not in Weale*]

sm. folio. Imprinted in Flete Streate at the Signe of the black Oliphant by Henry Wykes, 1566

3339 Jewel (Bp. John) A Defence of the Apologie of the Church of England, conteininge an Answeare to a Certain Booke lately set foorthe by M. Hardinge, etc. FIRST EDITION, *contemporary Oxford binding of oak boards and leather, with stamped ornamental borders and centre panels, with initials* N. S. *repeated continually, in excellent state*

folio. Imprinted in Flete-Streate at the Signe of the Elephante by Henry Wykes, 1567

3340 Jerung (Henricus, *Syndicus Norimbergensis*) Elucidarius Scripturarum, lit. goth. *double columns*, 48 *lines*, 204 *ll. the last a blank, without marks* [*Hain*,*9371; *Proctor*, 2131], *rubricated, painted initials in blue and red* (*first few ll. slightly wormed*), *contemporary*

LOT 3340—*continued.*

German binding of oak boards and half pigskin, with clasp catches, large copy

large folio. [Colophon] *Impressum* NURMBERGEN. *per* FRIDERICUM CREUSZNER *Anno* . . M.CCCC.LXXV. . . *die sexta Junii* (1475)

*** From the Carthusian Library of Buxheim, with a contemporary inscription on the first page showing it to have been donated to the library by John Walther, Presbyter of the Church of the Blessed Mary in Memmingen.

3341 Joannes, Abbas Nivicellensis. [Concordantiae Bibliorum et Canonum], lit. goth. *double columns,* 38 *lines,* 94 *ll. with signs. including original blank for* A j [*Hain,* *9413; *Proctor,* 1051], *old writing on first and last ll. and "liber frīs Petri de Hagēbusch," half calf*

2 5/- Dobel

sm. folio. [Colophon] . . *per me* JOHANNĒ KOELHOFF *de Lubeck* COLONIE *civem studiose impresse. Anno gratie* MCCCCLXXXII *tertia die post Mauricii martyris festū finiunt* (1482)

3342 Joannes Carthusiensis. Liber qui intitulatur Corona Senum, *lit. rom. long lines,* 26 *to a full page,* 24 *ll. signs.* A-C *in eights, with original blank for* A j [*Hain,* 9390; *Proctor,* 4127 (2)], [colophon] *Actum quoq; hoc opus ex inclyta: famosaq; officina Nicolai Jeson (sic) Gallici anno dominice nativitatis* M.CCCCLXXX. *quintas nonas Julias*; Ejusdem Joannis de Immensa Charitati dei, *lit. rom. long lines,* 26 *to a full page,* 12 *ll. sign.* a *with original blank for* a j [*not in Hain*; *Proctor,* ? 4127 (3)], [colophon, *as above, but* M.CCCCCLXXX *in error*]; Ejusdem de Humilitate Interiore, *lit. rom.* (*ut supra*), 8 *ll. with sign.* a *with original blank for* a j [*not in Hain or Proctor*], [colophon, *as above, but name spelt in full and erroneous date* MCCCC.]; in 1 vol. *modern purple calf, with blind stamped antique ornaments* *sm. 4to.* [*Venetiis,* 1480]

23 10 Lucas

*** These three interesting pieces are all printed with the same types, and in the same year and month. The erroneous dates of the last two pieces are remarkable, and are referred to by Brunet in an interesting note [III, 534]. They are probably the last productions of Jenson's press. Each piece is sometimes found separately, but together very rarely.

3343 Joannes Gallensis. Summa Collationum ad omne genus hominum, lit. goth. (*two types*), *long lines,* 40 *to a full page,* 186 *ll. without marks; signs. and pagination in old MS. MS. notes in margins* (*wants* 12 *ll. of table and prologus*), [*Hain,* 7443; *Proctor,* 2526]; *sold not subject to return, old oaken boards, half stamped pigskin*

16 Lewis

folio. *Absque ulla nota* [at end] . . "*legis gratia anno* 1181" [ULMAE, JO. ZAINER, 14—]

3344 Joannes Gallensis. Communiloquium, sive Summa Collationum, lit. goth. *long lines,* 38 *to a full page,* 206 *ll. including a blank at beginning and end, without marks* [*Hain,* *7442; *Proctor,* 1644],

4 Bul

LOT 3344—*continued.*

rubricated, red painted initials, contemporary German binding of oak boards and leather (worn and damaged), text in fine state, with rough edges

folio. [Colophon] . . *Ab* ANTHONIO SORG OPIDANŪ AUGUSTENSEZ . . *artificialiter effigiata* . . *anno* M. CCCC. L. XXV. [1475]

3345 Johannes (Gorus) a Sancto Geminiano. Summa de Exemplis & Similitudinibus Rerum, lit. goth. *double columns, 52 lines, 342 ll. with signs.* [*Hain,* *7546 ; *Proctor,* 7764] (*slightly wormed, some ll. stained), sides of a contemporary Cambridge binding of oak boards and leather, with stamped panels in compartments containing semis of quatrefoils, a lion, a wivern and a gryphon, intersected by acorns and oak-leaves, with the binder's mark* [GARRET GODFREY] [*see Weale, no.* 138, *and Gray's "Cambridge Bindings," no.* 1], (*back and rims renewed, and outer borders defective, the centre stamps in good state)* 1

thick sm. 4*to.* [Colophon] *Impressa per* JOHANNEM PETRI DE LENGENDORFF & JOHANNEM FROBEN DE HAMMELBURG BASILIENS. *Anno domini* M.CCCCXCIX [1499]

3346 Johannes de Burgo, *Cancellarius Universitatis Cantabrigiensis.* Pupilla Oculi, omnibus Sacerdotibus tam curatis q̃ non curatis summe necessaria, etc. lit. goth. *double columns, title in red and black with device, and old signature "Rohault," woodcut ornamental initials, half calf* 15

cr. 8*vo.* [Colophon] . . *Noviter Impressa parrhisii anno* 1527 [*F. de Egmont & Gerard Barrevelt pro Jo. parvo*]

3347 Johannes de Gaddesden. [Rosa Anglica practica medicine a Capite ad Pedes] [*on* a j] "Practica Joānes Anglici Physici clarissimi ab opis prēstatia Rosa medicine nūcupata," lit. goth. *double columns, 54 lines, 4 prel. ll. the first blank, but having a later printed title in* gothic *letter, 173 numbered ll. and an original blank at end, with signs.* [*Proctor,* 7106 ; *reference to Hain,* 1108, *is wrong*], *old engraved border round title, engravings pasted in each cover, modern calf with blind stamped antique ornaments, fine copy* 21

sm. folio. [Colophon] PAPIE, 1492 *die* 24. *Januarii Joānes antonius birreta īpressioni tradidit* [*per Leonardum Gerla*], *with device*

3348 JORDANUS NEMORARIUS, &c. In hoc opere contenta. Arithmetica decem libris demonstrata (a Jacobo Fabro Stapulensis) ; Musica libris demonstrata quattuor ; Epitome in libros Arithmeticos Severini Boetii ; Rithmimachie ludus quam et pugna numerorum appellatur. lit. goth. *parva (two types), long lines, 60 to a full page, 72 ll. with signs.* [*Hain,* *9436 ; *Proctor,* 8137], *diagrams and figures (slightly wormed)* [colophon] *Parisiis, Jo. Higmanus et Wolgangus Hopilius, suis laboribus et impensis . . Et idem quoq; facit* DAVID LAUXIUS BRYTANNUS EDINBURGENSIS *ubiq; ex architypo diligens operis recognitor,* 1496—SACROBOSCO (JO. DE) Tractatus 40

LOT 3348—*continued.*

de Sphera . . cum additione . . adjecta ; Novo commentario nuper edito . . cū cōpositione Anuli Astronomici Boni Latensis et Geometria Euclidis, lit. goth. *parva*, 32 *ll. with signs. title within woodcut border, spherical diagrams* (*slightly wormed*), *Impressum Parisii per Wolgangum Hopylium*, 1500—Epitome Compendiosa ꝙ introductio in libros Arithmeticos Boetii ; adjecto familiari commentario dilucidata ; Praxis Numerandi (Judoci Clichtovei) ; Introductio in Geometriam, sex libris distincta, etc. (Caroli Bouilli) ; In super Astronomicon (Jac. Fabri Stapulensis) (CXII *ll.*), *numerous spherical and other diagrams* (*slightly wormed*), *Paris. W. Hopilius et H. Stephanus*, 1503 ; in 1 vol. *contemporary Netherlands binding of oak boards and stamped leather, the centre panel of upper cover containing opposing acorns, with quatrefoils in semi-circles, an inner border of acorns, foliage and griffons, and an outer border of small separate stamps of roses and fleurs-de-lis, the under cover with a centre panel containing a full-length figure of the Emperor Charlemagne, with an inner border of figures, the lower border representing King Herod and the Massacre of the Innocents, outer border of stamps as in the upper cover, clasps, rebacked, sides in very fair state, stamp of Buxheim Carthusian library on title of first piece* *sm. folio*

*** AN EXTREMELY INTERESTING VOLUME. THE "JORDANUS" IS VERY RARE, and important for the connection of a Scot as overseer of a foreign press. The question the Colophon suggests is "whether it is the first book with the printing of which a Scotsman was connected." The late John Scott of Halkshill wrote a pamphlet on the subject, of which only 20 copies were printed.

3349 Josephus. De Bello Judaico, et Antiquitates Judaicae; per Ruffinum Aquilensem traductæ, lit. goth. (*two types*), *long lines*, 48 *to a full page* ; "*De Bello*," 120 *ll. including blanks at beginning and end* ; "*Antiquitates*," 232 *ll. including blank for* a j, *with signs.* [*Hain*, 9453 ; *Proctor*, 4439] ; 2 vol. in 1, *contemporary binding of oak boards and half leather, with stamp* L. T. O. *within a heart, top clasp* *thick sm. folio*

2 5 Bull

[Colophon (I)] *Impressum in* CIVITATE VENETIARUM, *per* . . RAYNALDUM DE NOVIMAGIO *almanū Anno salutis* M.CCCC.LXXXI. *Ultima die Martii.* (II) *Impssū Venetiis, p Raynaldū de Novimagio Anno dñi* M.CCCC. (*sic*, C *omitted*) *decio die Maii.*

3350 Judaei. "Tractatus de Judeo⁊ et xpriano⁊ Omuñione et Oversacone ac Oonstituconum sup hac re innovacone," EDITIO PRIMA, lit. goth. *long lines*, 32 *to a full page*, 16 *ll. the last an original blank, without marks* [*Hain*, 9465 ; *Proctor*, 312], *old boards, leather back*, UNCUT, FINE COPY, RARE ; *from Dr. Klosz's library*

4 15 Quaritch

sm. 4to. *Absque ulla nota* [ARGENTINAE, PRINTER OF "HENRICUS ARIMINENSIS," *c.* 1476]

3351 Jus Canonicus. [Juris Canonici Tractatus eleganter ordinatis et per quatuor libros aptē completus ; cum Commentario brevī explicatus ; et Indice], [Tractatus I. De Simonia], MANUSCRIPT ON THIN VELLUM (316 *ll.* 8½ *by* 5¾ *in.*), *written in neat* gothic letters *in double columns*, 42 *lines, by an English scribe, rubricated in blue and red, illuminated initial to each book, ornamental pen-letters, old English rough calf, with the arms of Sir Edward Dering, Bt.* 13 10
sm. 4*to.* "*Explicit Summe Comento.*" SÆC. XIV

3352 Justinus. Ex trogo pompeio historiae cum multis memorabilibus in margine, *lit. rom. numerous fine large woodcuts with amorini in black and white* (52 *ll. with signs. a-i in sixes, with original blank for i* 6), *Impressum Venetiam per Jo. Tacuinum de Tridino*, 1507—Æmylij Probi de Vita Eccellentium Imperatorum, *lit. rom. long lines*, 44 *to a full page*, 26 *ll. with signs. including original blank for a* j [*Hain*, 5736 ; *Proctor*, 7005], *woodcut ornamental initials, Impressit Jacobus Britānicus in Inclyta Brixiae Civitate Anno* 1498 ; in 1 vol. *vellum, g. e.* 2
sm. folio

3353 Justinus. Nelle Historie di Trogo Pompei, novamenti in lingua toscana tradotto, *title in red and black within woodcut border, contemporary Venetian brown morocco, with blind stamped arabesques* (*repaired*) *cr.* 8*vo. Stampato in Venetia per Nicolo Zopino*, 1524 3

3354 Justinus Martyr (S.) Eversio falsorum Aristotelis dogmatum authore D. Justino Martyre . . Gulielmo Postello in tenebrarum Babylonicarum dispulsionem interprete, *old French brown morocco, line tooled, inside dentelles, g. e. with ex-libris of Pauli Girardot de Prefond* (*Hamilton Palace copy*) 18
12*mo. Paris. Seb. Nivellius*, 1552

3355 Justinianus Imp. Institutiones. "Codex de Tortis." (*in red*), lit. goth. (*three types*), *red and black, four columns*, 316 *numbered ll. including title and* 2 *ll. unnumbered, with signs.* [*Hain*, *9616 ; *not in Proctor*], *contemporary Netherlands* (? *Brabant*) *binding of oak boards and leather, with small stamps of the Holy Face, pelican, double-headed eagle, wivern, rosette, etc. clasp catches* (*worn, rebacked, and slightly damaged*) [*Weale, no.* 356] 4
large folio. VENETIIS, PER BAPTISTAM DE TORTIS, 1493
(*with device in red*)

3356 JUSTINIANUS. INSTITUTIONUM IMPERIALIUM seu Elemētorū Jurisprudētiae libri IV, jam denuo perspicaciore cura recognita et novis aliquot Scholiis, etc. illustrati, 1526, lit. goth. *double columns, red and black, Rembolt's large device on title, large woodcut of the Emperor in council before fol.* 1, *double cut of the* "*Arbor Civilis*" (*bottom margins cut into*), *and numerous ornamental woodcut initials, Chevallon's device on a separate leaf at end, contemporary* CAMBRIDGE BINDING *of oak boards and leather, with Roll stamps in compartments, consisting of wiverns, griffons and lions, with inner rolls of quatrefoils in lozenge-shaped divisions, initials of binder* G. G. (GARRET GODFREY) [*see Weale, English Rubbings,* 4 12 6

LOT 3356—*continued.*

no. 138], *y. e. clasps* (*rebacked morocco and clasps mended, but sides fairly good*), THE TEXT IN FINE STATE

sm. folio. [Colophon] *Parisiis ex officina Claudii Chevalonii . . cura atq; industria Ludovici Blaublōmii Gandensis, anno* 1526

3357 Justinianus. Institutionū seu Elemento⁹ Juriz Civilis libri IIII Una cū Accursii Cōmentariis, aliorūq; doctissomo⁹ quorūq; Juriscōsultorū annotationib⁹ optima fide ad vetustorū exēplarium antiquitate recogniti, lít. goth. *red and black, Chevallon's large device on title, large cut of the Emperor in council before fol.* 1, *double-page cut of "Arbor Civilis" (bottom margins cut into) and ornamental initials (fol.* XXI *defective), contemporary German binding of oak boards and leather, with stamps of spread eagle, fleur-de-lis, lozenge-shaped fleurons, etc. (Oxford stamps) worn and rebacked, clasp catches*

sm. folio. [Colophon] *Parisiis ex officina Claudii Chevalonii,* 1529

3358 Justinianus. Novellarum Constitutionum quae exstant et ut exstant Volumen, cum Canonibus Sanctorum Apostolorum, Gregorio Halvandro interprete, Graecè et Latine, *contemporary German* (?) *leather binding, with stamped panels of floreate ornament in diagonal line compartments, within borders of ornament and fleurs-de-lis with roses in corners with the original metal chain*

folio. Norembergae, sive in Castro Norico apud Jo. Petreium, 1531

3359 Juvenalis. Satyrae cum Commentariis Domitii Calderini, EDITIO PRINCEPS *of this commentary, lit. rom. (two types) with Greek, long lines,* 96 *ll. without marks, including the* 10 *ll. at end after the colophon not mentioned by Hain,* 1 *blank* (4 *ll. supplied in MS.*) [*Hain,* *9688; *Proctor,* 4239], *old calf, with Marlborough arms, r. e.*

sm. folio. [Colophon] *Libri Impressi* VENETIIS, *arte et ingenio* JACOBI DE RUBEIS, *natione Gallici* VIII *Kl. Maias, Anno Christi* M.CCCCLXXV (1475)

3360 Juvenalis. Opera cum tribus commentariis Ant. Mancinelli, Dom. Calderini, Merulae et Georgii Vallæ, etc. *lit. rom. (two types) long lines,* 62 *to a full page,* 8 *prel. ll. and* CXC *numbered ll. with signs.* [*Hain,* *9711; *Proctor,* 2116], *rubricated, numerous contemporary MS. notes in margins, contemporary German* (?) *binding of oak boards and leather, with numerous small square, lozenge and circular stamps of goats, lions, fleurs-de-lis, rosettes, etc. one clasp, in very fair state*

folio. [Colophon] *Nurnberge impressum per Ant. Koberger,* M.CCCC.XCVII. *die vero* VI *Decēbris* (1497)

3361 Κανονες των Αποστολων. Apostolorum et Sanctorum Conciliorum Decreta. Hinc farcienda ecclesiae Concordia. Graecè (edidit Joannes Tillius), *ruled in red, inscription on title: "Sum Georgii Fincii Sec S.R. m^s. Pol. & Amicorum emptus Parisiis A.D.* 1594."

LOT 3361—*continued.*

sides of contemporary French brown morocco, with rich and elegant gilt tooled ornamental panels of involved floreate scrolls within a border of fleurs-de-lis, g. e. (rebacked and rerimmed)
sm. 4to. Paris. per Conradum Neobarium Regium Typographum, 1540

3362 Koelner de Vanckel (Joannes) Summarium textuale & conclusiones super Clementinas [et Summarium Extravagantium], lit. goth. *double columns,* 44 *lines,* 107 *ll. with signs.* [*Hain,* *9786 (1); *not in Proctor*], *half vellum* 2 10
sm. folio. Coloniae, per Jo. Koelhoff de Lubec, 1474

3363 Kyerslach (*sic*) (Petrus) Passio Christi cū quattuor evāgelistis p devotū viꝝ Petꝝ Kyerslach ordīs pdicatoꝝ collēta cū tractatulo de Planctu Marie, lit. goth. *long lines,* 38 *to a full page,* 41 *ll. cut of the Crucifixion on title* [*Hain,* *9779; *Proctor,* 908], *rubricated, boards,* RARE *sm. 4to.* 1487, *s. l. et n.* [COLONIAE, ULRIC ZELL] 2 8

3364 Lactantius. Divinarum Institutionum adversus Gentes libri septem (cum Nephythomon), *lit. rom. long lines,* 37 *to a full page,* 227 *ll. with signs.* (*sheet a,* 12 *ll. wanting*) [*Hain,* *9814; *Proctor,* 4332], *modern boards* 10
sm. folio. [Colophon] *Impressum* . . VENETIIS *impendis* . . JOHĪS *de Colonia*; JOHĪSQ; MĀTHEN *de Gheretzem Anno* MCCCC.LXXVIII. XXVII *Augusto* [1478]

3365 Lavacrum Conscientie Omnium Sacerdotum, lit. goth. *long lines,* 37 *to a full page,* LXXXVI *numbered folios including title* [*Hain,* *9961; *not in Proctor*], (*title mended and written on, stained*), *modern stamped calf* 2 2
sm. 4to. Impressum Lyptzch per Baccalariū Wolfgangum, 1497

3366 Law. Ascuns novel Cases de les ans & temps le Roy H. 8. Edw. 6. & la Royne Mary, escrie en la graund Abridgement de Sir Robert Brooke, black letter, *numerous contemporary notes in margins, old calf* *sm. 8vo. In Aedibus Thomae Wight,* 1604 14

3367 [Leicester (R. Dudley, Earl of)] [Leicesters Commonwealth, attributed to R. Parsons, the Jesuit], MANUSCRIPT ON PAPER, 41 *ll. neatly written in secretary hand, circa* 1600, *new boards sm. folio* 1 1

3368 Leicester. Leycesters Commonwealth; Conceived, Spoken and Published with all dutiful good will towards this Realm ("*Commonwealth*" *only*), FIRST EDITION, *fine portrait* (*by Wm. Marshall*), *half bound* *sm. 4to. Printed* 1641 1 10

3369 Leicester. Leycesters Commonwealth; whereunto is added Leicesters-Ghost [attributed to Robert Parsons, *S.J.*], *fine portrait of the Earl by Wm. Marshall, crimson morocco gilt, g. e. with the crest of R. Fitzgibbon, Earl of Clare* *cr. 8vo. Printed* 1641 2

3370 LEIGH (GERARD) THE ACCEDENS OF ARMORYE, LARGE PAPER, *woodcut title and coats-of-arms painted heraldically (has no folding woodcut at end as in other editions), R. Tottel,* 1576—BOSSEWELL (JOHN) WORKES OF ARMORYE, devyded into three Books: The Concordes of Armorie, the Armorie of Honor, and of Coats and Crests, FIRST EDITION, LARGE PAPER, black letter, *numerous coats-of-arms painted heraldically, in aedibus Richardi Totelli,* 1572; in 1 vol. *contemporary English Lyonnese calf, with semis of gilt quatrefoils, corner and centre cartouches enclosing the name* "HUGH GRANTHAM," *back corners mended but generally in good state (from the Ashburnham library)* *sm. 4to*

15 Edwa

3371 LELOYER (Peter) A Treatise of Specters or Straunge Sights, Visions and Apparitions appearing sensibly unto Men; wherein is delivered the Nature of Spirits, Angels and Diuels, etc. newly done out of French into English by Zacharie Jones, *green morocco gilt, g. e.* VERY RARE (*with leaf of Errata,* Pp 2)
sm. 4to. Printed by Val. S. for Mathew Lownes, 1605

13 10 Grega

*** This work is quoted by Dr. Farmer in his work on Shakespeare's Learning, in reference to Shylock's declaration about bag-pipes.

3372 Le Maire de Belges (Jan) Le Traictie intitule de la differēce des scismes et des Conciles de leglise. Et de la preeminence et utilite des Concilles de la Saincte eglise Gallicane. . . avec plusieurs choses curieuses et nouvelles; etc. PREMIÈRE ÉDITION, lit. goth. (*bâtardes*), *long lines, full-page cuts of the arms of France and Brittany and Venice, painted and illuminated initials, Baland's device on last leaf (reproduced in Brunet), and a large device on reverse, contemporary oak boards and doeskin*
sm. folio. [Colophon] *Imprime a Lyon ou Moys de May lan. Mil* V^c *et* XI, *pour maistre Jan Lemaire . . par Estiene Baland* (1511)

2 10 Paris

*** VERY RARE. It forms the second part of the same author's "*Illustrations de Gaule.*"

3373 Leonicenus (Nicolaus) [Plinii ac plurium aliorum auctorum qui de simplicibus medicaminibus scripserunt Errores Notate], lit. goth. *long lines,* 36 *to a full page,* 18 *ll. with signs.* a–c [*Hain,* *10021; *Proctor,* 5760], *boards*
sm. 4to. [Colophon] IMPRESSI FERRARIE *per magistrū* LAURENTIUM (ROSSI) DE VALENTIA *& Andream de Castronovo Socios die* XVIII *Decembris anno domini* 1492

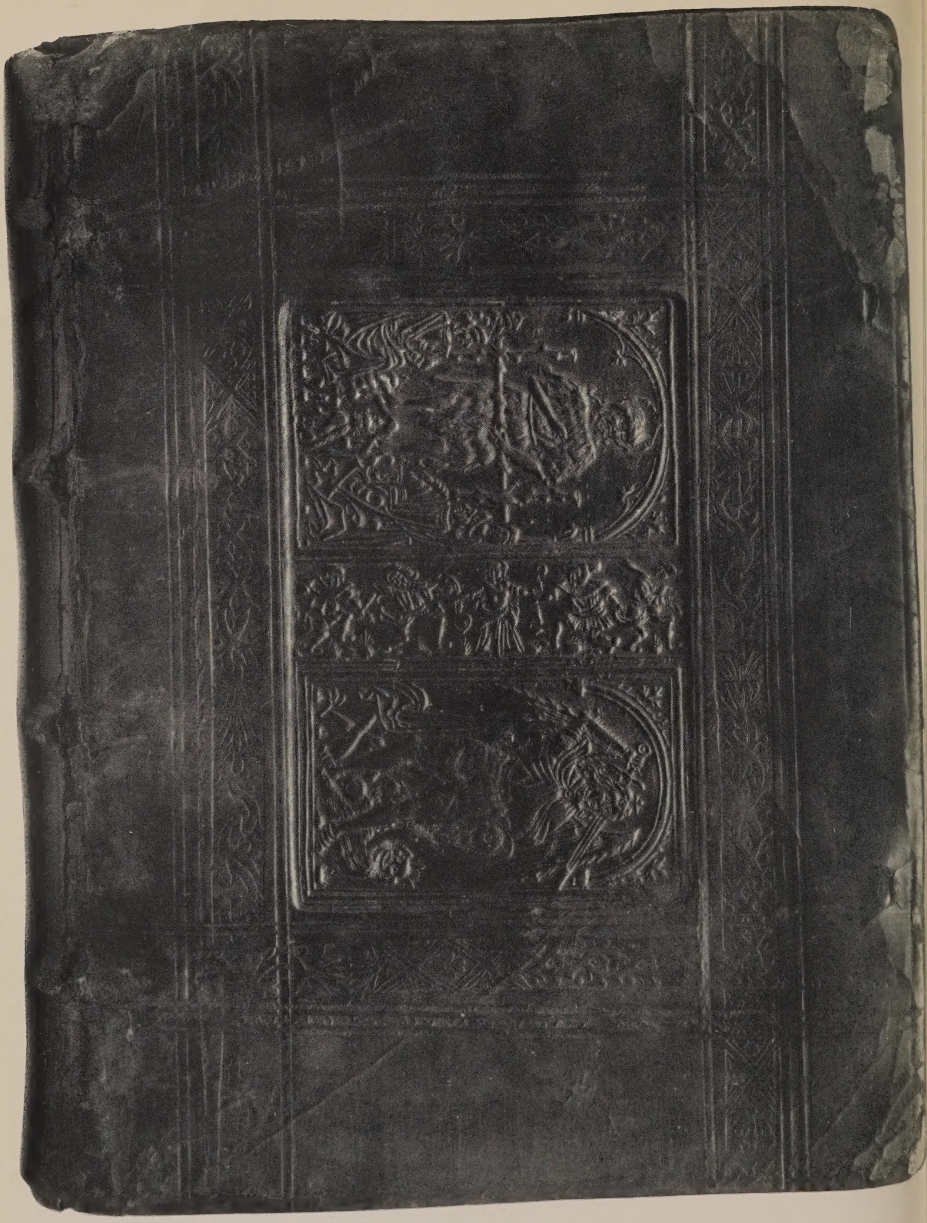
4 4 Frant

3374 Lesley (Bp. John) De Titulo Serenissimae Principis Mariae Scotorum Reginae, quo Regni Angliae Successionem tibi juste Vendicat, Libellus, FIRST EDITION, *title within woodcut border of coats-of-arms, folding genealogical table, original limp vellum, with gilt line and centre ornaments, g. e.* FINE COPY, *with the leaf of errata and original blanks*
sm. 4to. Rhemis, excudebat Jo. Fognaeus, 1580

5 5 Mag

3375 Libanius. Epistolarum libri, *lit. rom. long lines (wants title), red painted capitals, half bound*
sm. 4to. [*Cracoviae Impensa Jo. Clymes,* 1504]

11 Dario



No. 3378.

3376 Liber trium Virorum & trium Spiritualium Virginum. Hermas, Uguetinus, F. Robertus; Hildegarda, Elizabeth, Mechtilda, Studium piorum (edidit Jac. Faber Stapulensis), *lit. rom. long lines, woodcuts of the six saints on title, numerous fine ornamental initials, contemporary English binding of oak boards and stamped leather, with centre panels of floreate ornaments in diagonal compartments, within borders of monstrous animals, bees and foliage, rebacked, but side stamps in fair state (upper cover loose), (with Lord Petre's ex-libris)* 1 10

sm. folio. Parisiis, ex officina Henrici Stephani, 1513

3377 Liber de IX Scienciis (62 *ll.*), with astronomical diagrams—Festivales Ecclesiae ["De Adventu," etc.], MANUSCRIPT ON VELLUM (ENGLISH XVTH CENTURY), [148 *ll.* 5¼ *in. by* 4 *in.*], *written in English* gothic letters, *long lines, generally* 24 *to a full page, by two different English scribes,* 16 *ll. at beginning and end being portions of an English Service MS. with square and oblong musical notes*; in 1 vol. *old rough calf, in a new cloth-lined case* 8 15

cr. 8*vo.* SAEC. XV

3378 Linacre (Thomas) De Emendata Structura Latini Sermonis, libri VI, *contemporary Netherlands leather binding with two stamped panels on each cover representing S. John Baptist preaching, and the Archangel Michael overcoming the Dragon, divided by a roll of five dancing figures within a border of foliage, back repaired but the stamps in very fair state* [*see Weale, no.* 419] 10 10

sm. 4*to. Basileae apud And. Cratandrum*, 1530

3379 Lipsius (Justus) De Constantia libri duo; [Ejusdem Satyra Menippaea Somnium], in 1 vol. *original limp vellum gilt,* J. A. DE THOU'S COPY *with his first arms on sides and monogram on back* 9

sm. 4*to. Antwerpiae apud Chr. Plantinum*, 1584-(1581)

3380 Lipsius (Justus) Epistolarum Selectarum Centuria Prima; Epistolarum Centuria Secunda, nunc primum edita; in 1 vol. *old calf* 2

8*vo. Londini impensis Geo. Bishop*, 1586-90

3381 LIVIUS. HISTORIAE ROMANAE DECADES IV [a Luca Porro recognitus: cum Epitoma Decadum L. Flori], *lit. rom. parva, long lines,* 59 *to a full page,* 254 *ll. with signs.* [*Hain,* *10136; *Proctor,* 6499], *the first page of text surrounded by a fine and richly painted decorative border of interlaced floreate ornament in various colours on a gold ground, with a large illuminated initial, a coat-of-arms below surrounded by the motto:* "TUTUS FIDE TUA," *supported by two amorini with banners, blowing trumpets,* 30 *large painted and illuminated initials, contemporary Italian binding of oak boards and leather, with stamped panels of arabesque ornaments,* 3 *clasp catches (worn and slightly damaged), large copy, with rough edges* 35

folio. [Colophon] TARVISII JOANNES VERCELLENSES *impressit Anno Salutis Millesimo Quadringentesimo Octogesimo quinto* (1485)

3382 Livius. Historiarum Romanarum libri omnes, diligentia recogniti & denuo editi, 2 vol. in 1, *old calf*
10 *thick 8vo. Impressum Londini per Edmundum Bollifantium,* 1589 (*impensis G. Bishop*) Tregaskis

*** The first edition of Livy printed in England.

3383 Lombardus (Petrus) [*on fol.* II *in red*]: "Glossa Psalterii David Magistri Petri Lombardi que vulgo Magistratis vocitatur," lit. goth. *magna* (2 *types*), *double columns*, 48 *lines* (*full*), 338 *ll. without marks* [*Hain*, *10203; *Proctor* 2207], *painted capitals, old calf, m. e. fine clean copy* Ellis
2 10 *thick folio.* [Colophon *in red*] .. *Insculpta* NUEREMBERGE .. *ductu* ANDREE FRISNER .. & JOANNIS SENSENSCHMIDT .. *Anno dñi Millesimo quadringentesimo septuagesimo octavo die Februarii duodecimo* [1478]

3384 Lombardus (Petrus) Sententiarum libri IV, lit. goth. *double columns*, 42 *lines*, 246 *ll. including original blanks for* a j *and* r 10; *with signs.* [*Hain*, 10186; *Proctor*, 4413], *rubricated, painted ornamental initials in red* (*some ll. at beginning and end wormed*), *contemporary German binding of oak boards and pigskin, with circular and heart-shaped floreate stamps in line compartments, clasp catch* Davis
5 *folio.* [Colophon] . . *Anno domini* 1477 *per magistrum* VENDELINUM DE SPIRA, *in urbe* VENETIA? *litteris eneis impressus; die decima mensis martii*

3385 Lombardus (Petrus) Sententiarum libri IV, lit. goth. *double columns*, 58 *lines*, 132 *ll. with signs.* (*wants blanks for* a j *and* r 6) [*Hain*, 10191; *Proctor*, 5010], *painted ornamental initials in blue and red* (*stained and slightly wormed*), *modern russia gilt* Ellis
1 *sm. folio.* [Colophon] *Impressum* VENETIIS *opera & impensa* FRĀCISCI *de* MADIIS PER HAÑIBALĒ (FOXIUS), *Parmensem & Socios*, 1486 (*with device*)

3386 Lombardus (Petrus) Sententiarum lib. IIII (edidit Joannes Aleaume Parisiens.), *contemporary Netherlands* (*Liege?*) *binding of leather, with four stamped panels of medallion heads of Warriors within frames of apples and twisted serpents* (*rebacked*), *stamps good* (*not in Weale*) Parson
1 16 *sm. 4to. Paris. Jo. L. Tiletanus sumpt. Jo. Roygni*, 1537

3387 Longus. Daphnis et Chloë, Graecè, cum Proloquio de Libris eroticis antiquorum, *Bodoni's finely printed edition on large and fine paper, only* 10 *copies said to be so printed, old mottled calf gilt, r. e.* *sm. folio. Parmae*, 1786 Tregaskis
3

3388 Loyola (P. Ignatius) Exercitia Spiritualia, *woodcut title, old calf, r. e.* *8vo. Romae in Collegio Rom. Soc. Jes.* 1606 Bull
8

3389 Lucanus. Pharsalia (cum Vita Lucani), *lit. rom. long lines*, 40 *to a full page, a small capital letter to each line printed apart from the text*, 106 *ll. without marks* [*Hain*, 10227; *Proctor*, 5655], *two* Lucanus
43

LOT 3389—*continued.*

large painted and silvered initials and an emblazoned coat-of-arms on first page of text, old English red morocco, richly gilt back and ornamental frame sides and centre ornaments (Harleian), FINE COPY (*the Sunderland*) OF A RARE EDITION

sm. narrow folio. Absque ulla nota [VENETIIS, *unknown printer, c.* 1471]

3390 Lucanus. Pharsalia (cum Vita ex commentario antiquiss.) *lit. rom. long lines,* 35 *to a full page,* 119 *ll. with signs.* [*Hain,* *10233; *Proctor,* 4426], *old English red morocco, richly gilt, g. e.* (*Syston Park*), A RARE EDITION 9 10

sm. folio. [Colophon] *Impressum est hoc opus* . . M.CCCC.LXXVII *Die* XIIII *Mensis Maii* [VENETIAE, JUVENIS GUERINUS]

3391 Lucanus. Pharsalia, in Vulgari Sermone metrico translata per R. P. L. de Montechiello Card. EDIZIONE PRIMA, lit. goth. *long lines,* 32 *to a full page, signs.* a-r 4 *in eights,* q *having* 6 *ll. only,* aj *and* r 4 *blank* [*Hain,* 10247; *not in Proctor*], *limp vellum* 14

sm. 4to. [Colophon] *Impressus* ROME *per* EUCHARIUM SILBER *al's Frank anno* 1492 X. *mensis Januarii*

3392 Lucanus. [Pharsalia], *lit. ital.* [*Lyons counterfeit of the Aldine edition, with Aldus's letter*], *modern blue morocco, with gilt fleurons, g. e.* 8*vo.* *s. a. l. et n.* [*Lugduni, c.* 1503] 1 12

3393 Lucanus. Pharsalia, seu belli civilis libri; Sulpitiana interpretatione explanati. Jamq; denuo longe accuratius revisi, *contemporary German leather binding, stamped with floreate ornaments in lozenge-shape compartments* (*rebacked*) 1 13

sm. 4to. Argentinae, Johannes Prüsz 1509 XVI *Kal*^{9}. *April*^{9}.

3394 Lucanus. Pharsalia; cum familiari atq; perlucida annotatione Petri de Ponte Caeci Brugensis, etc. lit. goth. *et italica* (*with peculiar ornamental Gothic capitals*), *title in red and black with device of Denis Roce, crushed purple morocco extra, inside dentelles, g. e. with arms of Gomez de la Cortina, by Lortic,* RARE EDITION, *peculiarly printed* 5 15

8*vo. Parhisiis elaboratum Calendis Aprilis* 1512 *per Guielmū le rouge eximiū Calcographum expensis Dionisii Roce*

3395 Lucanus. Poema (Pharsalia) nuperrime impressum atque ad amussim castigatum 1521, *lit. ital. title in red within woodcut border, contemporary French binding of brown morocco, with centre panels of gilt fleurons and quatrefoils, within borders of arabesques* 8*vo. Lugduni in Officina Gulielmi Huyon,* 1521 5 10

3396 Lucanus [Pharsalia] De Bello Civili libri decem, *lit. ital. ruled in red, contemporary Lyonnese brown morocco, back and sides elaborately tooled in lines and leafy scrolls, with centre gilt ornaments, lettered* "LUCANUS" *on upper cover, gilt gauffred edges* 8

sm. 8vo. Lugduni ap. Seb. Gryphium, 1551

3397 Lucianus. Lamosatensis. [Opera]. De Veris narrationibus; de Asino; Philosophorū Vitae; Scipio; Tyrannus; Schaphidium; Palinurus; Charon; Diogenes; [et alia Opuscula], *lit. rom. long lines*, 38 *to a full page*, 78 *ll. with signs. the title forming a list of the contents* [*Hain*, 10262; *not in Proctor*], *woodcut ornamental initials, new limp vellum, large copy*
sm. 4*to.* [Colophon] *Impressum* MEDIOLANI *Per Magistrum* ULDERICUM SCINCENZELER, 1497, XXII. *Martii* (*with device*)

1 15 Tregaskis

3398 Lucianus. Opuscula, Erasmo (et Thoma Moro) interprete, EDITIO ALDINA PRIMA (t 3-6 *supplied in MS. facsimile*; *else fine*), FINELY BOUND *in old French red morocco, full gilt back tooled in foliage and au pointillé, four borders of rich ornaments on sides, with crest of an eagle and rose in centres, inside dentelles, blue silk doublures, joints, g. e. by* ANT. CHAUMONT, *with his ticket*
8*vo. Venetiis in aedibus Aldi et Andreae Soceri Mense Maio*, 1516

3 do

3399 Lucianus. Dialogo Duo Charon et Tyrranus, in quibus mira gratia humanę conditionis miseriae depinguntur P. Mosellano interprete (24 *ll.*) *title within woodcut border, printer's large device at end, old interlinear and marginal MS. notes, unbound*
sm. 4*to. Hagenoae ex Academia Anshelmiana mense Oct.* 1518

5 Davis

3400 Lucretius. De Rerum Natura lib. VI, *old red morocco, with rich gilt back and broad ornamental borders, g. e.*
roy. 4*to. In aedibus Ricardi Taylor et Socii*, 1813

1 Quaritch

3401 Ludolphus de Saxonia. "Vita hiesu a Venerabili Viro fratre Ludolpho Cartusiensi edita incipit feliciter," lit. goth. *double columns*, 47 *lines*, 49 *ll. without marks* [*Hain*, *10302; *not in Proctor*], *rubricated, red painted capitals, half bound*
folio. Absque ulla nota [? NUREMBERGAE, SENSENSCHMIDT & FRISNER, 14—]

3 do

3402 Luis de Granada. A Memoriall of a Christian Life, devided into seven treatises (translated from the Spanish by Richard Hopkins), (*wants leaf after title, marginal notes cut into; sold not subject to return*), *half bound* 8*vo. Rouen, G. Loyselet*, 1586

4 Merlo

3403 Lullius (Raymundus) Introductorium magne artis generalis reverendissimi doctoris illuminati magistri Raymundi Lullii ad omnes Scientias utilissimum, lit. goth. *double columns*, 50 *lines, full-page arboreal woodcuts, contemporary English* (? *Lyons*) *binding of oak boards and leather, with stamped panels of acorns, grape vines, quatrefoils, etc. with two side panels on the upper cover representing the Annunciation and S. John the Baptist, clasp catches, back renewed, stamps in fair condition*
sm. 4*to.* [Colophon] [Impressum] *in inclyta Urbe Lugd̄. Opera Gilberti de Villiers Impēsis V. Magistri Guilhelmi huyon & Constātini fradin anno* 1515. IIII *Nonas Maii*

4 5 Edwards

3404 Lupsete (Thomas, *Londoner*) A Compendious and a very fruteful Treatyse teachynge the waye of Dyeinge Well, written to a frende by the flowre of lerned men of his tyme, black letter, 39 *ll. including title, old English red morocco gilt, g. e. ex-libris of Sir M. M. Sykes*
sm. 8vo. Ex ędibus Thomae Bertheleti regii impressoris, 1541

3405 Lupus (Joannes, *Apo. Se. Protonotarii*) De libertate ecclesiastica; Eiusdem tractatus dialogic⁹ de Cōferatiōē p̄ncipū & Potētatū; Una cum questionibus aureis notatuq; dignissimis ī fine ad numerum Chartarum quotatis, lit. goth. *long lines,* 38 *to a full page,* 70 *numbered ll. including title, and* 2 *ll. unnumbered, title in red and black, within a border of trophies and boys wrestling, in chiaroscuro (an early and rare example), calf extra, g. e. by W. Pratt,* FINE COPY, VERY RARE
sm. 4to. [Colophon] *Argentine ex officina Joannis Schotti. Tertia Februarii Anno Chr̄i.* M.D.XI [1511]

3406 Luther (Martin) Ad Leonem X. Pont. Max. Resolutiones disputationum de Virtute Indulgentiarum. J. P. Sylvestri ad Martinum Dialogus. R. P. Martini Luther ad eum Dialogum Responsio. Contra D. Jo. Eckium D. And. Bodenstein. R. P. Martini Luther, Sermo de Poenitentia, Sermo de Indulgentiis, Sermo de Virtute excomunicationis. Decem praecepta Wittenbergensi populo praedicata, etc. *original Cambridge binding of limp leather, with stamps of monstrous animals in compartments, centre panels of quatrefoils, and initials* G. G. *of the binder* GARRET GODFREY
sm. 4to. (Wittenbergae) excudebat typis hoc opus Mense Februario Anno M. D. XIX [1519]

3407 Lycophron. Alexandra, sive Cassandra Poema, cum Commentariis Isacii Tzetzis; adjectus est Jo. Tzetzae Variorum Historiarum Liber Gr. et Lat. *signature of Thomas Knyvett (official discoverer of the Gunpowder Plot) on title (wormed), contemporary Oxford binding of oak boards and leather, with stamped frame borders in small compartments, containing roman heads, portcullises and floreate designs, rebacked, sides in good state*
folio. Basil. ex off. Jo. Oporini, 1546

3408 Lyra (Nicolaus de) "Elegantissime Questiones disputate per excellentissimū artiū; ac sacre theologye magistrum Nicolaum de lira contra hebreos incipiūt feliciter," lit. goth. *long lines,* 24-26 *to a full page,* 42 *ll. without marks, the first an original blank* [*Hain,* *10408; *Proctor,* 7393], *new crushed Niger morocco, an old trick of arms on first page, large and fine copy,* RARE
sm. 4to. Absque ulla nota [*at end (last line)*] "ℭ *Expliciunt questiones Nicolai de lira.*" [*Italy, unknown press,* 14—]

3409 Lyra (Nicolaus de) Postilla Super Bibliam, lit. goth. *double columns,* 71-72 *lines, contains* 1224 *ll. including blanks* (15 *ll. torn out of the Book of Judges;* 3 *ll. wanting in N. T.;* 2 *ll. wanting in the Prophets), without marks* [*Hain,**10367; *Proctor,* 325], *rubricated,*

LOT 3409—*continued.*

red painted ornamental initials, 3 vol. in 4, *contemporary German binding of thick oak boards and leather, with small stamps of stags and vases of flowers in oval and lozenge compartments, clasp catches,* "*Ex Conventu Bambergensis Fratrum Minorum*" (*sold not subject to return*)

large folio. Absque ulla nota [ARGENTINAE, *printer of* "*Henricus Ariminensis*," 147–]

3410 Lyra (Nic. de) Postilla in Novum Testamentum, lit. goth. (3 *types*), *double columns*, 72 *lines, rubricated red painted initials* [*Hain*, *3167; *Proctor*, 2060], *contemporary German binding of oak boards and leather, the sides covered with stamped floreate ornaments, with metal bosses, centre-pieces and one clasp* (*damaged*), *old inscription on fly-leaf*, "*Iste lieber* (*sic*) *est de libris frīs Ulrici Villifici*"

2 5 Parson

folio. NUREMBERGAE ANT. KOBERGER, 1487

3411 Lyra (Nic. de) Postilla Super Bibliam [vol. IV, Esaie-Macabeorum II], lit. goth. *contemporary Cambridge binding of oak boards and leather, with stamped panels of quatrefoils, crowned Tudor rose, fleurs-de-lis, turreted gateway, pomegranates, etc. within borders of monstrous birds and foliage, and initials of the binder* G. G. GARRET GODFREY (*variation of Gray Rolls II, III, IV*), *in fair condition; sold not subject to return*

2 15 Ar

thick folio. [*Basileae, s. n. impr.* 1507]

3412 Macchiavelli (Nic.) The Florentine Historie, translated into English by T. B. Esquire [Thos. Bedingfield], *title within woodcut border, autograph of the translator on title, and a leaf of MS. notes, original limp vellum, large copy, with rough edges*

5 15 Dobel

sm. folio. Printed by T. C. for W. P. 1595

3413 MACROBIUS. EXPOSITIO IN SOMNIUM SCIPIONIS, MANUSCRIPT ON VELLUM (75 *ll.* 9 *by* 5½ *in.*), *written in neat minuscules, with minute marginal and interlinear notes, by an English? scribe, long lines*, 30 *to a full page, text rubricated, with* 6 *peculiar painted grotesque initials in blue, red, yellow, green and white, astronomical and other diagrams, a separate planetary sphere, an outline drawing of a spear-man on recto of first leaf, with a Greek alphabet on reverse* (*damaged*), *followed by a table of affinities on the reverse of which are* FULL-LENGTH FIGURES IN PEN-AND-INK OUTLINE OF PUBLIUS SCIPIO AND KING MASINISSA *in an architectural diptych, with their names inscribed in blue and red; on the verso of the leaf before the text are* ELONGATED OUTLINE FIGURES OF MACROBIUS PRESENTING THE BOOK TO HIS SON EUSTACHIUS. *Sides of a* 15*th century English or Italian binding of oak boards and leather, stamped in small pellets and wedges, involved chain links, arranged in semi-circles and other shapes, inlaid and back and borders renewed*

120 Quantil

sm. 4to. SÆC. XI

*** A VERY VALUABLE AND IMPORTANT MS. REMARKABLE FOR THE SINGULAR CHARACTER OF ITS DRAWINGS AND BINDING; *from the Phillipps collection.*

No. 3413.

3414 Magalotti (Gregorius) Securitatis ac salvi conductus tractatus perutilis & quotidianus, lit. goth. *rom. et italica, long lines,* 39 *to a full page, woodcut title, modern calf, with Duke of Sussex's ex-libris* *sm. 4to. Romae apud Antonium Bladum,* 1538 — 11 | 5

3415 Magna Carta Regis Johannis. XV. Die Junii Anno Regni XVII. Londini apud Johannis Whittaker MDCCCXVI. *printed in letters of gold, with a painted and illuminated initial, vellum, richly gilt with inlayings in red* *folio.* 1816 — 1 | 8

3416 Magnus (Jacobus) Sophilogium, lit. goth. *double columns,* 38 (37) *lines,* 167 *ll. (a blank at end wanting), without marks* [*Hain,* *10470; *Proctor,* 1129], *early Netherlands binding of oak boards and leather, with small stamps of the eagle of S. John Evangelist, etc. inner border of grape vine, small centre panels of arabesques, with legend* "Maria," *chased metal clasps (worn and wormed)* *sm. folio. Absque ulla nota* [COLONIAE, *printer of* "*Alb. Mag. de Vertutibus,*"? JOH. SOLIDI, 14—] — 2

3417 Maillard (Olivier) Novum diversorū Sermonū op⁹ hactenus nō impressū, lit. goth. *double columns, Jehan Petit's small device on title, Venundatur Parisii . . in domo Joannis Parvi, s. a.* — Ejusdem Quattuor Sermones Comunes per adventum, etc. lit. goth. *double columns, Petit's large device on title* [Colophon] *Impressis īdustria q̄dē Joannis barbier Expensis Jo. Petit, s. a.*; in 1 vol. *sides of a contemporary Netherlands* (GHENT) *binding of oak boards and leather, stamped in two panels, representing* (I) *S. Michael slaying the Dragon*; (II) *The Image of Pity* "*Ecce Homo,*" *divided by figures of two wiverns, a lion marchant and spread eagle*; *no. II surrounded by the legend* "Ob laudem Xpi librum hunc recte legabi VICTOR VA CRO-BRUGGHE" (*see Weale, no.* 382), *upper cover well preserved, the under somewhat worn and clasp places repaired (rebacked old calf)* *8vo* — 8 | 15

3418 Maillard (Olivier) Sermones de Sanctis, lit. goth. *parva, double-columns, ruled in red, Petit's device on title, impressum in alme universitatum Paris.* 1504—Sermo de Purificatione—Prosalogion Beati Anselmi, etc. *MS. on paper,* 24 *ll.* SÆC. XVI; in 1 vol. *boards* *sm. 8vo* — 12

3419 Maillard (Olivier) Sermones de Sanctis; sua propria manuscripti aut correcti. De novo revisi, lit. goth. *title in red and black, with Gerlier's device (some head-lines cut into), roan (the earliest edition mentioned by Brunet)* *sm. 8vo.* [Colophon] . . *Impresso? sumptib⁹ magri durādi Gerlier. Bibliopole alme Universitatis Parisiēn. Anno dni* 1507 — 10

3420 Maldonatus (Jo.) Vitae Sanctorum brevi elegantiq stylo compositae; & ad breviarii modum ac usum perquam decenter accomodatae, *title within woodcut border of* 14 *saints, figured and ornamental woodcut initials, Burgis, ap. Jo. Juntam,* 1531—Fisher (Joannes *Episcopus Roffensis*) De Causa Matrimonii Serenissimi Regis — 3 | 10

LOT 3420—*continued.*

Angliae Liber (Henry VIII & Catherine of Arragon), *editio secunda? device on title,* RARE, *Compluti apud Michaelem de Eguia mense Augusto,* 1530, *contemporary Spanish black morocco, with blind stamped ornaments, r. e.* *sm.* 4*to*

3421 Mammotrectus Super Bibliam, EDITIO PRINCEPS, lit. goth. *long lines,* 37 *to a full page,* 254 *ll. the first blank, without marks* [*Hain,* *10551; *not in Proctor*], *painted capitals in red* (*some plain margins mended, the last leaf slightly defective*), *old German binding of oak boards and leather, with stamps of entwined hearts, the sacred monogram, stars, rosettes, fleurs-de-lis, etc. with a centre panel of semis of fleurs-de-lis on upper cover, with date* 1513, *worn and slightly damaged*

folio. Absque ulla nota [ARGENTINAE, GEO. HUSNER, 14—]

*** An inscription at the end of the table shows the volume to have been given to the monastery at Tegernsee in 1497, in which monastery it was probably bound at the date stamped on the upper cover.

3422 Mammotrectus in Bibliam. "Incipit p̃facio in Mãmetractũ," lit. goth. *double columns,* 47 *lines,* 151 *ll. without marks* [*Hain,* *10552; *Proctor,* 320], *the second column of the two prel. ll. and* 22 *other pp. are occupied by a contemporary MS. alphabet of subjects, making the total number of ll. in the volume* 162, *first* 2 *ll. mended, rubricated, painted red capitals, half bound*

folio. Absque ulla nota [ARGENTINAE, *printer of Henricus Ariminensis,* 14—]

3423 Mammotrectus. Super Bibliam, lit. goth. *double columns,* 37 *lines,* 260 *ll. with signs. the blank for* A j *wanting* [*Hain,* *10558; *Proctor,* 4171], *half vellum, large and clean copy*

sm. 4*to.* [Colophon] . . *Impsse* VENETIIS *p* FRANCISCUM *de* HAILBRUN & PETRŪ *de* BARTUA *Socios,* M.CCCC.LXXVIII (1478)

3424 Mammotrectus. Super Bibliam, etc. lit. goth. *double columns,* 38 *lines,* 260 *ll. with signs.* (*wants leaf* p 8, *containing the colophon*) [*Hain,* *10559; *Proctor,* 4121], *painted initials in red, contemporary German* (*Tegernsee*) *binding of oak boards and leather, with small stamps of fleurs-de-lis, roses in vases, pierced hearts, etc. in compartments, with stamped title* "Mamotrec" *on upper cover* (*rebacked and repaired, but sides in fair state*)

sm. 4*to.* [VENETIIS, NIC. JENSON, 1479]

3425 MANDAVILLA (JOANNES DE) [*begins on verso of fol.* I, *the recto being blank*]: "TRACTATO DE LE PIU MARAVIGLIOSE COSSE E PIU NOTABILE CHESE TROVANO IN LE PARTE DEL MŌDO redute & collecte soto brevita in el presente cōpēdio da strenuissimo Cavalēr Sperōdoro Johanne de Mandavilla anglico," etc. EDITIO PRIMA IN LINGUA ITALIANA, lit. goth. *parva, long lines,* 31 *to a full page* (*printed irregularly*), 114 *ll. with signs.* [*Hain,* 10652; *Proctor,*

LOT 3425—*continued.*

5972], *brown morocco extra, broad inside gilt borders, joints, g. e.* (*C. Lewis*), *book-plate of George Wilbraham*

sm. 4to. [Colophon] . . *Impressus* MEDIOLANI *ductu & auspiciis Magistri* PETRI DE CORNENO *pridie Callendas Augusti* MCCCCLXXX . . (1480)

*** EXTREMELY RARE. The title given above occupies 21 lines, and the lower blank half is renewed. A letter of the first word on a j is erased. Only two other productions of this printer are mentioned by Proctor.

3426 Manilius. Astronomicon (Poema), *lit. rom. long lines*, 28 *to a full page*, 78 *ll. with signs.* [*Hain*, 10702; *Proctor*, 5692], *modern brown morocco, with gilt and blind tooling, g. e.*

sm. 4to. Absque ulla nota [at end]: "*Marci Manilii Astronomicon liber quint*⁹ *& ultimu*⁹ *finit*" [VENETIIS, *unknown printer, c.* 1490 ?] 2 2

3427 [Manlius (Jacobus)] "De Inclito atq; apud Germanos rarissimo actu ecclesiastico Kaleñ Augusti Auguste. celebrato anno domini 1518," lit. goth. *long lines*, 40 *to a full page* (8 *ll.*), *spirited German cut on title and a coat-of-arms on last leaf, unbound* 1 2

sm. 4to. "*Actum in Urbe Augusta Anno* 1518 *Kaleñ Augusti*"

3428 [Mantuanus]. "Frater Baptista Mantuanus De Peccatis" [De Calamitatibus Temporum], EDITIO PRIMA, lit. goth. *long lines*, 23 *to a full page*, 66 *ll. with signs.* (*Claudin*, 39; *Pellechet*, 1798 (A.D. 1497 ?)], *device of Guillaume Bouchet and Jehan Bouyer on title* (*wormed*), *contemporary Poitiers* (?) *binding of oak boards and leather, with stamped panels of natural lilies and involved dotted scrolls* (*worn, rebacked and repaired*) 3

sm. 4to. [Colophon] *Calamitatum nostri tp̄is Opus divinum* PICTAVIS *impressum* [*per Bouchet & Bouyer, c.* 1503]

*** What is thought to be the only other copy known, that recorded by Claudin and Pellechet, wants title. This with the title is probably unique.

3429 Mantuanus, etc. Buccolica seu Adolescentia in decē aeglogas divisa. Ab Jodoco Badio Ascensio familiariter exposita (lxxxiiii *ll. including title*), *device of Denis Roce on title, impressum Parisius per Joannem barbier pro Dyonisio roce* 1505; Aureum contra impudice Scribentes Opusculū familiariter explicatū (xx *ll. including title*), [*Pellechet*, 1794 (1499)], *Roce's device on title, Labore Roberti boucher Impressum q, p Dionisio Roce, s. a.*—Ovidius de remedio Amoris cum Commento (familiarissimo), lit. goth. (*two types*), *long lines, device of M. N. de Labarre in red and black within a black border on title, and on reverse of last leaf in black only, Parisiensis exaratri ex vicesima quarta die Novembris* MCCCCCVI — Amphil⁹ de Amore cuz Cōmento familiari; noviter revisus, lit. goth. (*two types*), *long lines, title in red and black with Regnault's device, Paris. impressus pro Fr. Regnault*, 1505; *four scarce Paris productions with fine devices*, in 1 vol. (*wormed throughout*), *half bound* *sm. 4to* 10

3430 Mantuanus (F. Bap.) Operum Secunda pars, in qua continentur Parthenicae Tres, etc. *title in red with De Marnef's small device, half bound*
cr. 8vo. (*Paris*), *Venandatur in Pelicano & in aedibus Ascensianis, s. a.*

3431 Mantuanus (F. Bap.) Carmina, *lit. italica, head of author on title and two devices, old French calf, with a panel of three rows of bees, within a floreate border* (*Louis XII?*), *back damaged*
8vo. *Lugduni, Steph. de Basignana, etc.* 1516

3432 "Manuale beati Augustini de aspiratiōne hoīs addeū; Stimulus Amoris beati Anselmi; Soliloquium Jubileū beati Anselmi; Anselmus super resolutione pusillanimis cōscientie dubitātis ex missam celibrare expediat aut nō; Bonaventura de ꝑparatione ad missam," lit. goth. *parva* (*title in large letters*), *long lines*, 32 *to a full page*, 36 *ll. with signs. rubricated, cut of the Madonna and Child with S. Anna on reverse of first leaf, modern wooden boards and brown morocco*
sm. 8vo. [Colophon] *Impressus Colonie per Martinum de Werdena*, 1506

3433 Manuale ad usū īsignis Eccl^{9}e Sar⁊ correctū juxta exēplar pridë Parisi^{9} noviter īprresse pro Johāne Caillart librarii ī civitate Rothomageñ. in Parrochia Scti Michaelis morā trahet, lit. goth. *red and black, long lines with musical notes, large cut of Crucifixion on title, and of the Annunciation on reverse; large cut of S. George and Dragon with Royal English arms on reverse of last leaf* (*wants sheet* m, *some plain margins wormed, short copy; sold not subject to return*), *half bound*
sm. 4to. [Colophon] . . . *Impressū Impensa et ere Joannis Caillard bibliopole anno* 1522 [*Rouen*]

3434 Manuale Secundum Usum Ecclesiae Sarisburiensis diligentissime recognitum, lit. goth. *red and black, long lines*, 32 *to a full page, woodcut before the Canon, imperfect, beginning on* f i (*wanting* h i *and* 8 *and sheet* r, *leaf with colophon mended; sold not subject to return*), *contemporary Cambridge binding of oak boards and leather with stamped panels and borders of foliage and animals and initials of the binder* G. G. (GARRET GODFREY) [*Grey, no.* 43*a*, *Roll I*], (*worn and rebacked*)
sm. folio. *Parisiis in aedibus Fr. Regnault*, 1529

3435 Manuale ad Usum per celebris ecclesie Sarisburiensis (tam in Cantu quā in litera diligentissime recognitum et nussq; ante hac elimatius impressum), lit. goth. *long lines, red and black with musical notes, title within woodcut figured border*, CXXVIII *numbered ll. including title, and a leaf of Tabula* (*wanting fols.* CXXIII-CXXIV *and* CXXVII, *wormhole through several ll. head-lines of last* 6 *ll. cut into, otherwise clean and large, old calf* (*Ashburnham copy*), VERY RARE
sm. 4to. *Londini recenter impressum necnon multis mendis tersum atq; emendatum Anno Domini* 1555
(*no printer's name*)

3436 Manuale ad Usū insignis Ecclesie Sa⁊ (SALISBURY). Rothomagi ꝑpressum in Officina magistri Martini Morin. Impensis honesti viri Johannis Caillart librarii, lit. goth. *red and black, with musical notes, title in red with Morin's device, a large woodcut on reverse, woodcut initials in red and black (numbered folios* I-CXLIX *including title, wanting fols.* CXL-CXLI, *and after* CXLIX, *half of the last leaf cut away, and the reverse text run through with ink, otherwise in good state; sold not subject to return), old limp vellum,* A VERY RARE EDITION

sm. 4to. [*Rothomagi*], *Magister Martin Morin* [15—]

3437 [MANUALE AD USUM INSIGNIS ECCLESIAE SARUM, cum multis additionibus ad Ecclesiae cultum Spectantibus de novo adjectis], lit. goth. *magna, long lines, musical notes (imperfect, wanting fols.* I-II *(title and first leaf of text),* VII, VIII, LX, LXXIII, LXXIIII, LXXVIII-LXXX, CXV-CXVIII, CXX-CXXVII *and the last leaf, which was probably blank, plain margins of several ll. torn, some wormed; sold not subject to return), modern brown morocco with blind stamped ornaments (Ashburnham copy)*

sm. folio. [Colophon] *Impensis Francisci byrckman in alma Parisiorum Academia impressum* 1515

*** AN EXTREMELY RARE EDITION, of which only five copies are said to be known, all more or less imperfect.

3438 Manuale ad Usum Sarum, Sacra Institutio Baptizandi; Matrimonium Celebrandi; Infirmos Ungendi; Mortuos sepeliendi; ac alii nonnulli Ritus Ecclesiastici juxta Usum insignis Ecclesiae Sarisburiensis, *red and black (with* 8 *ll. of "Annotationes" at end frequently wanting, sheet* P *in duplicate), wooden boards and black morocco, full gilt back, bevelled edges, g. e.* RARE

sm. 4to. *Duaci excud. L. Kellam,* 1604

3439 Mapheus (Celsus) Monumentū Compendiosum pro Confessionibus Cardinaliū reliquorūꝗ prẹlato⁊ prẹter Cōmunes Confessionum regulas, etc. *lit. rom. long lines,* 24 *to a full page,* 18 *ll. with signs.* a-b [*Hain,* 10438, *says erroneously* 23 *ll.; not in Proctor*], *a fine woodcut border of involved oak leaves and acorns in black and white on* a j, *vellum*

sm. 4to. [at end] *Explicit breve Scrutatoriolum . .* M.CCCC.LXXVIII [*s. l. et n.*; VENETIIS, E. RATDOLT]

*** EXTREMELY RARE. "Only two (other) copies are known, both at Paris."—[*See note by Mr. Dunn on fly-leaf.*]

3440 Marcus Aurelius. Libro Aureo de Marco Aurelio Emperador en el qual cotienen muchas cosas hasta a⁊ en ningū obro impressas, en lengua romāce Castellana, lit. goth. *title within woodcut border, small woodcuts in the text, contemporary Venetian calf, with blind stamped arabesque ornaments*

8*vo.* [Colophon] *Stampado en Venecia hizo lo estampar miser Juan Batista Pedrezano* 1532

3441 Margarita Decretalium. Annotatiōnes sive reportatiōes Margaritarū Omniū Decretalium sedm alphabeti Ordinem, lit. goth. (*three types*), *double columns*, 53-54 *lines*, 42 *ll. the last blank* [*Hain*, *10755; *Proctor*, 7700], *slightly wormed, unbound*
sm. folio. Absque ulla nota [*Basileae, Nic. Kessler*, 14—]

3442 Maria. "De Magnificādo Meritōie festū Sancte Presentatiōis beatissime semp Marie Virginis in tēptū; Sermo Incipit perutilis," lit. goth. *long lines*, 27 *to a full page*, 22 *ll. without marks* [*not in Hain*; *Proctor*, 854], *rubricated, new vellum, fine large and clean copy*, VERY RARE
sm. 4to. Absque ulla nota, "*Et hec de exemplis nūc sufficiunt*" [COLONIAE U. ZEL, *c.* 1472]

3443 Maria. Opus insigne de laudibus beate Marie Virginis alias Mariale appellatū (libri XII), lit. goth. *long lines*, 53 *to a full page*, 14 *prel. ll. including a blank*, CCLXXXV *ll. numbered in lower margins, with signs., and a blank at end* [*Hain*, *10768; *Proctor*, 697], *rubricated, painted ornamental initials in blue and red* (*a few ll. at end stained*), *stout limp vellum*
sm. folio. [Colophon] . . *Impressus anno dñi* M CCCC XCIII *p* MARTINŪ SIMUM (FLACH), *civem.* ARGENTINE (1493)

3444 Maria. Vita B. Mariae Virginis Iconibus Aeneis et brevissimis precatiunculis illustrata, 39 *brilliant copper-plate engravings, modern calf, covers broken, Col. Agr. ap. Gerhardum Greuenbruch*, 1627—Engraved Illustrations to the New Testament (English), 89 *plates, some defective* [17—]—Suarez (D. D.) Camino de el Cielo; Emblemas Christianas, Tomo Segundo, *engraved title and* 60 *copper-plate vignettes, limp vellum, s. a. et l.*—Formulae Congregatione in Sextâ & Septimâ Congregationes Generales recognitae et auctae, *limp vellum, Antwerpiae, Jo. Meursius*, 1635 8*vo.* (4)

3445 Marlianus (Raymundus) [*on fol.* 2*a*] "Index Locorum in Commentarios Caesaris Belli Gallici descriptorum: et Nominum quae eis prisca nostra que aetas indidit" (Praefixus Boni Accursii praefatio), *lit. rom. long lines*, 26 *to a full page, with signs.* [*Hain*, 10776?; *not in Proctor*], *modern Italian olive morocco extra, full gilt back and broad side borders, inside dentelles, g. e.*
sm. 4to. Absque ulla nota [MEDIOLANI, J. A. DE HONATE [14—]

3446 Martialis. "M. Valerii Martialis Epigrammaton Opus in amphitheatrum Caesaris," *lit. rom. long lines*, 34 *to a full page*, 169 *ll. with signs.* (*wants blank for* r 10, *first leaf mended*) [*Hain*, 10813; *Proctor*, 5864], *russia gilt, g. e.* (*Ashburnham copy*), RARE EDITION
sm. folio. [Colophon] *Impressum* MEDIOLANI, *impensis* PHILIPPI DE LAVĀIA (*sic pro Lavagna*) *anno* .M.CCCC.LXXVIII (1478)

3447 Martialis. Epigrammata lib. XV (cum Vita ex Dom. Calderino), lit. goth. *parva, long lines*, 32 *to a full page*, 180 *ll. with signs.* (a j *wanting*) [*Hain*, 10807-8; *Proctor*, 7405], *old oak boards, half leather* (*damaged*)
sm. 4to. Absque ulla nota [*Italy, unknown place and printer.* ? *Parma, D. de Moyllis, c.* 1481]

3448 Martialis. Epigrammata lib. XIV, summa diligentia castigata, *lit. italica, title within woodcut border, old red morocco gilt* 12*mo.* *Paris. S. Colin.* 1540 — 6

3449 Martialis. Epigrammata . . recens ab omni Verborum obscoenitate in adolescentium praecipue Scholarum usum expurgata, etc. par Conradum Gesnerum ; etc. *contemporary Zurich (?) binding of oak boards and leather, with stamped arabesque panels and centre floreate ornaments, indented rims, metal and leather clasps, plain edges, well preserved* 8*vo.* *Tiguri excudebat Froschoverus,* 1544 — 5

3450 Martin (Cornille) Genealogies des Forestiers et Contes de Flandres, avec brieve Histoire de leurs Vies, *engraved title, coats-of-arms, map and* 42 *fine portraits, half bound (broken)* *sm. folio.* *Anvers, en la Boutique Plantinienne,* 1612 — 1 12

3451 Martyr (Petrus, *Vermilius*) In librum Judicum Commentarii doctissimi, cum tractatione perutili rerum & locorum, editio tertia, *device on title, contemporary English binding of oak boards and leather, with four borders and centre diagonal frame, containing stamps of crowned portcullises, Tudor roses, fleurs-de-lis, medallion heads and ornaments, and binder's mark* R. B. *clasp catches, worn, and upper cover somewhat damaged, otherwise in fairly good condition* [*see Weale, no.* 236] *sm. folio.* *Tiguri, excud. Chr. Froschoverus,* 1571 — 1 16

3452 Martyr Vermilius (Peter) Commentarii in Librum Geneseos, nunc denuo in lucem editi, etc. *Froschover's device on title, contemporary English binding of oak boards and leather, with two outer stamped borders of crowned fleur-de-lis, tower gates, roses, pomegranates, heads, etc. and a lozenge-shaped border in centres, one clasp, one cover broken but stamps in fair state* *folio.* *Tiguri, excud. Chr. Froschoverus,* 1579 — 1 18

3453 Massa de Argenta (Baptista) Opusculum de Fructibus Vescendis Physici, *lit. rom. long lines,* 26 *to a full page,* 48 *ll. without marks* [*Hain,* *10881 ; *Proctor,* 4229], *two illuminated initials, signature and arms of D. Luigi Sylva on first leaf, brown morocco, with blind stamped floral ornaments, g. e. by Leighton (Ashburnham copy),* very rare *sm.* 4*to.* [At end] "*Baptista de Argēta artiū et medicīae doctor ī faelici gīnasio ferariēsi Die* xv. *Junii* M.CCCC.LXXI. *Finis.*" [Venetiis Bartolomaeus Girardinus *or* B.H.] — 20

3454 Mataratius Perusinus (Franciscus) De Componendis Versibus hexametro & pentametro Opusculum, lit. goth. *long lines,* 31 *to a full page,* 28 *ll. with signs. including original blank for* a j, *fine ornamental woodcut initials* [*Hain,* *10889 ; *Proctor,* 4376], *rubricated, modern blue morocco; from Frederick Locker-Lampson's library, with his Mummer ex-libris* *sm.* 4*to.* [Colophon] Erhardus Ratdolt, *Augustensis Probatissimus librarię artis exactor summa confecit diligentia Anno Christi* .M.CCCCLXVIII. VII. *Calen. Decembris,* Venetiis (1468) — 18 10

*** The first book printed by Ratdolt alone. Very rare.

8 | 10 3455 Mataratius. "Francisci Mataracii Oratio in funere Praestantissimi adolescētis Grifonis Balionii Perusiae habita," lit. goth. *parva, long lines*, 30 *to a full page*, 7 *ll. without marks* (*holes in last leaf*), [*Hain*, 10896; *not in Proctor*], *new vellum*
sm. 4to. Absque ulla nota [*? Perusiae* "*H. M.*" *before* 1482]

3456 Matheolus. "Tractatus de Memoria Matheoli Perusini Prefatio," lit. goth. *long lines*, 30 *to a full page*, 4 *ll. without marks* (*apparently unknown to bibliographers*), *new vellum*
3 *sm. 4to. Absque ulla nota* [*Mediolani, unknown press*, 14—]

3457 Matianus de Genazano (Frater) Coram Innocentio Pont. Maximo Oratio habita Dominica Tercia Adventus. "Ego Vox Clamantis in deserto," lit. goth. *long lines*, 33 *to a full page*, 6 *ll. without signs. unbound*
14 *sm. 4to. Ab Incarnatione domini* MCCCCLXXXVII XIIII *Kaleñ Januarius* [*Romae Steph. Planck*, 1487]

3458 Matthew of Westminster. Flores Historiarum; Praecipuè de Rebus Britannicis ab exordio mundi usque ad Annum Domini 1307, FIRST EDITION, *title within fine woodcut border, contemporary English binding of oak boards and leather, sides stamped in frames of crowned Tudor roses, pomegranates, fleurs-de-lis, turreted gateway, floral ornaments, etc. with initials of the binder* R. P. *clasp catches, slightly damaged but in very fair state* (*not in Weale*), *old ex-libris in cover*
2 | 15 *sm. folio. Ex officina Thomae Marshii*, 1570

3459 Maurocenus (Paulus) Opus de Aeterna temporalique Christi Generatione in Judaicae improbationem Perfidiae Christianaeque Religionis gloriam divinis enuntiationibus comprobata, EDITIO PRIMA, *lit. rom. long lines*, 24 *to a full page*, 80 *ll. including two blanks, without marks* [*Hain*, 10924; *Proctor*, 6761], *old russia, richly gilt, g. e.* (*Syston Park copy*)
11 | 10 *sm. 4to.* [Colophon *in* 7 *lines*] PATAVII, IIII *Kl's Maias*, M.CCCC.LXXIII. *Bartholomaeus Campanus* (*impressus*) [BARTOLOMAEUS DE VALDEZOCHIO, 1473]

3460 Mazze. "Clemens Mazze Plebanus atqz theologus fratri in Xpo Optimo Philippo Zenobii de Girolamis civi generoso Florentini: De Vita Sanctissimi Viri Zenobii episcopi Florentini et eiusdem Philippi stipitis ac consortis. Anno domini M.CCCCLXXV." *lit. rom. long lines*, 27 *to a full page*, 46 *ll. with signs.* [*Hain*, 10981; *Proctor*, 16192], EDITIO PRIMA (*first leaf slightly mended*), *crimson morocco, with blind and gilt antique ornaments, g. e. by Leighton*
3 | 10 *sm. 4to.* [Colophon] *Impresso in* FIRENZE *adi* 8 *di dicembre*, 1487 [*s. n. impressoris sed* BARTOLOMEO DI LIBRI]

3461 Mela (Pomponius) Cosmographia, sive de Situ Orbis, *lit. rom. long lines*, 22 *to a full page*, 59 *ll. with signs.* [*Hain*, 11012; *Proctor*, 5658], *half vellum, a rare edition*
41 *sm. 4to. Absque ulla nota*, "*Pomponii Mellae Cosmographiae liber explicit*" [VENETIIS, *unknown press, c.* 1477]

3462 Mela (Pomponius): Julius Solinus, Itinerarium Antonini Aug. Vibius Sequester, P. Victor, etc. EDITIO ALDINA, *contemporary Venetian brown morocco, with borders of arabesque ornament, and centre gilt figures of Cupid, blue edges* 5 5

8vo. Venetiis in aedibus Aldi, et Andreae Soceri mense Octobri, 1518

3463 [Mellerstadt (Martyn Polichius)] Oratio habita a Nicolao Marescalco Thurio Albiori Acadaemia ī Alemania jā nuperrima ad promotionē primorū baccalauriorū numero qttuor & vigīti Anno a natali Christiano M.C.C.C.C.C. III. XV. Kal. Feb. *lit. rom.* (*with Greek type*), *long lines*, 28 *to a full page*, 10 *ll. the last an original blank, signs.* A-B, *half morocco* 5 10

sm. 4to. [Colophon] *Impressum in* ALBIORI *in Sassonia Anno a natali Christiano* M.C.C.C.C.C. III. XV. *Kal. Feb.* [WITTEMBERGAE, 1503]

*** EXTREMELY RARE; being the FIRST BOOK PRINTED AT WITTEMBERG in the newly founded University in that city. The Oration, which is extremely learned, appears to have been delivered and printed on the same day.

3464 Mercurius (sive Hermes) Trismegistus. Aureum planeq; divinū Opusculū Mercurii Trismegisti de Potestate ac Sapiencia dei; interprete Marsilio Ficino, lit. goth. *long lines*, 25 *to a full page*, 50 *ll. the last an original blank, with signs.* [*Proctor*, 9843], *brown morocco extra, g. e. by W. Pratt, old engravings pasted in covers*, FINE COPY, RARE (*from the Inglis library*) 10

sm. 4to. [Colophon] *Impressum & expletum est divinissimum presens opusculum In nobili urbe* MAGUNTINA *artis impressorie inventrice illuminatriceq; prima. Per* JOANNEM SCHOEFFER *Anno dñi Millesimo quingentesimo tercio In Vigilia Palmarum* (*with device*), [1503]

*** This is John Schoiffer's first authentic book.

3465 Mercurius (sive Hermes) Trismegistus. Pimandras utraque Lingua Restitutus, D. Francisci Flussatio Candallae Industriae, Gr. et Lat. *printer's device on title, half bound* 5

sm. 4to. Burdigalae ap. Sim. Millangium, 1574

3466 Merino de Jesu-Christo (P. Andres) Escuela Paleographica ó de leer Letras Antiguas desde la Entrada de los Godos en España hasta nuestros Tiempos, *engraved frontispiece and numerous calligraphic plates, old Spanish calf gilt, g. e. folio. Madrid*, 1780 2 15

3467 Merula (Georgius) [Epistolae duae adversus Francisci Philelphi Contumelias], *lit. rom. long lines*, 26 *to a full page*, 10 *ll. signs.* a-b [*Hain*, *11092; *Proctor*, 7403], *new vellum*

sm. 4to. s. l. et n. "*Vale Venetiis ididus Decembris* M CCCC LXXX. *Finis*" [*unknown press*, 1480] 1 12

3468 Methodius. Titulus in libellum Sancti Methodii Martyri & episcopi partinēsis ecclesie provincie grecorum cōtinens in se revelatōnes divinas a Sancti Angelis factas de p̄ncipio mūdi & eradicatōne 1

LOT 3468—*continued.*

variorū regnorum, etc. lit. goth. (*two types*), *long lines*, a-b 33 *lines*, c-e 42 *lines*, 38 *ll. with signs.* [*Hain*, *11119; *Proctor*, 2806], *old boards*

sm. 4*to.* *Absque ulla nota* [MEMINGEN, ALBERT KUNNE, *c.* 1490]

3469 Mexia (Pedro) The Treasurie of Auncient and Moderne Times; containing the Learned Collections, etc. of Pedro Mexio, Francesco Sansovino, etc. [translated by Tho. Milles], *contemporary Oxford binding of thick boarded leather, with stamped rolls of floreate ornaments, and initials of the binder* R. W. (*Robert Way*) [*Gibson Roll*, XXVI; *Weale*, 254], *in fair condition* (*from Joseph Knight's library, with his ex-libris*) *folio. Printed by W. Jaggard*, 1613 Parsons

2 5

3470 Missa Pro Defunctis. "In agēda defūcto⁊ ad vs. ā." MANUSCRIPT ON STOUT VELLUM (35 *ll.* 22 *by* 14½ *in.*), *finely written in large missal characters, long lines, with musical notes, red rubrics, by an Italian scribe*; TWO FINE LARGE PAINTED AND ILLUMINATED EMBLEMATIC INITIAL MINIATURES (5¼ *by* 5½ *in.*); 42 *fine large illuminated floreate initials on red and blue grounds, and* 49 *large calligraphic initials with pen-and-ink ornaments, contemporary Italian binding of thick oak boards and leather, the sides stamped with double outside borders, the centre panels lozenge shaped, with perpendicular, horizontal and diagonal rolls, the ornaments consisting of small medallion heads of emperors and kings, and foliage,* 10 *metal bosses, and clasps* (*rebacked, but sides in fine condition*) *large folio.* LATE XVTH CENT. Merton

9

3471 MISSAE. "PROPRIUM MISSARUM DE SANCTIS JUXTA RITUM S. R. E." (cum Calendario), MANUSCRIPT ON STOUT VELLUM (ITALIAN), 140 *ll.* (20 *by* 13½ *in.*), *finely written in large missal characters, red and black, a finely drawn architectural title, with a full-page drawing of an elaborate vase of flowers on reverse in pen-and-ink, large and finely painted and illuminated floreate initials and ornamental details, drawings of an Abbey and other buildings, and several classical and religious subjects as vignettes, a fine sepia drawing of the Nativity, an unfinished sketch for the Offerings of the Magi, etc. old brown morocco* *large folio.* WRITTEN IN VENICE, 1623 Parsons

10

3472 Missa. De defectibus occurrentibus in Missa, lit. goth. *long lines*, 32 *to a full page*, 8 *ll. the last an original blank* [*not in Hain*; *Proctor*, 3753], *rubricated, new vellum* Durant

sm. 4*to.* *Absque ulla nota* [ROMAE, STEPHEN PLANNCK, *type* 2, 14—]

1 1

3473 Missa. "Conformité des mysteres de la messe a la Passion de Jesuchrist," *lettres bâtardes, imperfect*, 43 *ll. beginning on* b iiii (*c.* 1520)—"Oration eficace pour impetuer indulgence de toute Offence et en bien Perseverance," etc. *MS. neatly written on* 67 *ll.* [15—]; and other Prayers, *in French in a later hand*; in 1 vol. *old Lyonnese calf, with elegant gilt tooled ornamental scrolls, gilt gauffred edges* (*repaired*) 8*vo* David

2 15

3474 Missale insignis Ecclesie Leodiensis (Liège), cum Calendario, lit. goth. *red and black, double columns, with musical notes, De Marnef's device on title, woodcut ornamental initials, full-page woodcut before the Canon, writing on title, some ll. soiled by use, otherwise in good condition, contemporary Netherlands leather binding with stamped panels of S. John Baptist preaching and the Archangel Michael overcoming the dragon on each cover, divided by a roll containing 4 fabulous animals within a border of foliage in lozenge compartments, worn and slightly damaged, but the stamps on the under cover in fair state* [*see Weale, no.* 419] 4 15

8vo. [Colophon] *Exactū est inclyta in Urbe Parisiaca . . sumptibus atq; exp̄esis Gotefridi de Marnef & Wolffgangi hopylii Anno millesimo quingentesimo nono.* XXVI *Sept.* (1509)

3475 MISSALE AD USŪ DIOCESIS LEODIĒSIS. [LIÈGE] (cum Calendario) [*Headline*] "Fortuna opes aufferre; nō animū potest." In alma Parisiorū academia īpssū. lit. goth. *red and black, double columns, 42 lines, Hopylius's device on title, large cut of a Mass Celebration on fol.* 1, 2 *ll. of the Canon on vellum with a full-page cut of the Deity on recto and one of the Crucifixion on reverse, numerous large and small woodcuts and figured and ornamental initials, contemporary Liège* (?) *binding of oak boards and leather, with stamped floral borders and centre panels with small heads, end leaves of an ancient vellum MS.: used, and some plain margins, defective,* OTHERWISE PERFECT 41

folio. [Colophon] . . . *in alma Parisiorū academia a* WOLFGANGO HOPYLIO; *impensis* FRANCISCI BYRCKMAN *impressum . . . Anno* 1513 *pma Septēbris*

*** Collation. 8 prel. ll. including title; numbered fols. I-CXLVIII (*the last number repeated* 4 *times*); 90 ll. unnumbered, and numbered fols. I-XLVIII. Weale records only two perfect copies of this RARE LIÈGE MISSAL, and two imperfect.

3476 MISSALE MOGUNTINENSE, CUM CALENDARIO, etc. lit. goth. *magna, red and black, double columns, with musical notes, fine full-page woodcut of the Crucifixion before the Canon* [*not in Hain or Proctor*], *contemporary* (?) *monastic binding of oak boards and pigskin, stamped all over with floral ornaments, metal bosses, rims and centre pieces, strap clasps with metal shells, in fine condition* 100

large folio. [Colophon] *Explicitus est liber missalis bene visus; & optima diligentia impssus* BASILEE *p pvidū virū* MICHAELĒ WENSZLER, *Anno dñi millesimo quadringētesimo octuagesimo octavo* (1488)

*** EXCEEDINGLY RARE; Weale could only quote one copy, that at Frankfort. PERFECT except 2 blanks. Contains 13 prel. ll.; CCLXXXIV numbered ll. and 22 unnumbered, containing the Canon, etc. It was bought by the late Bp. Gott, of Truro, at Rome in 1865.

3477 MISSALE SECUNDUM CHORUM PATAVIENSEM (PASSAU) cum Calendario, lit. goth. *magna, red and black, with musical notes, double columns,* 41 *lines,* 274 *ll. wanting leaf after frontispiece,* 3 *ll. in* 26

LOT 3477—*continued.*

*the Canon (which is on vellum) and 3 blanks, ℵ 3 defective, some margins strengthened, otherwise good [Hain, *11349; not in Proctor; Weale, p. 121], full-page woodcut of the three Patrons of Passau (a slight worm-hole in the centre figure), and one of the Crucifixion before the Canon (on vellum), fine large floreate initials; sold not subject to return; contemporary white pigskin, with stamped frames of floreate ornament*

folio. [Colophon] . . AUGUSTE *impressum opera et impēsis* ERHARDI RATDOLT *ibidem artis impssorie vulgatissimi Anno Salutis dñice Millesimo quadringentesimo nonagesimo q̄rto Die* XXI. *Januarii*, 1494

*** VERY RARE. Weale mentions only four copies, three of which are imperfect.

3478 Missale secundum Consuetudinem Romanae Curiae, cum Calendario, lit. goth. *red and black, double columns, 30 lines, 256 ll. (3 ll. wanting in the first quire), without marks [Hain, *11384; Proctor, 2259; see Weale, p. 135], old German binding of oak boards and stamped leather (worn)*

2 14 Lewis

sm. 4to. [Colophon] *Impressum est hoc Missale* NURMBERGE *per* GEORGIUM STUCHS DE SULTZBACK, *Anno* MCCCCLXXXIIII (1484)

3479 MISSALE SECUNDUM CONSUETUDINEM ROMANAE CURIAE, cum Calendario, lit. goth. *red and black, staves left blank for musical notes, double columns, 35 lines, 245 ll. with signs. [Hain, *11387; not in Proctor], a very singular outline woodcut of the Crucifixion within an ornamental border before the Canon, small hole in first leaf of Calendar mended, some ll. stained, otherwise perfect, though having no separate title, crushed brown morocco with blind stamped antique ornaments, g. e.*

21 Quaritch

8vo. . . . VENETIIS *impssum per magistrum andream quōdam* JACOBI DE CHATARO *apud Sancta Mariam formosam anno domini* M.CCCC.LXXXV iii *idus februarii* (1485)

*** EXTREMELY RARE. "Perfect, I believe, agreeing with the copy at Besançon, although Weale mentions other two leaves (? both blank) in preliminary matter—at Munich." [*See note by the late owner on fly-leaf.*]

3480 Missale Romanum noviter impressum ordine quodam miro ad facillime omnia inveniende, etc. (cum Calendario), lit. goth. *red and black, with musical notes, full-page and numerous smaller Italian woodcuts and initials [the full-page cut after the Tabula has the initials Z. A. (Zoan Andrea)], contemporary Spanish (?) binding of oak boards and leather, with blind stamped arabesque ornaments, clasp catches, rebacked,* RARE

7 James

cr. 8vo. Venetiis per L. A. Junta, 1526

*** "This is one of the first liturgical books introduced into Mexico by the Franciscans, the first apostles of Christianity in South America." See note on fly-leaf by Don José F. Ramirez, President of the Emperor Maximilian's first ministry in Mexico.

3481 "Missale Romanum" (cum Calendario, etc.) lit. goth. *red and black, double columns,* 36 (29) *lines, with musical notes, large cut on title, full-page woodcuts, with compartmental borders, smaller woodcuts, initials, etc. device on last leaf* (10 *prel. ll. and* CCXLIX *numbered ll.*) PERFECT *and in good state, old calf,* VERY RARE 14 10

sm. 4to. CESAUGUSTAE (SARAGOSSA), *impressus per* GEORGIUS COCIUS, 1548

3482 Missale Romanum Pii V. jussu editum cum Calendario Gregoriano, *red and black, fine full-page woodcuts (some margins cut into), old calf* 5

Paris. apud Societatem Typographicam Librorum Officii Ecclesiastici, etc. 1604

3483 MISSALE AD USUM SARISBERIENSIS CUM CALENDARIO, lit. goth. *red and black, with musical notes, double columns,* 46 *lines (wants title and fol.* XVI *in the Commune Sanctorum),* 3 *full-page woodcuts, including the one before the Canon,* 2 *ll. of which are on vellum, red initial with Tudor rose and portcullis on fol.* I, *and Pynson's large device on reverse of last leaf; sold not subject to return, old English calf* (17*th century*) 42

sm. folio. [Colophon *on reverse of* GG 8] *Impressū Londōn p Richardū Pynson Regis impressoris cōmoraṅ. in fletestrete signo sc̄ti Georgii Anno Dn̄i* M.CCCCC.XII. *octavo kalēdas Marcii.*

*** EXTREMELY RARE. Weale, whose collation omits 10 ll. mentions only seven copies, perfect and imperfect, only one of them being in private hands.

3484 "MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIE SARUM" (cum Calendario), lit. goth. *magna, red and black, with musical notes, title in red with large cut of Royal arms,* PRINTED UPON VELLUM, *large and small woodcuts and woodcut figured and floreate initials* [*lower margins of title and calendar cut off, wanting* 𝔅 3, 4, 𝔐 3 (*cut of the Crucifixion*), 𝔑 3 (*wants two-thirds of the page*): 𝔄 6, 𝔈 2-5, *third signature, and the outer margins of the last* 5 *ll. are cut off, otherwise in good clean state, but sold not subject to return*], *old rough calf,* VERY RARE 85

large folio. [Colophon] . . *hoc missale . . vigilanti studio emendatū et revisum. Impressum* LONDINI *per* RICHARDUM PYNSON, *in flete strete apud divum Dunstanum cōmorantem Anno dn̄i* M.D.XX. *nono kalendas Januarii* . . (1520)

3485 MISSALE SECUNDUM USUM INSIGNIS ECCLESIAE SARUM, lit. goth. *red and black, double columns, the first* 2 *ll. of the Canon* ON VELLUM, *with the full-page cut of the Crucifixion, numerous woodcuts and initials (wants* 8 *prel. ll. containing the calendar, etc. and* 6 *ll. at end, an office cut out of fol.* LXXXIX, *otherwise very clean and sound, the Canon being unused; sold not subject to return), modern wooden boards and olive morocco gilt, plain edges,* A VERY RARE EDITION 13

folio. [ANTWERPIAE, *Chr. Ruremund impensis F. Byrckman,* 1527]

3486 MISSALE ORDINIS SANCTI BENEDICTI, cum Calendario. [*On fol.* I *of text*] "Ordo missalis p circulum anni scdm cōnsuetudinē unionis et observātie burzfeldensis ordinis scte bndicti." lit. goth. *magna, red and black, with musical notes, double columns,* 32 *lines; title, calendar, etc.* 12 *ll.; fol.* I-CLIIII; 20 *ll. unnumbered including the Canon; fol.* CXLV-CCLXIIII; *large woodcut ornamental initials in red* [*Hain,* 11274; *Proctor,* 2397], *imperfect, wanting a leaf following calendar, the woodcut before the Canon, and a leaf at end which may be blank, margins of Canons mended, otherwise good, but sold not subject to return, old thick boarded calf stamped in panels of floreate ornament, Duke of Sussex's ex-libris "Liber Monasterii Hereberti,"* RARE

folio. [Colophon] . . *p honestū virum* PETRI DRACH *civēs et senatorē insignis* CIVITATIS SPIRENDIS *Anno dni* M. CCCC. XCVIII. III *kl' Augusti* (*with device in red*), 1498

3487 Missale. Vade Mecum. Missale Itinerātium seu Misse Peculiares valde devote, lit. goth. *red and black, double columns,* 37 *lines* (54 *ll.*) *full-page cut of the Crucifixion, dated* 1507 (*by C. Rosenthaler*), *and a cut of the handkerchief of Veronica in the Canon, contemporary German binding of oak boards and pigskin, with numerous small stamps of angels, crowned double-headed eagles, rosettes, flourishing lilies, etc. with legend* "Maria" (*worn*), *clasp catch* (13 *original blank ll. bound in*), *from Edmund Waterton's library* (*formerly in the monastery of the Virgin and S. Ulric in Adelberg*), VERY RARE

sm. 4*to.* [Colophon] *Impressum Nuremberge p Hieronymū Höltzel Anno dni* 1507. XXIIII *die mensis Septēbris*

3488 "Missale itinerātiū cū exorcismis bnidictionibus et aliis de novo additis. Excusū Parisiis Anno dni M. CCCCC. XXVII. Impēsis hōesti viri M. Valeriani Natalis," lit. goth. *parva* (*lettres bâtardes*), *red and black, double columns,* 27 *lines* (52 *ll.*) *title in red, with device of Jehan Herout, cut of the Holy Grail on reverse, one of the Crucifixion before the Canon, and one of the Mass of S. Gregory on* N 3, *all carefully coloured by hand; ruled in red, MS. notes in some margins,* 15 *ll. of MS. Offices at end, contemporary Mons* (*or English?*) *binding of brown calf, with stamped floral ornaments in lozenge-shaped compartments, with separate small stamps of the sacred monogram in the outer borders* (*the floral designs are much like the stamps used by the early Cambridge binders*), *back loose*

8*vo.* [Colophon] . . *Missale Itinerantiū ad usum ecclesie leodiensis . . Impressū parisiū . . per Johannes Herout. Impēsis . . Valeriani Natalis. Venditur apud Montes in Hannonia; in edibus Magistri Valeriani Natalis* (1527)

*** VERY RARE. A note on fly-leaf says that, although printed at Paris, it was not published there, but the whole edition (*probably a very small one*) sent to Mons, to the patron, at whose expense it was printed.

3489 MISSALE secundum ordinem fratris predicatorum cum Calendario. Missale pdicatorū nup ipressuz ac emēdatum cum multis missis

LOT 3489—*continued.*

ōronib⁹; pulcherimisq, figuris ī capite missarū . . de novo supadditis, etc. lit. goth. *magna, red and black, with musical notes, double columns,* 35 *lines,* 20 *prel. ll. and* 308 *numbered ll. numerous large and small woodcuts, figured compartmental borders, initials, etc. headlines of the full woodcut pages cut close, otherwise* PERFECT, *sound and clean, thick boarded purple morocco gilt, g. e. by Zaehnsdorf,* VERY RARE

sm. 4*to.* [Colophon] . . *Venetiis . . arte & impensis luce antonii de Giunta florētini diligentissime impressum . . Anno Salutis* M.D.XII. XVI. *calendas Aprilis* (1512)

3490 [Modus Contemplationum]. [*Begins on fol.* 1*a*] "De⁹ q̃ es cuiuslibz entis causa nos autē effectus ut nre sublimes dignitates Ꝺgnoscātur & amētur hūan⁹ intellect⁹ tue virtutis lumē gracie recipiēs," etc. lit. goth. *double columns,* 35 *lines,* 28 *ll. without marks* [*not in Hain or Proctor*], *rubricated, red painted initials, boards*

sm. folio. a. u. n. "*Et sic est finis*" [COLONIAE, NIC. GOTZ, 14—] 1 8

3491 Modus Legendi abbreviaturas. "Incipit libellus dans (*sic*) modum legendi abbreviaturas in utroq, jure &c." lit. goth. *double columns,* 38 *lines,* 40 *ll. without marks* [*not in Hain ; ? Proctor,* 1123], *rubricated, new crushed brown morocco, lettered on upper cover, fine large copy, with rough edges*

sm. folio. Absque ulla nota [*sed* COLONIAE, NICOLAUS GOTZ, 14—] 1 16

3492 Mollenbecke (Petrus) Tabula utilissima in libros veteris ac novi testamenti Nicolai de lyra directiva p R. P. F. Petrum Mollenbecke Ord. Min. ac egregii conventus coloniensz lectorem edita anno M.CCCCLXXX. lit. goth. *double columns,* 40 *lines,* 208 *ll. with signs. including original blanks for* a j *and* Cx. [*Hain,* *11541 ; *Proctor,* 1046], *contemporary* (?) *Oxford* (?) *binding of oak boards and leather, with centre panels of spread eagles and lions, with outside borders of spread eagles and straight lines, vellum end leaves, slightly damaged and worn, but genuine and unrepaired* [*not in Weale*] 2

thick folio. Absque ulla nota, "*Finis tabule sup lyrā*" [COLONIAE, JO. KOELHOFF MAJOR *after* 1480]

*** The first attempt at a biblical concordance. On a 2 occurs the following inscription : "*Liber Joannis Newmañ ex dono m̄ri Thome Raynes q̄ obijt* 30 *octobriz anno dñi* 1499."

3493 Molloy (Fr. Franciscus, *Hibernus*) Lucerna Fidelium, seu Fasciculus decerptus ab Authoribus magis versatis, qui tractarunt de Doctrina Christiana, *Hibernicè, original wrapper,* UNCUT, RARE

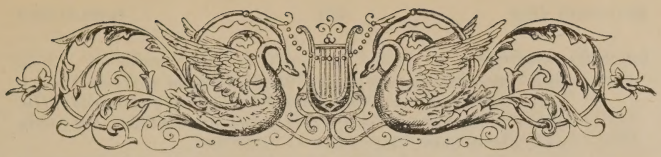
8*vo. Romae, typis Sacrae Congr. de Propaganda Fide,* 1676 2 2

3494 Mombritius (Boninus) De Dominica Passione lib. VI. [ad Sixtum IV Papam] (in verse), *lit. rom. long lines,* 26 *to a full page,* 74 *ll. the first blank, without marks* [*Hain,* *11542 ; *Proctor,* 5789], *new half calf gilt*

sm. 4*to.* [Colophon] *Opus imp'ssum Mli'* (MEDIOLANI) *per* ANTONIŪ ZAROTŪM *Parmensem* [1474-5] (*old written date* 1474 *below the colophon*) 3

3495 Monsaureus (Raynaldus) Sermo de Visione dei. [Oratio de Visione dei coram Alexandro VI, Papa die S. Stephani, Anni MCCCCXCVI.] *lit. rom. long lines*, 28 *to a full page*, 6 *ll. with sign.* a [*Hain*, *11548; *Proctor*, 3720, *under "Planck" in error*] *outline cut of the Martyrdom of S. Stephen on title, new calf, padded with blanks*
sm. 4*to.* *Absque ulla nota* [*Roma, Besicken & Mayr*, 1496]

3496 Monte Regio (Joannes de) Opus Calendarium. [*Begins*]: "In laudem Operis Calendarii a Joanne de Monteregio Germanorum decoris nostrę ętatis Astronomo? principis editi Jacobi Sentini Ricinensis Carmina," lit. goth. *red and black*, 26 *ll. with signs.* [*Hain*, *13778; *not in Proctor*], *figures of lunar eclipsis, and four figures of musical instruments, with volvelles* (*one of the latter missing*), *title within fine woodcut ornamental border, oak boards and half pigskin with clasp*, VERY RARE
sm. 4*to.* VENETIIS, E. RATDOLT, "*Anno S.* 1483, *Idus Septembri Venetiis*"



FOURTEENTH DAY'S SALE.

SIZES MIXED.

Lot 3497.

ONTIBUS (Johannes Crispus de) Termini Omnium Actionum lampretoria⁊ qz Civilium cum Arbore, lit. goth. (*two types*), *double columns*, 60-63 *lines*, 32 *ll. with signs.* [*Hain*, 11606; *not in Proctor*], *the verso of first leaf occupied by an arboreal woodcut in red and black, rubricated, new limp vellum, large and clean copy*, RARE 4 10

large folio. [Colophon] . . *Impssum* VENETIIS *p* JOANE HAMAN (HERZOG) . . . LANDOIA *alemañu Anno dñi Millesimoquadringentesimononagesimo* VIII. *idus Octobris* (*with device*) (1490)

3498 More (Sir Thos.) De Optimo Reip. Statu Deque Nova insula Utopia, libellus vere aureus Thomae Mori (editio secunda): Epigrammata ejusdem; Epigrammata Des. Erasmi, *woodcut titles, initials, devices and view of Utopia from Holbein's designs, calf gilt, r. e. autographs of Wm. R. Patten*, 1545, *and Wm. Herbert*, 1772, *on title* *sm.* 4*to.* *Basileae, apud Jo. Frobenium*, 1518 10

3499 More (Sir T.) Sir Thomas Moore's (*sic*) Utopia . . translated into English by Raphe Robinson, . . And now after many Impressions, newly corrected and purged of all errors . . *crushed crimson morocco extra, g. e.* 4 15

sm. 4*to.* *Printed by Bernard Alsop in Distaffe Lane*, 1624

3500 More (Sir T.) Eruditissimi Viri Gulielmi Rossei Opus elegans, doctum, festivum, primo quo pulcherrime retigit, ac refellit insanas Lutheri Calumnias; quibus invictissimum Angliae Galliaeqz regem Henricum eius nominum Octavum, Fidei defensorem, haud literis minus q̃ regno clarum, scurra turpissimus insectatur; excusum denuo diligentissime, etc. EDITIO PRIMA, *title within woodcut Holbeinesque border*, PERFECT, *except a blank for* YY 6, *sides of contemporary English leather within four panels stamped* 35

LOT 3500—*continued.*

with "Arma Redemptoris Mundi," *the Tudor arms and rose* (HENRY VIII), *with the mark of the binder John Reynes, and legend* "*Hic rosa Virtutis,*" *etc.* [*Weale,* 125-6], *worn and rebacked, but fairly good,* LARGE COPY, VERY RARE

sm. 4*to.* *Londini, Anno dom.* M.D.XXIII. *s. n. impressoris* [R. PYNSON]

3501 More (Sir T.) The Cōfutacyon of Tyndales Answere made by Syr Thomas More, Knyght, lorde chaūcellour of Englonde, FIRST EDITION OF THIS FIRST PART, black letter, *title within woodcut architectural border, contemporary English limp leather, the sides stamped in ten roll borders of various English ornaments, much worn* [*not in Weale*] *contemporary inscriptions on fly-leaf,* "*William Skelton oweth this booke,*" *and* "*William Paramour me tenet ex dono Gulielmi Skeltoni*"

10 10 Edwa

sm. folio. *Prentyd . . by Wyllyam Rastell,* 1532

3502 More (Sir T.) D. O. M. S. The Life and Death of Sir Thomas Moore, Lord High Chancellour of England, written by M. T. M. and dedicated to the Queen's most Gracious Maiestie (by Cresacre More), FIRST EDITION, *original limp vellum, with crest and monogram of the Duke of Queensberry*

8 10 Grega

sm. 4*to.* *n. p. d. or n.* [*Paris,* 1626]

3503 Motis (Joannes) Tractatuli duo metrices breves, quo4 primus continent recommendationem seu defensiorum mulierum contra viros seu mares; Secundus remedium Virorum contra concubinas atq; conjuges, etc. [Poema], lit. goth. *long lines,* 33 *to a full page,* 8 *ll. sign.* a [*Hain,* *11623; *Proctor,* 2728], *calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, VERY RARE

2 Lwand

sm. 4*to.* *Absque ulla nota* [REUTLINGEN, MICHAEL GREYFF, *c.* 1488]

3504 Moxon (Jos.) A Tutor to Astronomy and Geography, in the Use of the Globes, third edition (*dedicated to Sam. Pepys*), *old calf*

10 Stevens

sm. 4*to.* *T. Roycroft for Jo. Moxon,* 1674

3505 MURMELLIUS (JOANNES) OPUSCULA DUO: De Verborum Compositis; et de Verbis Communibus et deponentibus, lit. goth. (*two types*), *long lines* (30 *ll.*), *cut of a master and scholars on title, Wynkyn's large Caxton device at end* (*slightly wormed and some marginal notes shaved, but clean and perfect*), *russia gilt* (*Sneyd copy*), VERY RARE

20 Lwand

sm. 4*to.* [Colophon] *Impressa . . per me Winandum de Worde . . in the Flete Strete sub intersignio Solis,* 1529

3506 Musaeus, Moschus & Bion, quae extant omnia; access. quaedam selectiora Theocriti Eidyllia, Gr. et Lat. autore Davide Whitfordo, LARGE PAPER, *two fine full-page engravings by Wm. Faithorne, old calf gilt, r. e.* (*some edges rough*) (*Syston Park copy*)

2 Garlo

4*to.* *Typis Thom. Roycroftii, impensis Jo. Martin, etc.* 1659

3507 Natalibus (Petrus de) Catalogus Sanctorum et Gestorum eorum ex diversis voluminibus collectus, *lit. rom. title in red caps, many hundred woodcut ornamental initials, half bound*
folio. [Colophon] VICENTIAE, *per* HENRICŪ DE SANCTO URSIO . . *impressuz Anno* M.CCCC.XCIII. [*Riga di Ca Zeno*, 1493] 1 14

3508 Natalibus (Petrus de) Catalogus Sanctorum & Gestorum eorum ex diversis in multis voluminibus collecti, lit. goth. *parva, double columns, 3 prel. ll. only, probably wanting title and 2 other ll. and* CCCXL *numbered ll. woodcut borders, and numerous small cuts and ornamental initials, contemporary binding of oaken boards and leather, with numerous small stamps of lamb and flag, crowned dragons, pierced hearts, fleurs-de-lis, etc. clasps, worn and back repaired* 1 18
sm. folio. [Colophon] *Lugduni, impressum per Claudium davost al's de troys, impensis Steph. Gueynard*, 1508

3509 Nausea Blancicampianus (Fr.) In magnum illum laudatae felicisq. Memoriae Erasmum Roterodamum nuper Vita functum Monodia (24 *ll. the last blank*), *Coloniae, Jo. Gymnicus*, 1536—Gulielmus Insulanus. Oratio Funebris in Obitum D. Erasmi (16 *ll.*) *s. l.* 1536 —Summa Legationis Guysianicae ad Pontificem Max. deprehensa nuper inter Chartas Davidis Parisiensis Advocate. E Gallico in Latinum conversa (8 *ll.*) *e. l.* 1577—PARABOLE ALANI [Alain) (*in verse*) lit. goth. (12 *ll.*) *large device of Michael Angier on title,* A RARE EDITION [colophon] *Noviter impressae, Cadomi, impensis Michaelis Angier bibliopole, etc. s. a.* [15—]—Methodus Grammatices, Donato authore, *title within woodcut border* (24 *ll. the last having the device only*) *Argent. ap. Jo. Knoblouch*, 1522 ; in 1 vol. *old calf* (*cover broken*) *sm. 8vo* 2 5

3510 Nicolaus (de Tudeschis) Panormitanus. Consilia (cum Ludovici Bolognini Tabula), EDITIO PRINCEPS, lit. goth *parva, double columns, 58-60 lines, 127 ll. the first and tenth blank, some irregular signatures* [*Hain*, *12343 ; *Proctor*, 265], *rubricated in blue and red, painted capitals, illuminated initial, modern brown morocco with separate blind antique ornaments, large and fine copy with rough edges* 6
large folio. *Absque ulla nota* [ARGENTINAE, H. EGGESTEIN, 1474]

3511 Nicolaus (de Tvdeschis) Panormitanus. Consilia [cum Ludovici Bolognini tabula], lit. goth. *parva, double columns, 53 lines, 156 ll. without marks* [*Hain*, *12345 ; *Proctor*, 5737], *initials painted in blue and red, numerous contemporary MS. notes in margins, new half red morocco extra, g. e. large and clean copy* 10
large folio. [Colophon] . . *Per Magistros Petrū de arenseo et Johañe de tornaco litteris eneis impicta traditaq; die* IX. *Madii Anno dñi* M.° CCCC.° LXXV. *ī predicta civitate* FERRARIE [PIERRE OF ORANGE *and* JEAN DE TOURNAI, 1475]

3512 Nicolaus de Tudeschis. [Panormitanus]. Lectura super prima Partis super secundo decretalium, lit. goth. *double columns*, 60 *lines*, 288 *ll. with signatures, including a blank for* a i, *leaves paged in red roman numerals by a contemporary hand* [*Hain*, *12310 (II); *Proctor*, 4105], *first page of text decorated, with a shield of arms, contemporary German binding of thick oak boards and leather, with numerous small stamps of various figures*, 10 *metal bosses, corner rims and clasp catches, written title-label on upper cover* (*worn and slightly damaged*)

large folio. [Colophon] . . VENETIIS *ipressa* ꝑ *magistrū* NICOLAUM JENSON *Gallicū Anno domini* M.CCCCLXXVII *die* XXI *Julii* (1477)

3513 Nicolaus de Tudeschis. [Panormitanus]. Lectura supra libros Decretalium [vol. II, III, IV], lit. goth. *double columns*, 70 *lines*; *vol. II*, 210 *ll.* (*two wanting, one a blank*); *vol. III*, 134 *ll.*; *vol. IV*, 128 *ll. a blank wanting at end* [*Hain*, *12314], *rubricated, painted initials in blue and red*; in 1 vol. *contemporary German binding of thick oak boards and leather, with stamped panels of foliage, and borders of semis of the name* Maria, *lions rampant, etc. metal bosses and clasp catches* (*worn and damaged*), *large old German ex-libris with initials* C. W. G. V. N. *in cover*

large thick folio. Nurembergae, Ant. Koburger, 1486, *Jan.* XII, *Feb.* XI, *March* XI

3514 Nicolaus Falentius. Liber Meditationū : Cōfessionuz ac Orationum devotarum ; qui Anthidotari[9] anime dicitur ; cuz tabula insertis, lit. goth. *double columns*, 33 *lines* (159 *ll.*), *contemporary Venetian calf, with gilt lines and devices, g. e.*

8*vo.* [Colophon] *Impressum Venetiis, per Magistrum Petrum Bergomensem de Quirenti . . Anno* 1517

3515 Nider (Joannes) Praeceptorium Legis seu Expositio Decalogi, lit. goth. *double columns*, 37 *lines*, 230 *ll. without marks, with the first original blank, rubricated* [*not in Hain*; *Proctor*, 899-900], *absque ulla nota* [COLONIAE, U. ZEL (*type* 2), *s. a.*]—Pharetra auctoritates et dicta doctorum, philosophorum et poetarum continens [in compendium redactum], lit. goth. *double columns*, 33 *lines*, 92 *ll. including two blanks, without marks, rubricated* [*at end*] "*Laus deo clemētissimo* FRICZ CRUSZNER [NUREMBERGAE, *s. a.*]; FINE COPIES, in 1 vol. *contemporary German binding of thick oak boards and leather, with small circular and square stamps, S. Francis with stigmata, a lion, etc. linings of an old vellum MS. with transitional musical notes and ex-libris of* "*Biblioth. Abb. Saÿn Ord. praemonstr,*" *worn and damaged* (*genuine back*) *thick sm. folio*

3516 Nider (J.) Consolatoriū timorate Consciencie, lit. goth. *long lines*, 26 *to a full page*, 147 *ll. without marks* [*Hain*, *11808; *Proctor*, 1100], *red painted capitals, modern vellum*, QUITE UNCUT, VERY RARE IN THIS STATE

sm. 4to. Absque ulla nota [COLONIAE, *printer of* "*Augustinus de Fide,*" 14—]

3517 Nider (J.) Consolatorium timorate Conscientie, lit. goth. (*two types*) *long lines*, 34 *to a full page*, 84 *ll. including blank for* a i, *with signs.* [*Hain*, *11847 ; *Proctor*, 1695], (*wormed*), *original oak boards and stamped half leather, clasp catch* 1 1
sm. folio. Absque ulla nota [AUGSBURG, A. SORG, *c.* 1481-4]

3518 Nider (J.) "Incipit tractatus de Ɔtractibus Mercatorum," etc. lit. goth. *long lines*, 27 *to a full page*, 32 *ll. without marks* [*Hain*, 11820-11821 ; *not in Proctor* ; *Voulland*, 864], *rubricated, red painted initials, new vellum*, RARE 3 10
sm. 4to. Absque ulla nota [COLONIAE, PRINTER OF "DARES," 147–]

3519 Nider (J.) De Morali Lepra. "Incipit tōtat⁹ de morali lepra fratris Johañis nider sacre theologie professoris ordinis predicatorum," lit. goth. *parva, long lines*, 31 *to a full page*, 76 *ll. without marks* [*Hain*, *11813 ; *Proctor*, 1960], *rubricated, half morocco, large and clean copy, with rough edges* 3 15
sm. folio. Absque ulla nota [NUREMBERGAE, ANT. KOBERGER, 1471]

*** Probably EDITIO PRINCEPS. The first book printed by Ant. Koberger. Dr. Kloss's copy was rubricated. Hain mentions a leaf of *Tabula Contentorum* not in this copy.

3520 Nider (J.) Manuale Confessorum. "Incipit Manuale Confesso⁴ Venerabilis magistri Johannis Nider" . . . lit. goth. *parva* (*much contracted*), *long lines*, 34 *to a full page*, 54 *ll. without marks* [*not in Hain or Proctor*], *rubricated in blue and red, painted capitals, some contemporary MS. marginal notes in black and red, modern boards*, FINE COPY, RARE 4
sm. 4to. Absque ulla nota [COLONIAE ; *printer unknown* ; *type of Proctor* 1518 ; *c.* 1480]

3521 Nider (J.) Praeceptorium divinae Legis, lit. goth. *double columns*, 44 *lines*, 221 *ll. with signs. wants blank before Table* a i, *and blank before text* a j, *Table stained and first* 2 *ll. defective* [*Hain*, *11793 ; *Proctor*, 7561], *Old English signatures on fly-leaves*, *Impressum Basileę*, 1481, *s. n. impr.* [JO. AMORBACH]—Guido de Monterocherii : Manipulus Curatorum, lit. goth. *double columns*, 43 *to a full page*, 105 *ll. with signs.* (*wanting* a j, ? *a blank*), *some ll. stained, and plain margins wormed* [*Hain*, *8162 ; *not in Proctor*] *absque nota* [ARGENTINAE, PRINTER OF 1483 "VITAS PATRUM"] ; in 1 vol. *Old English binding* (*early* 16*th cent.*) *of oak boards and leather, the upper cover with small stamps of roebucks, stars and dragons within line compartments, the under cover with* 2 *outside borders of* 64 *small stamps of similar figures, with* 16 *similar stamps in the centre formed into a shield in which is introduced* 4 *stars in a bend, rather worn and slightly repaired, but many of the stamps in the under cover very distinct, one clasp* 3 10
thick sm. folio

*** On the last leaf of the second work is the following inscription : "*liber Rīci Nor̄ ēp̄i.* 1507." This is the autograph of Richard Nix or Nykke, who was Bishop of Norwich 1501-35. The shield in the under cover may be an attempt at depicting his arms.

3522 Niger (Franciscus) "Ars Epistolandi Francisci Nigri Veneti doctoris Clarissimi," lít. goth. (*three types*), *long lines*, 42 *to a full page*, 36 *ll. the last blank, numbered in roman figures to fol.* XXXIIII [*Hain*, 11877], *spirited cut of a master and scholars on title, rubricated, red painted initials, new vellum,* UNCUT, RARE
5 5 *sm.* 4*to.* [Colophon] "*Opusculum hoc de arte scribendi epistolas* ꝓ *diligentissime emendatum Anno dñi* M.CCCC.XCVIII. *Laus deo*" [*s. l. et n.*]

3523 Niger (Petrus [SCHWARZ]) [*begins on fol.* 1*a*] . . "Prefacio . . In tractatū Ɔtra pfidos Judeos de Ɔdicionib⁹ Veri messie i' Xp̄i ul⁹ uncti ex textibus hebraicis latinoꝫ elementis utcūq; figuratis Ɔfectū feliciter Incipit," *Hebraicè et Latinè*, lít. goth. (*two types*), *the Hebrew text larger than the Latin, long lines*, 28 *to a full page*, 49 *ll. without marks* [*Hain*, 11885; *Proctor*, 2463], *woodcut ornamental initials, half russia, large and clean copy*
9 5 *sm. folio. Absque ulla nota* [ERSLINGAE CONRAD FRYNER, *c.* 1475]

*** Hain says "*Primus liber in quo litt. Hebr. Occurrunt.*" Of course the Hebrew is transliterated. VERY RARE.

3524 Niphus (Eutychus Augustinus) In Librum Destructio destructionum Averrois, Commentaria. Eiusdem Codicillus de sensu agente, lít. goth. (*three types*), *long lines, title in red within woodcut border, ornamental initials, contemporary Italian brown calf, with stamped arabesque borders and centre ornaments, leather ties, end ll. of an ancient vellum MS., in new cloth case*
14 8*vo. Papie impressa per Jacob de Burgofrancho*, 1521 (*with device*)

3525 Niphus (E. A.) De Armorum Literarumq; Comparatione Comētariolus, etc. *Neapoli per Dom. Evangelistam Papieñs.* 1526; Ejusdem Libellus de Rege et Tyranno, *ib.* 1526; Ejusdem Libellus de his quę ab Optimis principibus agenda sunt, *Florent. haeredes Ph. Juntae* (*with device*), 1521; Ejusdem De Regnandi Peritia, *Neapoli aedibus Dominae Catharinę de Silvestro*, 1523; in 1 vol. *boards*
5 *sm.* 4*to*

3526 Nizolius (Marius) Observationes Omnia M. T. Ciceronis Verba, universumque Dictionem complectens, etc. *contemporary English binding of oak boards and leather, with stamped borders of renaissance ornaments and initials* P.L. [*Weale*, 211], (*slightly damaged and worn*) *folio. Basil. Jo. Hervagius*, 1551
10

3527 Normandie. Recueil des Ordōnāces du Pays de Normādie nouvellement imprime, lít. goth. (*bâtardes*), *wants title, contemporary Rouen* (*or Caen*) *binding of limp brown leather, the upper cover stamped with a representation of the Offerings of the Magi, the under cover with David and Bathsheba, both panels separated from the outside borders by a roll of Italian vase ornaments, the outer borders having figures taken from the central subject, with the name* "Jehan de Sicre" *below, each stamp occupies the whole length of the cover, slightly damaged, but the chief subjects, consisting of groups with a back-ground of architecture are in good state*; A PECULIAR AND VERY INTERESTING BINDING [*not in Weale*]
12 8*vo. A Rouen pour Raulin Gualtier, etc. s. d.* (*with device*) [15—]

3528 Normandy. Le Grād Coustumier du Pays et Duché de Normandie, tresutille et profitable a tos Practiciens auquel est le texte diceluy en francois avec la glose ordinaire et familiere [Latin-française], lit. goth. (*two types*), *double columns, title in red and black, woodcut ornamental initials* (*wants* m 6 *and* aa ii), *old calf* 1

sm. folio. [Colophon] *Nouvellemēt īprime* [*à Rouen*] *pour Francoys Regnault Libraire jure de luniversite de Paris,* 1523 (*with device*)

3529 Ochsenbruner (Fr. Thom. *Basiliensis*) Priscorum Heroum Stemmata, *lit. rom. long lines,* 27 *to a full page,* 28 *ll. with signs. the last an original blank* [*Hain,* *11934 ; *Proctor,* 3979], *two pages within woodcut borders, full-page woodcut and many woodcut heads of sovereigns within foliated frames ; initial with a painted cardinal's arms, probably those of Card. Paulus de Campo Fregoso, to whom the work is dedicated ; top margin of first leaf slightly cut into, modern black morocco,* VERY RARE 11 10

sm. 4to. [Colophon] *Impressum* ROME *per* JOHANNĒ BESICKEN & SYGISMUNDUM MAYR *Anno* M.CCCC.XCIIII. *die vero* XVIII. *mensis Februarii*

3530 Ockam (Guillhermus, *Anglicus*) Quotlibeta septem una cum tractatu de Sacramento Altaris — Tractatus Venerabilis Inceptoris Guilhelmi Ockā de Sacramento Altaris, lit. goth. (*two types*), *double columns,* 51 *lines,* 153 *ll. in all, with signs.* [*Hain,* *11941 ; *Proctor,* 661], *rubricated, painted red initials* ; the 2 works in 1 vol. FINE COPIES, *modern parchment* 1 12

sm. folio. [Colophons (2)] .. *Impssā Argentine Anno domī* M CCCC XCI *finita post Ephie dni. s. n. Impr.* (*printer of* 1483 "*Jordanus de Quedlinburg,*" 1491)

3531 Œcolampadius (Jo.) In Hieremiam Prophetam Commentariorum libri tres ; et in Threnos Hieremiae Ennarationes, EDITIO PRIMA, *old black leather binding* (*Tournay*), *with large stamped panels of animals, with inscriptions,* [*see Weale, no.* 404], (*worn, rebacked, and corners repaired*), *signature* GEORGIUS CRAMER *on title* *sm. 4to. Argentinae in off. Matthiae Apiarii,* 1533 10

3532 Olina (Gio. Pietro) Uccelliera overo Discorso della Natura e proprieta da diversi Uccelli .. con il modo di prendergli, conoscergli, allevargli e mantenergli, *full-page copperplate engravings by Tempesta e dal Villamena, stained, old vellum,* RARE 1

sm. 4to. Im Roma, Appresso Andrea Fei, 1622

3533 Omnibonus (Leonicenus) Commentum in Lucanum (con sua vita), EDITIO PRINCEPS, *lit. rom. long lines,* 33-34 *to a full page,* 372 *ll. with signs.* [*Hain,* *10029 ; *Proctor,* 4256], *slight worm-holes through several ll. otherwise large and clean, old russia, line tooled, Wodhull arms on upper cover, g. e.* 9

sm. folio. [Colophon] VENETIIS M. CCCC. LXXV. XII. *Kalendas Augusti .. s. n. impr.* [FILIPPO DI PIETRO, 1475]

3534 Omnibonus (Leonicenus) Commentum in Ciceronis Libros de Oratore, EDITIO PRINCEPS, *lit. rom. parva, long lines,* 44 *to a full page,* 176 *ll. with signs.* [*Hain,* *10030 (178 *ll. in error*); *Proctor,* 7145], *old English blue morocco, full gilt floreate back, broad and rich double borders and centre ornaments, rough edges,* FINE COPY (*from the Sunderland library*), VERY RARE
10 10 Lucas
folio. [Colophon] "*Finis Commentarii . . Quod* VICENTIAE *non minus accurate est emendatum q̄ diligenter impressum Anno Salvatoris* M. CCCC. LXXVI [*s. n. impressoris,* GIOVANNI DA RENO, 1476]

3535 [Onsshusen (Wernerus de)] Tractatus Trium quaestionum extremi judicis ad Sacerdotes . . lit. goth. *double columns,* 41 *lines,* 60 *ll. only, including one blank, with signs. wants sheet* G, 6 *ll.* [*Hain,* 12011; *Proctor,* 3237], *boards*
5 Mert
sm. 4*to.* [Colophon] *En famosa Tubingn̄ Universitate Anno* 1500 *s. n. impr.* [*Jo. Otmar*]

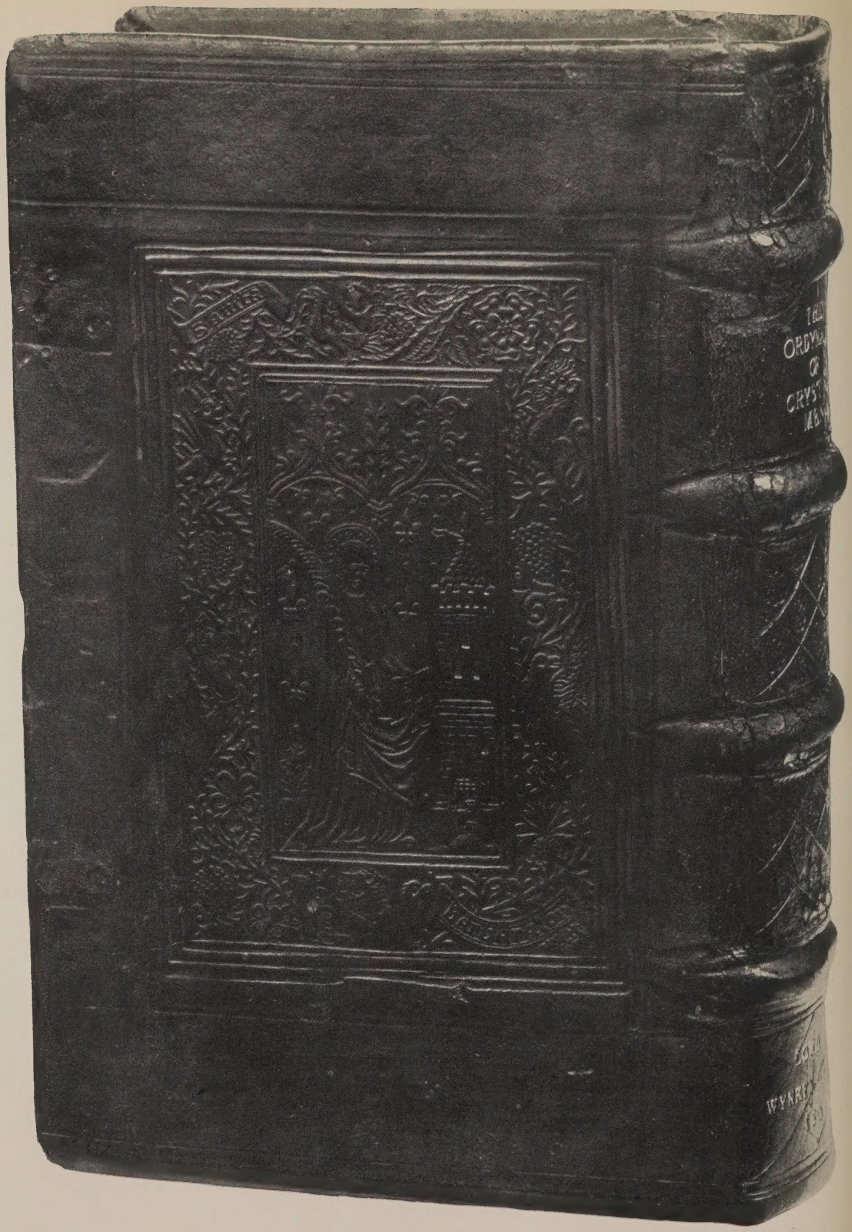
3536 Onus Ecclesiae. . . De Septem Ecclesiae Statibus, abusibus quoq; gravissimis & futuris eiusdem Calamitatibus ex Sanctorum prophetiis & novarum revelationum Vaticiniis, etc. *large woodcut on title, ruled in red, old French brown morocco, full gilt floreate back, line sides, g. e.* (*Derome*)
2 12 Lucas
sm. folio. Coloniae en aedibus Quentelianis, 1531

3537 Orationes devotae, *Latin Manuscript on paper,* 60 *ll. and* 18 *original blanks* (5½ *by* 4 *in.*) *written in* gothic letters, *long lines,* 19 *to a full page, by a German scribe, original Cologne binding of limp brown leather, with flap, stamps of S. Bruno, the Patron Saint of Cologne, and S. Barbara, roses, fleurs-de-lis and lions rampant, centre clasp, fairly well preserved* (*with the scribe's inscription on fly-leaf showing it to have been written in a Cologne monastery in* 1517) *sm.* 8*vo.* [1517]
5 10 Parson

3538 Orbellis (Nicholaus de) Super Sententias Compendium perutile elegantiora doctoris subtilis dicta summatim complectens; multis Viciatum erroribus castigatissime, ac nove impressioni Rothomagi Comendatum, lit. goth. *long lines, woodcut ornamental initials, dated ex-libris of Jesus College, Cambridge,* 1700, *pasted on title, old rough calf*
1 6 Davis
8*vo. Rothomagi impressus per Martinum Morin expensis Jo. Alexandri: Venundantur Rothomagi in domo Johannis richardi mercatoris* (*with the latter's large device*), *s. a.*

3539 Orbellis (Nicholaus de) Super Sententias Compendium, etc. lit. goth. *double columns, Petit's device on title* (*wants last leaf containing colophon*), *contemporary English binding of oak boards and leather, with stamped panels of S. Francis, etc. and legend* "*Arma redemptoris mundi*" (*worn and partly illegible*)
1 8 Parson
thick 8*vo.* [*Paris. Jo. Petit, s. a. c.* 1506]

3540 Ordinarius Perpetuus traiectensz diocesis, Docens qualiter annue singulis diebus festivis dominicis et ferialibus hore canonice sunt servande, diligenter ad lōgū correctissime ordinat⁹, lit. goth. *red*
5 5 Lucas



No. 3541.

LOT 3540—*continued.*

and black, double columns, 29 lines, 142 ll. with signs. contemporary German binding of oak boards and leather, with numerous small stamps of rosettes in circles and diamond squares, original clasps (slightly damaged), text fine and clean, RARE

sm. 4to. [Colophon] *Impressuꝫ expensꝫ Gerardi de lier civis Antwerpienꝫ Gulielmi helmont Civiū traiectensꝫ* [date on fol. 37 "*explicit .. Anno dñi Millesimo quigētēsimo t'cio*" (1503)]

3541 ORDINARY. "THORDYNARY OF CRYSTEN MEN" (second edition), black letter, *woodcuts, the four preliminary ll. and lower part of* ¶ 6 *supplied in clever MS. facsimile, with reproduction of title woodcut, otherwise* LARGE, SOUND AND PERFECT, *old English binding of oak boards and leather, with a large centre stamped panel on each cover, that on the upper one representing the Mass of S. Gregory, with legends "Jhesus filii dei" and "Sctc gregorii" within a border of monstrous animals, grape-vines and foliage, that on the under one representing S. Barbara, with palm, book and tower, standing beneath a double crocheted canopy, diapered with fleurs-de-lis, with legend "Sancta Barbara Ora." within a border of grape-vines, grotesque animals, a mermaid, horses, etc. [see Weale, nos. 87-8], back slightly repaired, but stamps in excellent state, in a new cloth case* 31

sm. 4to. [Colophon] .. *Enprynted in the Cyte of London in the Fletestrete in the Sygne of ye Sonne by* WYNKYN DE WORDE *ye yere of our lorde* M. CCCCC. VI (*with Caxton device*)

3542 "Ordo ad Comunicandū infirmū Secundum Ordinem Romane Curie," [ad usum Augustinianum], lit. goth. *magna, red and black, with musical notes, long lines, 22 to a full page, 74 ll. without marks (stained), contemporary Venetian binding of oak boards and leather, with stamped arabesque ornaments in diagonal compartments, fairly well preserved* 4 4

sm. folio. Absque ulla nota

3543 Oresmius. "Incipit Putilis tractatus de latitudinibus formarū R. D. M. Nicolaū Horem. die decima Januarii, lit. goth. *long lines, 30 to a full page, 19 ll. without signs.* [*Hain*, *8925 (18 *ll. only*); *Proctor*, 6820], *diagrams in margins, woodcut ornamental initials, new limp vellum* 8 10

sm. 4to. [Colophon] *Impsse* PADUE *die mense & anno supradictus* [*s. n. impr.* M. ORDONIS, 1486]

3544 Origines. Operum tomi duo priores, *lit. rom. double columns, title in red* gothic letters, *within a "Tory" woodcut border, with device of "Prelum Ascensianum" in centre, woodcut floreate initials (margins of few last leaves wormed),* 2 vol. in 1, *contemporary English binding of oak boards and stamped leather, with centre panels of foliage with diagonal line compartments within borders of roses, wiverns, branch scrolls, etc. (worn and rebacked)* 15

sm. folio. Parisiis, Jo. Parvus et Jod. Badius Ascensius, s. a. [*c.* 1512]

3545 Origines. De Recta in Deum Fide Dialogus, sive sermo habitus cum Haereticis, Eutropio Judice, etc. Jo. Perionio interprete, *original French calf* *folio.* *Lutetiae ex. off. Mich. Vascosani,* 1556 1 6 Merton

3546 Orosius (Paulus) Historiarum libri VII, EDITIO PRINCEPS, lit. goth. *long lines,* 35 *to a full page,* 130 *ll. without marks* [*Hain,**12101; *Proctor,* 1591], *red painted capitals, old MS. notes* (*plain outside margins of last* 13 *ll. renewed, and slightly wormed*), *boards* 6 Ellis
sm. folio. [Colophon] . . *Per* JOHANNĒ SCHÜSZLER *florentissime Urbis* AUGUSTE *concivē impressi anno. M°. q̄dringentesimo et septuagesimo primo* (VII. *Junii*), 1471

3547 Orosius (Paulus) Opus prestantissimum lib. VII (18 *prel. ll. and* CXXIII *numbered ll.*) *Petit's device on title, rubricated, woodcut initials painted, Impressus Parisius, pro J. Petit,* 1510—Justinus, Lucius Florus & Sextus Ruffus: Historiae Romanae (18 *prel. ll.* CXI *numbered ll. and a blank*), *Barbier's device on title, ib. J. Barbier, s. a.*—"C. Plinii Secundi junioris liber illustrium Virorū a Cōdita Urbe; Melchior Schaupechius Vangio Ad lectorem," lit. goth. *long lines,* 36 *to a full page,* 16 *ll. signs.* A-C, *numerous old MS. notes in margins, a peculiar woodcut device on reverse of last leaf, with name "*Johannes Matheus Marais heras*" in the borders, s. l. et a. apparently by an unknown printer* [*c.* 14—15—]; in 1 vol. *contemporary Netherlands* (?) *binding of oak boards and leather, with small stamps of fleurs-de-lis, rosettes, double-headed eagles, Virgin and Child, etc. and sacred monogram* I. H. S. *bevelled edges* (*back repaired*); *from the Ashburnham library* *sm. 4to* 2 Dobell

3548 Otto Episcopus Constantiensis. De Contemptu Mundi, lit. goth. *long lines,* 25 *to a full page,* 18 *ll. with signs.* [*Hain,**12126; *not in Proctor*], *unbound* ~~18~~ 18 Davis & C
sm. 8vo. *Absque ulla nota,* "*Et sic finis libelli de contemptu mundi*" [*Basileae,* 14—?]

3549 Ovidius. Opera. [EDITIO SECUNDA?], *lit. rom. long lines,* 36 *to a full page, ruled in red, illuminated initials, original monastic binding of oak boards and pigskin, very large, measuring* 13½ *by* 9 *in. rough edges* *folio.* [ROMAE, SWEYNHEYM & PANNARTZ, 1471] 8 10 Tregaskis

*** A portion only, containing, according to Gordon Duff's collation (*Edinb. Bib. Soc. Feb.* 1909) all vol. III and a big half of vol. II, with minor differences. It comprises 239 leaves, beginning "*P. Ovidii Nasonis de fine titulo Libellus ad cupidinem elegia qua profitetur se in eius castris militaturum,*" and ends with the line "*Ut mihi Leucadie fata petant*[9] *aque. FINIT.*" Pasted in the covers are two leaves of a Royal French legal document of the 16th century.

3550 Ovidius. Fastorum libri sex. MANUSCRIPT *on paper* (90 *ll.* 11¼ *by* 7½ *in.*), *very finely written in roman letters, long lines,* 29 *to a full page, modern calf* [*Phillipps MS.* 9047] 3 Edward
sm. folio. [At end] ". . *explicit feliciter per me* RAPHAELEM DE PREDANIGRA *incime*[e] *Scte. Agathe cremone*[e] M CCCC° LXXXI *die prime mensis marcii hora quarta et vigesima.*"

3551 Ovidius. Epistolae; nec non Sabini responsiones; una cum Diris in Ibi, etc. (108 *ll.*), *Huguetan's device on title* (*title soiled, numerous old MS. notes in margins*), *Paris. N. Depratis*, 1509—Probae Valeriae centonum opus, nuper recognitum (18 *ll.*) *device on title, ib. impressum pro Johanne Nicolle, s. a.* [*c.* 1505]—Publii Fausti andrelini, ad Carolum francorum regem Panegyricum Carmen (6 *ll.*) *device of Michael Tholoze on title, ib. s. a.*—Naquier (F. Simon) De lubrico temporis, curriculo deq; hominis miseria nec non de funere Christianissimi Regis Caroli Octavi (Carmen) (12 *ll.*), *Jehan Petit's device on title, ib. per Robertum Gourmont, s. a.*—Petrus de Ponte In invidios Triloga invectatio preclaris referta Sentenciis (Carmen) (12 *ll.*), *R. Gourmont's device on last leaf, ib.* [1508]—Ciruelo (Petrus Sanchez) Tractatus Arithmethice practice qui dicitur Algorismus, lit. goth. (12 *ll.*), *De Marnef's device on title and one on last leaf, ib. De Marnef*, 1509; *all scarce pieces*, in 1 vol. *old calf* *sm. 4to* 5 5

Maggs

3552 Pain (W. and J.) Pain's British Palladio, or the Builders' General Assistant, new edition, 42 *copperplate engravings, half bound* *folio. J. & J. Taylor*, 1797 18

3553 Panormitanus de Tudeschis (Nicolaus) Consilia (emendata per Ludovicum Bologninum de Bononia), lit. goth. *parva, double columns*, 76 *lines*, 76 *ll. including blanks at beginning and end with signs.* [*Hain*, *12348; *Proctor*, 4855], *a few ll. at end wormed, new boards, large copy* 1 1

large folio. [Colophon] VENETIIS *impressa per* . . PEREGRINUM DE PASQUALIBUS ET DOMINICUM DE BERTOCHIS. A.D. M. CCCC. LXXVI. XIII. *Decembris* [1476]

3554 Papias. Vocabularium, *lit. rom. parva, double columns*, 56 *lines*, 213 *ll. with signs.* [*Hain*, *12379; *Proctor*, 4817], *rubricated, painted ornamental capitals, old German binding of oak boards and pigskin with stamped floreate ornaments, clasps* 6 15

folio. [Colophon] *Impressum* VENETIIS *per* ANDREAM DE BONETIS *de Papia Anno domini* MCCCCLXXXV. *die ultimo Junii*, 1485

*** This volume has a written label, contemporary with the binding, pasted in the cover: "*Ex legato Egregii viri Artiũ ac Sacre Theol^e doctoris dñi Joannis Krener ex Scherding concionatoris Heylproñēñ.*" with a painted device of three lotus leaves below; and also the old ex-libris of the library of the city of Heilbron.

3555 Parentinis (Bernardus de) Lilium sive Elucedari^o difficultatum circa officium Misse, lit. goth. (*two types*), *double columns*, 37 *lines, title*, CXV *numbered ll. and* 8 *ll. of tabula* [*Hain*, *12419; *Proctor*, 1210], *rubricated, red painted capitals, half modern calf*, UNCUT, FINE CLEAN COPY, RARE 4 15

sm. folio. [Colophon] . . . *p me* JOHĀNĒ GULDĒSCHAEFF. *civē Coloñ. impssū. . . Anno dni.* M.CCCCLXXXIIII. [1484]

3556 Paulus (S.) Epistolae; Epistolae Catholicae; Apocalypsis S. Joannis, Graecè, *ruled in red, woodcut initials and ornaments, black pigskin, g. e.* *sm. 8vo. Lutetiae, excud. Roberti Stephani*, 1546 5

3557 Paulus (Atavantius) Florentinus. Breviarium primo Decretorum secundo Decretalium, lit. goth. *parva, double columns*, 50 (49) *lines*, CXXIX *numbered ll. without signs.* (*the four unnumbered ll. mentioned by Hain are not in this copy*) [*Hain*, *7161 ; *Proctor*, 2780], [colophon] . . *impressū* MEMING. *per* ALBERTUM KŪNE *d' duderstat, Anno salutis* 1486—Fasciculus Temporum (ad annum 1484), lit. goth. *long lines, woodcut views of cities, etc.* (6 *ll. of tabula and* XC *numbered ll. and two blanks at end*) [*Hain*, *6936 ; *Proctor*, 523], [colophon] *impressum* ARGENTINE *p* JOHANNEM PRYSZ *Anno dñi* M.CCCCLXXXVI.—Joannes de Urbach Processus Judiciarius, lit. goth. *double columns*, 43 *lines*, 144 *ll. with signs. with original blank for* a j [*not in Hain or Proctor*], *absque ulla nota* [14—] ; *the three works in* 1 *vol. rubricated throughout, contemporary Netherlands binding of oak boards and leather, with numerous small stamps of various designs within ornamental borders, clasp catches* (*rebacked morocco*) ; *from Wm. Morris's library, with his printed Kelmscott House label* *thick sm. 4to*

6 15 Davis

3558 Paulus Pergulensis. Compendium Logicae . . nuperrime compilatum, lit. goth. *long lines*, 39 *to a full page*, 50 *ll. with signs. beginning on* a j [*Hain*, 12623 ; *not in Proctor*], *woodcut diagrams, new vellum* *sm. 4to.* [Colophon] *Impressum* VENETIIS PER BAPTISTAM DE TORTIS M.CCCCLXXXVI. *die* XIII. *septebris* [1486]

1 8 Merton

3559 PAULUS DE SANCTA MARIA. Episc. Burgensis. SCRUTINIUM SCRIPTURARUM. "Incipit Dialogus qui vocatur Scrutiniū Scriptura⁊ compositus. per Reverēdum patrem dominū Paulū de Sancta Maria . . quem cōposuit post additiones per eum compositas ad Postillam Nicolai de Lyra Anno domini M.CCCCXXXIIII." EDITIO PRINCEPS, *lit. rom. et* goth. *long lines*, 34 *to a full page*, 288 *ll. without marks* [*Hain*, 10764 ; *Proctor*, 3346], *oak boards and leather stamped with arabesque ornaments, damaged and finely repaired with Niger morocco by S. Cockerell*, A FINE LARGE AND CLEAN COPY, VERY RARE *thick sm. folio.* [ROMAE, UDALRICUS GALLUS (*Ulrich Hahn*), *ante* 1470]

41 Quaritch

3560 Paulus de Sancta Maria. "Incipit dialogus qui vocatur Scrutiniū Scripturarum . . quē cōposuit post additiones positas ad postillam Nicolai de Lyra Anno domī M°. CCCC. XXXIIII etatis sue anno LXXXI. EDITIO SECUNDA (?), lit. goth. *long lines*, 39 *to a full page*, 216 *ll. including one blank, two other blanks are missing, without marks* [*Hain*, *10763 ; *Proctor*, 209], *rubricated, painted ornamental initials in red and blue, russia gilt* (*by Mrs. Weir*), LARGE COPY, *with rough edges, with Wodhull arms on upper cover* (*joints cracked*)
sm. folio. *Absque ulla nota* [ARGENTINAE, JO. MENTELIN, *ante* 1471]

6 15 Maggs

3561 Paulus de Sancta Maria. Scrutinium Scripturarum. [On fol. I] (*in red*) "Incipit Dyalogus qui vocatur Scrutinium Scripturarum . . . cōposuit post addiciōes positas ad Postillā Nicolai de Lyra Anno dñi M. CCCC. XXXIIII. etatis sue anno LXXXI." lit. goth. *long lines*, 39 *to a full page*, 218 *ll. including two blanks, without*

29 Quaritch

LOT 3561—*continued.*

marks [*Hain*, 10766; *Proctor*, 114], *red painted initials, boards, clean and large copy*

sm. folio. [Colophon] (*in red*) *Anno dñi* MCCCCLXXVIII. *ad* VII. *idus Januarias . . . in nobili civitate* MAGUNCIA . . PETRUS SCHOFFER *de Gernszheym arte m̄gra suis cosignādo scutis feliciter finiunt* (*with shields in red*)

3562 Paulus II. Papa. "Hoc est copia litterarū Apostolicarum de publicatione. Anni Jobilei incarnationis dominice MCCCCLXXV." lit. goth. *long lines*, 25 *to a full page*, 6 *ll. without marks* [*Hain*, 12480; *Proctor*, 991], *rubricated, new vellum, large copy with rough edges* 3 3

sm. 4to. Absque ulla nota [COLONIAE, *printer of "Dares,"* *c.* 1475-6]

3563 Paynell (Thos.) The piththy and moost notable sayinges of al Scripture, gathered after ye mañer of cōmō places, very necessary for all those that delite in cōsolacions of the Scriptures, newly augmēted & corrected, black letter, *title within woodcut ornamental border* (*some ll. at beginning wormed*), *old calf, with centre gilt ornament, g. e.* 1 12

cr. 8vo. [Colophon] *Imprinted . . in the Fletestrete at the signe of the Rose Garland by me Wyllyam Copland, for John Whight* [*n. d.*]

3564 Peresius Aiala, Guidixiensium Episcopus (Martinus) De Divinis, Apostolicis atque Ecclesiasticis Traditionibus, libri decem, *title in red and black, contemporary German binding of oak boards and leather, the sides covered with numerous stamped ornaments in panels within floreate branch borders, the sacred monogram frequently repeated, emblems of the four evangelists, etc. and large initial* B *on the under cover, clasp catches, a Dülmen* (*Westphalia*) *binding* (*somewhat worn and damaged, but fairly good*), *end leaves of an old MS. in vellum* 1 1

folio. Coloniae, excud. Jaspar Gennepaeus, 1549

3565 [Perottus (Nicolaus)]. [*Title*] "Gramatica nova." [*at end:* "Artis gramatice introductoriū in octo ptes orōis incōnstructiones in epl'as Oficiēdas fere ex Nicolai Perotti . . tradicōibꝫ m̄gro bernardo perger translatū studiosissime"], lit. goth. *three types, long lines*, 35 *to a full page*, 72 *ll. numbered to fol.* LXXI, *including title, the last an original blank, with signs.* [*not in Hain or Proctor*], *new vellum, fine large copy with rough edges*, RARE 4 17 6

sm. 4to. Absque ulla nota [ARGENTINAE, JO. GRÜNINGER, *c.* 1485-6]

3566 Persian MS. Nâl O Dâmân; the Tale of Nâlâ & Dâmâyânti, a Romance in verse by Faizi, composed A.D. 1594, MANUSCRIPT *on native paper* (221 *ll.* 10 *by* 6 *in.*), *neatly written in double columns of* 11 *lines, within broad various coloured marbled margins, several ll. finely illuminated, native binding of brown morocco, full gold flowered sides*, DOUBLE *with red morocco with gilt ornaments* 2 15

sm. folio. Written A.H. 1249 [A.D. 1834]

3567 Persius. Satyrae cum Scholiis Joannis Murmellii, etc. lit. goth. *et rom. woodcut title with Cleopatra below (marginal notes cut into),*
4 *vellum* *cr. 8vo.* *Colonię ex ędibus Eucharii Cervicorni,* 1534 Sewine

3568 Peryn (Wm. *Priest*) Thre Godly and notable Sermons, of the most honorable and blessed Sacrament of the Aulter, Preached in the Hospitall of Saynt Antony in London (dedicated to Edmund
3 15 Bonner, Bp. of London), black letter, *title within woodcut border, contemporary English calf binding with stamped ornamental borders, four end leaves of black letter,* FINE COPY, VERY RARE Parsons
cr. 8vo. [Colophon] *Printed . . by John Herforde at the Cost and Charges of Robert Toye dwellynge in Paules Churche Yarde at the Sygne of the Bell, n. d.*

3569 Petrarcha (Fr.) Sonetti et Cançone con il Commenti di Francesco Philelpho, lit. goth. *parva, long lines and double columns,* 76 *ll. with signs.* a-k [*Hain,* *12768; *Proctor,* 4460], *some ll. stained and a worm-hole through several, rubricated in blue and red,*
4 5 *margins of first page decorated, with a shield below containing the initials* ff. a. *half vellum* Sewine
sm. folio. [Colophon] *Impresso nella inclyta citta da* VENEXIA; *per* LEONARDŪ WILD *de Ratisbona anno* M.CCCC.LXXXI

*** This copy has not the *Trionfi* with Bernarda Glicino's commentary mentioned by Hain.

3570 Petrarcha (Fr.) Li Triomphi col Commento di Bernardo Glicino; [e gli Sonetti col Comento di Philelpho], *lit. rom.* (*two types*), *long lines,* 61 *to a full page; six fine full-page outline Italian woodcuts to the Triumphs within black and white renaissance borders*
27 [*see Kristeller and Lippmann*], [*the "Triomphi" wants a blank (or title?) before the Tabula sign.* aaj], *modern brown morocco extra with broad gilt ornamental borders, g. e. by Leighton,* RARE Kristeller
sm. folio. [Colophon] *Impressi in* VENETIA *per* PIERO (*de* PIASIIS) *Veroneso nel* M. CCCC L XXXXII [1492]

3571 Petrarcha (Fr.) El Secreto di Messer Francesco Petrarca ī Prosa Vulgare, *title within woodcut architectural border, large and fine woodcut initials, device of Romulus and Remus and wolf, with the*
15 *sun above, on reverse of last leaf, new limp vellum* Davis &
sm. 4to. *Impresso in Siena per Simeone di Niccolo,* 1517

3572 Petrarcha (Fr.) Sonetti, Canzone (et Trionfi) col doi Commenti sopra di Sonetti et Cazone, da Fr. Philelpho et Antonio da Tempo; ac etiam com lo Commento de Nicolo Peranzone sopra li Triumphi, etc. *title within woodcut figured border, full-page woodcuts to the*
7 10 *Triumphs (by Zoan Andrea), contemporary Venetian vellum, with panels of gilt arabesque ornaments, with inscription round the outside border of upper cover* "A×D×MARIAM×AVE×GABRIEL×" *gilt gauffred edges (worn)* Edward
8vo. *Venetiis impressum per Bernardinum Stagninum de Tridino* 1522 *Martii* VIII. *et* XXVIII (*with device*)

3573 Petrus Damascenus. Liber de laudibus ac Festis Gloriose Virginis Matris Mariae, alias Marionale dictus, lit. goth. *long lines*, 38 *to a full page, with marginal notes*, 67 *ll. and a blank at end, first blank wanting*; *rubricated, capitals painted in blue and red, catchwords in old MS.* [*Hain*, *5918; *Proctor*, 1125], *half bound* *sm. folio.* *Absque ulla nota* [COLONIAE, NIC. GOTZ, 14—] 2

3574 Petrus de Harentals Ord. Praemonstratensis. Expositio librum Psalmorum regii prophetae ex diversorum Sanctorum codicibus et ceteris industriose collecta, EDITIO PRIMA, lit. goth. (*two types*), *double columns*, 40 *lines*, 370 *ll. including a blank for* aj, *with signs.* [*Hain*, 8634; *Proctor*, 1167], *painted initials in blue and red, modern crimson morocco extra, g. e.* (*Syston Park copy*) 10 5
sm. folio. [Colophon] . . *ab alma uniūsitate* COLONIENSI *Impressus* . . *p me* CONRADŪ DE HOMBORCH *Anno* . . M^O^CCCCLXXX^O^ *Ipsi die Sancti Laurentii Martyris* [1480]

3575 Phalaris Epistolae per Franciscum Aretinum translate, *lit. rom. parva, long lines*, 27 *to a full page*, 51 *ll. a blank wanting at the beginning, without marks* [*Hain*, 12883; *Proctor*, 3340], *russia plain, inside dentelles, g. e. pen initials, headings of epistles in MS., fine copy of a* RARE EDITION (*from the Rev. Walter Sneyd's library*) 18
sm. 4to. *Absque ulla nota* [ROMAE, UDALRICUS HAN, *c.* 1469-70]

3576 Phalaris. "Francisci Arhetini (*sic*) in Phalaridis Tyranni Agrigentini Epistolas Proemium," *lit. rom. long lines*, 29 *to a full page*, 40 *ll. with signs.* [*Hain*, *12895; *Proctor*, 4599], *painted red capitals, boards*
sm. 4to. [Colophon] *Anno dñi* MCCCLXXXI. VI. *idus Mar.* *Venetiis* (*s. n. impr.*) [*Ant. della Paglia, etc.* 1481] 2 4

3577 Pharetra fidei Catholice sive Ydonea Disputatio inter Cristianos et Judeos, etc. lit. goth. (*two types*), *long lines*, 37 *to a full page*, 12 *ll. the last an original blank, signs.* A-B [*Hain*, *12913; *Proctor*, 3006], "ACCIPIES" *woodcut on title* [colophon] *Impressum* LYPTZCK *per* ARNOLDUM DE COLONIA, *s. a.*—Stella Clerico 7 Cuilibet Clerico summe necessaria, etc. lit. goth. [*ut supra*], 14 *ll. the last an original blank, signs.* a A-b B [*Hain*, 15078; *not in Proctor*], [colophon *as above*] "*Anno dni* M.CCCC.XCIIII"; in 1 vol. *modern purple morocco gilt* *sm. 4to* 2 2

3578 Philelphus (Franciscus) Ad Jacobum Antonium Marcellum Patricium Venetum, et Equitem Auratum de Obitu Valerii Filii consolatio, *lit. rom. long lines*, 34 *to a full page*, 52 *ll. the last blank, without marks* [*Hain*, *12960; *Proctor*, 3534], [colophon] *Impressum* ROME *Kalendas Januarii* M.CCCC.LXXV [*printer unknown*]—Xenophontes. De Cyri Paedia libri VIII. per Franciscum Philelfum de Graeco in Latinum conversos, *lit. rom. long lines*, 33 *to a full page*, 146 *ll. without signatures, but with catchwords, commas used in their modern form* [*Hain*, 16227; *Proctor*, 3461], *absque ulla nota* [ROMAE, ARNOLDUS DE VILLA, *c.* 1474]; in 1 vol. *fine copies, old oak boards and half leather* *sm. folio* 17

29 3579 Philelphus (Franciscus) SATYRARUM HECATOSTICHON decades, EDITIO PRINCEPS, *lit. rom. long lines*, 35 *to a full page*, 150 *ll. the last an original blank, without marks* (*contemporary MS. signatures in red*), [*Hain*, *12917; *Proctor*, 5881], *rubricated, painted red capitals, crushed crimson morocco plain, inside dentelles, g. on m. e. by Hardy*, FINE COPY Inculet

sm. folio. [Colophon] *Impressae* MEDIOLANI . . *per* CHRISTOPHORUM VALDARPHER *Ratisponensem huius eximiae artis imprimendi consumattissimum Magistrium Anno a natali Christiano Millesimo Quadringentesimo Septuagesimo Sexto*; *Idibus Novembribus* [1476]

4 3580 Philippi Bergomensis (Jacobus) Supplementum Chronicharum, lit. goth. *parva, long lines*, 60 *to a full page*, 270 *ll. with signs.* [*Hain*, *2809; *Proctor*, 4962], *full-page outline woodcut of the Creation within a border on reverse of title* (*a small hole in it*), *border round* a 2, *and numerous woodcuts* (*wants fols.* 51-4, *wormhole through several ll. at end*), *old English binding of oak boards and leather, with stamped centre panels of flowering fleur-de-lis in diagonal compartments within borders of oak leaves and acorns, lion and dragon, crowned portcullis, etc. clasp catches* (*variant of Weale, no.* 79), *under cover damaged, but in fair state* Parsons

folio. [Colophon] . . *Impressum* VENETIIS *per* BERNARDINUZ RIĊIUM *de* NOVARIA *anno* . . *dñi* M.CCCC.LXXXXII. *die decimo quinto Februarii* (*with device*) [1492]

3 3581 Philistrius Episc. Brix. Haereseōn Catalogus; access. Lanfranci Episc. Cantuar. De Sacramento Eucharistiae adversus Berengarium, nunc recens editi, *woodcut initials, boards* Bull

8vo. s. l. a. et n. [*Basil.* 1528]

2 4 3582 Picus Mirandulus (Joannes Fr.) Disputationes adversus astrologiā divinatricem quibus penitus subnervata corruit, *lit. rom. long lines*, 40 *to a full page*, 140 *ll. the last blank with signs.* (*a loose leaf at end in different type, headed* "*Correctiones libri contra Astrologiam, datum Comi* M.CCCCLXXXXVI *B. Chalchus*), [*Hain*, *12992 (II); *Proctor*, 6631], *contemporary German binding of oak boards and pigskin, with panel and border stamps of foliage and birds, with clasps, worn* Ellis

folio. [Colophon] . . *Impressus* BENEDICTUS HECTORIS BONONIĒ BONONIAE *anno Salutis* MCCCCLXXXXV *die vero* XVI *Julii* [1495]

3 15 3583 Picus Mirandulae (Jo. Fr.) De Rerum Praenotione libri novem, pro veritate Religionis contra Superstitiosas Vanitates edita, *lit. rom. long lines, rubricated, red painted capitals*; *inscription on title* "*Hic Codex ē monasterii Sanctissimi Johīs baptiste in rebdorff Ordinis Canonicorū regulariū divi Augz. epp. eystetū dyocesz,*" *contemporary German binding of oak boards and leather, with stamped panels of rosettes and fleurs-de-lis, and floreate borders, the upper cover having a lettered border in large Gothic capitals:* Magg

LOT 3583—*continued.*

"LIBER ISTE EST MONASTERII IOHANNIS BAPTISTE IN REBDORFF," *metal and leather clasps, in fairly good state*

thick sm. folio. s. l. a. et n. [at end] .. *Vale Mantuae* XV *Augusti*; *properanti Calamo*; *Anno Quingentesimo Sexto supra millesimū* [*Argentinae*, 1506]

3584 Pindarus. Olympia, Nemea, Pythia, Isthmia, etc. Graecè (cum Scholiis Graecis), *devices on title and last leaf, contemporary Italian binding of black morocco, stamped frame sides of arabesque ornaments, with figure of Fortune in centres, black edges, contemporary MS. notes in margins, fine large copy,* RARE

sm. 4to. Impressī Romae per Zachariam Calergi cretensem, 1515

Davis & 3585 Pindarus. Olympia, Nemea, Pythia, Isthmia, Graecè, cum Scholiis Graecis, *old French blue morocco, full gilt floreate back, line sides, inside dentelles, g. e. by Derome,* FINE COPY (*Wodhull's*)

sm. 4to. Impressī Romae per Zachariam Calergi cretensem, 1515, *Aug.* 13 5 10

Quaritch 3586 Pinto (Fr. Hector) Commentarii in Divinum Vatum Danielem (et in Lamentationes Hieremiae et Prophetam Nahum), *contemporary Portuguese* [?] *binding of oak boards and leather, with stamped panels of alternate medallion heads and foliage, two lions with a Cardinal's hat, and lamb and flag in centres, and a lion in each of the back joints, clasps,* IN FIRST-RATE CONDITION

sm. folio. Conimbricae Antonio à Maritz, 1582 4 10

Edwards 3587 Pisis (Rainerus de) Pantheologia, lit. goth. *double columns, 57 lines, text of vol. II* [L–Z] *with 30 ll. of table and preliminary matter* [*Hain*, *13015; *Proctor*, 1959], *rubricated, red painted capitals, contemporary German binding of thick oak boards and leather, with small stamps and metal bosses and chain link (worn), old ex-libris of "Conventus Ratisbonensis ff. Ord. Praed."; from Wm. Morris's library with his Kelmscott House label*

large folio. NUREMBERGAE, JO. SENSENSCHMIDT ET HENRICUS KEFER, 1473 6 15

Parsons 3588 Placus (Jo. Andreas) Lexicon Biblicon Sacrae Philosophiae Candidatis elaboratum, opus & diligenter recognitum & recens locupletatum, etc. *device on title, rubricated, contemporary German binding of oak boards and leather, with small stamps of the emblems of the Four Evangelists, pierced hearts, rosettes,* IHS., *floreate borders in line compartments and initials* C.A. [*a Dülmen binding*], *clasps, end-leaves of an old vellum MS.; rebacked, under cover worn and slightly damaged, upper cover in good state*

sm. folio. Coloniae in aedibus P. Quentell. 1543 1 6

Fearne 3589 Platea (Fr. Franciscus de) Opus Restitutionum Usurarum et excommunicationum, *lit. rom. long lines, 40 to a full page, 174 ll. the last blank, with signatures in extreme margins to g. afterwards in MS. arabic numerals and sections* [*Hain*, *13037; *Proctor*,

Quaritch 12 10

LOT 3589—*continued.*

6776], *painted initials in blue and red, contemporary Italian* [?] *binding of leather, with stamps of rosettes and oak-leaves in diagonal compartments, worn*

sm. folio. PADUAE, LEONARDUS ACHATES, 1473

3590 Platea (F. de) Opus Restitutionum Utilissimum, lit. goth. *parva, double columns,* 40 *lines,* 150 *ll. with catchwords but no signs.* [*Hain,* 13038; *Proctor,* 4288], *rubricated, new Niger morocco, g. e.* FINE COPY

5 Bull

sm. 4to. [Colophon] . . . *Cui° impressis* VENETIIS *extat facta ductu & impensa* JOHĀNIS COLONIE *agrippinesz; ac* JOHĀNIS MĀTHEN *de Gherettzem Anno* M°.CCCC.LXXIIII *die* XXV *Martii* [1474]

3591 Platea (F. de) Opus Restitutionum Utilissimum Usarum et excommunicationum, lit. goth. *parva, double columns,* 40 *lines,* 152 *ll. with signs. including original blanks for first and last leaves* [*Hain,* 13040; *Proctor,* 4312], *rubricated and painted initials in blue and red, contemporary Spanish binding of oak boards and leather, stamped in panels of arabesques with outside border of semis of fleurs-de-lis and foliage,* A PECULIAR BINDING, *with inscription in cover:* "*De la Libraria de San Francisco de Borja*" [*Saragossa*], *back and upper side damaged, otherwise in fair state, large uncut copy*

4 Ellis

sm. folio. [Colophon] . . *Impressis* VENETIIS *extat facta ductu & impensa* JOHĀNIS COLONIE *agripinesz; ac* JOHĀNIS MĀTHEN *de Gherretzhem . . Ano* M.CCCC.LXXVII *die* XXII. *Januarii* [1477]

3592 Platina (Barth.) Platine de Honesta Voluptate et Valitudine ad D. B. Roverellam Card. *lit. rom.* (*two types*), *irregularly printed, long lines,* 30 *to a full page,* 118 *ll. including original blank at the beginning, without marks, spaces left for Greek quotations* [*Hain,* 13049; *Proctor,* 3380], *slightly wormed, new Niger morocco*

27 Grant

sm. 4to. *Absque ulla nota* [at end: "*Platine de Obsoniis, Lib. Fini*"]; [ROMAE, UDALRICUS HAHN, 14—]

3593 Platina (B.) "Platyne de Honesta Voluptate & Valetudiē ad . . D . . . Roverellam Card." lit. goth. *parva, long lines,* 32 *to a full page,* 94 *ll. the last an original blank, without marks* [*Hain,* 13052; *Proctor,* 7266], *half bound, large copy with very wide margins and uncut edges*

18

sm. 4to. [Colophon] . . *Impressuz in* CIVITATE AUSTRIE [*Cividale*] *impensis & expensis Gerardi* [LISA] *de Flandria nono Kal. Novembris* M°.CCCC°.LXXX°. [1480]

Magg

*** The first book printed in Cividale a town in Friuli.

3594 Platina (B.) Libellus Platine de honesta Voluptate ac Valetudine, *lit. rom. long lines,* 29 *to a full page,* 96 *ll. including original blank for m* 8 *with signs.* [*Hain,* *13056; *Proctor,* 6666], [colophon] BONONIAE *impressum per Joannē antonium platonidem*

10 Hodgk

LOT 3594—*continued.*

Benedictorum .. Anno domini MCCCCXCIX. XI. *mensis Maii (with device)*—Apicii Celii de re Coquinaria libri decem. Suetonius de Claris Grāmaticis et Rhetoribus, etc. *lit. rom. long lines,* 30 *to a full page,* 32 *ll. with signs.* [*Hain,* *1282; *Proctor,* 5539], [colophon] *Impressum Venetiis per* BERNARDINUM [DE VITALIBUS] *Venetum, s. a.* [*c.* 1500]; in 1 vol. *crushed crimson morocco, with antique gilt ornaments, g. e. by F. Bedford; from the Gaisford library* *sm.* 4*to*

3595 Plinius. Della Historia Naturale lib. XXXVI tradocta in lingua Fiorentina per Christophoro Landino, lit. gotḥ. *parva, double columns,* 59 *lines,* 292 *ll. wanting two blanks, with signs.* [*Hain-Copinger,* 13106; *not in Proctor*], *old MS. notes in margins, last* 2 *ll. slightly wormed, old calf* (*Fountaine copy*) 5

Quaritch

sm. folio. [Colophon] *Opus* MAGISTRI PHILIPPI [DI PIETRO] *Veneti impressum Anno Salutis* M.CCCCLXXXI VENETIIS [1481]

3596 Plinius. Historia Naturalis lib. XXXVII. *lit. rom. long lines,* 58-59 *to a full page,* 268 *ll. including the blanks at beginning and end, with signs.* [*Hain,* *13094; *Proctor,* 6851], *old calf, damaged, text fine and large* 6 15

Maggs

large folio. [Colophon *on fol.* 264] PARMAE, *impressus Opera et impēsa* ANDREAE PORTILIAE . . . *Anno* . . . M.CCCC.LXXXI. *octavo Idus Julii*

3597 Plinius. Epistolarum lib. VII; Panegyricus Nervae; de Viris illustribus, *lit. rom. long lines,* 38 *to a full page,* 108 *ll. with signs. wants blank for* a j [*Hain,* 13117; *Proctor,* 5129], *absque ulla nota* [VENETIIS, J. RUBEUS, *c.* 1498]—Solinus de Memorabilibus Mundi, *lit. rom. long lines,* 40 *to a full page,* 46 *ll. with signs.* [*Hain,* *14885; *Proctor,* 5146], [colophon] *Venetiis, Anno Domini* M.CCCC.LXXXXVIII. *die* X. *Marci, s. n. impr.* [ut supra], 1498; in 1 vol. *rubricated throughout, original Rostock? binding, in limp vellum, with inner vellum back with string sewing, and the title written thereon, vellum fly-leaf in front* *sm.* 4*to* 1 10

Pulthouse

3598 Plinius. Epistolarum lib. X. etc. EDITIO PRIMA ALDINA (*stained*), *contemporary Venetian? binding of oak boards and leather, with blind stamped ornaments, clasps, worn and damaged*

8*vo.* *Venetiis in aedib. Aldi et Andreae Asulani Soceri, Mēse Novembri* 1508 14

Ellis

*** Presented by ERASMUS to LOUIS CARIN, with an AUTOGRAPH NOTE OF ERASMUS and inscriptions in Latin and Greek on the front pasted fly-leaf, and on the title "*Est Ludovici Carini.*" Renouard says it is the first book of Aldus in which his father-in-law's name appears.

3599 Plutarchus. Problemata emendissima [latine reddita a Jo. Petro Lucensi ex recognitione Calphurnii], *lit. rom. long lines,* 23 *to a* 5 5

Quaritch

LOT 3599—*continued.*

full page, 66 ll. with signs. [*Hain*, *13137 ; *Proctor*, 4454], *russia extra, y. e.* ; *from the Rev. Walter Sneyd's library*
sm. 4to. [*Impressum* VENETIIS *pro Dominicum Silprandum, per Filippo di Pietro*, 1477 ?]

*** The only book printed with Silprandus's name in the colophon, who was probably the patron only of F. di Pietro.

3600 Plutarchus. Problemata emendatissima [edidit Calphurnius Brixiensis], *lit. rom. long lines, 24 to a full page, 63 ll. with irregular signs.* [*not in Hain or Proctor*; *but compare Proctor*, 4454, *of which this is perhaps a piracy*; *printed on very thin paper*], *straight-grained blue morocco, stamped blind and gilt tooled, broad and rich inside gilt ornamental border with birds, crimson silk doublures, joints, g. e.* (*C. Lewis* ?), *finely bound, with ex-libris of the Duke of Sussex*
sm. 4to. [*Venetiae, Dominicus Silprandus* [*Proctor*]; *Ferrara, Bellfortis* [*Dunn*], *c.* 1477

3601 Plutarchus. De Liberis educandis [a Calphurnio brixi poptie correctus ; Guarini Veronensis Prefatio], lit. goth. *long lines, 29 to a full page, 16 ll. signs.* a-b (*unmentioned by bibliographers*), *calf extra, g. e. by W. Pratt*
sm. 4to. *Absque ulla nota* [*Venet. types of N. Jenson*]

3602 Plutarchus. "Epithome Plutarchi" [a Julio Caesare Cantelmo], lit. goth. 36 *lines* (4 *prel. ll. and* CLIIII *numbered ll.*), *title in large flourishing* gothic letters, *full-page cut of Plutarch writing, with a viola hanging on a branch above within a fine renascence border, floriated initials* (*inner plain margins wormed*), *vellum*, RARE
sm. 4to. *Impssuz Ferrarie p magz Laurētiū* d *Valētia* 17 *febr.* 1501

3603 Plutarchus. Parallela ; Opusculū plane aureum Guarino Veronensi interprete, 14 *ll. title within figured border, unbound*
sm. 4to. *Lipsie in aed. Lottherianis*, 1517

3604 Poetae Minores Graeci, Gr. et Lat. (cum Observationibus) a Radulpho Wintertono recogniti, *first Cambridge edition, engraved title by Wm. Marshall, old calf, g. e.* (*cover broken*)
8vo. *Cant. Buck & Daniel*, 1635

3605 Poggius Florentinus. Facetiarum liber, *lit. rom. long lines, 25 to full page, 68 ll. without marks, old English red morocco, line tooled, y. e.* [*Hain*, 13187 ; *not in Proctor*] ; *Wodhull copy*
sm. 4to. [Colophon] *Expliciunt facecie Pogii florētini viri eloquētissimi. Impresse* FERRARIE *die* qnto *augusti* MCCCCLXXI *s. n. impr.* [ANDREAS BELFORTIS]

*** The second book printed at Ferrara. VERY RARE.

3606 Poggius. Pogii florentini Oratoris Clarissimi facetiarum, *lit. rom. long lines, 30 to a full page, 66 ll. with signs.* [*Hain*, 13198; *Proctor*, 7379], *writing on title with signature of "J. Chalamoy," old calf*
sm. 4to. [Colophon] . . *Impressum Anno* M.CCCCLXXXXVIII. *Die* XV. *Octobris s. l. et n.* [? *Italy, unknown place and printer*, 1498]

3607 Politianus (Angelus) Miscellaneorum Centuria Una, *title within woodcut border, sides of an old English binding of oak boards and leather, with the arms of* HENRY VIII *supported by a dragon and greyhound, and Tudor rose supported by angels, with legends, and mark of the binder* H. J. (HENRY JACOBI), *in fair preservation (rebacked and rerimmed), [see Weale,* 107-108] 5 5
cr. 8vo. Basileae, Val. Curio, 1522

3608 Politianus (Ang.) Alter Tomus Operum; complectens ea quae ex graeco in latinum convertit, *contemporary Netherlands leather binding, with three stamped panels on each side, the outer ones representing "The Image of Pity," with legend, which appears to read* "**Proposito Sibi gaudio Sustinuit crucem omniam Confessione Contemta,**" *the centre one, the Archangel Michael overcoming Satan (worn and rebacked), [not in Weale]* 2 2
8vo. Lugd. S. Gryphius, 1533

3609 Pomponius Mela. Pomponii Mellę Cosmographi de Situ Orbis liber Primus (lib. III.) *lit. rom. long lines,* 26 *to a full page,* 48 *ll. with signs. red rubrics, ornamental woodcut initials [Hain,* *11017; *Proctor,* 4174], *modern russia, large copy with wide margins* 21
sm. 4to. [Colophon] *Impressum* . . VENETIIS PER FRANCISCUM RENNER DE HAILBRUN, 1478

3610 Pontanus (Jo. Jovianus) [Carmina Varia] Parthenopes, De Amore Conjugali, etc. *lit. rom. long lines* (148 *ll.*) *old calf*
sm. narrow folio. Impressum Neapoli per P. Sigismundum Mayr Alemannum Mense Septembri, 1505 7 7

3611 PONTIFICALE ROMANUM. [Ad finem] "EXPLICIT PONTIFICALIS LIBER magna diligentia R. P. D. Augustini Patricii de Piccolominibus et Joannis correctus et emendatus," etc. [lit. goth. *magna (two types), red and black with musical notes, double columns,* 34 *lines,* 298 *ll. without marks, leaf of Register at end [Hain,* 13255; *Proctor,* 3670], *fine painted initial with marginal decoration on first page, and other painted initials, a few ll. slightly wormed, otherwise fine, new half morocco, line tooled, g. e. Ashburnham copy* 16
folio. [Colophon] *Impressus* ROME *Opera* . . *Magistri* STEPHANI PLANCK . . *Anno domini* . . MCCCCLXXXV. . XX *mensis Decēbris* [1485]

*** EDITIO PRINCEPS, EXTREMELY RARE. Some copies have four preliminary leaves, which this has not.

3612 Porphyrius. Homericarum Quaestionum liber; et de Nympharum antro in Odyssea Opusculum. Leonis decimi Pon. Max beneficio e tenebris erutum, Graecè, EDITIO PRINCEPS, *old English red morocco (Roger Payne); Wodhull copy* 1
sm. 4to. Impressum Romae in gymnasio Mediceo ad Caballinū monte, 1518

3613 Portius (Simon) De Coloribus, latinitate donatus & commentariis illustratus, *Florentiae, L. Torrentinus,* 1548 — Theophrastus. Libellus de Odoribus latinitate donatus ac Scholiis illustratus, 12

LOT 3613—*continued.*

Gr. et Lat. *Lutetiae, M. Vascosanus,* 1556 — Bovillus Samarobrinus (Carolus) Liber Cordis ; Liber Proprię Rationis ; Substantialium Propositionum ; Naturalium Sophismatum Cubicarum mensularum, *cut of "Prelum Ascensianum" on title, woodcuts, device at end (Paris.) Impressi Prelo Ascensiano,* 1523 ; in 1 vol. *old calf* *sm. 4to*

3614 Postellus Barentonius (Gulielmus) Linguarum duodecim Characteribus differentium Alphabetum, Introductio ac legendi modus longè facillimus, *old French citron morocco gilt, g. e. (R. S. Turner's copy)* Inwitt
2 16
sm. 4to. [*Paris.*] *Excudebat P. Vidovaeus Vernoliensis, Typis ac characteribus suis mense Martio, anno* 1538

3615 Postilla sive Expositio epistolarum & evangeliorum Officialium necno de Sanctis et eorum Communi, etc. lit. goth. *double columns, title in red and black with a woodcut of the Saviour, M. Angier's large device on last leaf, contemporary Oxford binding of oak boards and leather, four stamped panels of Saints John Evangelist, Barbara, Katherine, Nicholas, etc. within a border of oak leaves and acorns on upper cover, and two on the under cover, one of S. Barbara, the other a group of oak leaves and acorns within a border of quatrefoils (worn, rebacked and mended, new clasps),* (?S. G.) *r. e.* [*see Weale, no.* 158]
3 5 Edwards
sm. 4to. [Colophon] *impressa Rothomagi opera Laurentii hostingue . . impensis Michaelis Angier,* 1515

3616 Postillae. Postille maiores sup Evangelia & Epistolas quē admodū in templis per annū legunt'; Monotessaron Passionis Christi ex quatuor Evangelistis confectū et expositū, etc. lit. goth. (*two types*), *three columns, two titles within fine woodcut borders (the first in red and black), and numerous small woodcuts by* URSE GRAF ; *contemporary German (Dülmen) binding of oak boards and leather, with panels of numerous small stamps of spread-eagles, lions, rosettes, fleurs-de-lis, floreate scrolls, pierced hearts, etc. clasp catches, worn, but upper cover in fair state, a fine clean and large copy*
1 Parsons
thick sm. 4to. [Colophon] . . . *Basileae impressa . . opera Adae Petri de Langendorff,* 1519

3617 POSTILLAE MAIORES cum questionibus. Postillae maiores totius anni oīa que alie antea impresse continebât comprehendentes, nūc instaurate sunt additis plerisq; marginalibus additionibus, etc. lit. goth. *double columns, title in red and black within woodcut border, with Pierre Bailli's device (the device repeated on verso of last leaf), numerous small figured woodcuts and fine ornamental initials, contemporary English* ROYAL *binding of oak boards and leather, with a stamped panel of a Tudor rose, supported by a dragon and leopard on upper cover, and a crowned spread-eagle on the under, with borders of animals and foliage, and a rose in each corner, clasp catches, repaired, but in fine condition, an interesting binding, in a new cloth case (from Edmund Waterton's library)*
20 dw
sm. folio. Lugduni, P. Petrum Bailli, 1526

3618 Praecationes aliquot Celebriores è sacris Bibliis desumptae, ac in Studiosorum Gratiam lingua Hebraica, Graeca & Latina in Enchiridii formulam redactae, etc. (*wants pp.* 207-8), *boards* 3
cr. 8vo. Paris. ap. Martinum Juvenum, 1554

3619 "Pragmatica Sanctio." [*On* a.] "[C]Arolus dei gracia francoruz rex Universis presentes litteras inspecturis Salutem" ... lit. goth. *long lines*, 31 *to a full page*, 30 *ll. with signs.* [*unmentioned by bibliographers*], *new purple morocco* 10
sm. 4to. Absque ulla nota, "'*Explicit Pragmatica Sanctio. Deo gracias*" [TOLOSAE, H. MAYER, *types 1, 3* (14—)

3620 Pragmatica Sanctio [Glossata per magistrum Cosmam Gaymier], lit. goth. (*three types*), *double columns* [*not in Hain or Proctor*], *cut of Charlemagne in council, ornamental initials, printer's large device on last leaf, old English calf, with stamped panels of fire rolls of dragons, grape-vines, roses and leafy branches, with an emblem of an evangelist and name in each corner, fairly well preserved* 4
sm. 4to. Impressa Lugduni per Joannem de Vingle, 1497

3621 Pragmatica Sanctio cū repertorio noviter egregie de super copilato; ad materias facilius inveniēdas; una cum tabula alphabetica, lit. goth. *double columns, Pigouchet's device on title* (*leaves at end frayed by damp*), *contemporary French leather binding, with two panels on each side, representing Christ bearing his cross, and St. Vincent with the handkerchief, with borders of fleur-de-lis* (*worn*), [*not in Weale*] 2
8vo. s. l. et a. [*on reverse of a leaf at end, otherwise blank:* "*Venales reperiūtur Parisius in Vico Sancti Jacobi juxta sanctum benedictum*"] [15—]

3622 Precationes. Compendium de Precationum cuz multis orationibus noviter additis; & indice; etc. (cum Calendario), lit. goth. *red and black, long lines, title in red, with woodcut of the Lion of S. Mark, 20 prel. ll. and 296 numbered ll.* (*lower plain margins of end ll. wormed, last leaf slightly defective*), *contemporary Venetian black morocco, with sacred monogram in centres, gilt gauffred edges, clasp catches* (*damaged*) 1 18
cr. 8vo. [Colophon] *In inclytis Venetiis ere & impensa Benedicti Veneti dicti el Paduano Industria āūt Jacobi Pentii de Luco*, 1505 (*with device*)

3623 PRIMER. "THYS PRYMER IN ENGLYSHE AND IN LATEN IS NEWLY TRANSLATYD AFTER THE LATEN TEXTE," black letter, *red and black, device of Jehan le Marchant on title, small woodcuts*, CXXXVI *numbered folios, including title, the last leaf not numbered, signs.* A-K *in eights* [*Hoskins*, 138, *mentions only two copies, of which this is probably one*], PERFECT AND IN VERY GOOD STATE, VERY RARE, *modern calf* (*Sir Francis Freeling's copy*) 70
cr. 8vo. [Colophon] *Imprynted in Rowen the yeare of Our Lorde* M. CCCCC. XXX. VIII [1538]

3624 Primer. Fragments from Hilsey's Primer, printed in 1539 by John Wayland, *one leaf with a crude woodcut* *sm.* 8*vo*

3625 Primer (The) in English and Latin, with Calendar, black letter, *red and black, with many small woodcuts (wants title,* K 3 *and* Z 6 *; sold not subject to return), old brown morocco,* RARE EDITION (*Ashburnham copy)* *sm.* 8*vo.* [*R. Caley,* 1555]

3626 Priscianus. [*Begins on* a ii (a i *a blank wanting*)] " Juliano Consuli ac Patricio Priscianus Salutem " ; [*on reverse of* nn v] Volumen Prisciani de Octo partibus orationis ; de Constructione, de duodecim Carminibus ; de accentibus ; de numeris & ponderibus & mensuris explicatum est. Anno domini M.CCCC.LXXVI, *lit. rom.* (*with Greek*), *long lines,* 35 *to a full page,* 349 *ll. with signs.* [*Hain,* 13358 ; *Proctor,* 4361], (*some ll. at beginning and end wormed*), *old MS. notes in margins, new oak boards and half russia, large and clean copy*
thick sm. folio. [Colophon] *Impressum* VENETIIS *impensis* MARCI DE COMITIBUS *Sociiq, eius* GIRARDI ALEXANDRINI. *Anno domini* MCCCCLXXVI. (1476)

3627 Privilegia Sacerdotum, lit. goth. (*lettres bâtardes*), *long lines,* 32 *to a full page,* 6 *ll. sign.* a [*Hain,* 13376], *rubricated, absque ulla nota* [LEIPZIG, G. BÖTTICHER, *c.* 1492-4] — Stella Clericorum cuilibet Clerico summe necessaria, lit. goth. *long lines,* 32 *to a full page,* 14 *ll. with signs.* [*Hain,* *15065 ; *not in Proctor*], *absque ulla nota* [*Leipzig, C. Kachelofen, c.* 1487-94] — Manuale Parrochialium Sacerdotū multū perutile, lit. goth. *long lines,* 34 *to a full page,* 14 *ll. with signs.* [*Hain,* *10727 ; *Proctor,* 2885], *ib.* ; in 1 vol. *half morocco* *sm.* 4*to*

3628 Prudentius. In Sicomachia, sive de conflictu Virtutum et Viciorum diligentissime emendatus, lit. goth. *long lines,* 23 *to a full page,* 22 *ll. device on title " Jehan Mesnage de Paris "* [*see Claudin, no.* LXVI], *sine nota* [*Poitiers,* 1508-9]—Carmen Lugubre Philippi Beroaldi de dominicae passionis die, *lit. rom.* (*two types),* XIIII *ll. including title, Petit's device on title, and one of Jo. Mercator on reverse of last leaf, impressum Parisius in bellovisu pro Johanne Petit,* 1509—Marci de Grand Val Theologi. Ecclesię Catholicę tres Magdalenas sed unicam colentis ; Apologia seu defensorium, *lit. rom.* 10 *ll. cut on title, s. l. et n.* [*Paris,* 1518]—F. Baptistae Mantuani . . de contennenda morte Carmen elegiacum, mille locis ab auctore suo castigatum, etc. *lit. rom.* (*two types),* VI *ll. device of P. Gramors on title* [*ib. s. a.*] — Seneca de Quattuor Virtutibus Cardinalibus, *lit. rom.* (*two types), Roce's device on title, impressum Parisii per Nicolaum de Pratis pro Dyonysio Roce, s. a.* ; FIVE RARE PIECES, in 1 vol. *half morocco* *sm.* 4*to*

3629 Prudentius (Aurelius) Opera Omnia nunc primum cum Codd. Vaticanis Collata, Praefatione, Variantibus Lectionibus, Notis ac Rerum Verborumque indice locupletissimo aucta et illustrata, LARGE AND FINE PAPER, 2 vol. *half bound, uncut*
4*to.* *Parmae* [*Bodoni*], 1788

MELIOR EST
PAUPERTAS
MULTIPLICATA
MALO
CUM INFAMIA
DIVITIARUM
FORTIUS
QUAM BONO
CUM INFAMIA
DIVITIARUM
MELIOR EST
PAUPERTAS
MULTIPLICATA

No. 3634.

3630 PSALTERIUM. ΨΑΛΤΗ'ΡΙΟΝ. [PSALTERIUM GRAECUM cura Justini Decadyi], Graecè, *finely printed in red and black*, 2 *pp. within woodcut borders, ornamental initials and headings, coat-of-arms painted at end of preface, old red morocco, full gilt back, corner and centre ornaments*, FINE LARGE COPY (*from the Sunderland, Sullivan and Gennadius libraries*), VERY RARE
sm. 4to. [VENETIIS, ALDUS MANUTIUS], *c.* 1497 — 53

3631 PSALTERIUM GRAECUM ET LATINUM (ex recensione Joannis Crastoni), [*Latin in roman letter*], *double columns*, 29 *lines*, 132 *ll. with signs.* [*Hain*, *13454; *Proctor*, 5966], *crushed green morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY; *from the Lakelands library* — 58
sm. folio. [Colophon] *Impressum* MEDIOLANI *Anno* MCCCCLXXXI. *die* XX. *Septembris* [*s. n. impr.*: BONUS ACCURSIUS]

3632 Psalterium Regis Davidis, Latinè [*begins on* a ij] "(B)eatus Vir." etc. lit. goth. *magna, long lines*, 25 *to a full page*, 100 *ll. with signs. including original blank for* a j (a 8 *wanting*, 13 *ll. mended*; *sold not subject to return*), *rubricated, rubrics in MS.* (A RARE EDITION, *unmentioned by bibliographers*), *half bound* — 2
4to. Absque ulla nota [*Delft, Jacobzoen, type 2*, 14—]

3633 Psalterium Davidicum, cum Commentario B. Brunonis Episcopi Herbipolensis, lit. goth. (*three types*), *red and black, double columns, text in missal characters, comment in smaller type*, 278 *ll. without marks* [*Hain*, *4011 (279 *ll.*); *Proctor*, 3123; *Pellechet*, 3034 (280 *ll. including a blank*)], *rubricated, red painted capitals, vellum, good copy* — 9 10
sm. folio. Absque ulla nota [EICHSTATT, MICH. REYSER, *c.* 1484]

3634 "PSALTERIUM EX MĀDATO VICTORIOSISSIMI ANGLIE REGIS HENRICI SEPTIMI, cum Psalmorū Virtute feliciter incipit" (cum Calendario, etc.), lit. goth. *red and black, with woodcut borders*, 2 *woodcuts, the rose on title coloured, old MS. notes in English in some lower margins, some ll. very slightly wormed*, OTHERWISE PERFECT AND IN GOOD STATE, *new calf, r. e.* — 160
sm. 8vo. [Colophon] . . *igēnose impressū Ɔstatq; cōpletum in celeberrima Urbe Londoñ per* GUILLIELMŪ FAQ; (FACQUES) *Regium impssorem Anno dñi* MD.IIII *septima Februarii* (1504)

*** Of this edition of the Psalter printed by command of King Henry VII NOT MORE THAN THREE OTHER COPIES ARE KNOWN, one of which is imperfect, *viz.* British Museum, Bodleian, and the Earl of Ashburnham's (sold in 1898). It contains twenty preliminary leaves with signs. 𝔄–𝔈 4; and the text a–u in eights.

3635 Psalterium et Cantica Canticorum, *Ethiopicè*, per Joannem Potken traducta, *printed on thick paper, red and black, with a full-page woodcut in red of King David playing the harp, within a fine renaissance border, containing initials* S. C.; *sides of a contemporary Bruges binding of oak boards and leather, in panels and bands of* 18 *compartments of dragons, wiverns, lions, dogs, grape-vines and* — 14 10

LOT 3635—*continued.*

foliage, with legend round the eight chief compartments: "Ob laudem Xpisti librum hunc recte ligabi Judocus de Lede" [*Judocus or Johannes van de Lende*], [*see Weale, no.* 307], *slightly damaged, repaired and rebacked, but stamps in good state,* VERY RARE

sm. 4*to.* [Colophon *in red*] *Impressum est Opusculũ hoc ingenio & impensis Joãnis Potken prepositi Ecclesie Sancte Georgii Colonieñ. Rome per Marcellum Silber al's frãck . . Anno Salutis* 1513

3636 Psalterium. Psalterio Davitico per Lodovico Pittorio da Ferrara moralmente in forma de Omeliario con lo latino intertexto declarato & de sententia in sententia volgarezato, *lit. rom. title within woodcut floreate border in black and white, vellum* 12 Davis

sm. 4*to.* *Stampato in Bologna, per li Heredi di Benedetto di Hettore di Faelli,* 1524 (*with device*)

3637 Psalterium Romanum dispositum per Hebdomadum, una cum Hymnario, juxta Ordinem Breviarii Reformati (cum Calendario), lit. goth. *red and black, full-page woodcut of David and Nathan, contemporary Venetian brown morocco, with blind stamped leafy branch ornaments, separate gilt rosettes, with a gilt crucifix and the Madonna and Child in centres, lettered in gold on upper cover* "S. VINCETIA STIATICA," *blue edges, leather and metal clasps* 5 Maggs

8*vo.* *Venet. ap. Juntas,* 1576

3638 Psalterium. Enchiridion Psalmorum, eorundem ex veritate hebraica versionem, ac Jo. Campensis è regione Paraphrasim . . complectens, *old calf gilt* 12*mo.* *Paris. Jac. Bogardus,* 1545 2 Lewine

3639 Psalterium Beatae Mariae Virginis [WYNKYN DE WORDE, *n. d.*] A Fragment of four Leaves of an UNKNOWN EDITION, [B 1, 2 and 3, 4 or 7, 8], "*printer's waste,*" *printed in large* gothic letters, *red and black,* 28 *lines to a full page,* UNIQUE [*see letter of E. Gordon Duff inserted*] 3 Nelson

sm. 4*to*

3640 PTOLEMAEUS (CLAUDIUS) GEOGRAPHIAE lib. VIII. Latinè, *lit. rom. double columns,* 52-53 *lines, with signs.* 119 *ll. of text* (*including four blanks*) *and* 27 *double-page maps,* ENGRAVED ON METAL, PERFECT [*Hain,* *13541 ; *Proctor,* 3966], *marble boards and full half vellum, vellum corners, g. e. by W. Pratt,* FINE COPY OF A RARE EDITION (*from L. W. Hodson's library*) 52 Davis

large folio. *Impressum* ROME *Arte ac impensis* PIETRI DE TURRE *Anno* M.CCCC.LXXXX. *die* IV. *Novembris* (1490)

3641 Ptolemaeus (C.) Liber Quadripartiti ; id est quattuor tractatuũ in radicanti discretione P stellas & futuris & ī hoc mundo cõstructiõis & destructiõis cõtingẽtib⁹, lit. goth. *double columns,* 42 *lines,* 68 *ll. with signs.* [*Hain,* *13543 (64 *ll. in error*) ; *Proctor,* 4394], *astrological diagram on first leaf, fine ornamental floreate initials, old MS. notes in margins, half bound* 28 Edwards

sm. 4*to.* [Colophon] *Impressum in* VENETIIS *per* ERHARDUM RATDOLT *de Augusta die* 15. *mensis Januarii,* 1484

3642 PUBLICIUS (JACOBUS) ORATORIAE ARTIS EPTOMATA; sive quae ad consumatū spectant oratorem; ex antiquo Rhetorum Gymnasio dicendi; scribendiq; breves rationes, etc. EDITIO PRIMA, lit. goth. *heading to first page in red, long lines,* 31 *to a full page,* 68 *ll. including blanks for* A 1 *and* d 8 *with signs.* [*Hain,* *13545; *Proctor,* 4388], *woodcuts of a symbolical alphabet, nemonic figures, a chessboard, floreate initials, etc. modern crushed morocco plain, inside dentelles, crimson silk doublures, g. e.* FINE COPY, RARE 8

[Colophon] ERHARDUS RATDOLT *Augustensis* 1482 *pridie caleñ decembris impressit* VENETIIS

3643 Pulton (Ferdinand) An Abstract of all the Penal Statutes which be generall, in force and use, etc. black letter (*wormed*), *contemporary English binding of oak boards and leather, with stamped borders of floreate ornaments and medallion heads, and initials* I. S. *in centres* *sm.* 4*to.* *Imprinted by Chr. Barker,* 1578 2

3644 Pyladae Genealogia. Deorum Genealogiae a Pylade versibus conclusae, *lit. rom. long lines,* 28 *to a full page,* 28 *ll. signs.* a-d, *device of Johannes de Legnano on title, boards* 5

sm. 4*to.* *s. l. et a.* [*Mediolani, Jo. de Legnano, c.* 1500]

3645 Quintilianus. Institutiones Oratoriae (ex recog. Jo. Andreae Episc. Aleriensis), [EDITIO SECUNDA], *lit. rom. long lines,* 38 *to a full page,* 238 *ll. without marks* (3 *ll. of text wanting*), [*Hain,* 13645; *Proctor,* 3309], *painted initials in red and blue, hole in first few lower blank margins, otherwise in good state with many "plate marks" (sold not subject to return), old Venetian binding of oak boards and leather, with blind stamped arabesque ornaments* 14

folio. [Colophon] . . CŌRADUS SWEYNHEYM. ARNOLDUS PĀNARTZQ: *magistri* ROME *impresserunt talia multa simul, etc.* (1470)

3646 Quintilianus. Institutionum Oratoriarum libri XII ex recognitione Omniboni Leoniceni, *lit. rom. long lines,* 39 *to a full page,* 212 *ll. including original blank at end, without marks, the spaces left for Greek quotations filled in in MS.* [*Hain,* *13647; *Proctor,* 4073], *first page decorated, with an emblazoned coat-of-arms below containing the initials* A. M. (? *Mirandola family*), *and a fine illuminated initial to each book, modern russia, g. e.* (*both covers broken*), *large and clean copy of* AN EARLY AND RARE EDITION 106

folio. VENETIIS, NICOLAUS JENSON *Gallicus impressit Annis* MCCCCLXXI. *mense mai die* XXI (1471)

3647 Quintilianus. Institutiones Oratoriarum; et Declamationes, ex Recognitione Andreae Pontii Brixiani, *lit. rom. long lines,* 49 *to a full page,* 196 *ll. with signs. including a blank for* A [*Hain,* *13661; *Proctor,* 6504-5], *old oak boards and half leather, with sm. stamps of fleurs-de-lis* 1 18

folio. [Colophon] *Impressum* TARVISII *per magistrū* DIONYSIUM BONONIENSEM *ac* PEREGRINUM *eius Sociū Anno* M.CCCCLXXXII. *die* XXII. *mensis Octobris* (1482)

3648 Quintilianus. [Oratoriarium Institutionum lib. XII, cum prefatione Godefridi Torini (Geoffroy Tory)], *lit. italica, Giunta fleurs-de-lis on title in red, modern brown morocco extra, g. e.*
12 *8vo.* [Colophon] *Impressum (Lugduni), fuit hoc opus Anno domini* 1510, *septimo kalen. julii* Edward

3649 Quintus Curtius (tradotta in vulgare da P. Candido), *contemporary Venetian brown morocco, line tooled,* "Q · CURCIO," *and a coat-of-arms on sides, blue edges*
2 14 *cr. 8vo. Vinegia, Gregorio de Gregori,* 1524 Maggs

3650 "**R. D. G. M.** Ad peccatorē Sodomitam ut cognoscat ꝙ ceteris criminibus crimē Sodomiticum sit detestabilius," lit. goth. *long lines,* 31 *to a full page,* 10 *ll. the last blank, signs.* a.–b. [*apparently undescribed*], *new vellum,* VERY RARE
8 10 *sm. 4to. Absque ulla nota* [*printer and place unidentified,* 14—] Quaritch

3651 Rabanus Maurus. De Laudibus Sanctae Crucis opus erudicione versu prosaq; mirificum, *lit. rom. red and black, the type peculiarly arranged, with woodcuts (wormed), purple morocco extra, g. e. padded with* 78 *blank ll.* (*Syston Park copy*)
7 *sm. folio. Phorçheim in aedibus Thomę Anshelmi,* 1503 do

3652 Rampigollis (Antonius) Compendium Biblie quod est aureum alias B'blie repertorium nuncupatur, lit. goth. *double columns,* 30 *lines,* 165 *ll. with title and signs.* [*Hain,* *13679 ; *Proctor,* 1281], *rubricated, red painted initials, old English ? binding of oak boards and leather, with stamps of roses, lions, three pellets, leafy scrolls, etc. clasps* (*worn and slightly damaged*)
2 18 *sm. 4to. Absque ulla nota* [COLONIAE, LUDWIG DE RENCHEN *c.* 1487] Edward

3653 Raymundus de Pennaforti (S.) Summula raimundi, septem sacramenta ecclesiastica ingeniose complectens; Commentariis ac succulentis glossis scientifici viri Joannis Chappuis explanata atq; enucleata, lit. goth. *long lines, Jehan Petit's device on title, contemporary French* (? *Lyons*) *binding of oak boards and leather, with stamped panels on each side containing figures of S. Katherine of Greece, and S. John Evangelist, within a border containing the legend in large letters,* "**VIRGO. SANCTA. KATHERINA. GRECIE. GEMA,**" *clasp catches* [*not in Weale*] (*under cover worn, upper cover good*)
1 4 *8vo. Parisiis* (*impressum*), *expensis Johannis Petit,* 1527 Parson

3654 Recorde (Rob.) The Castle of Knowledge, containing the Explication of the Sphere, both celestiall and materiall (*dedicated to Q. Mary* (*I*), *with an epistle to Card. Pole*), FIRST EDITION, *woodcut title, spheres, etc. signature of* "T. OSBORNE" (*first Duke of Leeds*) *on title, and old MS. notes at end, old rough calf* (*Ashburnham copy*)
15 *sm. folio. Imprinted by Reginalde Wolfe,* 1556 Stevens

3655 Regiomontanus (Johannes) "In laudem operis kalendarii s. huius Johanne de monte regio editi germano? decore nostrae aetatis
3 10 Davis

LOT 3655—*continued.*

astronomorū principi Jacobi Sentini Ricinensis carmina," lit. goth. *red and black, long lines, 42 to a full page, 29 ll. without marks, the first blank* [*Hain*, *13777 ; *Proctor*, 4386], *first page within fine woodcut scroll border, diagrams of eclipses, etc. the last two ll. occupied with figures of mathematical instruments, one with metal pointer, modern boards*

sm. 4to. VENETIIS, ERHARDUS RATDOLT, 1482

3656 Regulae S. Benedicti, etc. [*Title in red*]. "Habes isto volumine lector cādidiss. quatuor primū approbatas religiosis qbusq; vivendi regulas," etc. [Regulae S. Benedicti e Vita, Regulae S. Basilii, S. Augustini, S. Francisci, etc. collecta atq; ordinata per D. Jo. Fr. Brixianum], lit. goth. (*with some small Greek type*), *double columns, title in red with Giunta device, two fine full-page Italian outline woodcuts, and a fine border on* b v. (*top margin of the latter shaved*), *ornamental woodcut initials* [*Hain*, *13827 ; *Proctor*, 5504], *vellum, y. e.*

4to. [Colophon] *Venetiis . . Cura & impensis . . Luc. Antonii de Giunta . . Arte & Solerti ingenio Joannis de Spira anno* 1500, *Idibus Aprilis*

Quaritch 4 10

3657 Regulae Monasticae. "Habes isto volumine lector candidiss. Quattuor ; primū approbatas religiosis quibusq; vivendi regulas," etc. [Regulae Ordd. SS. Benedicti, Basilii, Francisci, etc.], lit. goth. *double columns, title in red and black with Petit's small device, rubricated, woodcut initials painted in red, MS. additions in fly-leaves, and a MS. historical calendar of saints, etc. on* 51 *ll. at end, original monastic binding of oak boards and red leather, with blind stamped floral ornaments and clasps*

thick sm. 4to. Parisiis Sumptibus Joannis Petit, 1514

Ellis & Keene 3 10

3658 Repertorium Alphabeticūm Sententiarū prestantium cōtētinū deceptar4 glossa ordinaria interlineari Nic. de Lyra ; pauli Epis. Burgē ; Matthie Thuringi sup. vet. et no. testa. (edidit F. Conradus Leontorius), lit. goth. *double columns, contemporary Netherlands binding of oak boards and leather, stamped floreate borders with centre panels of flowering fleurs-de-lis, title stamped on upper cover, two brass corners and centre bosses, clasps with name* "THEODORICI VELTVERDE," *clever painting on fore-edge of an angel supporting a shield, containing a lion rampant gules, upper cover damaged, and a clasp catch missing, otherwise in good state*

folio. Basileae Jo. Petrus de Langendorf et Jo. Froben. de Hammelburg, 1508

Parsons 5

3659 Replique pour le Catholique Anglois, contre le Catholique associé des Huguenots (23 *ll.*), *cut of Crucifixion on title, calf*

sm. 8vo. s. l. ou n. 1588

Bull 15

3660 Resendius Lusitanus (L. And.) Epistola de Vita Aulica (Poëma), 8 *ll. title within woodcut border, calf*

sm. 4to. Bononiae, Jo. B. Phaellus impressit, 1533

Davis & O 3

3661 Richardus de Media Villa. Quaestiones super quarto libro sententiarum, lit. goth. *parva (two types), double columns,* 50 *lines,* 320 *ll. with signs.* [*Hain,* *10984 ; *Proctor,* 4219], *contemporary binding of oak boards and half pigskin, inscription on fly-leaf,* "*Iste libēr ē pvicie mächie Ɔcessus ad usū frīs ātonii j^e bononia*"
3 7 6 Bull
sm. folio. [Colophon] . . *Talibus hūc vēiens Arnolda ab origīe finit Christophorus Veneta Clar^o ī Urbe notis*
[Venetiis, Chr. Arnold, *c.* 1478]

3662 Richardus de S. Victore (Petrus *Theol. Paris.*) Confessionale Richardi, seu pastoralis decalogus, curatis necessario requisitus; auctus et recognitus, *title within woodcut border, fine large illuminated floral initials, modern green morocco plain, old gilt and gauffred edges* *8vo.* *Parisiis apud Simonē Colinaeū* 1524
1 1 Parsons

3663 Richardus de Sancto Victore. Omnia Opera in unum volumen congesta solerti cura ac diligentia emendata; atq; nunc primum Parisiis impressa, lit. goth. *double columns, title in red and black within a* "*Tory*" *border, with J. Petit's device, woodcut floreate initials, contemporary Spanish binding of oak boards and leather, with stamped panellings of arabesques, fore-edges painted in flowers and armorial bearings; from the library of the Marques de Astorga folio.* *Paris. cura Andree Boucard, impensis Johannis Petit,* 1518
3 5 Merton

3664 Ricius (Paulus) Portae Lucis. Hęc est porta Tetrgrāmaton justi intrabūt p eam, *lit. rom. et Heb. title in red with large cut* (55 *ll.*) [*Proctor,* 10835], *unbound,* RARE
12 Ellis & [illegible]
sm. 4to. [Colophon] *Excusa in officina Milleraria Augustae Vindelicorū quinto idus Junius,* 1516

3665 Rickel (Dionysius *Carthusianus*). Elucidissima in Divi Pauli Epistolas Commentaria (cum vita autoris, etc.), *Petit's small device on title, contemporary French (or English?) binding of oak boards and leather, with four stamped panels, two on each cover, representing the emblems of the four Evangelists, with S. Peter bearing a coat-of-arms in centre, the upper panels bearing the large initials* M. C. *the under ones an intersected crescent* ☾ [*upper panels not in Weale; under panel, Weale, no.* 529], *clasp catches, rebacked, but sides in good state; from Wm. Morris's library, with his Kelmscott House label*; 6 *pp. of a black letter book, which appears to be Wyer's edition of the* "*Fundament of Contemplacyon,*" *n. d. as fly-leaves at end* *8vo.* *Paris. Jo. Petit,* 1531
8 15 Edwards

3666 Rodericus Episc. Zamorensis. Epistola lugubris & mesta simul & consolatoria de infelice expugnacione ac miserea irrupcione & invasione Enboye dicte Nigropontis (ab Hostis Turchorum), lit. goth. *double columns,* 37 *lines,* 9 *ll.* (*a blank? wanting*), *without marks* [*Hain,* *13957; *Proctor,* 900], *rubricated (slightly wormed), modern blind stamped purple morocco*
1 12 Roig
sm. folio. *Absque ulla nota* [Coloniae, U. Zel, *c.* 1470]

3667 Rodericus Episc. Zamorensis. Speculum Vitae humanae, lit. goth. *magna, long lines,* 35 *to a full page,* 128 *ll. without marks* [*Hain,* *13940; *Proctor,* 1525], *rubricated, red*
20 Quaritch

LOT 3667—*continued.*

painted initials, contemporary German binding of oak boards and pigskin, with small ornamental stamps, original MS. paper label-title on upper cover, bosses and clasps removed, under cover damaged, large and clean copy with rough edges

sm. folio. [Colophon] . . A GINTHERO ZAINER *ex Reutlingen civi progenito. Urbe aūt cōmanenti* AUGUSTENSI *arte impressoria in mediū feliciter deditus Anno . . Milesimo quadringentesimo septuagesimoprimo Ydus vero Januarias tercio* (1471)

3668 Rodericus Episc. Zamorensis. SPECULUM VITAE HUMANAE, lit. goth. *long lines,* 27 *to a full page,* 204 *ll. without marks* [*Hain,* *13933 (203 *ll. only*); *Proctor,* 852], *rubricated, initials painted in red* (*two ll. in contemporary MS.*), *straight grained red morocco, with elegant gilt floreate borders, g. e. by Bozerian jeune,* A FINE COPY OF A RARE AND EARLY EDITION

sm. 4to. Absque ulla nota [COLONIAE, ULRIC ZEL, *c.* 1472]

3669 Rodericus Episc. Zamorensis. Speculum Vitae Humanae, *lit. rom. long lines,* 31 *to a full page,* 163 *ll. the first blank, without marks, illuminated initial on first page, contemporary MS. notes in margins* [*Hain,* 13943; *Proctor,* 3391] (*slightly wormed*), *boards*

sm. folio. [Colophon] M.CCCCLXXIII. *Impressus est hic liber* ROME *in domo* . . JOHĀNIS PHILIPPI DE LIGNAMI . . *ultima die mensis Julii* (1473)

3670 Rodericus Episc. Zamorensis. Speculum Vitae Humanae, *lit. rom. double columns,* 33 *lines,* 124 *ll. including two original blanks, without marks* [*Hain,* 13938; *Proctor,* 7888], *painted initials in blue and red, old French mottled calf gilt, m. e.*

sm. folio. [Colophon] . . *Nam tibi distinctum punctis virisq; relectū/ viris perfinxit regia* PARISIUS./ *presserunt* PETRUS CESARIS *simul atq;* JOHĀNES/ STŌL *q̄bus ars quod habet omni retulit eis.* [*c.* 1473]

*** This is probably the first Paris production of P. de Keysere and Jo. Stol. An inscription in red ink on first fly-leaf shows it to have been bequeathed to a convent of the Franciscans in Angers by a certain Emery Guitier in 1475.

3671 Rosellis (Antonius de) Tractatus de Jejuniis, lit. goth. *long lines,* 32-33 *to a full page,* 6 *ll. without marks* [*Hain,* *13979; *not in Proctor*], *contemporary MS. notes in margins, new vellum, padded with blanks*

sm. 4to. [Colophon] . . *Impressus per magistrum* STEFFANŪ PLANNCK *de Patavia,* ROME *anno dñi* MCCCCLXXXVI *die vero Sabati vicesima prima mensis Januarii* [1486]

3672 [Rudolphinus de Passageriis] "Summa Orlandina." [*on* a ji.] "Orlandini Rudulphini bononiensis viri praestantissimi in summam artis notariae prefatio." *lit. rom. double columns,* 41 *lines,* 98 *ll. with signs.* [*types not identified*], *covers of an old vellum MS.* UNCUT

sm. 4to. [Colophon] . . "IMPRESSUM VENETIIS," *s. a. et n.* [14—]

3673 Ruellius (Joannes) De Natura stirpium libri III, EDITIO PRIMA, LARGE PAPER? *title ruled in red, within a very fine deep woodcut border of a conservatory, numerous fine large woodcut ornamental initials, old French calf gilt, g. e.*
roy. folio. Paris. ex off. S. Colinaei, 1536

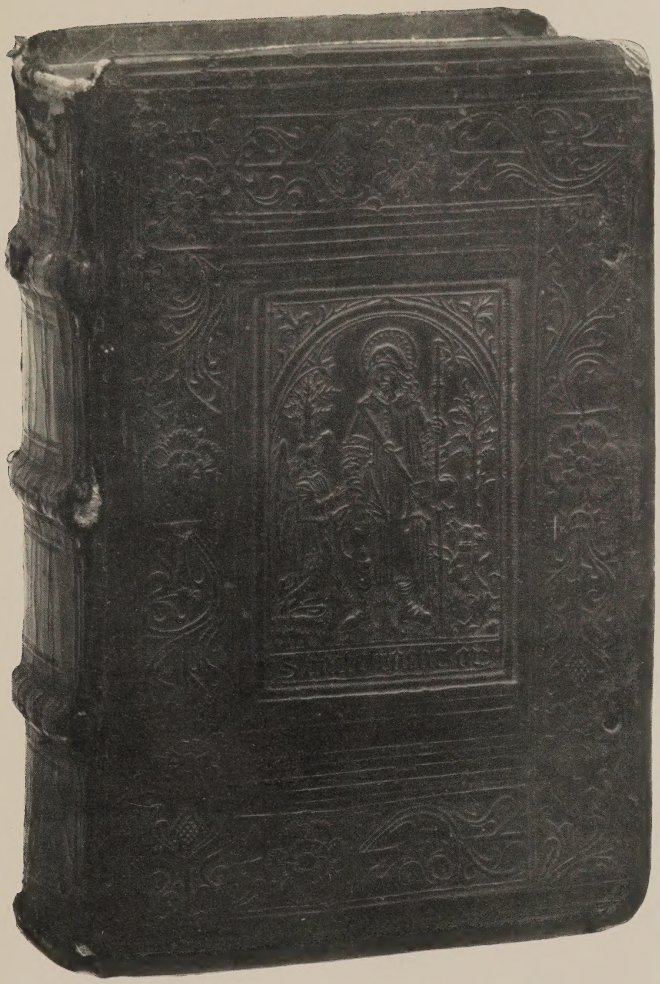
3674 Rules and Instructions for the Solidarity of the Immaculate Conception of the Virgin Mary, *old calf, printed* 1703—Grounds of the Old Religion by a Convert, *printed at Augusta,* 1742—Supplementum Novum ad Breviarium et Missale Romanum, *J. P. Coghlan, n. d.*—Bona (John) Guide to Heaven, in English, *printed* 1672; and others 8*vo.* (7)

3675 Rupertus Abbas Tuitiensis. De Divinis Officiis, libri XII. lít. goth. *long lines,* 31 *to a full page,* 24 *prel. ll. and* 590 *numbered pages, contemporary Netherlands? binding of brown leather, with two centre stamped panels, that on the upper cover representing St. Roche as a pilgrim, with angel and dog with legend,* "Sancte Roche O4," *and the under one that of S. John Baptist preaching to the people, surrounded by borders of floral scrolls interspersed with roses, back slightly damaged, otherwise in excellent state* [*see Weale, R.* 401, *B.* 91], *enclosed in a new cloth case*
cr. 8*vo.* [Colophon]. . *Impēsis Francisci Birckmann nunc primum in lucem editi Anno* . . MCCCCCXXVI *s. l.* [*Parisiis,* 1526]

3676 Sabaudiae Decreta Ducalia tem vetera q̄ nova; ad justiciam et rem publicam gubernandū, etc. EDITIO PRINCEPS, lít. goth. *long lines,* 31 *to a full page,* 180 *ll. wanting blanks for* a i, s. 8. u. 6. *with signs.* [*Hain,* 14050; *Proctor,* 7217], *painted red initials, contemporary MS. notes, a few ll. slightly wormed, but large copy with rough edges, new calf*
sm. folio. [Colophon] *Explicit*; TAURINI; *p egregium Magistrum* JOHANNEM FABRI *lingonensis* (1477)

3677 Sabellicus (Ant.) Opera; De Vetustate Aquileiensis Patriae, etc. *lit. rom. long lines,* 29 *to a full page, with signs.* a-n 8, n 8 *blank* [*Hain,* *14058; *Proctor,* 7338] (*wants* g 4-5, *last leaf defective*), *absque ulla nota* [*Italy, unknown place, Anthony of Avignon,* 14—] — Plutarchus. De Virtutibus Mulierum traductio per Alamanum Ranutinum, *lit. rom. long lines,* 25 *to a full page,* 34 *ll. with signs. including blank for* a j, *last leaf damaged* [*Hain,* *13144; *Proctor,* 6959] [colophon] *Impressum* BRIXIAE *per* BONINUM *de* BONINIS *de Ragusia* M.CCCC.LXXXV. *die* XXIII *Martii*; in 1 vol. *old calf; from the Fountaine sale* *sm.* 4*to*

3678 Sacro Busto (Joannes de) Opusculum Johañis de Sacro Busto Spericum. cū figuris optimis et novis textū in se. Sine ambiguitate declarantibus, lít. goth. (*bâtardes*), *long lines,* 17 *to a full page,* 42 *ll. including title, with signs. and original blank for* G 6 [*Hain,* *14117; *not in Proctor*], *woodcut astronomical diagrams, rubricated, numerous contemporary MS. notes, interlinear and marginal, half bound, large and clean copy, with rough edges; from Dr. Kloss's library*
sm. 4*to.* *Absque ulla nota* [LIPSIAE, M. LANDSBERG, *s. a.*? 14—]



No. 3675.

3679 Sacrobusto (Joannes de) Tractatem de Spera [Item Vetus Theorica Planetarum Gerardi ut Joannis Cremonensis], *lit. rom. long lines*, 25 *to a full page*, 42 *ll. the last blank, without marks* [*Hain*, 14106; *not in Proctor*], NUMEROUS ORIGINAL DRAWINGS OF PLANETARY SPHERES, ETC. *illuminated initials, with* 66 LEAVES OF CONTEMPORARY MS. ADDITIONS *on the same subjects, bound at end, vellum*, RARE *sm.* 4*to.* 41

Absque ulla nota. "*Explete ē theorica Planeta. Deo Gratias Amen*" [VENETIIS, FLORENTIUS DE ARGENTINA, *c.* 1472]

3680 Sacrobusto (Jo. de) Spera (*sic*) Mundi. [Item. Gerardi Cremonensis Theorica Planetarum], *lit. rom. long lines*, 25 *to a full page*, 48 *ll. with signs.* [*Hain*, *14108; *Proctor*, 4175], *woodcut astronomical figures and ornamental initials, MS. notes in margins, half russia*, RARE 8

sm. 4*to.* [Colophon] *Impressa* VENETIIS *per* FRANCISCŪ RENNER *de Hailbrun*, 1478

3681 Saillius (R. P. Thoma, *S.J.*) Thesaurus Precum et Exercitiorum Spiritualium, in usum presertim Sodalitatis Partheniae, *engraved title and copper-plate engravings* (*B. à Bolswaert* ?), *mostly unlettered proofs, old French red morocco gilt, inside dentelles, g. e.* (*joints cracked*) 8*vo.* *Antwerpiae ex off. Plantin.* 1609 18

3682 Saillius (R. P. T. *S. J.*) Thesaurus Precum et Exercitiorum Spiritualium, *engraved title and fine copper-plate engravings* (*B. à Bolswaert*), *vellum* 8*vo.* *ib.* 1609 8

3683 Sallustius. De Conjuratione Catilinae; et Bello Jugurthino, *lit. rom. long lines*, 35 *to a full page*, 48 *ll. with signs.* [*Hain*, 14206; *Proctor*, 6103], *old Italian red morocco richly gilt, Comte D. Bourtourlin's ex-libris* 26

sm. folio. [Colophon] FLORENTIAE, *apud* SANCTUM JACOBUM *de Ripoli*, M.CCCC.LXXVIII (1478)

3684 Sallustius. Bellum Catilinarium et Jugurthinum, etc. *lit. rom. long lines*, 35-36 *to a full page*, 52 *ll. with signs.* a j *a blank wanting* [*Hain*, *14211; *Proctor*, 4609], *painted initials, old red morocco gilt, with Roxburghe arms, g. e.* (*rebacked*) 2 2

sm. folio. [Colophon] VENETIIS *per* BAPTISTAM DE TORTIS, M.CCCC.LXXXI. *die* XXIII *decembris* (1481)

3685 Sallustius. De Conjuratione Catilinae; De Bello Jugurthino, etc. cum Vita sua, *lit. rom. long lines*, 26 *to a full page*, 142 *ll. signs.* a-t 4, *with original blanks for* a j *and* t 4 [*Hain*, *14217; *Proctor*, 3844], *contemporary MS. notes in margins, emblazoned coat-of-arms* (or, *two lions rampant* gules, *holding a floral wreath* vert) *on reverse of* a iii, *illuminated initials, old calf gilt, y. e.* 6 5

sm. 4*to.* [Colophon] *Impressus* ROMAE *per* M. EUCHARIUM SILBER *alias Franck Anno Salutis* 1490 *tertia nonas Aprilis*

3686 Sallustius. [Opera] ab Ascensio familiariter Explanatus, *Petit's device on title (slightly wormed), contemporary English binding of oak boards and leather, with stamps of floreate ornament in diagonal compartments, within borders of monstrous animals and foliage, with binder's initials* L. L. *back bands, clasp catches (worn),* 2 *end leaves of a vellum* 14*th century MS. from St. Matthew's gospel with gloss* *sm. folio.* *Paris. Ascensius,* 1504

1 16 Dobell

3687 Sallustius. Opera cum plusculis additamentis, *lit. rom. long lines, device on title (title and next* 4 *ll. defective, stained; sold not subject to return), contemporary French leather binding, with stamped panels of SS. Barbara and Katherine, and floreate scrolls (upper cover loose)*
sm. 4*to.* *Paris, impressum per Nicolaum de Pratis,* 1509

12 Edwards

3688 Sallustius. Opera, cum Expositione Ascensii, lit. goth. *(two types), title in red and black within woodcut architectural border, woodcut floreate initials (some ll. stained), contemporary Cambridge binding of oak boards and leather, with stamped floreate ornaments in diagonal compartments within borders of pomegranates, portcullises, Tudor rose, etc. and binder's mark* N. S. (Nicholas Spierinck) [*see Weale,* 134-5], *worn, damaged, rebacked and repaired*
sm. folio. *Lugduni, impressus per Johannem de Platea,* 1513

2 Merton

3689 Sallustius. Opera Sallustiana, cum Jo. B. Ascensii expositione familiari post novum limam & nonnulla nuperrime addita recenter, etc. lit. goth. *(two types), title in red and black within woodcut border, numerous small spirited woodcuts and ornamental initials, device of Veronica handkerchief with initials* P. V. *on reverse of last leaf, contemporary Cambridge binding of oak boards and leather, with stamped rolls of flowers and animals, and binder's mark* N. S. (N. Spierinck) [*see Weale, no.* 144], *worn, but genuine all over, leaf of a* 14*th century MS. in Latin, a poem in Virgilian verse by an English scribe on the Assumption of the Virgin pasted in front cover*
sm. folio. *Lugduni, impressus per Antonium Blachard, anno* 1523

3 10 Edwards

3690 Sallustius. De Catilinae Conjuratione ac Bello Jugurthino *(wormed), sides of a contemporary Netherlands leather binding, with a stamped panel on each side representing a nude figure of Justice with sword and balance seated on a form dated* 1544, *below, the legend:* "*Justicia de Coelo prospexit ps.* 84," *rebacked, stamps in good condition*
12*mo.* *Lugduni, S. Gryphius,* 1545

7 15 Ellis

3691 Samuel (Rabbi) Epistola quam scripsit Magister Samuel israhelita oriūdus de Civitate Regis Morochiani ad Rabi Ysaac magistrum Sinagoge que est in subjulmeta in regno predicto, . . . translata de Hebreo vel de Arabico in latinum per fratrem Alfonsiū boni Hispani, etc. *lit. rom. long lines,* 35 *to a full page,* 22 *ll. with signs. including original blanks for* a j *and* c 8 [*unmentioned by bibliographers*], *new vellum, fine clean copy with rough edges,* VERY RARE
sm. 4*to.* *Absque ulla nota* [Romae, Eucharius Silber, 14—]

3 Edwards

3692 Samuel (Rabbi) Epistola Rabi Samuelis israhelite oriundi de fer Civitate Regis Marochitani missa Rabi Ysaac magistro Synagogo q̃ est in subjulmeta in regno predicto, etc. [contra Judaeorum Errores], *lit. rom. long lines, 25 to a full page, 40 ll. the first and last blank, without marks* [*Hain*, *14264 ; *Proctor*, 3949], *vellum sm. 4to. Absque ulla nota* [*Romae, Geo. Herolt*, 14—] 3 15

3693 Sanctes Pagninus. Hebraicae Institutiones libri quattuor, in quibus quidquid est Grammatices Hebraicae facultatis edocetur ad amussim, etc. lit. goth. *magna, double columns, 30 lines, title in red and black within woodcut figured border, numerous fine historiated and floreate woodcut initials,* FINELY PRINTED, *old calf thick sm. 4to.* [Colophon (*within a woodcut border*)] *Impressi Lugd. p Antoniū du Ry impensis Card. Francisci de Claromonte*, 1506 2 18

3694 Sandeus (Felinus) [Opuscula tria]. "Tractatus Felini Sandei Quando littere apostolice noceant Patronis Ecclesiarum ; Compendiosus Sermo de īdulgentia plenaria per modum predicationis ; Additiones Felini ad principia tum ab abbate opus in decretum," lit. goth. (*two types*), *double columns*, 60 *lines*, 16 *ll. each piece with separate sign.* a [*not in Hain or Proctor*], *new limp vellum large folio. Absque ulla nota* [PISA, BERNARDINUS FORNIUS, 14—] 14

3695 Sandeus (F.) De Constitutionibus, etc. lit. goth. *double columns*, 72 *lines*, 70 *ll. with signs.* a j *a blank wanting* [*Hain*, 14291 ; *not in Proctor*], *first* 2 *ll. wormed, painted coat-of-arms with name "Hieron. Malaeg. de Valeriis J. U. D." on first page*, [Colophon] *Impressa* PAPIE *per Joañem Andreaz de Boscho & Michaelē Giraldū socios* 1496 ; Ejusdem Autoris de Rescriptis & nonnullis aliis, lit. goth. *double columns*, 72 *lines*, 170 *ll. with signs. including blank for* a i (*last* 3 *ll. slightly wormed*), [*Hain*, *14304 ; *not in Proctor*], [Colophon] *Impressa Papie per Bernardinum & Ambrosium Fratres de Rovellis*, 1495 ; in 1 vol. *covers of an ancient musical vellum MS. folio* 5

3696 Sandys (Geo.) A Relation of a Journey begun An. Dom. 1610, contayning a Description of the Turkish Empire, etc. fourth edition, *engraved title, folded plates and copper-plate vignettes, contemporary calf sm. folio. Printed for Andrew Crooke*, 1637 16

3697 Sannazarus (Jac.) Opera Omnia Latine Scripta, nuper edita, *Venetiis in aedibus Haeredum Aldi Manutii*, 1535 ; Poetae tres egregii nunc primum in lucem edita, *ib.* 1534 ; Hieronymi Frascatorii Syphilis, sive Moribus Gallicus (*four original blanks for last sign.*), *Basileae, Jo. Bebelius*, 1536 ; in 1 vol. *original calf gilt cr. 8vo* 18

3698 Sannazaro (Jac.) Parthenopaei Vatis clarissimi Carmen de partu Beatae Virginis quod Christeidos inscribitur (8 *ll.*) *title within woodcut figured border, half bound sm. 4to. s. l. a. et n.* [15—] 4

3699 Sannazaro (Jac.) Arcadia, EDITIO ALDINA (*some ll. stained*), *contemporary Venetian brown morocco, gilt ornamental borders* 3

LOT 3699—*continued.*

and corners, with lettering "SANN / AZRO EL / BEMBO / PETRI MARIAE C."/ *red edges*

cr. 8vo. Vinegia nelle case d' Aldo Romano & Andrea Asolano, 1515, *del Mese di Maggio*

3700 Sapidus (Jo.) Anabion, sive Lazarus redivivus, Comoedia nova & Sacra ; item Historia de Divete & de egeno Lazaro Lucae 16. reddita versibus à quodam studioso, *cut of the raising of Lazarus, boards, scarce* *8vo. Argent. Crato Mylius,* 1540

14 Rorg

3701 Savonarola (Fra Hieronymo) Tractato o vero Sermone della Oratione composto da frate Hieronymo da Ferrara, EDIZIONE ORIGINALE, *lit. rom.* 14 *ll. signs.* a-b [*Hain*, 14405 ; *Proctor*, 6160], *fine large Florentine woodcut on title of Christ's Agony in the Garden* [*see Kristeller, Early Florentine Woodcuts, no.* 382], *boards,* RARE *sm. 4to.* [Colophon] *Impresso in Firenze per Antonio Mischomini anno* MCCCCLXXXXII. *adi* XX *doctobre*

8 10 Quaritch

3702 Savonarola (H.) [*begins on* a j] Prediche del Reverendo Padre frate Hieronymo da Ferrara facte lanno del 1496 (raccolte per Ser Lorenzo Violi dalla Viva Voce del Predicante), EDIZIONE PRIMA, *lit. rom. double columns,* 48 *lines,* 166 *ll.* (*wants* 7 *ll.* b 8 *and* e iii-viii) [? *Hain*, 14384 ; *apparently not in Proctor*], *old Italian binding of oak boards and leather, with stamped ornamental panel sides, rebacked* *sm. folio. s. l. et n.* [FLORENTIAE, 1496]

1 6 Sewin

3703 Savonarola (Michel) De Gotta la Preservatione e cura allo Marchese di Ferrara S. Nicolo da Este, lit. goth. a ii *within a fine woodcut renaissance border, floreate initials, limp vellum* *sm. 4to. Impresso in Pavia da Jacob del Burgofranco,* 1505 (*with device on title and last leaf*)

3 5 Quaritch

3704 SAXO GRAMMATICUS. Danorum Regum Heroumq, Historiae stilo eleganti . . . nunc primum literaria serie illustratae tersissimeq, impressae, *lit. rom. title in large red* gothic letters, *within a fine architectural and figured border, with centre woodcut of "Rex Danorum," with initials* C. P. *touched with red paint, fine large armorial and ornamental woodcut initials, contemporary Oxford binding of oak boards and leather, with stamped panels of four bands with figures of a hound, a falcon and a bee and foliage, within a similar border "Actor's Group"* [*see Weale,* 77-78], *back intact, and the whole binding in fine genuine state ; ex-libris of Wm. Harrison, F.S.A.* *folio. Impressit in Parrhisiorum Academia Jodocus Badius Ascensius,* 1513

25 Ellis

3705 Schildiz (Hermannus, *Ord. Eremit. S. Aug.*) Speculum Manuale Sacerdotis, lit. goth. *long lines,* 30 *to a full page,* 18 *ll. without marks, the first leaf an original blank* [*Hain*, *14516 ; *Proctor*, 2408], *contemporary MS. notes in margins, half calf, large and clean copy* *sm. 4to. Absque ulla nota* [SPIRAE, JO. & CONRAD HIST, "*Typis Reyserianis,*" *c.* 1483]

1 14 Quaritch

No. 3704.

3706 Schildiz (H.) Speculum Manuale Sacerdotum, lit. goth. *long lines, 29 to a full page, 16 ll. without marks* [*Hain*, *14518; *Proctor*, 513], *three fine large woodcut historiated initials, new vellum*, RARE
sm. 4to. Absque ulla nota, "explicit Speculum Sacerdotum" [ARGENTINAE, JOHANN PRÜSS, *type 1, c.* 1484]
*** This is printed with one of Prüss's earliest types.

3707 Schmidt (Dr. W.) Die Inkunabeln des Kupferstichs in Kgl. Kabinet zu München, 31 *photogravure reproductions on mounts, wrapper*
4to. München, 1887

3708 Scotus (Michael) "Liber Phisionomie Magistri Michaelis Scoti," *lit. rom.* (*title in* gothic letters), *long lines*, 36 *to a full page*, 40 *ll. the last blank* [*Hain*, *14542; *not in Proctor*], *paper boards*
sm. 4to. Absque nota [?*Venetiis, Bern. Stagninus*, 14—]

3709 Scotus (M.) "Phisionomia Michaelis Scoti" [et de Procreatione], lit. goth. *long lines*, 31 *to a full page*, 42 *ll. signs.* a-f [*Hain*, *14544; *not in Proctor*], *rubricated, red painted capitals, old boards, wide margins and rough edges, inscription on title: "Emptu ē h^c. Opusculū ano dn̄ī nstre* 1489 *Etat timet nostro Tigernsee"*
sm. 4to. Absque ulla nota, "Michaelis Scoti de Procreatione et hominis Phisionomia opus feliciter finit" (*with rubricated date* 1489), [PASSAU, JOH. PETRI; *not after* 1489]

3710 Scriptores de Re Rustica. Cato, Terentius Varro, Columella, Palladius Rutilius, etc. cum annott. Ph. Beroaldi, *Petit's large device on title* (*few ll. stained*), *contemporary English Royal leather binding, with stamped borders of Tudor rose, dragon, fleur-de-lis, crowned portcullis, etc.* (*broken and rebacked*)
folio. Lutetiae impressum praelo Ant. Augerelli impensis Jo. Parvi & Galeoti a Prato, 1533

3711 Selden (John) The Historie of Tithes, FIRST EDITION, *old calf, with clasps, Augustine Vincent, Windsor Herald's copy, with his autograph on title and his device and motto on covers*
sm. 4to. No name of printer or place, 1618

3712 Seneca (L. A.) De Quattuor Virtutibus [*begins*] "(Q) uatuor Virtutū Species multorum Sapientum Sentētiis diffinitę sunt," *lit. rom. long lines, 22 to a full page, 8 ll. without marks, absque nota* [*at end*] "*Explicit liber Senecę De quatuor Virtutibus Cardinalibus. Alius De formula hōeste Vite*"; Ejusdem de Remediis Fortunę [*begins*] "(H)unc Librum scripsit Seneca," etc. [*ends*] "*Explicit liber senecę de remediis fortunę*," *lit. rom.* 8 *ll.* (*ut supra*), [*not in Hain or Proctor, but see Brunet, vol. V*]; in 1 vol. *new vellum*, VERY RARE
sm. 4to. [VENETIAE, 14—]

FIFTEENTH DAY'S SALE.

SIZES MIXED.

Lot 3713.

19 SENECA (L. A.) De Quattuor Virtutibus Cardinalibus cum Commento, lit. goth. (*two types*), *long lines*, 32 *ll. the last an original blank* (*device on title not in Silvestre*), *red morocco gilt, r. e.*
sm. 8vo. [Colophon] .. *Parisius impressus per Petru le Dru Anno* 1506, IV. *April* Lagarde

3714 Seneca (L. A.) De remediis fortuitorum. [*Begins*] "Hunc librum composuit Seneca nobilissimus Orator ad Gallionem amicū suum cōtra omnes impetus et machinamenta fortune," etc. lit. goth. *long lines*, 27 *to a full page*, 9 *ll. including an original blank at end, without marks, painted capitals in blue and red* [*not in Hain*; *Proctor*, 8727], *new crushed red morocco* Quantin
8 5
sm. 4to. Absque ulla nota, "*Annei lucii Senece de remediis fortuitorum liber explicit*" [*c.* 1478]

*** Proctor attributes this rare incunabulum to the press of Johann Solidi at Vienna, but Pollard regards it as a Cologne production. VERY RARE.

5 15 3715 Seneca (L. A.) De Remediis Fortuitorum. [*Fol.* 1a] ... "Incipit liber senece de remediis fortuitorū," lit. goth. *long lines*, 27 *to a full page*, 8 *ll. without marks* [*Hain*, *14655; *Proctor*, 999], *rubricated, red painted initials, new vellum*, RARE do
sm. 4to. Absque ulla nota [COLONIAE, PRINTER *of* "*Dares*," 14—]

28 3716 Seneca (L. A.) EPISTOLAE AD LUCILLIUM, *lit. semi-rom. parva, long lines*, 36 *to a full page*, 180 *ll. including a blank at beginning and leaf of Register at end, without marks, spaces left for initials* [*Hain*, 14601; *Proctor*, 3525], *a few plain margins at end slightly wormed, otherwise good, clean and large, old russia, full gilt floreate back and slight festoon borders, inside and out, with Wodhull arms on upper cover, plain edges* (*Roger Payne*) do
sm. folio. [Colophon] .. *In alma Urbe* ROMA *in domo nobilis petri de maximis non atramento: plumali calamo neq.*

LOT 3716—*continued.*

stilo aureo sed artificiosa quadam ad inventione imprimendi seu characterizandi opus sic effigiatum est .. per .. ARNOLDŪ PANNARTZ *Alamanum anno salutis* MCCCCLXXV. *die vero prima mensis Februarii,* 1475

*** EDITIO PRINCEPS, WITH DATE. PERFECT COPY. EXTREMELY RARE.

3717 Seneca (L. A.) "Incipit Seneca de forma ac honestate vite feliciter" (*in red*). [*on fol.* 5a] "Incipit liber Senece de remediis fortuito⁹ feliciter," lit. goth. *long lines,* 33 *to a full page,* 10 *ll. without marks* [*Hain,* *14633; *Proctor,* 315], *rubricated, painted initials in blue and red, new vellum, rough edges,* FINE COPY, RARE

sm. folio. Absque ulla nota [ARGENTINAE, PRINTER OF "HENRICUS ARIMINENSIS," *c.* 1476]

3718 Seneca (L. A.) "Incipit Lucii Annei Senece cordubēsio liber de morib⁹ in quo notabiliter et elegāter Vite mores enarrat." *lit. rom. long lines,* 31 *to a full page,* 4 *ll. the last an original blank, without marks* [*not in Hain*; *Proctor,* 3514], *boards*

sm. 4to. Absque ulla nota [ROMAE, JO. SCHEURENER, 14—]

3719 Seneca (L. A.) Lucii Annei Senece liber de mūdi gubernatiōe divina providencia. Et qualiter ml' ta mala bonis viris accidūt, lit. goth. (*three types*), *long lines,* 21 *to a full page* [*Hain,* 14612; *Proctor,* 2877], *Impressus Lyptzick per Cunradū Kacheloffen anno nonagesimo octavo* [1498]—Perspicacis Senece divinis liber de trāquillitate animi vl' vite: et quomodo in Sapiētem non cadit injuria, etc. lit. goth. (*two types*), *long lines,* 26 *to a full page* [*Hain,* *14608; *not in Proctor*], *Impressum Liptzkg* (*sic*) *per Jacobum Thanner Herbipolensem,* 1499 (*with device*); *fine copies, printed in similar type*; in 1 vol. *olive morocco extra, inside dentelles, g. e. by W. Pratt* (*Inglis copy*), RARE *sm. 4to*

3720 SENECA (L. A.) [OPERA PHILOSOPHICA ET EPISTOLAE Partes duo], EDITIO PRINCEPS, *lit. rom. long lines,* 46 *to a full page,* 252 *ll. without marks, rubricated, red painted capitals* (*wants three blanks,* D 2-9 *in part II transposed, first leaf and plain corners of several other ll. mended*), *otherwise large and fine* [*Hain,* 14590; *Proctor,* 6694], *yellow morocco extra, rich gilt antique ornaments, inside dentelles, g. on r. e. by Riviere, Lakelands copy*

folio. [Colophon at end of part I] .. *est impressum hoc opus in civitato* NĒAPOLIS *Anno domini* M. LXXIIIII (*sic, hundreds omitted*), [MATHAEUS MORAVUS] (1475)

3721 Seneca (L. A.) "Proverbia Senece." [*At end*] "*Expliciunt Proverbia Senece,*" lit. goth. *magna, long lines,* 27 *to a full page,* 12 *ll. without marks* [*not in Hain or Proctor*], *new vellum, large copy, with rough edges* (*very slightly wormed*), *signature of* "PETRUS HISPANŪS" *on last leaf*

sm. 4to. Absque ulla nota [ULMAE, JOHANN ZAINER, *types 8, 9, c.* 1486]

4 3722 Seneca (L. A.) Tragoediae, cum duobus commentariis Bern. Marmitae et Dan. Gaietani, *cut on title, on which is pasted an old ex-libris of "Mr. Smart Lethieullier of Alderbrook, in com. Essex," contemporary English binding of oak boards and leather, with centre panels of foliage in diagonal line compartments, within a roll border, containing lions sejant, branches of oak leaves and acorns, wiverns and crowned portcullis; probably bound in Cambridge, by Siberch or Spierinck* [*see Weale, nos.* 79-80], *rebacked, but sides in fair condition* Edwards

folio. Impressum Venetiis, a Philippo Pincio Anno 1510

5 5 3723 Seneca (L. A.) Tragoediae, *Editio Junta* (b j *defective*), *contemporary Venetian brown morocco, with centre and corner gilt ornaments, surrounded by the reading in large gold letters:* "O. G. P. SUBCESSAE. NOVO. TOLLITUR. OMNIS. AMAS." *on upper cover, and* "SANGGUNEM. SITES. SANGUINEM BIBES. O. G. P. C. A." *on the under cover, gilt gauffred edges* Gregorke

cr. 8vo. Florentiae, sumpt. Philippi de Giunta, 1513

10 3724 Seneca (L. A.) Tragoediae, *old leather binding with gilt ornaments, Antw. C. Plantin.* 1588—Homeri Ilias, Gr. et Lat. cum Scholiis Ob. Giphanii, *green vellum, Argent. T. Rihelius* (1572)—Idem Opus, alia editio, Gr. *woodcut figured title, half bound, Basil. W. Cephaleus,* 1534 *8vo.* (3) Mesta

15 10 3725 Seneca (L. A.) Opera Moralia; Marci Declamationes et Lucii Epistolae. [*begins on* a 2, a 1 *being blank*] "Incipit Lucii Annei Senecae Cordubensis liber de moribus; in quo notabiliter & eleganter Vitae Mores enarrat"; lit. goth. *parva, long lines,* 52 *to a full page,* 212 *ll. with signs.* [*Hain,* *14591; *Proctor,* 6484], *illuminated initial on first page, others painted in blue and red, contemporary Italian binding of oak boards and brown leather, with stamped frame sides of various floreate and knotted ornaments, back mended but well preserved, clasps and bosses have been removed* (*Sunderland copy*) Maggs

folio. [Colophon] *Impressum* TARVISII *per* BERNARDINUM DE COLONIAE, M.CCCC.LXXVIII. (1478)

25 *** At the end of the volume is a MS. inscription (*c.* 1500): "*Hoc Volumen est domni Francisci barbaro. q. magnifici dñi danielis quod quidem ere paterno emit.*" Only two other productions of this printer are known.

3726 Seneca (L. A.) The Workes, both Morall and Natural, translated by Tho. Lodge, D. of Physicke, LARGE PAPER, *engraved title and portrait of Lord Chancellor Egerton, by Wm. Hole, woodcut initials,* FIRST EDITION, *original calf, with the Bridgewater device in gold in centres, probably the Dedication Copy* ("*Duplicate Bridgew.r Lib.y*" *on title*) *folio. Printed by W. Stansby,* 1614 Durant

2 10 3727 Serafino da Bologna, Canonico Regolare. Tesoro di Orationi et contemputioni & asperationi divotissime, per imprtare dal nostro Signore Iddio diverse gratie . . con molti versi divoti & spirituali tradotte in volgare, *title within woodcut ornamental border, woodcut* Dobell

LOT 3727—*continued.*

initials, contemporary Venetian binding of wooden boards and leather, with blind stamped renaissance borders, and gilt figures of a crucifix and Madonna and Child in centres, clasp catches (back damaged) *cr. 8vo. In Vinegia, per Paolo Gherardo,* 1554

3728 Serenus (Quintus) Hexametri Precepta Medicine continentes, *lit. rom. title in* gothic, *with fine figured woodcut border in black and white, large* gothic *initials, old MS. notes in margins, boards, uncut* 3
sm. 4to. [Colophon] *Lipsi in officina industrii Valentini Dammandri,* 1515

3729 Seyton and Tolwyn. The Declaratiō made at Poules Crosse the fourth Sonday of Advent, by Alexander Seyton and mayster Wyllyam Tolwyn, Person of Saynte Antonyes, in the Cyte of London, the yere 1541, black letter (8 *ll.*) *outer margins of title and* 4 *ll. cut off but nearly intact, unbound,* RARE (*taken from a binding*) 5 10
12*mo.* (*R. Lant,* 1541)

3730 Sidonius Apollinaris. "Sidonii apollinaris Poema Aureum eiusdemqz epistole (cum Commentario Jo. B. Pii), EDITIO PRINCEPS C. DATO, *lit. rom. two types, with Greek, title in* gothic, *long lines, with marginal notes,* 40 *to a full page,* 144 *ll. with signs.* [*Hain,* *1287 ; *Proctor,* 6038], *old French red morocco, full gilt ornamental back and broad side borders, blue silk doublures, g. e. by Bozerian Jeune,* FINE COPY, VERY RARE (*from the Syston Park library*) 13
sm. folio. [Colophon]: *Impressum* MEDIOLANNI (*sic*) *per Magistrum* ULDERICUM SCINZENZELER. *Impensis . . Hieronymi di Asula . . sub anno domini* M.CCCC.LXXXXVIII, *quarto nonas Maias* (1498)

3731 Sifridus de Arena, Episcopus Cirensis. Determinatio duarum Subjectarum Questionum ad (Theodoricum) Archiepiscopum Maguntinum, lit. goth. *long lines,* 28 *to a full page,* 26 *ll. without marks* [*Hain,* *14723 ; *Proctor,* 151], *rubricated, half bound,* VERY RARE [*according to Hessels not more than* 5 *copies known*] 5
sm. 4to. Absque ulla nota [MOGUNTIAE, *printer of Darmstadt Prognostication, c.* 1476]

3732 Simoneta (Johannes) Rerum Gestarum Francisci Sphortiae Mediolanensium Ducis, libri XXXI, EDITIO PRINCEPS, *lit. rom. long lines,* 42 *to a full page,* 290 *ll. with signs.* [*Hain,* 14753 ; *Proctor,* 5804], *old French red morocco, full gilt floreate back, line sides, g. e.* (*Derome*), FINE COPY, *with ex-libris of the Duke of Sussex* 15
folio. [Colophon] . . ANTONIUS ZAROTUS, *impressit* MEDIOLANI *decimo Kalendas Februarias* (1479 ?)

3733 Sixtus Papa IV [Card. de La Rovere]. Tractatus de Sanguine Christi Paulo II. Pont. Max. *lit. rom. long lines,* 29 *to a full page,* 124 *ll. without marks, the first blank* [*Hain,* ? 14796 ; *Variant of Proctor,* 3389], *boards* 3 5
sm. folio. Absque ulla nota [GOD. AL.] [ROMAE, JOHANNES PHILIPPUS DE LIGNAMINE, *c.* 1473]

1 10 - 3734 Sixtus IV. Papa. Tractatus de Sanguine Christ et de Potentia Dei, EDITIO PRINCEPS, *lit. rom. long lines,* 29 *to a full page,* 111 *ll. only* (12 *ll. wanting at end*) *without marks* [*Hain,* 14796; *Proctor,* 3389 (*variant*)], *sold not subject to return, modern Italian russia extra*
sm. folio. Romae, J. P. de Lignamine (*types* 1*b*) *s. d.* [*c.* 1471] Lewine

5. 3735 Soave (seu Sarpi) Polano (Pietro) Historia del Concilio Tridentino, EDIZIONE PRIMA, *old calf gilt, with arms of the* "WIZARD," *Earl of Northumberland folio.* [*Lond.*] *Appresso Giovan. Billio,* 1619 Ellis

3 - 3736 Soccus (Frater, *Ord. Cistersiensium*) Sermones notabiles et formales de Sanctis, lit. goth. *long lines,* 42-43 *to a full page,* 248 *ll. without marks* [*Hain,* *14829; *Proctor,* 2683], *rubricated, red painted initials, contemporary German binding of oak boards and leather, with numerous stamps of rosettes, vases of flowers, crowned double-headed eagles, etc. within diagonal line and frame compartments, a peculiar specimen* (*worn*), *large copy, with rough edges*
thick sm. folio. Absque ulla nota [REUTLINGEN, MICHAEL GRYFF, *c.* 1479] Davis

3 12 6 3737 Socinus (Bartholomeus) Regule cum suis Ampliationibus & fullentiis e toto jure delecte, a Benedicto Vado jam pridem postillate & correcte, nuperrimeq; & denuo emēdate, etc. lit. goth. *long lines, title in red and black, with De Marnef's small device, woodcut ornamental initials, contemporary French limp leather, with four stamped panels, each containing a figure of St. Roche, with legend* "S. Roche libera nos An." (*worn but distinct*), *in a new cloth case*
8*vo. Impressum Parrhysii arte ac industria Joannis Barbier, Anno* 1514 Mapp

8 3738 Socio (Nobile) Le Miserie de li Amanti di Messer Nobile Socio, *lit. ital.* (*apparently wants* 5 *ll. at end including the colophon*)
sm. 4*to.* [*Vinegia, B. de Vitali,* 1533] Davis

3 5 3739 Solomon. "Dyalogus Salomonis et Marcolfi," lit. goth. *long lines,* 34 *to a full page,* 11 *ll. a blank wanting, without marks* [*Hain,* *14248; *Proctor,* 2407], *rubricated, old German boards*
sm. 4*to. Absque ulla nota* [SPIRAE, JO. & CONR. HIST 14—] Thomas

1 1 - 3740 Sophocles. Commentarii (Graeci) in septem tragedias Sophoclis, quae ex aliis eius compluribus injuria temporum amissis, solae supersunt; Opus . . in Gymnasio Mediceo Caballini montis recognitum (Praemisso Lascaris Epigrammate), EDITIO PRINCEPS, *ruled in red,* 5 *engraved head ornaments pasted on title and last leaf, old calf gilt, g. e. scarce sm.* 4*to. Romae, typis Calliergis,* 1518 Davis

16 3741 Sophocles. Commentarii in septem tragedias Sophoclis (Praemisso Lascaris Epigrammate), in Gymnasio Mediceo Caballini Montis a Leone X Pont. Max. Constituto recognitū, etc. Graecè, EDITIO PRINCEPS, *old russia, gilt and gauffred edges, large copy; from the Duke of Grafton's library,* RARE
sm. 4*to.* [*Roma, in Gymnasio Mediceo,* 1518] do

3742 Speculū Artis bene moriendi de temptationibz penis infernalibz interrogationibz agonisantiū et variis oronibus pro illo⁊ salute faciendis, lit. goth. *long lines*, 36 *to a full page*, 16 *ll. with signs.* [*Hain*, *14912; *Proctor*, 1415], "*Accipies*" *woodcut on title, new vellum sm. 4to. Absque ulla nota* [*Coloniae, H. Quentell*, 1490-4] 3

3743 Speed (John) The Theatre of the Empire of Great Britain, FIRST EDITION, *engraved title, large royal arms and maps, inner margins guarded, contemporary* OXFORD *binding of thick boarded leather, with two outer and two inner borders of stamped ornaments separated by fillets* (*Gibson's Oxford bindings, plate* XXVII), *rebacked, but stamps in good state large folio.* 1611 6 15

3744 SPIRITO (LORENZO) "COMINCIA IL LIBRO CHIAMATO ALTRO MARTE de la Vita & gesti de lo illuxtrissimo (*sic*) & potenti Capitano Nicolo Picinino invocatione ad Apollo e allo dio amore" (Poëma), EDIZIONE PRIMA, lit. goth. *double columns*, 62 *lines*, 87 *ll. with signs.* (*wants blank for* a i), [*Hain*, *14960; *Proctor*, 7184], *crushed purple morocco with gilt ornaments, inside dentelles, g. e. by Lortic* (*Gaisford copy*)
sm. folio. [Colophon] . . *Composto e Scripto per mano de me Lorēzo Spirito da Peroscia . . Stampata in* VICENZA *adi* VIIII. *de Aprile del* M.CCCC.LXXXVIIII [*printer unknown*], 1489 38

*** EXTREMELY RARE. The poem deals with the doings of the most celebrated Italian Condottieri of the fifteenth century.

3745 Staney (Fr. W.) A Treatise of Penance, with an Explication of the Rule, and maner of living of the Brethren and Sisters of the third Order of S. Frauncis; commonly called the Order of Penance, etc. *fine engraved title, old calf, with clasps*
8*vo. At Douay by John Heigham*, 1617 2 2

3746 Statuta. Anni Regni Regis Henrici VIII tertio et quarto (in English), black letter, 2 *titles, the word Statuta in large* gothic *wood-letters, the* S *calligraphic, with a fish head, the woodcut of the Royal arms with supporters occupying the full page on reverse of titles*, 22 *ll. signs.* A–E *and a blank leaf at end with Pynson's large device with name pasted on it* (*sold not subject to return*), *old russia, cracked,* (*from W. H. Dutton's library*)
sm. folio. [R. PYNSON, *c.* 1514-15] 10 10

3747 Statuta Ordinis Domus Hospitalis Hierusalem, *woodcut title, with coat-of-arms on reverse, large figured woodcut initials, old Venetian olive morocco gilt, with the arms of Card. Fabius Mignaellus* (*a connection of Pope Julius III*) *on sides, g. e.* (*Ashburnham copy*)
folio. [Colophon] *Romae apud Antonium Bladum impressorem Camerae Apost.* XXIII *Junii*, 1556 6 10

*** Apparently printed for members of the Order only.

3748 Statuta Pvincialia Cōcilii Moguntineñ [MAYENCE] a dno Petro Archiepo celebrata sub anno dnī Millesimobicentesimodecimo, lit. goth. *parva, long lines*, 40-41 *to a full page*, 50 *ll. without marks* 1 4

LOT 3748—*continued.*

[*Hain*, *15040 (49 *ll.*) ; *Proctor*, 2700], *new vellum*, LARGE AND CLEAN COPY

sm. folio. Absque ulla nota [REUTLINGEN, JOHANNES OTMAR, *c.* 1481]

3749 Statutes. The Great boke of Statutes cōteyning all the Statutes made in the Parliamentes from the begynnyng of the fyst yere of the reigne of Kyng Edwarde the thyrd tyll the begynnyng of the XXV yere of our soveraigne lorde Kyng Henry the VIII, black letter, *large woodcut on title and Royal arms on reverse* (*wormed and some leaves stained*), *contemporary London* (?) *binding of oak boards with blind stamped ornamental borders, metal bosses and clasps* (*wormed*) ; *sold not subject to return*

thick folio. R. Redman and T. Berthelet, n. d. [1530-7]

*** Redman's portion finishes with anno XXI Hen. VIII, the reverse of the last leaf having his large device. The years XXII–XXVIII are printed by Berthelet, and each year is separate and has a separate title and imprint. The title for year XXIIII is defective. There is a separate Pynson "block" title for year XXI, and the same year contains a cancel slip on B ii.

3750 Statutes. "In this Volume are contained the Statutes made and established from the time of Kyng Henry the thirde, unto the fyrste yere of the reigne of our most gratious and victorious soveraine lorde King Henry the VIII," black letter, *contemporary English binding of oak boards and leather, stamped frame sides, with medallion heads and floreate ornaments, with initials* R. B. (*worn, repaired and rebacked*)

thick sm. folio. In officina Thomae Bertheleti, 1543 (*with device on a separate leaf at end*)

3751 [Statutes at Large from the Great Charter to XIX Henry VII (in English)], black letter (*wants title and last leaf of table*), *contemporary English binding of oak boards and leather with stamped borders of small heads, birds, ornaments, etc. clasp catches* (*worn*)

folio. In officina Thomae Bertheleti, 1543

3752 Stella Clericorum, lit. goth. (*two types*), *long lines*, 27 *to a full page*, 18 *ll. without marks* [*Hain*, *15062 ; *Proctor*, 2544], *absque ulla nota* [ULMAE, JO. ZAINER, *c.* 1486]—"Tractatus de decimis," lit. goth. *parva* (*two types*), *long lines*, 42 *to a full page*, 6 *ll. with sign.* a [*Hain-Copinger*, 6956 ; *Proctor*, 2786], [colophon] *Impressus ac finitus Memingz p Albertum Küne de Duderstadt Anno dñi* 1489 ; in 1 vol. *modern purple pigskin* *sm. 4to*

3753 "STELLA CLERICORUM cuilibet clerico summa necessaria. In qua valde pulchra legentibus proponuntur," lit. goth. *long lines*, 36 *to a full page*, 12 *ll. with signs.* [*Hain*, *15072 ; *Proctor*, 1430], *cut of a master and scholars on title, absque ulla nota* [COLONIAE, H. QUENTELL, 149–]—(II) Dyalogus inter Clericum & militem super dignitate Papali et regia [per Gul. de Ockham]. De nativitate et

LOT 3753—*continued.*

moribus Antichristi, lit. goth. *long lines*, 37 *to a full page*, 10 *ll. the last blank, with signs.* Aa–Bb [*Hain*, *6114; *Proctor*, 1446], [colophon] *Impressum Colonie per Henricum Quentell, s. a.* [149–] —(III) "DYALOGUS INTER. HUGONEM. CATHONEM. ET OLIVERIUM. Sup libertate eccĩestica luculentissime elaboratus feliciter incipit," lit. goth. *long lines*, 31 *to a full page*, 19 *ll. without marks* [*Hain*, *6140; *Proctor*, 153], *rubricated, absque ulla nota*, "*omnia Ꝺsilio prius expire q̃ armis, ut nequit Nimis*" [MOGUNTIAE, *printer of "Darmstadt Prognostication" (connected with Peter Schoeffer)*, 146–]—(IV) Enarrationes allegorice fabularum fulgentii Placiadis, *lit. rom.* (34 *ll.*), *cut on title, Venundantur Parisiis in ẹdibus Johannis Lalisian, s. a.* [SÆC. XVI]—(V) Johannes Carthusiensis [Opus intitulatur "*Nosce teipsum*"]. "Tetrastichon Jodoci Galle rubiacẽsis in opusculum nosce te," lit. goth. *long lines*, 38-39 *to a full page*, 99 *ll. with signs. rubricated* [*Hain*, *9389; *Proctor*, 3131], [at end] "*optime vale ex* HEIDELBERGA *sexta Julii Anno* M.CCCC.LXXXI9" (*printer of Lindelbach*, 1489)—(VI) Declaratio defensiva cuiusdã positionis de malo franco, nuper per doctorem Symonem Pistoris disputate, lit. goth. (*three types*), *long lines*, 33 *to a full page*, 9 *ll. with signs.* [*Hain*, *13021; *Proctor*, 2878], [colophon] *datum Lyptzk anno* M. *quingentesimo die mensis Januarii tercio* (1500); ALL RARE PIECES AND GOOD COPIES; in 1 vol. *modern brown morocco, g. e.* *sm. 4to*

3754 "Stella Clericorum." [*On reverse of title forming* aj]: "Tractatus qui Stella Clericoꝝ d̃r incipit"; [*at end on* a 7 *recto*]: "*Finit Stella Clericoꝝ*," *with some lines of verse on verso*: "*In laudem libelli*," lit. goth. (*two types*), *double columns*, 37 *lines*, 13 *ll. with signs.* a-b, a i *being the title as above* [*Hain*, *15061; *not in Proctor*], *new vellum* 1 18

sm. 4to. *Absque ulla nota* [? *Leipzig*, SÆC. XV-XVI]

3755 Strabo. Geographia (cum Epistola Jo. Andreae Episc. Aleriensis), *lit. rom. long lines*, 51 (49) *lines*, 219 *ll. including a blank at beginning and end, without marks* [*Hain*, *15087; *Proctor*, 4042], *vellum, y. e.* (*with contemporary blanks*), FINE LARGE COPY, *with point holes and some rough edges* 30

large folio. [Colophon] *Anno domini* M.CCCC.LXXII . . . *Impressos digitis Videlianis* [VENETIIS, VINDELINUS DE SPIRA, 1472]

3756 Strabo. De Situ Orbis, *lit. rom. long lines, with signs.* [*not in Hain or Proctor*], *inner margin of title mended, Venetiis, Jo.* (*Rubeus*) *Vercellensis*, 1494—Lactantius. Opera, *lit. rom. long lines, with signs.* [*Hain*, *9817; *Proctor*, 5056], *woodcut floreate initials, Venetiis, Octavianus Scotus*, 1494 (*with device*); in 1 vol. *contemporary Cambridge binding of oak boards and leather, with centre panel of small stamps in diagonal line compartments of the pelican, unicorn and fleurs-de-lis, within two borders of foliage, animals and floreate ornaments, clasp catches* [*see Weale, nos.* 58-62], (*rebacked, worn and damaged*) 13

folio

6 15 3757 Strozii Poetae Pater et Filius. EDITIO ALDINA PRIMA (*some ll. stained and slightly wormed*), *contemporary Venetian brown morocco, blind stamped ornamental back and arabesque borders, lettered* "F. HERCULES STROZE. VESPASIANUS P." *on upper cover, with centre figures of Fortune, blue edges, MS. epitaph on Hercules Stroza by P. Bembo on* N 4 Lawrie

8vo. Venet. in aedibus Aldi et Andreae Asulani Soceri, 1513

3 76 3758 Subida de Mōte Sion nuevamēte renovada; conus en la buelta d⁹sta hoja se vera. Cōtiēne el Conoscimiēto nuestro; y el seguimiēto de Xp̄ō; y el reverēcia a dios ēla contēplaciō qeta, lit. goth. *title in red and black within woodcut border, numerous woodcuts and ornamental initials, old Spanish calf with stamped panels of arabesque ornaments* Davis & D.

sm. 4to. Enprimio en Sevilla por Juan Cromberger, 1538

26 3759 Sulpitius (Severus). [*On fol.* 2*a*]: "Sulpitii Verulani de Versūū Scansione, De Syllabaruz quantitate. De heroici Carminis decoro: & Vitis. De pedibus & diversis generibu⁹ Carminū pręcepta," etc. EDITIO PRINCEPS (?), *lit. rom. with Greek, long lines*, 30 *to a full page*, 56 *ll.* (*including a blank*), *without marks* (UNMENTIONED BY BIBLIOGRAPHERS), *paper covers, rough edges*, LARGE COPY Gregorio

sm. 4to. Absque ulla nota [ROMAE, UDALRICUS HAN, *before* 1474]

*** AN EXTREMELY RARE INCUNABULUM. It is Hain's type 4, and the Greek runs with that used in the Lactantius of 1474, but has the high *epsilon* of the earlier use. The blank forms folio 40 and is followed by "Sulpitiana Defensio Claudii Vallati Sulpitiani ad Paulum Petrum Pharnesium," etc. [*see note by* GEORGE DUNN.]

6 3760 Sulpitius (Severus) "Sulpitii Verulani de Usuū Scāsione. De Syllabarū q̄ntitate. de Heroici Carminis decoro. & Vitiis. de Pedibus & diversis generibus Carminū Praecepta," etc. *lit. rom. long lines*, 31 *to a full page*; 34 *ll. without marks* (*ll.* 21 *and* 32 *repeated*), [*unmentioned by bibliographers, type Proctor* 7366-8], *modern boards* *sm. 4to. Absque ulla nota* [? *Napoli, c.* 1475] ds

50 3761 SUETONIUS. DE VITA XII. CAESARUM, lib. XII, *lit. rom. long lines*, 32 *to a full page*, 162 *ll. without marks* [*Hain*, *15117; *Proctor*, 4070], *Greek passages supplied in MS. painted initials in green and red, crushed crimson morocco extra, inside dentelles, g. e. by Bedford*, FINE COPY OF AN EARLY, RARE AND MOST BEAUTIFULLY PRINTED EDITION Maggs

sm. folio. [Colophon] *Hoc ego* NICOLEOS GALLUS *cognomine* JENSON *Impressi; mirae quis neq & artis Opus; . . .* M.CCCC.LXXI [VENET. *Nic. Jenson*, 1471]

18 3762 Suetonius. De Vita XII Caesarum libri XII, *lit. rom. parva* (*caps. heading each life*), *long lines*, 32 *to a full page*, 164 *ll. the last blank without marks* [*Hain*, *15113; *Proctor*, 7369], *capitals painted in blue and red, contemporary Venetian binding of oak boards and leather with stamped semis of quatrefoils, etc.* 9 *metal* Quaritch

LOT 3762—*continued.*

bosses and 3 clasp catches, A LARGE AND CLEAN COPY OF A RARE EDITION (*from Wm. Morris's library with his Kelmscott printed label*)

4to. Absque ulla nota [*Italy, unknown place and printer,* 14—]

3763 Suetonius. De Vita duodecim Caesarum lib. XII. cum commento Ant. Sabellici, *lit. rom.* 2 *types, double columns,* 138 *ll. with original blanks* (*wormed*), [*Hain,* *15122; *Proctor,* 4639], *contemporary Venetian binding of oak boards and leather, the sides covered with stamped arabesque panel ornaments*

sm. folio. [Colophon] VENETIIS, *per Baptistam de Tortis* MCCCC.LXXXX *die* XV *Februarii* (*with device*), [1490]

3764 Suetonius. Duodecim Caesares, ex Erasmi Recognitione, *device on title, old red morocco, full gilt back, gilt floreate borders and centre ornaments, g. e.* (*Harleian*), *Lord Carteret's ex-libris*

8vo. Parisiis, ap. Simonem Colinaeum, 1535

3765 Suetonius. Duodecim Caesares, ex Erasmi Recognitione, *Coline's device on title, woodcut ornamental initials, red morocco, line tooled, y. e.* (*Wodhull copy*)

8vo. Parisiis, apud Simonem Colinaeum, 1527

3766 Suetonius. De Grammaticis, et Rhetoribus. claris. liber—Plinii Secundi Liber illustrium Virorum, *lit. rom. long lines,* 27 *to a full page,* 14 *ll. and* 32 *ll. with signs.* a *and* a–d [*Suetonius not in Hain*; *Proctor,* 6104; *Plinius, Hain,* 2137; *Proctor,* 6101], [*both printed in the same types and form, with colophon to each*]; in 1 vol. *half vellum* (*Wodhull copy*)

sm. 4to. [Colophon] *Impressum* FLORENTIAE APUD SANCTUM JACOBUM DE RIPOLI M.CCCC.LXX.VIII

3767 Sunczel (Fridericus) Collecta & exercitata ī octo libros Phisicorum Arestotelis; . . cum adjectiōe textus nove trāslatioīs Johānis Argiropoli bizātii circa q̄stiones, lit. goth. (3 *types*), *long lines, contemporary Italian? binding of oak boards and leather, with stamped panel borders of floreate scrolls, staghunts, true-lover's knots, fleurs-de-lis, rosettes, etc. rebacked morocco, sides well preserved*

sm. 4to. [Colophon] *Impressa sub hemisperio Veneto impensis Leonardi Atlantse Bibliopole Viennensis Arte Vero & īgenio Petri Liechstenstein Coloniēnsis* 1506 XXVIII *madii*

3768 Swan (Abraham) The British Architect, or The Builder's Treasury of Stair-Cases, etc. 60 *copper-plate engravings, old calf*

folio. Printed for the author, 1745

3769 Sylvius (Æneas, Papa Pius II.) Abbreviatio supra Decades Blondi ab inclinatione Imperii usque ad Tempora Johannis XXIII. P.M. lib. XX, *lit. rom. long lines,* 32 *to a full page,* 156 *ll. without marks* (*with marginal notes*), [*Hain,* *259; *Proctor,* 3958], (*some ll. slightly wormed*), *modern French yellow morocco, with elegant gilt ornamental borders, g. e.*

sm. folio. D.D. L.D. S.P.V. *Anno* MCCCCLXXI. [ROMAE OLIVERIUS SERVIUS, 1481]

3770 Sylvius (Æneas, Papa Pius II.) Historia Bohemica, lib. V, *lit. rom. long lines*, 33 *to a full page*, 73 *ll. without marks* (*including a blank at the beginning*) [? *Hain*, 255 ; ? *Proctor*, 3485], *half bound*, *large copy*

4to. [Colophon] . . *Impressorib*ꝰ *Mgr̃is* JOHANNE NICOLAI HANHEYMER DE OPPENHEIM & JOHANNE SCHURENER *de Bōp̃ardia*, ROME, *Anno* MCCCCLXXV. *Die* X. *mēsis Januarii* . .

*** Hain gives 71 ll. only, this has 72 ll. of text, 1 blank, and probably should have a blank for last leaf. Hain also says that the colophon ends with the words "*Memento mori*" *followed by a Caput Mortui*, which are not in this copy.

3771 Sylvius (Æneas, Papa Pius II.) Hystoria de duobus amātibus cū multis epistolis amatoriis ad Marianum compatriotam suū, lit. goth. *double columns*, 41 *lines*, 16 *ll. signs.* a–b [*Hain*, *233 ; *Proctor*, 4690], *modern red morocco, line tooled with centre gilt ornaments, large and fine copy with rough edges*

sm. 4to. [Colophon] *Impressus* VENETIIS *Anno domini* 1483, VIII. *mensis Julii* [*s. n. impr. sed* JO. HERBERT SELGENSTAT]

3772 Sylvius (Æneas, Papa Pius II.) Historia Rerum ubique gestarum (Prima Pars), *lit. rom. long lines*, 34-35 *to a full page*, 105 *ll. with signs. beginning on* a 2 [*Hain*, *257 ; *Proctor*, 4322], *Venetiis, Johannes de Colonia et Jo. Manthen de Gherretzem*, 1477—Merula (Georgius) De Antiquitate Vice Comitum, *lit. rom. long lines*, 39 *to a full page*, 8 *preliminary ll. including blank for* a j, 157 *ll. numbered in Arabic figures, and a leaf at end unnumbered* [*Hain*, *11095 ; *Proctor*, 6074], *absque ulla nota* [*Mediolani, Guill. Le Signerre pro Minutiano*, 14—] ; in 1 vol. *sides of a 16th century Netherlands binding of oak boards and leather, with stamped centre panels on each cover, in 4 divisions, representing alternately figures of the Apostles Peter and Paul, and 3 bands of monstrous animals in foliage, within triple borders of quatrefoils, and small separate stamps of rosettes and fleurs-de-lis, rebacked morocco and repaired, but the stamps in good state* [*from the library of Wm. Morris with his Kelmscott printed label*] *folio*

3773 Sylvius (Æneas, Papa Pius II.) Epistolae Familiares ad diversos in quadruplici Vite eius Statu transmissae, lit. goth. *parva et magna, long lines*, 52 *to a full page*, 246 *ll. including* 2 *blanks with signs.* [*Hain*, *154 ; *Proctor*, 2051 ; *Pellechet*, 94], *emblazoned coat-of-arms and illuminated initial on* b ii, *capitals painted in blue and red, contemporary German monastic binding of oak boards and leather, with stamped floreate ornaments, winged animals, rosettes, etc.* (*slightly damaged*)

thick sm. 4to. [Colophon] . . *Impensis* ANTHONII KOBERGER NUREMBERGE, *impresse* XVI. *kl's Augusti Anno* . . . M.CCCCLXXXVI (1486)

3774 Sylvius (Æneas, Papa Pius II.) "Enee Silvii poete senensis. de duobus amātibus Eurialo & Lucresia opuscū ad Marianū Sosinū," lit. goth. *long lines*, 27 *to a full page*, 38 *ll. including* 2 *original blanks* [*Hain*, *213 ; *not in Proctor*], *rubricated* (*plain margins shortened by binder*), *half morocco*
sm. 4*to.* *Absque ulla nota* [COLONIAE U. ZEL, *type* 1]

3775 Sylvius (Æneas, Papa Pius II) "Enee Silvii poete laureati de duobus amātibus historia incipit," *lit. rom. long lines*, 28 *to a full page*, 42 *ll. including a blank at beginning and end, without marks* [*not in Hain or Pellechet* ; *an earlier variant of Proctor*, 3455], *rubricated, painted initials in red and blue, old rough calf, large copy with rough edges*, RARE
sm. 4*to.* *Absque ulla nota* [ROMAE, *printer of* "*Mercuriales Quaestiones*," *c.* 1473]

3776 Sylvius (Æneas, Papa Pius II) . . "In Anchona dum Proficisi Proposuerit contra Turcos ; composuit," &c. *lit. rom. long lines*, 31 *to a full page*, 48 *ll. with signs. including original blank for* a j [*Hain*, *173 ; *Proctor*, 3693], *new calf gilt*
sm. 4*to.* *Absque ulla nota* [ROMA, STEPH. PLANNCK, 1490-1]

3777 Sylvius (Æneas, Papa Pius II) "Pius Papa secundus eloquentissimus qui obiit Anno M.CCCC.LXIIII ī Anchona, dum praefisisci proposuerit contra thurchos. composuit," &c. *lit. rom. long lines*, 27 *to a full page*, 53 *ll.* (*a blank missing*), *without marks* [*Hain*, 174 ; *Proctor*, 3361], *half bound*, VERY RARE
sm. 4*to.* *Absque ulla nota* [ROMAE, ULRICH HAN *with* SIMON NICHOLAI CHARDELLA, *c.* 1474]

3778 Sylvius (Æneas, Papa Pius II) [Somnium de Fortuna], Dialogus, *lit. rom. long lines*, 36 *to a full page*, 54 *ll. the first an original blank* [*Hain* *193 ; *Proctor* 3487], *rubricated, old boards, large and clean copy*
sm. folio. [Colophon] *Presens liber impressus est* ROME *per Magistrum* JOHANNEM SCHURENER DE BOPARDIA, *anno Jubilei* . M.CCCC.LXXV. *die xi Mensis Septēbris* (1475)

3779 Sylvius (Æneas, Papa Pius II) Tractatus pulcherrimus de Curialium Miseria, lit. goth. *long lines*, 34 *to a full page*, 18 *ll. without marks* [*Hain* *195 ; *not in Proctor or Pellechet*] *a. u. n.* [*Romae, Eucharius Silber*, 14—]—Valle (Nic. de) Constantinopolis Rome sue Salutem ; Roma Constantinopoli Sorori Carissime Responsum editum a Nicolao de Valle (Carmina), lit. goth. *long lines*, 33 *to a full page*, 12 *ll. the last blank, without marks* ; [*Hain* *15834-5 ; *Proctor* 3792-3], *a. u. n.* [*Romae St. Plannck*, 14—]—Calcagninus (Caelius) Illustriss. D. Alphonsi Esteñ. ac D. Lucretiae Borgiae Epithalamium (6 *ll.*), *Laurentius de Valentia imprimebat Ferrariae*, 1502 ; in 1 vol. *vellum* *sm.* 4*to*

4 10 3780 Symeoni (Gabr.) L'Origine di Vinegia (di Milano, di Mantova e di Ferrara), (*wants title*), *contemporary Venetian red morocco, the sides covered with gilt tooling of ribbons in ornamental line frames, interspersed with heads of cherubs, gilt gauffred edges, back damaged, sides well preserved*
8vo. In Venegia, per Comino da Trino, 1546

2 2 3781 Tacitus. Opera. *Bodoni's finely printed edition*, 3 vol. *half bound, uncut* *roy. 4to. Parmae, Typis Bodonianis*, 1795

2 5 3782 Tacitus. Libri Quinque noviter inventi, atque cum Reliquis eius Operibus editi (cum vita Agricolae) (cura Ph. Beroaldi), *lit. ital. contemporary Italian brown morocco, with blind-stamped ornamental panel sides, y. e.*
sm. 4to. (*Mediolani*) *ex Officina Minutiana*, 1517

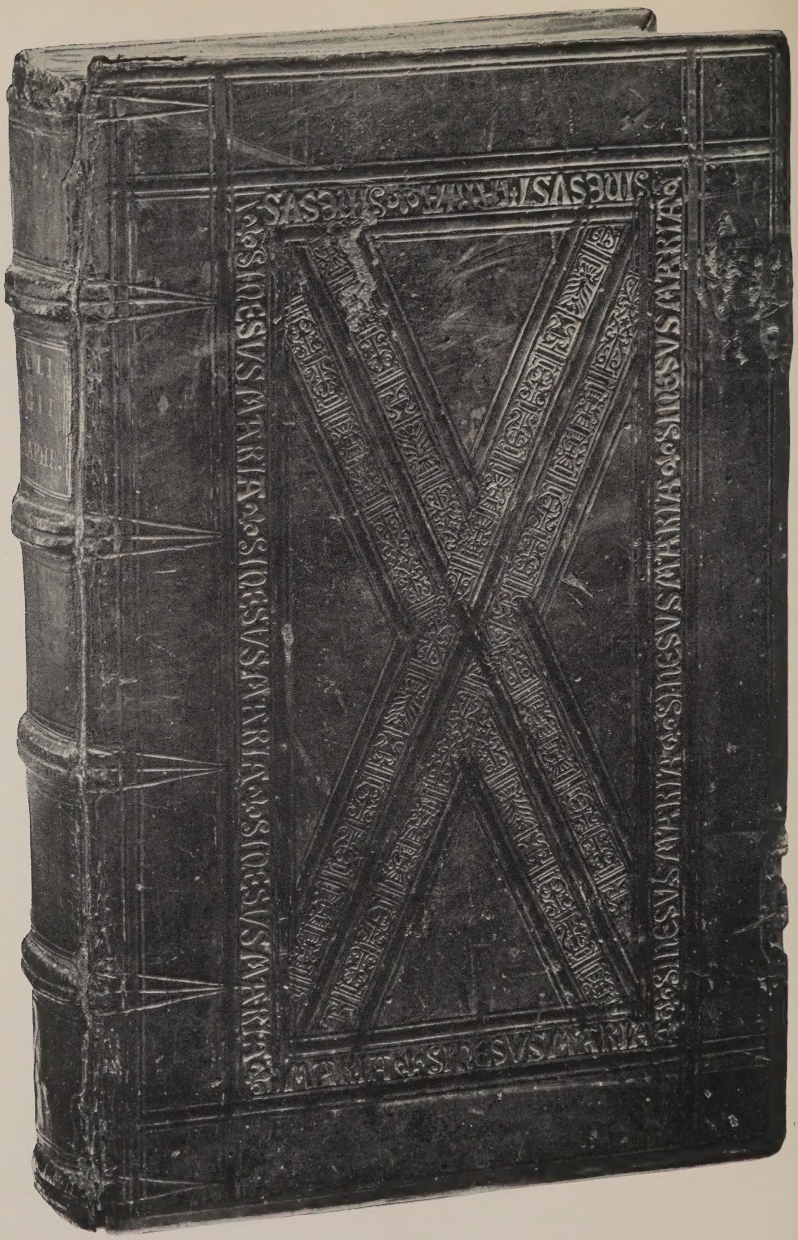
5 15 3783 Tartagna da Imola (Alex.) Consiliorum Volumen, lit. goth. *double columns, 59 lines, 254 ll. including 4 blanks, with signs* [*Hain* *15265 ; *Proctor* 4251], *blue and red painted capitals* (*some ll. slightly wormed*), *contemporary German binding of oak boards, half pigskin, with various small stamps and clasps, from Wm. Morris's Library, with his Kelmscott printed book label*
large folio. [Colophon] *Actus . . in īclyta* VENETIA ⁊ *Urbe ex Officina* JACOBI GALLICI *e Rubeorū familia . . decias klēdas Januarius*, M.CCCCLXXVII (1477)

14 3784 Tasso (Torquato) Goffredo, overo Gerusalemme Liberata . . con l'aggiunta de Cinque Canti di Camillo Camilli . . Argomento, etc. *woodcut ornaments and initials, old French brown morocco, gilt floreate back, line sides with corner fleurons and a floreate wreath in centres enclosing a lion rampant, the device of Ch. Nic. Lalaure, g. e.* *sm. 4to. Vinegia, A. Salicato*, 1593

14 3785 Terentius. Comediae (cum vita excerpta de dictis D. F. Petrarcae), *lit. rom. long lines, 33 to a full page, 104 ll. with signs* [*not in Hain or Proctor*], *painted capitals in red* (*some plain margins repaired*), *old russia gilt tooled and blind stamped, g. e.* A VERY RARE EDITION (*Syston Park Copy*)
sm. folio. [Colophon] . . īpressū MEDIOLĀĪ p Magistros LEONARDŪ (PACHEL) & OLDORICŪ (SCINZENZELER) *Socios, s.a.* [148–]

5 3786 Terentius. Comoediae Sex ; adjectis ex Donato argumentis, *each play with separate title and pagination, woodcut ornaments and initials, old mottled vellum* (*Sunderland copy*)
sm. 4to. Parisiis ex Typographia Matthaei Davidis, 1547

10 3787 Terentius. In Singulas Scenas Argumenta, ferè ex Ælii Donati Commentariis transcripta ; Versuum genera per Erasmum Roterodamum, *old red morocco, g. e.*
8vo. Parisiis, ex off. Rob. Stephani, 1534



No. 3793.

3788 Terentius. Terence in English. Fabulae Comici facetissimi et elegantissimi Poetae Terentii omnes Anglicae factae & hac nova forma editae opera ac industria R. B. (Richard Bernard), *original limp vellum, with ties, fine clean copy*
sm. 4to. Printed by John Legatt and sold by James Boler in Pauls Churchyard, 1629

3789 Testamentum Novum Graecè, "*O Mirificam*" EDITIO PRIMA, *black pigskin, g. e. scarce*
sm. 8vo. Lutetiae ex Officina Roberti Stephani, 1546

3790 Testamentum Novum Graecum. Ex Bibliotheca Regia [*Second "O mirificam" Edition*], *ruled in red*, 2 vol. *old French calf gilt, g. e. with bookplate of Shute Barrington, Bp. of Durham*
sm. 8vo. Lutetiae, ex Off. Rob. Stephani, 1549

3791 Testament. Dat Nyeuvve Testamēt. Ander Werf met grooter neersticheyt gecorrigeert, lit. goth. *long lines, woodcut titles, contemporary Netherlands binding of limp leather, with separate stamps of floreate ornaments, and binder's mark* PBG (*damaged; not in Weale*), *fly-leaves of an old cursive MS. on paper*
8vo. Tantwerpen bi mi Adriaen Van Berghē int Guldē Missael op die Camerpoort brugghe, 1524

*** The Second Edition from the Press of A. Van Berghen of this Dutch Translation of Luther's version by an unknown author. VERY RARE. (*See Darlow and Moule's Bibliography.*)

3792 Testament (The New), Translated faithfully into English out of the authentical Latin, with Arguments, Annotations, etc. in the English College of Rhemes, FIRST EDITION, *title within woodcut border (top margin cut off) and woodcut initials, old white morocco, with a gilt crucifix stamped in each centre, r. e.*
sm. 4to. Printed at Rhemes by John Fogny, 1582

3793 Thargum, hoc est Paraphrasis Onkeli Chaldaica in Sacra Biblia ex Chaldaeo in Latinum versa, &c. Autore Paulo Fagio. Pentateuchus. Tomus Primus. [*top plain margin of title cut off*], *signature of* JOHANNES HACKET (*John Hacket, Bp. of Coventry and Lichfield*, 1661-70) *on title, contemporary Oxford binding of oak boards and leather, with centre panel of arabesque ornaments arranged saltire-wise, the outside border with repetitions of the names* "Jhesus. Maria." [*Gibbon Roll XX, and see Plate XXIV in his Oxford bindings*], *in fine state, but joint of upper cover cracked folio. Argentorati, Georgius Machaeropoeus*, 1546

3794 Thebaldeo da Ferrara. Opere cū tabula. Sonetti cclxxxiii. Dialogo I. Epistole III. Egloge IIII. Desperata I. Capituli XIX. *lit. rom.* (3 *types, title in gothic*), *long lines*, 29 *to a full page*, 132 *ll. the last blank, with signs.* [*Hain* 15448 ; *Proctor* 5260], *old calf gilt, g. e.* RARE EDITION (*from the Fountaine Library*)
sm. 4to. Senza nota [VENETIAE, CHRIST. DE PENSIS, *c.* 1500]

8 3795 Theocritus. Bucolica et alia Opera, castigatissima, Graecè, *Editio Junta, ruled in red, old red morocco, line tooled, r. e.* (*Wodhull copy*) 8*vo. Florentiae, in Aedibus Ph. Juntae*, 1515 Dobell

5 3796 Theodoritus Episcopus Cyrus. Dialogi tres contra quasdam Haereses Gr. *half bound, Romae, S. Nic. Sabiensis*, 1547—Stobaeus. Sententiae Gr. (*imperfect*) *Venet. B. Zanettus*, 1535—Aristophanes. Comœdiae novem gr. *woodcut title, Paris. Gormontius*, 1528 *sm.* 4*to.* (3) Davis & O

40 3797 THEODORUS (GAZA) INTRODUCTIVAE GRAMATICES libri quatuor. Eiusdem de Mensibus Opusculum sanequāpulchtū. Apollonii Grammatici de Constructione Lib IV. Herodianus de Numeris Graecè, EDITIO PRINCEPS ET ALDINA, *contemporary Venetian black morocco, with blind stamped panel sides of arabesque ornament, plain edges, very well preserved, exhibited at the Bindings Exhibition of the Burlington Fine Arts Club*, 1891 (*from the Libraries of Didot and Mons. Gennadius*), VERY RARE Quaritch

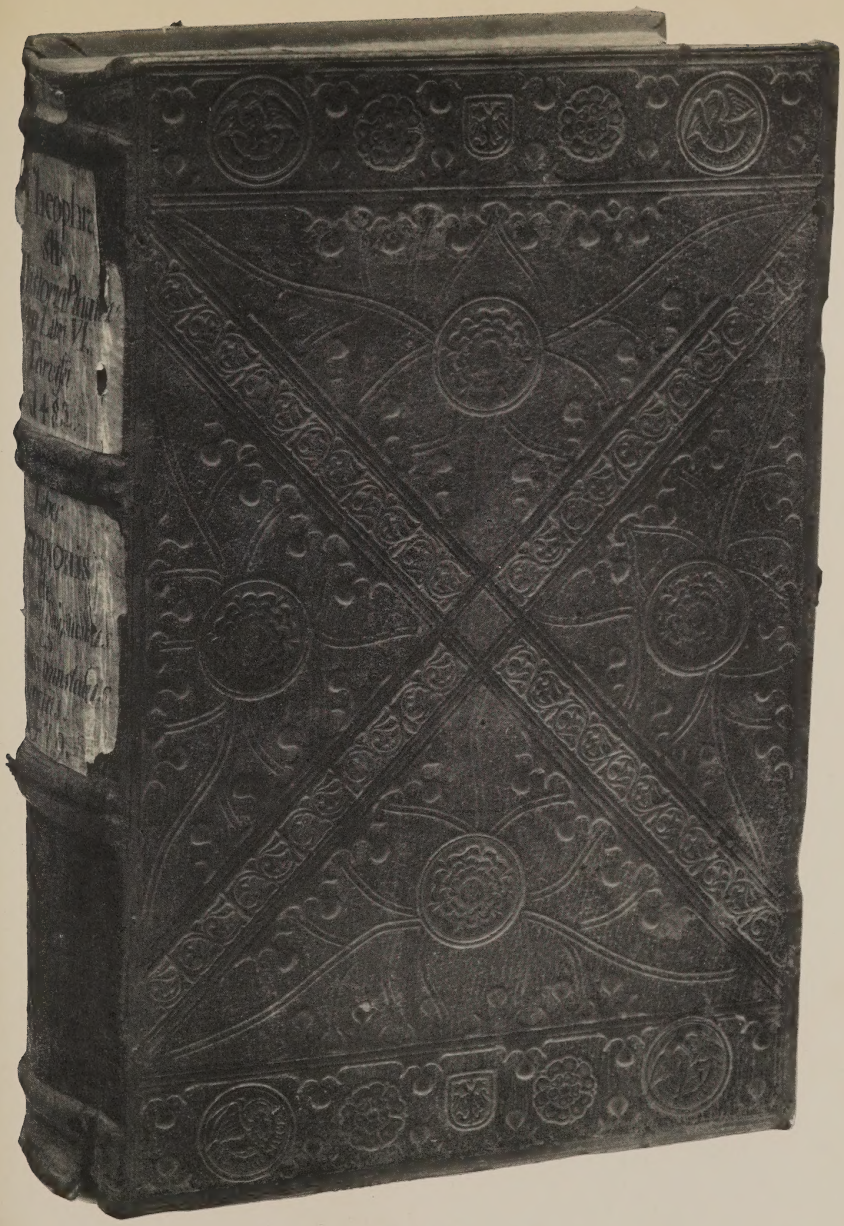
sm. folio. [Colophon] *Impressum Venetiis in Aedibus Aidi Romani, octava Calendas Januarias* MCCCCLXXXXV (1495)

20 3798 Theophrastus. Historia Plantarum (et de Causis Plantarum) e Greco in Latinum Versa, *lit. rom. long lines*, 41 *to a full page*, 148 *ll. only, should have* 155 *ll. according to Hain, wants table, blank for* Aj, etc. [*Hain* *15491; *Proctor* 6489], [Colophon] *Impressum* TARVISSII per BARTHOLOMAEUM CONFALONERIUM *de Salodio, Anno Domini* MCCCCLXXXIII. *die* XX. *Februarii* (1483) — Serapionis liber aggregatus in Medicinis Simplicibus Trāslatio Symonis Januensis interprete Abraam judeo tortuosiensi de Arabico in Latinum, lit. goth. parva, *double columns*, 52-53 *lines*, 134 *ll. with signs, including a blank for* Aj [*Hain* *14692 (136 *ll.*); *Proctor* 4433], [Colophon] *Impressum* VENETIIS per Magistrum REYNALDŪ de NOVIMAGIO *Almanum, Anno domini* M.CCCC.LXXIX. *die Octavo Mensis Junii* (1479); in 1 vol. *original German* (?) *binding of oak boards and leather, with stamped panels of large fret-like foliage in* 4 *triangular compartments, with cross rolls of flower ornaments, and small separate stamps of roses, winged animals and spread eagles*, A SINGULAR SPECIMEN IN GOOD STATE, *with original paper labels on back* *sm. fol.* Ch

5 15 3799 Theophrastus. Historia Plantarum, Graecè [*a portion of the* 4 *volume Aldine edition of Aristotle's Works*, 1497; *see Hain* *1657], 226 *ll. signs.* aaa-DDD; *old German binding of oak boards and leather, with stamped figures of David, St. John Baptist, and other saints, gilt centres, containing a portrait of "Otto Hainrich Pfaltzgrave bey Rein," and his coat-of-arms and date*, 1557 (*worn and damaged*) [*Venet. Aldus*, 1497] Quaritch

2 3800 Theophrastus. De Historia Plantarum lib. IX, et decimi principium duntaxat; eiusdem de Causis Plantarum, *lit. ital. rubricated, painted ornamental initials in blue and red, new mottled calf with centre gilt ornaments, old gilt and gauffred edges, by F. Bedford*, FINE COPY [*from the Sunderland and Gennadius libraries*] 8*vo. Absque ulla nota* [*Lugduni, B. Trot*, 1520] Edwards

No. 3797.



No. 3798.

3801 Theophylactus (S.) In quatuor Evangelia enarrationes diligenter recognitae, *contemporary Cambridge binding of oak boards and leather, stamped in frames and panels of wyverns, gryphons and lions, with three vertical bands of diaper and similar animals, the initials of the binder,* G. G. (GARRET GODFREY), *several times repeated, wormed, but cleverly repaired, and the rolls in very fine condition* (*Rolls I, IV*) [*see Weale*, 138, *but varying*] 2 10
folio. Coloniae, Petrus Quentell, 1529

3802 Theramo (Jacobus de [Palladinus]) BELIAL. [*Begins on folio* 1 a] "Lis cristi & belial judicialit^r cotā Salomone judice a sede divina data agitata super spolio & violencia per eūdē Xpm̄ ī inferno Ōmissū singularē practicā cōtinens incipit feliciter," lit. goth. *double columns*, 36 *lines*, 96 *ll. without marks*, [*not in Hain*; *Proctor*, 1107], *rubricated, red painted capitals,* ~~*new vellum*~~, LARGE COPY, *with rough edges*, RARE EDITION 4
sm. folio. Absque ulla nota [COLONIAE, *printer of "Flores Sancti Augustini,"* 1473]

3803 Theramo (Jacobus de) Belial. "Compendium p breve Consolatio Peccatorum nuncupatū. Et apud nonnullus Belial vocitatū, lit. goth. *double columns*, 92 *ll. with signs. blanks for* a j and n 4 *missing* [*not in Hain*; *Proctor*, 373], *old calf* 2 5
sm. folio. [Colophon] *Explicit liber belial nūcupat^o al's peccato¶ consolatio anno dñi.* M^o CCCCLXXXIIII
s. l. et n. [ARGENTINAE, H. KNOBLOCHTZER, 1484]

3804 Thomas Aquinas. Super primo libro sententiarum cum textu singulis distinctionibus anteposito, lit. goth. *double columns*, 62 *lines*, 154 *ll. with signs.* [*Hain*, 1474; *Proctor*, 4589], *rubricated, red painted capitals, contemporary German binding of oak boards and leather, with numerous small stamps of rosettes, fleur-de-lis, spread eagles, the sacred monogram, etc. intersected with lines, with names*: Ihesus, Maria, Cosmas, Damianus, Benedictus, Simeon, *clasps* [*see Weale*, 634] (*slightly damaged, but generally in fair state*) 2 15
sm. folio. [Colophon] *Impressum* VENETIIS, *p Magistrū* ANTONIŪ DE STRATA, *Cremonēsem anno domini* 1486, *die* 21 *Junii*

*** An inscription on the first vellum fly-leaf shows that the book originally belonged to the Benedictine Monastery of SS. Cosmas, Damian and Simeon, at Liesborne (Westphalia), in which monastery it was probably bound.

3805 Thomas Aquinas. Scriptum super Primo (secundo et tertio) Sententiarum, lit. goth. (*four types*), *double columns*, 52 *lines, with signatures and pagination*, the three books in 1 vol. [*Books I–II*, *Hain*, *1475 *and* 1478; *Proctor*, 5091 *and* 5096], *numerous floreate woodcut initials*, 16*th century English binding of oak boards and leather, with stamped floral designs in diagonal compartments, within borders of bees, birds and flowers, clasps, worn and rebacked* (*lettered "vol.* I") 15
thick sm. folio. Venetiis, impressus per Bonetum Locatellam, impensis Octaviani Scoti, 1498-1501 (*with devices*)

2 18 3806 Thomas Aquinas. Secundus liber secunde Partis Summae, lit. goth. *(two types) double columns,* 51 *lines,* 332 *ll. the last blank, with signs.* [*Hain,* *1463; *Proctor,* 5678; *Pellechet,* 1053], *rubricated, red painted capitals, contemporary German (?Nuremberg) monastic binding of oak boards and pigskin, with semis of small stamps of Angels, the Virgin and Child, animals, spread eagles, etc. with clasps (worn),* 2 *end ll. of a* 13*th century musical MS. on vellum*
thick sm. folio. [Colophon] "*Explicit secūd*⁹ *lib*⁹ *secūde ptis btī Thome d Aquino impssvs* VENETIIS, &C̄ M . CCCC . LXXIX"
[1479, *unknown printer*] Bull

238 3807 Thomas Aquinas. Summa Theologiae. Pars secunda partis secundae, lit. goth. *parva, double columns,* 59 *lines,* 258 *ll. without marks* [*Hain,* *1459; *Proctor,* 83; *Pellechet,* 1049], *rubricated, painted ornamental pen-letters, contemporary German binding of thick oak boards and leather, with stamps of ecclesiastical foliage ornaments in diagonal line compartments* ("*Bibliotheca Regia Monacensis*") Ellis
large thick folio. [Colophon] *Alma in Urbe* MOGUNTIA . . .
Artificiosa quadā ad invencoē imprimendi seu caracterizādi . . . sic effigiatu . . . Per PETRUM SCHOIFFER,
de gernszheim anno dnī M . CCCC . LXVII . *die sexta mensz marcii* (1467)

*** The first book printed by Peter Schoiffer alone. A fine large copy, with original written title label on upper cover.

5 15 3808 Thomas Aquinas. Tertia Pars Summae, lit. goth. *parva, double columns,* 52 *lines,* 218 *ll.* (*blanks for first and last ll. wanting*), *signatures hand stamped in extreme lower margins* [~~UNMENTIONED by bibliographers~~], *old russia gilt, plain edges, with Wodhull arms on upper cover,* LARGE AND CLEAN COPY Sneyate
folio. [Colophon] . . . *impressa* TARVISY (*sic*), *per magistrū* MICHAELEM MANZOLO *de Parma, anno*
M . CCCC . LXXVI (1476)

*** First edition of the third part of the *Summa,* and Michael Manzola's first book.

2 2 3809 Thomas Aquinas. "Tractatus de periculis Otingentib⁹ circa sacramntum Eucaristie, & de remediis eorundem ex dictis Sancti Thome de Aquino," lit. goth. *long lines,* 32 *to a full page,* 7 *ll. without marks* [*not in Hain or Proctor; Pellechet,* 985] ("8 *ll,*" *but the* 8*th is a blank, and is forged in this copy, which was probably Holtorp's*), *half vellum* Quantin
sm. fol. Absque ulla nota [*Sed* ULMAE, JO. ZAINER (*c.* 1473)]

2 15 3810 Thomas Aquinas. Questiones de duodecim quodlibet, lit. goth. *double columns,* 40 *lines,* 152 *ll. with signs.* [*Hain,* *1404; *Proctor,* 4304; *Pellechet,* 1008], *rubricated, painted initials in blue and red, contemporary Venetian binding of oak boards and leather, with blind stamped arabesque ornaments* Dobell
sm. 4*to.* [Colophon] *Venetiis impssus impensis* JOHĀNES DE COLONIA, *Sociiq; eius* JOHĀNIS MANTHEN *de Gherretzem,* 1476

3811 Thomas Aquinas. "Modus pcendendi in Sermones de Sacramento Venerabilis eukaristie quos composuit Sanctus Thomas de aquino Ordinis fratrū predicatorum," lit. goth. *parva, double columns,* 40-41 *lines,* 46 *ll. without marks* [*Hain,* *1396; *Proctor,* 956; *not in Pellechet*], *rubricated, red painted capitals, boards* 2 2
sm. folio. a. u. n. [*Coloniae, Arn. Therhoernen,* 14—]

3812 Thomas Aquinas. Quaestiones disputationes de Veritate, lit. goth. *double columns,* 40 *lines,* 484 *ll. including a blank before the text, without signs. but having catchwords* [*Hain,* *1419; *Proctor,* 1027; *Pellechet,* 1018], *rubricated, initials and capitals painted in blue and red, with leather divisions of the sections; "Iste liber ē monasterii nri Benedictenpaizen," contemporary monastic binding of oak boards and dyed doeskin, blind stamps, original MS. title on upper cover (damaged), text in fine condition* 5
thick sm. folio. [Colophon] *p me* JOHANNEM KOELHOEFF DE LUBECK, COLONIAE *incolam diligenter impresse anno dñi* 1475

3813 Thomas Aquinas. "Postilla fratris thome de aquino in Job feliciter incipit," lit. goth. *long lines,* 42 *to a full page,* 107 *ll. without marks* [*Hain,* *1397; *Proctor,* 2461], *rubricated, red painted initials, old monastic binding of oak boards and stamped pigskin, with clasps,* FINE CLEAN COPY (*from the Lakelands library*) 5 10
sm. folio. [Colophon] . . . *Anno Millesimoquadringentesimo Septuagesimoqrto, per discretum* CONRADUM FYNER & *gerhusyen artis impressorie magistrum* [ESSLINGAE] [1474]

*** Fyner's first printed book with his name and date, and probably his second production.

3814 Thomas Aquinas. Super Epistolas Pauli Commentaria preclarissima, lit. goth. (*two types*), *double columns, title in red and black, with Poncet le Preux's fine device, woodcut ornamental initials, contemporary English* (?) *binding of oak boards and leather, the sides stamped in panels of classical ornament, with female medallion heads and elegant scrolls, clasp catches, well preserved* 2
sm. fol. Parisiis Venundantur in edibus Pontii le Preux (*impressa cura Nic. Savetier*), 1526

3815 Thomas Aquinas. [On fol. 2] "Questiones dignissime de aiā edite ab angelico diñoq doctore Sancto Thoma de Aquino" . . . *lit. rom. parva, long lines,* 36 *to a full page,* 62 *ll. without marks* [*Hain,* *1522; *Proctor,* 4156] (*inner plain margins half way through the vol. mended*), *vellum* 2 2
sm. 4to. s. l. et n. M . CCCC . LXXII . [VENETIIS, FRANCISCUS RENNER]

3816 Thomas Aquinas. "Incipit tractatus beati thome de divinis moribus, lit. goth. *long lines,* 27 *to a full page,* 15 *ll. without marks, a blank wanting* [*not in Hain*; *Proctor,* 1001; *Pellechet,* 974] (*wormed*) *absque ulla nota*—"Incipit tractatus beati thome de aquino . . . de beatitudine eternitatis," lit. goth. [*ut supra*] 36 *ll.* 4

LOT 3816—*continued.*

[*Hain*, 1363; *Proctor*, 1000; *Pellechet*, 973], *ib.*—Henricus de Hassia. "Expositio Venerabilis magistri henrici de hassia super dominicam orationem," lit. goth. (*ut supra*), 13 *ll.* [*Hain*, 8390(1); *not in Proctor*], *ib.*—Espositio henrici de hassia sup Ave Maria, etc. lit. goth. [*ut supra*], 13 *ll.* [*Hain*, 8390(2); *not in Proctor*], *ib.*; in 1 vol. *old red morocco, gilt lettered on upper cover*

sm. 4to. Absque ulla nota [COLONIAE, PRINTER OF "DARES," 14—]

*** These Tracts are all printed in the same types, and are all attributed to the same unknown printer at Cologne by the late Mr. Dunn; Pellechet, however, gives the first to Therhoernen, and the second to Veldener. ALL ARE EXTREMELY RARE.

2 3817 Thomas Aquinas. "Incipit libell⁹ Sancti Thome de aquino de Viciis et Vtutibus numero quātinario pcedes," lit. goth. *long lines*, 26 *to a full page*, 16 *ll. without marks* [*not in Hain; Proctor* 990 *in error to Printer of "Dictys"*], *rubricated, new vellum, large and fine copy with rough edges*, RARE

sm. 4to. Absque ulla nota. "Explicit de Suffragiis" [COLONIAE, ARN. THEROERNEN, 14—]

1 2 3818 Thomas Aquinas. "Incipit tractatus beati Thome de divinis moribus," lit. goth. *long lines*, 27 *to a full page*, 15 *ll. without marks* (*a blank wanting*), [*not in Hain; ? Proctor* 1001; *Pellechet* 974], *red painted capitals, modern calf* (*Syston Park copy*)

sm. 4to. Absque ulla nota [COLONIAE, PRINTER of "DARES" [14—]

*** Pellechet attributes this tract doubtfully to the Press of Arnold Therhoernen.

3 3819 Thomas Aquinas. "Incipit summa edita a Sancto Thoma de Aquino de articul⁹ fidei et eccle Sācmenti," *lit. rom. long lines*, 28 *to a full page*, 14 *ll. without marks* [*Hain* *1432; *not in Proctor; Pellechet* 1031], *rubricated, red painted capitals, new vellum*

sm. 4to. [Colophon] . . *Impressa per honorabilem virum* BARTHOLOMEUM GULDENBECK de Sultz, *Anno* MCCCCLXXVI. *die* VIII *Febru.* [ROMAE, 1476]

3 10 3820 Thomas Aquinas [*on fol.* 1a]. "Incipiunt questiones de potencia dei disputate a fatre Thoma de Aquino de Ordine Predicatorum," EDITIO PRINCEPS (?), lit. goth. *double columns*, 40 *lines*, 224 *ll.* *including* 2 *original blanks, without marks* [*Hain* *1414; *Proctor* 1028; *apparently not in Pellechet*], *rubricated, painted initials in blue and red, contemporary monastic binding of oak boards and pigskin, with chased clasped catches, large copy with rough edges*

sm. fol. a. u. n. [COLONIAE, JOHANN KOELHOFF, 14—]

4 12 3821 Thomas Aquinas. Opusculo dell ā̄gelico Sancto Tomaso da Aquino, della purita della conscientia & del modo da confessarsi, *outline Florentine cut of the Crucifixion on title* (*not in Kristeller*), *vellum* *sm. 4to. Impressa Florentiae, s. n. impr.* 1512

3822 Thomas (PALMER) de Hibernia. "Incipit Manipulus florū cōpilatus a magistro Thoma de Hibernia ordīs predicatorum," lit. goth. *double columns*, 47 *lines*, 180 *ll. the last an original blank, with signs*, [*Hain* *8542 ; *Proctor* 7237], *vellum* 8 -

sm. 4to. [Colophon] *Impssuz* PLACENTIE *per me* JACOBŪ de TYELA *almanū. Anno domini* M.CCCC.LXXXIII, *Quinta die mensis Septembris* (1483)

*** The second of the only two books printed in Piacenza in the XVth Century.

3823 Thoresby (R.) Vicaria Leodiensis ; or the History of the Church of Leedes in Yorkshire, *maps and plates, signatures of P. Le Neve and J. Raine, mottled calf gilt, r. e.* *8vo.* *Jos. Smith*, 1724 11 -

3824 Thockmorton. A discoverie of the treasons practised and attempted against the Queenes Majestie and the Realme, by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past, 1584, ORIGINAL EDITION (14 *ll. title, next leaf and two last ll. neatly mended*), *purple morocco extra by W. Pratt*, VERY RARE 3 12 6

sm. 4to. *n. p. or n.* (1584)

3825 Thucydides. Historia belli peloponesiaci latinè à Laurentio facta, Lib. VIII, EDITIO PRIMA, *lit. rom. long lines*, 47 *to a full page*, 134 *ll. with signs. a* j. *a blank, wanting* [*Hain*, 15511 ; *Proctor*, 6500], *old calf* 5 5 -

sm. fol. *Absque nota* [TREVISO, JO. RUBEUS, 1485-6]

3826 Thucydides. History, translated out of French into English by Thomas Nicolls, black letter (*title and first* 13 *ll. damaged, some ll. stained, sold not subject to return*), *old calf* 1 16

folio. Printed in the Citie of London [*? by John Waylande*] 1550

3827 Tibullus. Commentario Berardini (Cillenii) Veronensis, in Elegias Tibulli (*no text*), *lit. rom. long lines*, 25 *to a full page, spaces left vacant for Greek quotations*, 147 *ll. without marks* [*Hain*, 15222 ; *Proctor*, 3416], *first* 2 *and last* 2 *ll. slightly wormed and mended, modern olive morocco, richly gilt, g. e.* (*Syston Park copy*) 6 15 -

sm. 4to. [Colophon] *Presens opus . . imprimi fecit.* ROME, *Anno Jubiileī et a natiritate dn̄ī.* MCCCCLXXV. XVIII *mensis Julii. s. n. impr.* [GEORGIUS LAUER]

3828 Tondalus, seu Tundalus. "Incipit libellus de Raptu aīē Tūdali eiꝰ visōe Tractās de penis inferni & gaudiis Paradisi, lit. goth. *long lines*, 27 *to a full page*, 20 *ll. including* 2 *original blanks at end, without marks* [*Hain*, *15542 ; *Proctor*, 1011 ; *Henry Bradshaw's List*, *No.* 10], *rubricated, modern black morocco*, UNCUT, VERY RARE 3 8 -

sm. 4to. *Absque ulla nota*, "*Explicit libellus*," *etc.* [COLONIAE, *printer of* "*Historia Scti Albani*," 14—]

3829 Tortellius Arretinus (Joannes) "Commentariorum Grammaticorum de Orthographia Dictionum e Graecis tractarum Proemium incipit," *lit. rom. long lines*, 47 *to a full page*, 298 *ll. including a blank at beginning* (*wanting that at end*), *without marks* [*Hain*, 50 -

LOT 3829—*continued.*

*15564; *Proctor*, 4081], *fine painted flower scroll* ¾ *border, with a large illuminated initial and a figure of a monk below, on first page, and a large illuminated initial of similar design to each book, thick boarded crushed purple morocco plain, inside fillets, joints, vellum end leaves g. on m. e. with the Arms of Baron Seilliere on sides, by Niedrée*, FINE COPY OF A VERY FINE JENSON PRODUCTION

large fol. [Colophon] M.CCCC.LXXI. *per* NICOLAUM JENSON, *Gallicum* VENETIIS, *feliciter impressum* (1471)

1 10 3830 Tortellius (Jo.) Commentariorum Grammaticorum de Orthographia Dictionum e Graecis Tractarum Opus, *lit. rom. long lines*, 46 *to a full page*, 316 *ll. with signs.* [*Hain*, *15567; *Proctor*, 7158], *monastic binding of oak boards, doeskin back, rope joints* Lerne

folio. [Colophon] . . *per* HERMANNUM LICHTENSTEIN Coloniensem VICENTIAE *accuratissime impressum die ultima mensis Octobris Anno Millesimo quadrigentesimo octuagesimo* (1480)

1 1 3831 TOURNAY. Seventy Rolls of Accounts, Charters, etc. of the Town of Tournay, 14th and 15th Centuries, ON VELLUM, Phillipps MSS. 32281-2, *in* 2 *portfolios* *Sæc.* XIV-XV Quaritch

9 3832 Tracts, etc. Lawes and Ordinances of Warre, made by Thos. Earle of Arundel and Surrey, General of His Majesties Forces (2 *copies*), *sm.* 4*to, imprinted at* NEWCASTLE *by Rob. Barker*, 1639—Fenwicke (Jo.) Englands Deliverer. The Lord of Hosts, Her Strong God: a Sermon on the Victory at Dunbar, Sept. 3, 1650, *ib. printed by S. B.* 1651—Acts of the Parliament of the Commonwealth (4) *folio*, 1650-3; etc. *folio and* 4*to. a parcel* Maggs

2 5 3833 Trittenheim (Joannes de, Abbas Spanhemensis) Liber lugubris de statu et ruina Monastici Ordinis omnibus religiosis ac devotis viris non minus utile ꝯ jocundus, lit. goth. *long lines*, 34 *to a full page*, 30 *ll. with signs.* [*Hain* *15626; *not in Proctor*], *red painted capitals, absque nota* [? *Magdeburgi, Moritz Brandis after* 1493]; Ejusdem Autoris, Liber de triplici regione claustraliū & spirituali exercitō Monachorum, lit. goth. (2 *types*), *long lines*, 38 *to a full page*, 71 *ll. with signs, wanting blank for* ꝑ 4, *title in red and black* [Colophon] . . *Anno a reconciliata divinitate* M.D.XVI. *Ex Officina Melchioris Lottherii* (*Lipsiae*); in 1 vol. *calf extra, g. e. by W. Pratt, portrait of the Abbot and old engravings pasted in covers* (*Inglis' copy*) *sm.* 4*to* Davis & O.

7 17 6 3834 Trottus de Ferraria (Albertus) Opusculum intitulatum De Vero & perfecto clerico, *lit. rom. parva, long lines*, 29 *to a full page*, 117 *ll. without marks, probably wants a blank at end* [*Hain*, 588; *Proctor*, 5740; *Pellechet*, 397], *numerous old MS. notes in margins, old vellum*, VERY RARE Quaritch

FERRARIAE *impressum per* SEVERINUM FERRARIENSEM M.CCCC.LXXV. 23 *Decemb.*

3835 TUNSTALL (CUTHBERT, *Bp. of Durham*) DE ARTE SUPPUTANDI libri quattuor Cutheberti Tonstalli, EDITIO PRIMA, *lit. rom. long lines, title within fine woodcut ornamental border of nude children and flowers, with Mutius and Lars Porsena below by Holbein, with his initials in the border, stamp of "British Museum Sale duplicate* 1787*" on title, old calf,* LARGE COPY 20
4to. [Colophon] *Impress . . . in Aedibus* RICHARDI PYNSON *anno Verbi incarnati* 1522 *Pridie Idus Octobris*

*** The first Treatise on Arithmetic printed in England. VERY RARE.

3836 Tunstall (Cuthbert) De Arte Supputandi libri quatuor, Cutheberti Tunstalli [Editio Secunda], *Old English (?) calf, with gilt fleur-de-lis at corners, and medallion heads of "Mars" and "Lucretia" in centres, y. e. (rebacked)* 2 18
sm. 4to. Parisiis in Off. Rob. Stephani, 1538

3837 Tunstall (Bp. Cuthbert) De Arte Supputandi Libri IV, hactenus in Germania nusquam ita impressi (*stained, plain portion of title and last* 2 *ll. cut away*), *signature of* LAWRENCE NOWELL (*Dean of Lichfield temp. Q. Eliz.*) *on title and last leaf, Old English stamped leather binding, with flyleaves of old vellum MSS.* 1 15
8vo. Argent. ex Off. Knoblochiana per Geo. Machaeropoeum, 1544

3838 Turks. Turchicę Spurcitię et pfidiae Saggillatio & Confutatio duo Libellis lectu jucundissimis (cum Confutatione Alcorani per Richardum Ord. Praed.), (Edidit Jo. Badius Ascensius), *De Marnef's device on title, ornamental woodcut initials, half bound* 1
sm. 4to. [*Paris, De Marnef,* 1514]

3839 TURRECREMATA (JOANNES DE, *Card.*) Expositio brevis & utilis super toto Psalterio, *lit. rom. et goth. long lines,* 33 *to a full page,* 204 *ll. without marks* [*Hain,* *15695 ; *Proctor,* 3341], *first* 2 *ll. neatly repaired, otherwise fine and large, new vellum gilt, g. e.* VERY RARE 6 5
sm. folio. [Colophon] . . ROME *Impressa die Quarta mensis Octobris per honorabilē Virum Magistrum* UDALRICUM GALLUM de Bienna *Anno domini millesimoquadringentesimoseptuagesimo* (1470)

3840 Turrecremata (Jo. de, *Card.*) Expositio in Psalterium, lit. goth. *long lines,* 35 *to a full page,* 135 *ll. including blanks at beginning and end, without marks* ; [*Hain,* *15693 ; *Proctor,* 1592], *rubricated, red painted initials* (*some ll. at beginning and end wormed*), *old oak boards, new half brown stamped pigskin* 3 10
sm. folio. [Colophon] . . p JOHEM *Schüszler Civē* AUG. *impssa.* [*s. a.* AUGSBURG, *c.* 1471]

3841 Turrecremata (Jo. de, *Card.*) Exposito brevis & utilis super toto psalterio, lit. goth. (*two types*), *long lines,* 32 *to a full page,* 202 *ll. without marks* [*Hain,* 15694 ; *Proctor,* 2613], *rubricated, contemporary "Dulmen" (Westphalia) binding of oak boards and leather stamped in panels and borders of foliage, with separate stamps of rosettes, pierced hearts, the emblems of the four Evangelists,* 13

LOT 3841—*continued.*

Johs. E.H.S. *and initials of the binder or monastery,* H.G. *clasp catches, and a loose clasp, slightly damaged, but in fairly good state* *folio.* [Colophon] . . *Lubec impressa s. a. et n.* [LUBECAE LUCAS BRANDISS, *c.* 1475-8]

3 3 3842 Turrecremata (Jo. de, *Card.*) Expositio brevis & utilis super toto Psalterio, *lit. rom. long lines,* 33 *to a full page,* 204 *ll.* *without marks* [*Hain,* *15700; *Proctor,* 3605], *margins of first page finely painted and decorated with floreate scrolls and a large initial (mended), text rubricated, painted ornamental initials in blue and red, half vellum,* LARGE COPY Dausel

sm. folio. [Colophon] . . ROME *impressa die Vicesima prima mēsis februarii . . . per providum Virum* MAGISTRUM LUPUM GALLUM *Frēm Mgrī Udalrici galli de Bienna anno domini* 1476

17 10 3843 Turrecremata (Jo. de, *Card.*) [Expositio Brevis et Utilis super toto psalterio], lit. goth. (*three types*) *long lines,* 31 *to a full page,* 196 *ll. without marks* [*Hain,* *15701; *Proctor,* 115], *text rubricated, red painted initials, modern boards,* VERY RARE Magr

sm. folio. [Colophon] . . MOGŪCIE *impressa Anno domini* M.CCCCLXXVIII *die quarta āplice* p PETRŪ SCHOYFFER *de Gernsheim* [*Colophon and shields in red,* 1478]

2 5 3844 • Turrecremata (Jo. de, *Card.*) Expositio brevis & utilis super toto psalterio, lit. goth. (*three types*) *double columns,* 41 *lines,* 124 *ll. with signs.* [*Hain,* *15689; *Proctor,* 7618], *absque ulla nota* [*Basileae Jo. de Amorbach,* 14—]—Albertus Magnus super missus est. Subtiliter ac eleganter ostendens ineffabiles gloriose Virginis Marie laudes, lit. goth. (*two types*) *double columns,* 53 *lines,* 90 *ll. with signs. the last blank* [*Hain,* *463; *Proctor,* 404], *absque nota* [*Argentorati, Martin Schott, c.* 1481]—Caracciolus de Licio (Robertus) Sermones peradventū domini cū multis aliis inclusis; Sermocionati perutiles, lit. goth. (2 *types*), *double columns,* 47 *lines,* 118 *ll. with signs. including a blank at end* [*Hain,* *447; *Proctor,* 405], (*wormed*), *absque nota* [*ut supra*], in 1 vol. *contemporary German binding of oak boards and half stamped pigskin, upper cover broken* *thick sm.* 4*to.* Roig

20 10 3845 TURRECREMATA (Jo. de, *Card.*) Tractatus contra Principales errores perfidi Machometi ex turcorum sive saracenorum festi- nuntur copulatus, *ex Mantua,* 1465 (57 *ll.*) [*not in Hain or Campbell; Proctor,* 1133 (3)]—DYALOGUS Christianus contra Saracenum (a Dyonisio Rikel) (37 *ll.*) [*not in Hain or Campbell; Proctor,* 1133 (4)]—TRACTATUS CONTRA JUDEOS a quodam Judeo nomine Samuel editus sermone arabico translatus aut in latinum a fratre alfontio traductus (17 *ll.*) [*Campbell,* 1503[a] (1); *Proctor,* 1133 (1); *not in Hain*]—NIC. DE LIRA QUESTIO de probatione per Scripturas a Judeis receptas ꝗ Mysterium xpisti p dictum, etc. (20 *ll. the last blank*) [*Campbell,* 1503[a] (2) *not in Hain or Proctor*)—RESPONSIONES PROSPERI contra Objectiones Vincentianas (19 *ll.*) [*not in Hain*; *Campbell,* 1503; *Proctor,* 1133 (2)]—S. ATHANASII CONTRA Lloyd

LOT 3845—*continued.*

HERETICOS de fide Catholicos lib. II (30 *ll.*) [*not in Hain*; *Campbell*, 1503; *Proctor*, 9325]—LEGENDA SANCTI SILVESTRI PAPAE ab Eusebio Cesariensi Palestinae Greco sermone compilatur (24 *ll.*) [*not in Hain*; *Campbell*, 1503; *Proctor*, 9326]; SEVEN RARE PIECES, *all* FINE COPIES *printed with the same or similar types in* gothic letter, *in double columns of* 39 *lines, without marks, rubricated throughout, with fine painted decorative initials*; in 1 vol. *old calf, m. e.*; *from the Inglis library*

sm. folio. Absque ulla nota [*sed* BRUXELLIS FRATRES VITAE COMMUNIS, 14—]

3846 Turrecremata (Jo. de, *Card.*) Tractatus de efficacia aque benedicte . . contra Petrū anglicum hereticorum defensorum in bohemia, lit. goth. *long lines,* 38 *to a full page,* 8 *ll. without marks* [*Hain,* *15739; *Proctor,* 1664], *rubricated, unbound, large copy sm. folio. Absque ulla nota* [AUGUSTAE, ANT. SORG, *c.* 1475-7]

3847 Turrecremata (Jo. de, *Card.*) "Tractatus de efficacia aque benedicte; magistri Johannis de Turrecremata," lit. goth. *long lines,* 40 *to a full page,* 8 *ll. signs.* A–B, *large cut on title, printer's device on last leaf* [*Proctor,* 11098], *rubricated, new half morocco, large and clean copy,* RARE *sm. 4to.* [Colophon] . . *Impressum Nürnberge per Johannē Stüchs, s. a.* [*c.* 1515]

3848 Turrecremata (Jo. de, *Card.*) Summa de Ecclesia contra impugnatores Potestatis Summi Pontificis, lit. goth. *parva, double columns,* 62 *lines,* 218 *ll. without marks, some contemporary MS. signatures* [*Hain,* *15730, *mentions a title in red but this is apparently perfect without it; not in Proctor*], *fine painted decorated initial on first page of text, painted capitals in red, contemporary German binding of thick oak boards and leather with small stamps of animals, rosettes, fleurs-de-lis, etc.* (*worn, damaged and rebacked*), *text large with rough edges, some plain margins at end water-stained*

large folio. [Colophon] . . *per* EUCHARIUM SILBER *al's Franck* . . ROME *impressa Anno* M.CCCC.LXXXIX. *die* XXVII *Aprilis* (1489)

*** Contemporary MS. inscription below the Epistle of Bp. Scoptius: "*R. P. Dñs Henricuz Gruingius Decanuz Embriceñ. Dedit hūc librū de Papę Potestate Dictū Sūma* R^mi. *Cardinalis Jo. de turre cremata convētūi fatrū minorū S. Francisci de Observantia sito extra muros Dicti Opidi Embriceñ. ut fratres Orent pro Salute animę eius. Amen.*"

3849 Turrecremata (Jo. de, *Card.*) Summa de Ecclesia, lit. goth. *double columns,* 55 *lines* (*first part only containing* 262 *ll. including a blank at end*), *signs.* [*Hain,* *15732; *Proctor,* 8608], *painted initials in blue and red* (*wormed*), *old French* (?) *binding of oak boards and leather, with small stamps of fabulous animals, etc. in triangular compartments, and a coat-of-arms in centres* (*fess of three rosettes, a crescent in base*), (*worn, wormed and damaged*)

sm. folio. . . per M. Joannem Trechsel alemānū Lugduni impressa anno MCCCCXCVI (*with device*)

2 15 3850 Turrecremata (Jo. de, *Card.*) Contemplationes devotissimae, lit. goth. *double columns*, 38 *lines*, 15 *ll. without marks* [*Hain*, *15721 ; *Proctor*, 1131], *rubricated, painted initials in blue and red, new vellum, lettered, large and fine copy with rough edges*
sm. folio. *Absque ulla nota* [COLONIAE, JOHANNES SOLIDI, *c.* 1476]

3 15 3851 Typography and MSS. XV Century. Fragments of Early Printed Books and MSS. *in a vellum cover* *folio*

20 3852 Typography XV Century. Two Leaves and three Half-leaves of a Missal, probably printed at Wurtzburg by G. Reyser—Two Leaves of an undescribed Missal [*Fratres domus horti Viridis*]—A Leaf of the Gutenburg Catholicon, *c.* 1460 ; ALL PRINTED UPON VELLUM *folio*

2 5 3853 Ulmeus (Paulus, *Bergomensis. Ord. Heremit. S. Augustini*) Libellus de Apologia religionis fratrum heremitarum Ordinis Sancti Augustini contra falso impugnantes, lit. goth. *parva, double columns*, 45 *lines*, 72 *ll. without marks, the first blank* [*Hain*, 10328 = 16086 ; *Proctor*, 3610], *old blind stamped leather, worn, clean copy with rough edges*, RARE
sm. 4to. [Colophon, *on fol.* 44*a*] *Impressum* ROME *in domo* FRANCISCI DE CINQUINIS . . *Anno dñi* 1479. *die* 18. *mensis Julii*

2 3854 Unlawful Marriages of Priestes, black letter (*imperfect, beginning on* B ii *and ending on* L iii, *and other imperfections*), *contemporary English calf with stamped borders of crowned Tudor roses, portcullis, fleurs-de-lis, Roman heads, etc.* (*Royal binding*; *Henry VIII*), [*see Weale*, 210], *worn* ; *sold not subject to return*
sm. 4to. [*London*, 15—]

3 5 3855 Urbanus (F. Bolzanius) Institutiones Graecae Grammatices, Gr. et Lat. EDITIO PRIMA (*title mounted, several ll. stained and mended* ; *sold not subject to return*), [*Hain*, 16098 ; *Proctor*, 5554], *sides of a contemporary Netherlands stamped leather binding with four panels containing figures of S. Roche with legends divided by rolls of monstrous animals, worn, repaired and rebacked, but an interesting binding, not in Weale*
sm. 4to. *Venetiis in aedibus Aldi*, 1497

6 10 3856 Ursula (S.) et Millia Virgines. "Passio sive Historia XI miliū V'ginū" (*below these words a large woodcut of the Martyrdom in a ship, with the city of Cologne in the background*), lit. goth. *long lines*, 33 *to a full page*, 30 *ll. with signs.* [*Hain*, *12457 ; *Proctor*, 1474], *rubricated, red painted capitals, cut of the saint within ornamental border on reverse of last leaf, half calf*, VERY RARE
Absque ulla nota [COLONIAE, HERMANN BUNGART, *c.* 1500]

1 16 3857 Ursula et Millia Virgines. Historia Undecim Milium Virginum breviari ato, faciliori modo pulcerrime collecta, cum nōnullis additionibus que in prima defuerūt. De Diva Ursula Exastichon . . . lit. goth. (*two types*), *long lines*, 48 *to a full page, cut on title, half bound*, RARE
sm. 4to. [Colophon] . . *Impressa Colonie p Martinū de Werdena* [*s. a. c.* 1509]

3858 Utino (Fr. Leonardus de) Sermones aurei de Sanctis p totum annum, lit. goth. *long lines*, 41 *to a full page*, 360 *ll. without marks* [*Hain*, *16126 ; *Proctor*, 394], (*some ll. at beginning and end cleanly wormed*), *contemporary German binding of oak boards and leather, with stamps of fleurs-de-lis and roses* (*worn and rebacked*) 1 16
thick sm. folio. *Absque ulla nota* [ARGENTINAE, M. SCHOTT, 14—]

3859 Utino (L. de) Sermones aurei de Sanctis per totum annum, lit. goth. *parva, double columns*, 42 *lines*, 316 *ll.* (*wanting the first leaf containing Tabula on verso, an original blank at end*), *without marks* [*Hain*, *16129 ; *Proctor*, 4158], *rubricated, with painted initials in blue and red and ornamental pen-letters, modern vellum, m. e. fine clean copy* 2 10
sm. 4to. [Colophon] *Impressi q̄ q. sūt* . . VENETIIS *p* . . FRANCISCUZ D^o HAILBRUN & . . NICOLAŪ DE FRĀCKFORDIA *Socios* M.CCCC.LXXIII (1473)

3860 Utino (L. de) Quadrigesimales Sermones de legibus ; etiam dominicales, lit. goth. (*two types*), *double columns* (61-62 *lines*), 348 *ll. the first blank, without marks* [*Hain*, *16120 ; *Proctor*, 2333], *contemporary German monastic binding of thick oak boards and pigskin, with numerous small stamps of various devices, leather and engraved metal clasps, large and fine copy, binding in excellent state* 4 15
thick folio. [Colophon] *Anno Incarnatione* . . *Millesimo quadrigentesimo septuagesimo nono Nona Kalendas Julii* . . *per* PETRUM DRACH *civem Spireñ. impressi* (*with device of two shields in black*), [*Spirae*, 1479]

3861 Utino (L. de) Sermones aurei de Sanctis (Quadrigesimale), lit. goth. *parva, double columns*, 355 *ll. with signs.* [*Hain*, *16136 : *Proctor*, 7161], *contemporary MS. notes throughout the margins, modern vellum*, LARGE COPY WITH ROUGH EDGES 2
thick sm. 4to. [Colophon] *Predictorū Sermonū opusculuz Vincetie exstat ipressū p Stephanū Koblinger de Vienna impēsa & diligentia maxima* M.CCCC.LXXX. (1480)

3862 Utino (L. de) Sermones aurei de Sanctis (Quadrigesimale), *lit. rom. long lines*, 38 *to a full page*, 434 *ll. without marks, imperfect, containing* 392 *ll. only ; sold not subject to return* [*Hain*, *16130 ; *Proctor*, 1632], *modern boards* 1 10
M.CCCC.LXXIIII. *s. l. et n. impr.* [*Aug. Vind. in monasterio SS. Ulrici & Afrae*]

3863 Utino (L. de) Sermones Aurei de Sanctis (Quadrigesimale), lit. goth. *double columns*, 38 *lines*, 355 *ll. with signatures in Arabic letters and numerals* (*wanting four leaves in quire* 14), [*Hain*, *16136 ; *Proctor*, 7161], *old French binding of boards and doeskin, with two end leaves of an ancient French MS. and blank unopened fly-leaves* 1
thick sm. 4to. [Colophon] VINCĒTIAS *extat ipressū* Ꝑ STEPHANŪ KOBLINGER *de Vienna impēsa & diligentia maxima* M. CCCC. LXXX.

4 3864 Valerius Flaccus. Argonautica; Jo. B. Pii Carmen ex quarto Argonauticon Apollonii; etc. *lit. ital. ruled in red, contemporary Lyonnese calf, with gilt lines and centre inlaid ornament, with name "S. Rubischius" and date* 1549 *on upper side, gilt gauffred edges* (*Sunderland copy*) 12*mo. Lugduni ap. Seb. Gryphium*, 1548 Parson

3 3865 Valerius Maximus. Factorum et Dictorum Memorabilium Liber (cura Bono Accursio), *lit. rom. long lines*, 39 *to a full page*, 136 *ll. with signs.* a j. *a blank wanting* [*Hain*, 15781; *Proctor*, 4471], *some ll. slightly wormed, modern calf, large copy with some rough edges* Davison

sm. folio. [Colophon] P. F. M. CCCC. LXXVIII. *Kl. Julii.* S. F. B. R. VENETIIS *Impressit.* Z. F. *s. n. impr.* [ANTONELLUS DE MONETA]

*** A VERY RARE EDITION. This is the only book ascribed by Proctor to this Venetian printer.

1 3866 Valerius Maximus. Factorum et Dictorum Memorabilium Libri IX. (cum Omniboni Leoniceni Interpretatione), *lit. rom.* (*two types*), 57 *lines* (*text in centre, Comment. in margins*), 206 *ll. with signs.* (*several ll. defective and mended; sold not subject to return*), [*Hain*, *15785; *Proctor*, 4504], *half bound* Roig

folio. [Colophon] . . . *Impressum* VENETIIS *s. a. et n.* [JO. & GREG. DE GREGORIIS, 1483]

4 3867 Valerius Maximus. Factae et Dictae Memorabiliae. "Valerius Maximus die Geschichte d[e] röme." (*deutsch*, mit Commentar durch Heinrich von Müglein), lit. goth. (*two types*), *title in large xylographic* gothic letters, *double columns*, 30-37 *lines*, CXXXIX *numbered folios and* 3 *ll. of Register unnumbered, with signs. woodcut ornamental initials* [*Hain*, *4104 *and* *11632; *Proctor*, 1709], *old German binding of oak boards and stamped leather* (*worn and damaged*) Davison

folio. [Colophon] *Getruckt in der loblichen stat* AUGSPURG *Vō* ANTHONIO SORG *am montag nach Valentini do man Zalt nach Cristi gepurt* M. CCCC *und in* LXXXVIIII *Jar* (1489)

45 3868 Valla (Laurentius) De Elegantiae Linguae Latinae, EDITIO SECUNDA, *lit. rom. long lines*, 39 *to a full page*, 200 *ll. and* 2 *blanks* (*the blank at end wanting*), *without marks* [*Hain*, 15802; *Proctor*, 4071], *blue morocco, full gilt back and elegant ornamental borders, inside dentelles, g. e. vellum end leaves, by Bozerian jeune*, FINE COPY (*Renouard's*) Quaritch

folio. [Colophon] . . *Per me* M. NICOLAUM JENSON VENETIIS *opus feliciter impressum est* M. CCCCLXX (1470)

13 10 3869 Valla (L.) De Linguae Latinae Elegantia lib. VI. ad Johannem Tortellium Aretinum, *lit. rom. long lines*, 36 *to a full page*, 188 *ll. without marks, hand stamped signatures in extreme lower margins* [*Hain*, 15803; *Proctor*, 6947], *new binding of oak boards and green morocco*, FINE LARGE COPY OF A RARE EDITION *with point holes* (*Ashburnham copy*) Ellis

folio. [Colophon] . . *Per me* EUSTACIUM GALLUM BRIXIE *opus feliciter impressum est. Decimo Kalendas Aprilis* M. CCCC LXXV (1475)

3870 Valla (L.) De Elegantia Latinae Linguae libri VI. *lit. rom. long lines*, 38 *to a full page*, 186 *ll. without marks* [*Hain*, 15804; *Proctor*, 3527], *margins of first page of text finely decorated in white involved scrolls on blue, red and green grounds, capitals painted in blue and red* (*some ll. slightly wormed, otherwise fine*), *limp vellum, with ex-libris of the Rev. Walter Sneyd, signature of "Antonii Seripandi et Amicorum" at end* 28

folio. ROMAE *in domo Petri de Maximis impressus* ARNOLDUS PANNARTZ M. CCCCLXXV. *Julii* (1475)

3871 Valla (L.) De Elegantia Linguae Latinae lib. VI. lit. goth. *parva, long lines*, 33 *to a full page*, 226 *ll. including two original blanks, without marks* [*Hain*, 15811; *not in Proctor*], (*slightly wormed*) [Colophon] . . *Finitus ab incarnatione dñi Anno* M. CCCC. LXXX. *die vero* XVII *mensis Septembris s. l. et n. impr.* [ROMAE, STEPHANUS PLANCK, 1480]—Augustini Datti (*sic*) Elegantiolę, lit. goth. *parva, long lines*, 32 *to a full page*, 24 *ll. the last blank, without marks, at end: Elegantiolę Augustini Datti expliciunt* PERUSIE *s. a. et n.* [*Copinger* (*only*), *no.* 1895]; in 1 vol. *contemporary Italian binding of oak boards and stamped leather* (*worn*) *sm.* 4*to* 12 10

3872 Valla (L.) De Linguae Latinae Elegantia, *lit. rom. long lines*, 37 *to a full page*, 190 *ll. the last an original blank, with signs.* [*Hain*, *15809 (*gives* 194 *ll. but the text of this copy appears to be perfect*); *Proctor*, 5679], *old russia, morocco back, large and clean copy* 2

folio. [Colophon] . . . *Opus* VENETIIS *impressum Anno Christi* M. CCCC LXXX. [*printer unknown*], 1480

3873 Valla (L.) Elegantiarum lib. VI. cum Ant. Mancinelli lima locis cōgruis et opportunis apposita, etc. lit. goth. *double columns*, 62 *lines, title in red and black within a woodcut border of heads, numerous woodcut ornamental initials, contemporary* CAMBRIDGE *binding of oak boards and leather, with stamped panel borders of gryphons, lions, dragons, with small stamps of flourishing fleurs-de-lis in lozenge compartments in centre panels, the borders containing the mark of* NICHOLAS SPIERINCK, *clasp catches* (*worn, repaired and rebacked*), [*Weale*, 146; 134] 1

sm. folio. Impressum Lugduni per Johannem Marion, 1516

3874 Valla (L.) Antidotum in Poggium ad Nicolaum V. Pont. Max. EDITIO PRIMA, lit. goth. *parva, long lines*, 42 *to a full page*, 80 *ll. with signs.* (*the last* 3 *ll. wormed*), [*Hain*, 15825; *Proctor*, 7284], *vellum* 3 5

sm. folio. [Colophon] *Impressum* SENAE *per* HENRICŪ *de* HARLEIM *sub Anno dñi* M. CCCC. LXXXX. VIII *Idus Maii* (1490)

3875 VALTURIUS (ROBERTUS) DE RE MILITARI lib. XII. (EDITIO SECUNDA), *lit. rom. long lines*, 37 *to a full page*, 252 *ll. including original blank for fol.* I, *but wanting the blank at end to complete sign.* E, *with signs.* [*Hain*, *15848; *Proctor*, 6921], *painted initials in blue, first page of text decorated with a large illuminated initial, numerous full-page and smaller woodcuts, by Mateo Pasti, the same as in the edition of* 1482; c 8 *and* E 1 *supplied from other copies, a few ll. at end slightly wormed and* 60

LOT 3875—*continued.*

some plain margins damp-stained, but generally in good state, old Italian binding of oak boards and leather, with stamped frame borders of involved scrolls, four clasp catches, VERY RARE

folio. [Colophon] VERONAE *impressum anno dni* MCCCC.LXXXIII. XIII *Februarii* [B. DE BONINIS DE RAGUSIA, 1483]

3876 VARRO (P. MARCUS TERENTIUS) DE LINGUA LATINA LIB. VI. (edidit Pomponius Laetus), EDITIO PRINCEPS, *lit. rom. long lines,* 32 *to a full page,* 82 *ll. without marks* [*Hain,* *15852; *Proctor,* 3409], *old Italian red morocco gilt, g. e. with old emblazoned ex-libris of a cardinal, with initials* U. J. C. G. *on fly-leaf, Comte D. Boutourlin's copy, fine and large*

sm. folio. Absque ulla nota [*sed* ROMAE, GEORGIUS LAVER, 1471]

3877 Varro (P. M. Terentius) De Lingua Latina, *lit. rom. long lines,* 35-36 *to a full page,* 58 *ll. without marks* [*Hain,* *15853 (59 *ll. in error?*); *not in Proctor*], *straight-grained yellow morocco, plain, inside dentelles, g. e.* (*from the Sykes and Syston Park libraries*)

sm. folio. Absque ulla nota [ROMAE, GEO. SACHSEL *et* BARTH. GOLSCH, 147–]

3878 Varro (P. M. Terentius) DE LINGUA LATINA lib. VI. *lit. rom. long lines,* 32 *to a full page,* 82 *ll. wanting a blank at beginning, without marks* (*ll.* XI-XXXXII *numbered in printed roman figures*), [*not in Hain*; *Proctor,* 5657], *old russia* (*R. Payne*), VERY RARE

sm. folio. Absque ulla nota [VENETIIS, *unknown printer,* 14—]

3879 Vegetius. De Re Militari [et Alii Scriptores de Re Militari], *lit. rom.* (*stained and wormed*), *old English binding of oak boards and leather, with stamped panels of nine perpendicular divisions of pineapples, rosettes, grape-vines, etc. worn and damaged, old signature of "Edmund Foxe"*

sm. 4to. Romae, Eucharius Silber, 1494

3880 Vegetius (Fl.) De Re Militari lib. IV. Frontinus. Ælianus. Modestus. Collata sunt omnia ad antiquos codices maximè Budaei, *numerous full-page and other woodcuts, signature of "Thos. Blundeville" on title, Parisiis ex off. Chr. Wecheli,* 1535 —Valturius (Rob.) De Re Militari lib. XII. *numerous woodcuts from the Verona edition of* 1483, *ib.* 1532; in 1 vol. *contemporary English* (?) *binding of oak boards and leather, with stamped frame sides of ornaments, medallion heads, etc.* (*worn and rebacked*) *folio*

3881 Vegius (Maffeius) Philalethes. "Maffei Vegii Laudensis ad Eustathium Praefatio," *lit. rom. parva, long lines,* 30 *to a full page,* 12 *ll. without marks, wood block on recto of fol.* 2 *lettered in gothic capitals:* "PHILALETHES; VERITAS," *two woodcut scroll initials in black and white* (*coloured by hand*), *text rubricated* [*Hain,* *15925; *Proctor,* 2215], *half bound, from Dr. Kloss's library,* VERY RARE

sm. 4to. Absque ulla nota [NUREMBERGAE, JOHANNES REGIOMONTANUS, *c.* 1474]

3882 Vergilius (Polydorus) Anglicae Historiae lib. XVI (cura Simonis Grynaeus), EDITIO PRIMA, *two fine woodcut figured borders, with mark* J. F. *numerous contemporary MS. notes in margin, contemporary English Royal binding of oak boards and leather, with borders of crowned portcullises, Tudor rose, pomegranate and stags, centre panels of fleurons within diagonal compartments (see Weale, English Rubbings, no.* 173], *rebacked russia and damaged, upper cover broken* *folio. Basiliae, Jo. Bebelius,* 1584 1 3

3883 Vergerius (Petrus Paulus) De Ingenuis Moribus Opus preclarissimum; S. Basilii de Legendis Antiquorum Libris, traductio Leonardi Aretini; Ex Xenophonte Leonardi Aretini traductio de Tirannide; Plutarchus de Liberis Educandis, *lit. rom. long lines,* 23 *to a full page,* 88 *ll. with signs.* [*Hain,* *15982-3; *Proctor,* 7333], *worm hole through some ll. half morocco gilt, g. e.*
sm. 4*to.* *Absque ulla nota* [*Italy, unknown place, printer* D. S. 14—] 1 18

3884 Vergerius (P. P.) De Ingenuis Moribus Opus, *lit. rom. long lines,* 26 *to a full page,* 26 *ll. including a blank, with signs.* [*Hain,* 15981; *not in Proctor*], *old calf* (*Sunderland copy*)
sm. 4*to.* *Absque ulla nota* [*Italy, unknown place,* 14—] 1 10

3885 Vergerius (P. P.) De Ingenuis Moribus et liberalibus Adolescentie Studiis liber, etc. lit. goth. *long lines,* 32 *to a full page,* 44 *ll. with signs.* (*placed in the lower side margin, wants a blank in* a) [*Campbell,* *1724; *Proctor,* 9211], *rubricated, large initials* PRINTED *in red, old calf, gilt back* 8 5
sm. 4*to.* [Colophon] . . . *Ego Joannes de Westfalia hos tres tractat*^{9} *ī unū libellū redegi, Paulū Vergeriū de īgsnuis morib*^{9} *adolescentiū, Basilii Magni & eisdē de Ysagogicū Leonardi Aretini ī libros Ethice Aristotilis* [LOVANII, *c.* 1474-5]

3886 Vermigliolis de Perusio (Petrus) Tractatus de Pulsibus, lit. goth. (*two types*), *double columns,* 44 *lines,* 23 *ll. signs.* a-r, a *having* 7 *ll. only, probably wanting a blank for* a 8 [~~*unmentioned by bibliographers*~~], *new crushed purple morocco,* VERY RARE 21 10
sm. folio. [Colophon] "*Magistri Petri de Vermigliolis de Perusio Artium et Medicine doctoris clarissimi utile compendium quod duz Avicen. de Pulsibus legeret super ipsum colligentibus scolaribus composuit feliciter finit. Anno domini, &c.* M. CCCC. LXXX. *Nonis Februarii,* ℣. ℳ. *impressit*" [PERUSIA, *unknown printer,* 1480]

3887 Vigerus (Marcus) Decachordum Christianum: Controversiaq; de Instrumentis dominicae passionis ab eodem discussa, *two titles with "Prelum Ascenianum" on each,* 8 *woodcuts and woodcut initials, sides of a contemporary English binding of oak boards and leather, stamped with the Royal arms* [HENRY VIII], *portcullis, fleur-de-lis, pomegranate and Tudor rose, and legend "*Deus det nobis suam pacem et post mortem vitam eternam Amen.*" clasp catches, rebacked, sides fairly well preserved* [*Weale,* 171] 8
8*vo.* *Parisiis in aedibus Jodoci Badii Ascensii,* 1517, *mense Junio*

20 3888 Vincentius Bellovacensis. SPECULUM HISTORIALE, lit. goth. *double columns*, 62 *lines*, 792 *ll. including blanks, without marks* [*not in Hain*; *Proctor*, 212], *rubricated, painted capitals in blue and red*, 4 vol. in 2, *contemporary German binding of thick oak boards and leather, with numerous small stamps of monstrous animals, etc.* FINE LARGE COPY Quaritch

large folio. [ARGENTINAE] *Impressum per* JOHANNEM MENTELIN, 1473, 4. *Decemb.*

7 5 3889 Vincentius Bellovacensis. Speculum Historiale pars prima, lit. goth. *double columns*, 52 *lines*, 337 *ll. without marks* [*not in Hain*; *Proctor*, 1639], *rubricated, painted initials in blue and red*, 4 *ll. of old MS. index on vellum as fly-leaves, old German* (*Wurtzburg*) *binding of oak boards, covered with leaves of an ancient vellum musical MS., half pigskin, with stamped panels on each cover, the centres being occupied by figures of SS. Burchard and Kilian, Bishops of Würtzburg, with arms, and initials of the binder*, H. H. *dated* 1607 *on upper cover, clasps* [*Weale, no.* 810], *from Wm. Morris's library, with his Kelmscott label* Davis & O.

large folio. [*Augsburg, SS. Ulrich & Afra*, 1474]

9 3890 Vincentius Bellovacensis. SPECULUM MORALE, lit. goth. *double columns*, 62 *lines*, 471 *ll. including blanks, without marks* [*not in Hain*; *Proctor*, 214], *rubricated, initials painted in blue and red, some fine ornamental pen letters, very thick oak boards and doeskin*, FINE LARGE COPY Quaritch

large folio. *Absque ulla nota* [ARGENT. JO. MENTELIN, 1476]

1 5 3891 Vincentius (S. Ferrerius de Valencia, *Ord. Pred.*) "Mirabile Opusculū Sancti Vincēcii Ordinis p̄dicatoꝝ de fine Mūdi," lit. goth. *long lines*, 32 *to a full page*, 16 *ll. with signs.* a j *original blank* [*not in Hain*; *Proctor*, 2240], *rubricated, MS. notes by J. B. Inglis on fly-leaves, boards, engraving pasted in cover*, LARGE AND FINE COPY, *rare* Bull

sm. 4to. [Colophon] . . . *Impressus p* CONRADŪ ZENINGER CIVEM NUREMBERGENSEM [*c.* 1482]

4 3892 Virgilius. Opera (cum prefatione et Vita Petri Gratianopoli), lit. goth. *parva, long lines*, 27 *to a full page, woodcuts* (*wants title and sheet* c), *sold not subject to return, contemporary English* (?) *binding of oak boards and leather, with centre stamped panels representing S. John Baptist preaching, and The Annunciation, the latter within a border of trefoils, stamps fairly good, clasp catch* [*not in Weale*] Gregorio

thick 12*mo.* *S. a. l. et n.* [*Paris, c.* 1527]

15 3893 Virgilius [begins on a 2] "P. Maronis Virgilii liber Eneidos feliciter Incipit," *in Italian, lit. rom. long lines*, 23 *to a full page*, 102 *ll. with signs.* [*not in Hain*; *Proctor*, 7143; *Brunet, V. c.* 1307], *rubricated, fine ornamental initials drawn in pen and ink* (*some worm holes in the later ll. filled in*), *straight grained French red* Norton

LOT 3893—*continued.*

morocco, gilt ornamental back and elegant floreate borders, inside dentelles, g. e. by Bozerian Jeune, VERY RARE

sm. 4to. [Colophon] . . . *Impressa ne la famosa Cittade de* VICENCIA PER HERMANNO LEVILAPIDE *da* COLONIA, *lano* . . . XX . CCCC . LXXVI, *Marti.* XII . (1476)

*** An abbreviation of the XII Books of the Æneids in Italian prose, in form of a Romance.

3894 Virgilius. Æneidos lib. XII. cum Commentariis Servii Honorati etc. [edidit Jo. Badius Ascensius], *title in red and black within woodcut "Tory" border, with Petit's device, floreate woodcut initials, signature of Edward Corbett,* 1609, *on title and last leaf, old calf* 1

folio. Parisiis ex Officina Ascensiana, impendio Joannis Parvi, 1512

3895 Vischer (Christopher) Ein kurtzer einfeltiger Bericht vom heiligen Hochwirdigen Abendmal des waren Leibs uud Bluts unsers lieben Herren und Heilands Jesu Christi, Lit. goth. *Nürnberg, F. Heuszler,* 1581—Weller (H.) Ein kurtzer Bericht warumb man offt und gern zum Hochwirdigen Sacrament gehan soll, Lit. goth. *ib.* 1581, *both titles in red and black within woodcut borders,* in 1 vol. *contemporary German binding of oak boards and leather, upper cover stamped with scenes in the life of Joseph, the under with centre line panel within a border of foliage, small medallion heads and coats-of-arms, clasp catches, very well preserved* *sm. 8vo.* 4 5

3896 [Vitas Patrum] Lit. goth. *double columns,* 41 *lines,* 135 *ll. without marks (one blank), imperfect, apparently wanting* 24 *ll. at beginning and some at end [not in Hain, Proctor,* 1139], *unbound; sold not subject to return* 12

sm. folio. Absque ulla nota [Coloniae, Barth. de Unckel, c. 1480]

3897 Vitruvius. De Architectura lib. X, omnibus omnium editionibus longé emendatiores, access. G. Ph. Castilionii annotationes, etc. *numerous woodcuts and ornamental initials, contemporary Venetian red morocco, ornamental back, rich gilt ornamental panel sides, with centre and corner ornaments, plain edges,* IN FINE STATE, *emblazoned coat-of-arms on front fly-leaf (Fountaine copy)* 14

4to. (or sm. folio). Lugduni apud Joan. Tornaesium, 1552

3898 Vivaldus (Joannes Lud.) Aureum Opus de Veritate Contritionis in quo mirifica docum̃ta eterne salutis aperiuntur, Lit. goth. *long lines,* 41 *to a full page, title in large xylographic gothic letters, marginal notes with woodcut hand pointers (wants* a 2), *woodcut figured and ornamental initials, old stamped calf,* RARE 1 7

sm. folio. [Colophon] . . . *Salutiis* (SALUZZO) *impressum* . . . *p Guilliermū & Guilliermū (sic) le Signerre fratres Rothomagenses anno salutis* 1503 *die prima Julii*

3 3899 Vocabularius Juris Utriusq̃ lit. goth. *double columns*, 51 *lines*, 152 *ll. with signs. including blank for* a j [*not in Hain*; *Proctor*, 7498], *rubricated, painted ornamental capitals in blue and red* (*first few ll. wormed*) [colophon] *Impressum . . . in civitate Basilien̄. Sub anno* . . . M . CCCC . LXXXIII *mensis Augusti die vicesima* [*s. n. Impr.* MICHAEL WENSSLER, 1483]—Modus legendi abbreviaturas in Utroq̃ Jure, lit. goth. *double columns*, 48 *lines*, 146 *ll. including blank at end, with signs.* [*Hain*, *11482; *Proctor*, 2361] [no colophon] [SPIRAE, PETER DRACH, *with device*, 14—], in 1 vol. *contemporary German* [*Bamberg?*] *binding of oak boards and leather, covered with small circular and lozenge-shaped stamps of figures of the Virgin, crowned* M, *the sacred monogram, spread-eagles, the Holy Lamb, etc. clasp catches, worn, back damaged, stamps in fair condition* *folio* Parsons

1 12 3900 Vocabularius Juris Utriusq̃, lit. goth. (*two types*), *long lines*, 42 *to a full page*, 202 *ll. without marks, imperfect at end* (*after* "*Ypostatis*"), *some ll. stained*; *sold not subject to return*; *contemporary Oxford binding of oak boards and leather, with numerous small square and circular stamps, the general arrangement much as Weale, no.* 53 (*worn and damaged*) *fol.* [*Spirae, P. Drach*, 1477-80] Heuine

8 6 3901 Vocabularius Utriusq̃. Juris longe castigatissimus, quicquid boni est in Repertorio Mille Dictionario Alberici in se complectens, lit. goth. *double columns, title in red and black with Petit's small device, ornamental woodcut initials, contemporary English* ROYAL *binding of oak boards and leather, with centre panels stamped with the* ARMS OF K. HENRY VIII, *with portcullis, Tudor rose, pomegranate and fleur-de-lis with legend:* "deus det nobis suam pacem et post mortem vitam eternam amen," *metal and leather clasps, old signatures and writing on fly-leaves, upper cover worn, under cover in fairly good state, back repaired* (*see Weale's English Rubbings, no.* 171) *thick* 8*vo.* [Colophon] *Impressum Parhisiis ab Joanne Cornilleau impēsis . . Jo. Parvi*, 1525 Merton

4 3902 "Vocabularius rigmicus declarans Omnes Status. Incipiēs a curia usq̃ ad terre stratos" (*Latin-Deutsch*), lit. goth. (*three types*), *long lines*, 28 *to a full page*, 8 *ll. without marks* [*not in Hain*; *Proctor* 2598], *woodcut* gothic *ornamental initials, new vellum*, RARE *sm.* 4*to.* *Absque ulla nota* [ULMAE, *unknown printer* (?) JO. ZAINER, *c.* 1488] Quaritch

*** Proctor gives only two books to this unknown Ulm printer, who, from the peculiar woodcut initials, would appear to have been connected with Zainer's press.

6 10 3903 Voragine (Jacobus de) Legenda Sanctorum, per anni circuitum Venientum, lit. goth. *double columns*, 49 *lines*, CCLXXIX *numbered folios, beginning on* a jj ("*Folio primum*"), (a i *a blank wanting*) [*not in Hain*; *Proctor*, 902], *old calf* *sm. folio.* [Colophon, *at end of Table*] "*Finit Anno* MCCCCLXXII. XIII *Kl̃ Junii in Sancta* COLONIA" *s. n. impressoris* [U. ZEL] Maggs

*** From William Morris's library with his Kelmscott House printed label.

3904 Voragine (J. de) LEGENDA AUREA [*begins on fol. I preceded by 2 ll. of Table, in red*] : "Incipit prologus super legēda Sanctorum quam compilavit frater Jacobus natione Januēsis Ordinis fratrum p̄dicatorum," lit. goth. *magna, double columns,* 52 *lines,* 278 *ll. without marks* [*not in Hain or Proctor*], *printed on stout paper, rubricated, modern blue morocco, back loose, text in fine state,* A RARE EDITION 8 5

large folio. [Colophon, *in red*] *Anno dñi.* M.CCCC.LXXVI. *Calendas ap'ilis in* NUREMBERGA . . *coimpressis* . . JOANNIS SENSENSCHMID *et* ANDREE FRISNER (*with device of two shields*) (1476)

3905 VORAGINE (J. de) LEGENDA AUREA, lit. goth. (*two types*), *double columns,* CCLXXIIII *numbered ll. and* 2 *ll. of Table without signs.* [*not in Hain* ; *Proctor,* 1987], *rubricated, red painted ornamental initials, contemporary German binding of thick oak boards and leather with pigskin back, the sides covered with* 10 *rows of small oval, circular and lozenge-shaped stamps of rosettes, pierced hearts, fleurs-de-lis, pellets, etc. with original written title label on upper cover, a peculiar binding in very good state,* LARGE COPY WITH UNCUT EDGES 2 2

large folio. NUREMBERGAE, ANTONIUS KOBURGER, 1478

3906 [Voragine (J. de)] "Lombardica Historia" Legenda Aurea Sanctorum, lit. goth. *double columns,* 46 *lines,* 304 *ll. with signs. the last an original blank* [*Proctor,* 1277 ; *not in Hain*], *rubricated, painted blue and red capitals, contemporary Netherlands binding of oak boards and leather, with compartments of small stamps of fleurs-de-lis, rosettes, spread eagles, etc. clasp catches, worn and rebacked, large clean and sound copy* 2 5

folio. [Colophon] "*Expliciunt quorundam Sanctoꝝ legēde adjuncte post Lombardicam hystoriĩ Impresse* COLONIE *Anno domini* M.CCCC.LXXXV." *s. n. impr.* [LUDWIG DE REUCHEN, 1485]

3907 Voragine (J. de) Legenda Sanctorum que lombardica historia dicitur ; Characteribus Optimis cuditur ; recenterq̃ a mendis q̃ plurimis purgatur, cura Lamberti Campestri, etc. lit. goth. *double columns, numerous small woodcuts and figured initials, contemporary Rouen* (?) *binding of oak boards and leather, stamped with four panels, two consisting of acorns in arches with a border of fruits and flowers, and two with three rolls of animals and flowers surrounded by the legend :* "Maistre Pierre Auctor, Mater dei memento," *divided by a central roll of a bird, an animal and a bee, etc. worn, and the legend partly illegible* (*rebacked and repaired*), *clasp catches* 6

sm. 4to. Impressa Cadomi per Laurentium hostingue Impensis . . Michaelis Angier, 1518, XVIII *mensis Julie*

3908 Voragine (J. de) Opus aureū & legende insignes Sanctorū Sanctarūq̃ cum hystoria lombardica, . . cura et opera Claudii de Rota, lit. goth. *double columns, title in red and black with Fradin's large* 1 15

LOT 3908—*continued.*

device, numerous small figured and floreate initials, contemporary English binding of oak boards and leather, stamped with a figure of S. Barbara within a border of pomegranates and acorns on upper cover, and a panel of semis of quatrefoils within a border of acorns, etc. on the under (worn, damaged and rebacked)
sm. folio. Lugduni Opera Jacobi Myt impensis Constantini Fradin, 1524

2 5 3909 Voragine (J. de) Sermones de Sanctis per Anni Circulum, lit. goth. *magna, double columns,* 42 *lines,* 8 *ll. of Tabula,* CLXXXXVII *numbered ll. and leaf with colophon, without signs.* [*not in Hain; Proctor,* 1753], *modern calf, r. e. good copy* Dobell
folio. [Colophon] . . *p* HERMANNUM KESTLIN AUGUSTE *in urbe rgia Arte impressoria effigiatum et consumatum Anno Salutis* M.CCCC.LXXXIIII (1484)

11 3910 Voragine (J. de) Sermones pulcherrimi variis Scripturarum doctrinis referti de Sanctis per anni totius circulum concurrentibus, lit. goth. *double columns, woodcut initials (wants* ☙ 3-4), *inlaid sides of an English leather binding in four panels divided by a narrow panel of hunting scenes, representing the Annunciation (with legend) and the Madonna and Child, worn and partly illegible, modern morocco back and side borders, r. e.* Henn
8vo. s. l. a. et n. [15—]

4 3911 Wann (Paulus) "Sermones magistri Pauli Wann de Tempore" [de Passione Dominica et Dominicales], lit. goth. *double columns,* 42 *lines,* 430 *ll. including two blanks, with signs.* [*Hain,* *16144; *Proctor,* 2840], *rubricated, blue painted initials, with flourishes, contemporary German (Tegernsee?) binding of oak boards and leather, with blind stamps of fleurs-de-lis in floreate compartments, within an outer border of semis of jagged scrolls with dots and legend* Maria, *clasps removed, stamps in fairly good state, large copy, with rough edges, "Iste liber attinet Venti Monro S. Quirini Rege et mrtis in Tegernsee emptus anno dni* 1502" Dand
thick sm. folio. PATAVIAE (*Passau*) *impressi Anno dni* MCCCC. *nonagesimoprimo, p* JOHANNEM PETRI [1491]

12 3912 Wayes of the Crosse (The), or the Way to true Knowledge, written in French and translated into English [*dedicated "to Mr. William Thompson Marchand in Bruxelles and Mrs. Marie Thompson his wife," signed* I. S. *S. J.*], *engravings, vellum* Dobell
12*mo. Printed at Paris,* 1676

5 3913 Weever (John) Ancient Funerall Monuments within the United Monarchie of Great Britaine, Ireland and the Ilands adjacent, FIRST EDITION, LARGE PAPER (*Index inlaid as usual in large paper copies*), *portrait and engraved title by T. Cecill, brilliant impressions, full-page woodcuts, learned contemporary MS. notes in margins, original olive morocco, line tooled with centre ornament of gilt foliage, g. e. ex-libris of Sir H. H. Edwards,* FINE COPY, *in an open cloth case folio. Printed by T. Harper,* 1631 Quaritch

Accidentia ex stãbrigiana editione nup recognita ⁊ castigata lima Roberti Whitintoni Lichfeldtẽsis i florentissima Oxoniensi academia laureati.

No. 3918.

3914 Weever (J.) Ancient Funeral Monuments within the United Monarchy of Great Britain and Ireland, etc. FIRST EDITION, *fine portrait and engraved title by T. Cecill, brilliant impressions, and woodcuts (no index), original calf, full gilt back, with arms of the "Wizard" Earl of Northumberland,* FINE LARGE COPY, *with some rough edges (Ashburnham)*
sm. folio. Printed by Thos. Harper, 1631 4 15

3915 Weigel (Nicolaus) Clavicula Indulgentialis et absolutionis Sacerdotalis, lit. goth. *(two types), double columns,* 48 *lines,* 42 *ll. without marks* [*Hain,* 16154 ; *not in Proctor*], *new vellum, large and clean copy, rough edges*
sm. folio. s. l. et n. [Colophon] "*Finis est Deo gratias sub annis domini Millesimo quadringētesimo octuagesimo. Amen.*"
[ROSTOCHII *fratres Domis Horti Viridis*], (1480) 2 6

3916 Whitehorne (Peter) The Art of Warre, written in Italian by Nicholas Machiavel, and set foorth in English, . . newly imprinted with other additions, black letter, *woodcut title, ornamental initials and figures,* 1588 ; Certaine Waies for the Ordering of Souldiours in battleray and setting of battailes ; how to make saltpeter, gounpowder and divers sortes of fireworkes, or Wilde fire, etc. gathered and set foorth by Peter Whitehorne, black letter, *full-page woodcuts and ornamental initials, imprinted by Thomas East for Jhon Wight,* 1588—Cataneo (Girolamo) Most Briefe Tables to know redily how many ranckes of footmen armed with corslettes, as unarmed, go to the making of a just battaile, etc. Tourned out of Italian into English by H. G. black letter, *woodcut figures, ib.* 1588 ; in 1 vol. *old calf, with the arms of the "Wizard" Earl of Northumberland* *sm. 4to* 10

3917 Whitgift (Archbp. John) The Defense of the Aunswere to the Admonition, against the Replie of T. C.(artwright), FIRST EDITION, black letter, *title within woodcut border, contemporary Royal English leather binding, with stamped borders of medallion heads, fleurs-de-lis, Tudor rose and turreted gateway ensigned with the royal crown, and centre fleurons* [*Weale, no.* 210], *end ll. of a black letter Common Prayer, old signature of "Thomas Palmer" on title*
folio. Printed . . by Henry Binneman for Humfrey Toye, 1574 5

3918 WHITINTON (ROBERT) GRAMMATICAL TRACTS. (I) Accidentia ex Stābrigiana editione nup recognita & castigata lima Roberti Whitintoni Lichfeldīesis ī florentissimo Oxoniensia Academia laureati (16 *ll.*), *large cut of the writer in his study on title and reverse* [colophon] *imprynted . . by Wykyn (sic) de Worde in the Fletestrete at the Sygne of the Sonne, n. d.* (II) Parvulorum institutio ex Stābrigiana collectione (12 *ll.*), *large cut of a master and scholars on title* [colophon] *imprynted . . in the Fletestrete at the Sygne of the Sonne by Wynkyn de Worde. The yere of our lorde* M.CCCCC.XX. *in Y^e Moneth of Marche (with device of Centaur and greyhound).* (III) Gradus Comparationum cum verbis anomalis simul et corū compositis (8 *ll.*), *no formal title, Wynkyn de* 310

LOT 3918—*continued.*

Worde, n. d. (*with Caxton device, sun, two planets and twenty stars*). (IV) Vulgaria Stanbrigi (16 *ll.*), *large cut of the writer in his study on title, ib. n. d.* (*device as above*). (V) Roberti Whittintoni . . De Octo Partib⁹ Orationis Opusculū ; de novo recognitum (14 *ll.*), *small cut of a master and scholars on title* [colophon] . . *per Wynādum de Worde . . dicūt impresse: Solis sub intersignio. incarnati verbi Anno* MCCCCCXIX. *Octavo Idus Aprilis* ℣. ℭ. (*device as above*). (VI) Editio Roberti Whittintoni . . Declamationes noīm latinorū ⁊ grecorū patronymicorū & barbarorū e prisciano, etc. cū commentariolo (14 *ll.*) [colophon, as above] "*Anno dñi* M.CCCCCXVII" (*device as above on title and last leaf*). (VII) . . De Heteroclytis Nominib⁹ & gradibus cōparationis (10 *ll.*) (*colophon and device as above*) "*Anno dñi* MCCCCCXIX. *Septimo* idus Julii." (VIII) Grammatices primae partis liber primus Roberti W. L. L. nuperrime recognitus. De Nominum generibus (14 *ll.*), *title within fine woodcut ornamental border* [colophon] *ex typis Winandi Wordensis vigesimo primo verbi incarnati supra sesquimillesium Anno. Calēdis Februariis, the last leaf occupied by the fine full-page device on recto and reverse.* (IX) . . Lucubrationes de Synonimis, de Epithetis, etc. (30 *ll.*) [colophon] *Impressum . . p me Wynandū de Worde . . Anno post Virginiū* (*sic*) *partū* XIX. *supra Millesimū quingentesimū ; nono Kal⁹ Februarii* (*with device*). (X) . . Opusculū de Syntaxi sive constructione recensitū XXI. supra sesquimillesimū nre salutis anno Idi. Februa. (32 *ll.*) [colophon in roman letters] . . *in ędibus Winādi Wordensis Christi ab incarnatione anno* XX. *supra sesquimillesiū Ibib⁹ Marcii* (*with the large device as above*). (XI) Vulgaria Roberti Whitintoni . . et de institutione grammaticulo⁹ opusculū ; libello suo de concinnitate grammatices accomodatum ; et ī quatuor partes digestū (48 *ll.*), *title within woodcut rustic border, with small device* [colophon] . . *in edibus Winandi de Worde vicesimo supra sesquimillesimū nostre salutis Anno.* (XII) "Roberti Whittintoni lychfeldiēsis editio. Secunda pars Grammatices" . . (54 *ll.*), *Pynson's device on title, and a different one on reverse of last leaf, the recto being occupied by a full-page cut of a master and scholars* (*no title, imprint or colophon*, 1520 ?). (XIII) Whittyntoni Editio cum interpretamento Frācisci Nigri diomedes de accētu in pedestri oratiōe potius ⁊ soluta observando (22 *ll.*), *no formal title* [colophon] . . *Nuper Impressa . . Per me Richardum Pynson in vico anglice nuncupato* (*the Fletestrete*), *in intersignio Georgii commorantem Anno domini* M.CCCCC.VX [*sic. pro.* 1520], *with large device* ; *the* 13 *pieces bound in* 1 *vol. modern purple morocco gilt, joints, g. e.* ; *from George Wilbraham's library sm. 4to*

*** THIS IS A REMARKABLE COLLECTION OF THE EARLIEST EDITIONS OF THE GRAMMARIAN WHITTINTON'S PIECES. ALL ARE PERFECT AND IN FINE STATE. "THE FIRST PYNSON PIECE IS UNIQUE ; and the only known occurrence of his device no. 2 in the 16th century. Possibly three of the Wynkyns are unique." [See note by G. Dunn on fly-leaf, and a letter of Gordon Duff's inserted].

3919 WHITTINTON (ROBERT) GRAMMATICAL TRACTS. (I) Grammatices primae partis liber primus nuperrime recognitus. De nominum generibus (14 *ll.*), *the last occupied on both sides by Wynkyn's large device*; *ex typis Winandi Wordensis*, 1522. (II) Praeterita verborum. grāmaticae prima pars. liber quintus (20 *ll.*), *in aedibus Winandi de Worde*, 1522. (III) Grammaticae liber secundus de nominum declinatione (14 *ll.*), *large device on reverse of last leaf*, *ib.* 1523, *mense Decembii.* (IV) De heteroclitis nominibus. grammaticae liber tertius (8 *ll.*), *ib. sub solis intersignio*, 1524, *Cal. Februariis* (*with Caxton device*). (V) Vulgaria, & de institutione grāmaticulo⁊ opusculum; libello suo de concinnitate grammatices accomodatum; & in quattuor partes digestum (48 *ll.*), *large device on reverse of last leaf*, *ib.* 1525. (VI) Lucubrationes de Synonimis, de Epithetis, etc. (28 *ll.*), *ib.* 1523, *Mense Augusto.* (VII) Secunda grammaticę pars de syllabarū quantitate, accētu & variis metrorū generibus, nuprime recēsita (60 *ll. wanting end with imprint*), *all in black letter and roman, with woodcut title borders and devices* (*a few head-lines shaved, otherwise in good state*; *but sold not subject to return*); in 1 vol. *old oak boards and blind stamped russia, g. e.* A VERY RARE COLLECTION *sm. 4to.* 1522-5 — 42 .

3920 Whittinton (Rob.) Grammaticae prima pars. liber quintus, lit. goth. *et rom. title within woodcut border* [A–Gii *only*] [*printed at Southwark by P. Treveris*, 1532] — Stanbridge (John) Parvulorum Institutio, black letter [10 *ll. only*, Ajj–Bjj] (*R. Petyt*), *n. d.*— [Latin-English Grammar], lit. goth. (*fragment of* 6 *ll.*) [colophon] *Enaratū est pās h⁰ opusculum ꝑ me Johānē de Doesborch* (*with device*); in 1 vol. (*some ll. defective*; *sold not subject to return*), *vellum* *sm. 4to* — 5

3921 Whittinton (Rob.) Lucubrationes De Synonimis, De Epithetis, De Variandi formulis, etc. lit. goth. *et rom.* (28 *ll.*), *modern blind stamped black morocco*, PERFECT CLEAN AND SOUND COPY, VERY RARE
sm. 4to. [Colophon] *Londini in ędibus* VVINNNDI (*sic*) *de* VVORDE *anno domini* M.CCCCCXXIX *mense Martio* (1529) — 7 10

3922 William of Waddington. Fragment of 4 imperfect leaves of late XIIIth or early XIVth century vellum MS. of the *Manuel des Péchés*, *in old French verse*, *answering to leaves* 3913-4 *of the early English Text Society's edition* (*end ll. from a binding*) *sm. 4to* — 1 6

3923 Wilson (Dr. Edward) Spadacrene Dunelmensis, a short Treatise of an Ancient Medical Fountain or Vitroline Spaw near the City of Durham, *new half calf* *sm. 8vo.* *Printed by W. Godbid*, 1675 — 14

3924 Wilson (Jo.) *Sacerdotus Anglus.* Exercitium Hebdomadarium, in gratiam piorum catholicorum, *red and black*, *fine copperplate vignettes*, *half morocco*, *g. e.*
cr. 8vo. *Antwerpiae*, *B. Moretus*, 1630 — 6

3925 Wimphelingius (Jacobus) et Rob. Gaguinus. Disceptatio Oratorū duorum regū Romani scilicet et Franci super raptu illustrissimæ ducisse (Annae) britannice, lit. goth. (11 *ll.*) *cut on title*, *signs.* A–B — 4 5

LOT 3925—*continued.*

[*Hain*, 16181; *Proctor*, 3153], *modern French portraits of Margaret Duchess of Savoy and of Charles VIII, and a printed 2 ll. letter of the Duchesse in French, with Dutch title, dated Antwerp*, 1566, *inserted, purple morocco gilt, g. e.* (*Lakelands copy*)
sm. 4*to. s. l. a. et n.* [? *Heidelberg*, 1492]

5 10 - 3926 Woodcuts. A Collection of Sixty-two Old German Woodcuts, engraved Title-pages, Facsimiles of block books, etc. by Dürer, Hans Brosamer, Virgil Solis, M. Lorch, Wohlgemut, L. Cranach, Holbein, H. B. Grien, Beham, etc. *mounted in a vol. and bound in old Italian red morocco gilt, with the arms of Pope Clement XI, r. e.*
sm. 4*to* Edwards

10 - 3927 Woodcuts. Forty-three Woodcuts from a late Kerver Horae
[*Paris*, 15—] Rorig

4 5 3928 Xenophon. [*on fol.* a] "Leonardi Aretini ad Nicolaum Nicoli de Vita Tiramnica (*sic*) Prohemium incipit," *lit. rom. long lines*, 25 *to a full page*, 18 *ll. without marks* [*Hain*, 16228; *not in Proctor*], *modern brown morocco gilt* (*C. Lewis*); *from the Sykes, Syston Park and other libraries, with ex-libris*
sm. 4*to.* *Absque ulla nota* [VENETIIS, ADAM OF AMMERGAU, *c.* 1471; *see note by R. Proctor, in cover*] Maggs

4 15 3929 Xenophontes. I Fatti de Greci; tradotti per L. Domenichi, *contemporary Venetian red morocco, tooled in gilt lines and floreate ornaments, g. e.* (*damaged*)
8*vo.* *In Vinegia appresso Gabriel Giolito*, 1548 Gaston

£11,737. 4. 6 Total of 3rd Portion END OF THIRD PORTION.

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